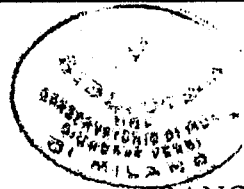


CAMERATA DE' BARDI

Concerto breve

per Chitarra e Orchestra d'archi



durata: 10'

Disegnatura di Enrico Tagliavini

FRANCO MARGOLA

Allegro giusto

CHITARRA

1
VIOLINI

2

VIOLE

V. CELLI

C. BASSI

2

Chit.

Vni

le

Celli

B.

3

Chit.

Vni

V.le

Cellib

1 solo

Chit.

V.nl

V.le

V. Cell

4

Chit.

V.nl

V.le

V. Cell

CB.

5 ⁱⁿ 4

Chit.

V.ni

V.le

Celli

poco sf

poco sf

Chit.

V.ni

V.le

v. Celli

CB.

Chit.

V.ni

V.le

Celli

CB.

6

Chit.

V.ni

V.le

Celli

p 1^o solo

1^o sola

p

1^o solo

p

Chit.

V.ni

V.le

V. Celli

CB.

tutti

f

Chit.

V.ni

V.le

V. Celli

sol

p

Chit. V.le

⑨ in 4

Chit. V.ni V.le

futi

autres Cell.

Chit. V.ni V.le Celli

⑩

⑪

V.ni V.le Celli

12

ni

V.le

Celli

f

f

f

f

entrs OB →

13

Chit.

Fl.

V.le

V. Celli

CB.

mf

pizz

mf

sf *pp*

sf *pp*

f *pp*

f *pp*

4

4

4

4

4

mp

mp

mp

mf

14 Adagio



15



roll. 16 ~~mf~~ 4

Chit.

V.ni

V.le

V. Celli

Chit.

V.ni

V.le

V. Celli

mp

mp



Chit.



Chit.

V.ni

V.le

V. Celli

pizz.

p

pizz.

p

arco

auto OB →

19 Allegro I. tempo

Score for measures 19-23, marked *mf* (mezzo-forte).

Measures 19-23 are in 3/4 time. Measure 20 changes to 5/8 time, and measures 21-23 return to 3/4 time.

Instrument parts shown:

- V. ni (Violini)
- V. le (Violini)
- Celli (Celli)
- CB. (Contrabbassi)

20

Score for measures 24-27, marked *p* (piano).

Measures 24-27 are in 3/4 time.

Instrument parts shown:

- Chit. (Chitarra)
- V. ni (Violini)
- V. le (Violini)
- Celli (Celli)
- CB. (Contrabbassi)

Score for measures 28-31, featuring Chit. and V. Cello.

Measures 28-31 are in 3/4 time.

Instrument parts shown:

- Chit. (Chitarra)
- V. Cello (Violoncello)

Score for measures 32-35, featuring Chit. and V. Cello.

Measures 32-35 are in 3/4 time.

Instrument parts shown:

- Chit. (Chitarra)
- V. Cello (Violoncello)

(21)

Chit.

V. ni

V. le

V. Celli

CB.

V. ni

V. le

V. Celli

CB.

(22)

Chit.

V. Cello

Chit.

V. Cello

(23)

Chit.

V. ni *mf*

V. le *mf*

V. Celli *mf*

(24)

Chit.

V. la

V. Cello

Allegando

(25)

Chit.

V.la

V.Cello

*arco**2 tempo*

Chit.

V.Cello

Chit.

V.Cello

Chit.

V.nl

V.Cello

rit

(26)

Chit

V.nl

V.le

V. Celli

CB

*tutti**pizz.**p*

in 4

Chit.

V.ni

V.le

Celli

CB.

mp

con anima

mp

arco

mp

V.ni

V.le

V. Celli

dare tempo
o Grassi

(27)

Chit.

V.ni

V.le

v. Cello

2^a solo

p

Chit.

V.Cello

Chit.

v.Cello

(28)

Chit.

V.ni

V.le

v. Cello

CB.

tutti

mf

mf

mf

mf

mf

Chit.

V.ni

V.le

V. Celli

CB

pizz.

(29)

Chit.

V.ni II

V.le

V. Celli

CB

p

all

(30)

Chit.

V.ni II

V.le

V. Cello

all.

Chit.

V. Cello

cresc.

mf

31

Adagio (Cadenza)

Chit.

32

Allegro (I. tempo)

Chit.

V. ni

V. le

V. Celli

CB.

(33)

Musical score for measures 33-34. The score is written for a piano and a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 in measure 33 and back to 2/4 in measure 34. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The string quartet provides harmonic support. Measure 34 includes a first solo for the Cello/Double Bass, marked *p* (piano). The score ends with a *p* (piano) dynamic marking.

(34) tempo

Musical score for measures 35-36. The score is written for a Chorus (Chit.), Violin I (V.nl), Violin II (V.le), and Cello/Double Bass (V.Cello). The key signature is one sharp (F#). The time signature is 2/4. The Chorus part features a melodic line. The Violin I and Violin II parts provide harmonic support. The Cello/Double Bass part includes a first solo, marked *p* (piano). The score ends with a *tutti* marking.

Musical score for measures 37-40. The score is written for a piano and a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 in measure 37 and back to 2/4 in measure 38. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The string quartet provides harmonic support. The score ends with a *tutti* marking.

V.m

V.1e

V. Celli

CB.

35

A musical score for the song "The Rose Tree". The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The music is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes a variety of musical notations, including notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). The lyrics are written below the vocal staves, and the piano part includes a melodic line and a bass line. The score is divided into measures by vertical bar lines, and the time signature changes from 2/4 to 3/4 and back to 2/4.

A musical score for the song 'The Rose Tree'. The score is written for five staves: Treble 1 (Soprano), Treble 2 (Alto), Treble 3 (Tenor), Bass 1 (Bass), and Bass 2 (Bass). The key signature is one sharp (F#) and the time signature is 3/4. The music is in common time (C). The score includes a key signature change from F# to F natural in the second system. The first system is marked 'sf' (sforzando). The second system is marked 'sf' (sforzando). The third system is marked 'sf' (sforzando). The fourth system is marked 'sf' (sforzando). The fifth system is marked 'sf' (sforzando). The score includes various musical notations such as notes, rests, and dynamic markings.