

Vincent Persichetti

SERENADE NO. IO

for Flute and Harp

Larghetto

Allegro comodo

Andante grazioso

Andante cantabile

Allegretto

Scherzando

Adagietto

Vivo

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SERENADE No. 10

for Flute and Harp

(1915 - 1982)
VINCENT PERSICHELLI
Op. 79 V.S.

Larghetto ($\text{♩} = 72$)

p semplice mesto

mp espr.

p dolce

harp

I

1-63

10

3

20

A

1

Allegro comodo ($\text{♩} = 138$)

p

10

20

mp grazioso

p

30

pp languido = languid

40

mp

cresc. molto

f

dim.

mp

8

f

p

cresc.

II

1-108

126

1

2

150

f espr.

dim. poco a poco

dim

60

p

fort

harp

III

Andante grazioso (♩ = 120)

1 (♩ = ♩) 1

mp un poco espr.

10

dolce

p sereno

20

pp

30

40

1

IV

Andante cantabile ($\text{♩} = 44$)

mp dolce espr.

p affettuoso

dim. *rit.* *ppp*

V

Allegretto ($\text{♩} = 126$)

p innocente

rit. e dim. *Fine*

cresc. *mf* *f*

dim. poco a poco *p*

FLUTE

harp stent om.

VI

Scherzando (♩ = 104)

The musical score for Flute VI, Scherzando, is written in treble clef with a key signature of one flat (B-flat). The tempo is marked Scherzando with a quarter note equal to 104 beats per minute. The score consists of nine staves of music, each containing various musical notations and performance instructions.

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure is marked with a '3' and a '18' below it. The dynamic is *mf elegante*.
- Staff 2:** The first measure is marked with a '10' and a '1' below it. The dynamic is *mf*.
- Staff 3:** The first measure is marked with a '10' and a '1' below it. The dynamic is *cresc.*. There is a handwritten 'pish' above the staff.
- Staff 4:** The first measure is marked with a '10' and a '1' below it. The dynamic is *f*. There is a handwritten 'pish' above the staff.
- Staff 5:** The first measure is marked with a '10' and a '1' below it. The dynamic is *f*. There is a handwritten 'pish' above the staff.
- Staff 6:** The first measure is marked with a '10' and a '1' below it. The dynamic is *mp*. There is a handwritten 'pish' above the staff.
- Staff 7:** The first measure is marked with a '10' and a '1' below it. The dynamic is *cresc.*. There is a handwritten 'pish' above the staff.
- Staff 8:** The first measure is marked with a '10' and a '1' below it. The dynamic is *mp*. There is a handwritten 'pish' above the staff.
- Staff 9:** The first measure is marked with a '10' and a '1' below it. The dynamic is *p poco rit.*. There is a handwritten 'pish' above the staff.

VII

Adagietto ($\text{♩} = 52$) $\text{♩} = 104$

p placido = lieftge

espr. *mp* *mf*

dim. *p*

sereno

pp

1

VIII

Vivo ($\text{♩} = \text{circa } 152$)

p non legato

mf *f*

ff

f ma dolce

30

40

mf *f*

dim. poco a poco

50

mp

p *f marc.* *espr.*

60

ff ruvido *f fervente*

70

ff

f

80

intenso

ff sempre *accel. poco a poco al fine*

88

8

6

100

6

Flutter *sffz*

5 5 5 5