

Ob.
Cingl.
Clar.
Fag.
Cor.
(F)
Vl.
Vla.
Vc.
Cb.

pp
pp
p cantabile
div.
p cantabile
unis.
arco

190

Ob.
Clar.
Fag.
Cor.
(F)
Vl.
Vla.
Vc.
Cb.

p cantabile
p
sempre sul G
sempre sul G
p cantabile
p cantabile
p

Fl. *pp* *200*

Ob.

Clar.

Vl.

Vc. *p cantabile*

Fl.

Ob.

C. ingl.

Clar. *zu 2*

Fag.

Vl.

Vc.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf* zu 2

Cor. (P) *mf*

Tbn. (P)

Timp. *p* in A-Fis

Vi. *mf*

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf*

Fl.

Ob.

C.ingl.

Clar.

Fag.

Cor.
(F)

Tbe.
(F)

Timp.

Vi.

Vla.

Vc.

Cb.

cantabile

3.

arco

cantabile

arco

cantabile

pizz.

arco
div.

This musical score page, numbered 220, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet (Clar.), Bassoon (Fag.), Horn in F (Cor. (F)), Trumpet in F (Tbe. (F)), Timpani (Timp.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific markings include 'cantabile' for the Clarinet in G, Viola, and Violoncello parts, and 'arco' for the Viola and Violoncello parts. A rehearsal mark '3.' is present in the Horn part. The Contrabass part includes a 'pizz.' (pizzicato) marking. The Viola part also includes an 'arco div.' (arco diviso) marking.

Fl. *G*

C.ingl. *marcato*

Clar.

Fag. *p*

Cor. (F) *1. p cantabile*
4. p

Timp. *pp*

Vl. *p*

Vla. *marcato* *pizz. p*

Vc. *marcato* *pizz. p*

Cb. *unis. pizz. p*