

TO ROBERT GOLDBECK.

Wiener Bonbons

(Valse de Johann Strauss Op. 307.)

Paraphrase de Concert,

—PAR—

JULIA RIVE-KING.

15

**KUNKEL BROTHERS, Publishers,
SAINT LOUIS, MO.**

FOR THE PROTECTION OF OUR PATRONS.

Our publications can be had at all *First-class Music Houses*. Whenever parties inform you that same are *not to be had*, or that they are *out of print*, order same *direct of us* and be *convinced* of the contrary.

WIENER BONBONS.

Valse de Johann Strauss. Op:307.

Paraphrase de Concert

par

JULIA RIVÉ-KING.

Andante. ♩ = 120.

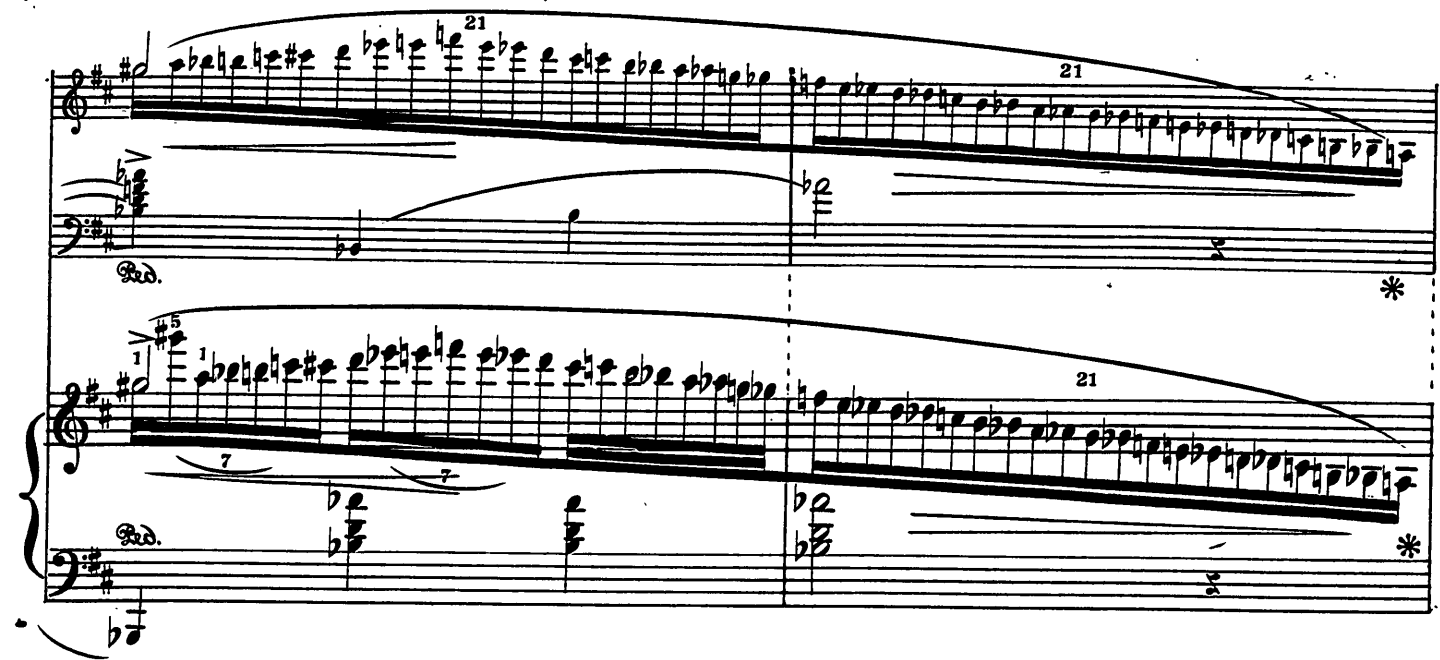
Introduction.

p dolce.

ossia.

p

leggiere.



First system of a musical score. It consists of two staves, Treble and Bass, with a grand staff bracket on the left. The key signature is one sharp (F#). The top staff has a melodic line with many sixteenth notes, marked with a '21' above it. The bottom staff has a bass line with fewer notes, marked with a '21' above it. There are dynamic markings 'f' and 'ff' and a 'Red.' instruction. The system ends with an asterisk.



Second system of the musical score, consisting of two staves. The top staff features a series of sixteenth-note runs, marked with a '9' and a 'f' dynamic. The bottom staff has a bass line with some triplets and a '3' marking. There are 'f' and 'ff' dynamic markings and a 'Red.' instruction. The system ends with an asterisk.



Third system of the musical score, consisting of two staves. The top staff has a melodic line with a '20' marking and a 'f' dynamic. The bottom staff has a bass line with a '20' marking and a 'f' dynamic. There are 'f' and 'ff' dynamic markings and a 'Red.' instruction. The system ends with an asterisk.

