

II Intermezzo

Adagio

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Piatti

Cassa

Piano solo

Adagio

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I solo

p espress.

mf

p

mf

I solo

p

pp

senza sord.

p

pp

senza sord.

p

pp

senza sord.

p

pp

Ob. *p* *dim.* *pp*

Cl. *p* *dim.* *pp*

Fag. *p* *dim.* *pp*

Cor. *p* *dim.* *pp*

V-nl I *p* *ben cantabile* *mf* *p*

V-nl II *p* *ben tenuto*

V-le *p* *ben tenuto*

V-o *p* *ben tenuto*

Archi *p* *dim.* *pp* *mf* *p*

Fag. *pp* *III. IV*

Cor. *p* *dim.* *pp*

Archi *p* *dim.* *pp* *p cantabile* *mf* *dim.*

pizz. *arco* *pp* *dim.* *pp* *mf* *p*

poco cresc. *dim.*

25 Un poco più mosso

Fl. *mf*

Ob.

Cl. *pp cantabile mf*

Fag. *p cantabile mf*

Cor. *mf marcato p*

P-no *Un poco più mosso*

Archl *pp cantabile mf f cantabile div. unis. mf p*

Cl. *Più mosso dim.*

Fag. *Più mosso*

P-no *f Più mosso rit. dim.*

Archl *mf dim. p*

4* *mf dim. p*

1200

a tempo

P-no

P-no

26 *Meno mosso*

Cl.

Cor.

Meno mosso

P-no

X

Arch.

con sord.

con sord.

con sord.

con sord.

con sord.

poco marc.

a tempo

P-no

Arch.

1200

veloce *a tempo, più mosso*

P-no *cresc.* *f marcato*

Archl

P-no *rit.* *a tempo* *rit.* *ten.* *dim.*

27 *Meno mosso*

Fag. *mp* *pp* *mp* *p*

Cor. *III. IV* *mp* *pp* *mp* *pp*

P-no *Meno mosso* *poco cresc.*

Archl *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Cl.

Fag.

Cor.

P-no

Archl

III

poco a poco dim.

mf

dim.

mf

rit.

[28] *Meno mosso (Adagio)*

III, IV

dim.

pp

dim.

pp

Meno mosso (Adagio)

mf cantabile

rit.

dim.

p

dim.

p

1200

56

P-no

Archi

P-no

Archi

P-no

P-no

1200

The musical score is written for Piano (P-no) and Arches (Archi). The score is divided into four systems. The first system shows the Piano playing a complex, fast passage with many sixteenth and thirty-second notes, while the Arches play a simple, sustained chord. The second system shows the Piano playing a similar fast passage, but the Arches play a more active, rhythmic pattern. The third system shows the Piano playing a fast passage, and the Arches playing a simple, sustained chord. The fourth system shows the Piano playing a fast passage, and the Arches playing a simple, sustained chord. The score includes various musical notations such as notes, rests, and dynamic markings.

dim.

pp

mf

dolce

accel.

a tempo, più mosso

29

Fag. *p* *cresc.*

Cor. I. II *f* *p*

P-no *dim.* *mf* *poco a poco cresc.*

Archi *f* *p* *div.* *cresc.* *cresc.* *cresc.* *pizz.*

Fag. *mf*

P-no *mf* *mf* *mf* *mf*

Archi *mf* *mf* *mf* *mf* *cresc.* *arco* *mf*

1200

allarg. [31]

Ob. *f cantabile* *dim.* *p*

Cl. *f cantabile* *dim.* *p* muta Clar. I in A

Fag. *f cantabile* *dim.* *p*

Cor. *f cantabile* *dim.* *p*

P-no *allarg.* *maestoso* *f* *dim.* *p*

Archi *div.* *unis.* *f* *dim.* *mf*

Arco *div.* *unis.* *f* *dim.* *mf*

P-no *div.* *unis.* *f* *dim.* *mf*

Archi *div.* *unis.* *f* *dim.* *mf*

Arco *div.* *unis.* *f* *dim.* *mf*

1200

rit.

P-no

Cl.

Cor.

Tempo come prima

P-no

Arch.

Poco più mosso

Fl.

P-no

Arch.

pizz.

1200

The musical score on page 60 is divided into several systems. The first system features a piano (P-no) with complex triplet and sixteenth-note patterns, marked with a 'rit.' (ritardando) instruction. The second system includes a clarinet (Cl.) and cor Anglais (Cor.) with sustained notes, and a piano (P-no) with a 'Tempo come prima' marking. The third system shows a full string section (Arch.) with dynamic markings like 'pp poco marc.' and 'pp'. The fourth system introduces a flute (Fl.) and a piano (P-no) with a 'Poco più mosso' (a little more motion) tempo change. The final system shows the strings (Arch.) with a 'pizz.' (pizzicato) instruction. The page number '1200' is printed at the bottom center.

33

Fl.

Cl.

Cor.

P-no

Archi

Cl. II(B)

Fag.

Cor.

P-no

Archi

cresc.

dim.

pp

p

arco

pizz.

I(A) solo p dolce

I solo p dolce

cresc.

schera.

f

dim.

pp

cresc.

mf

dim.

pp

cresc.

mf

dim.

pp

cresc.

mf

dim.

pp

cresc.

mf

dim.

pp

cresc.

mf

dim.

pp

Tag

First system of musical notation, featuring two staves with treble and bass clefs. The key signature has two sharps (F# and C#). The first staff has a first ending bracket labeled "I" and a "poco creso." marking. The second staff also has a first ending bracket labeled "I" and a "poco creso." marking. Both staves end with a "p" dynamic marking.

Second system of musical notation, featuring two staves with treble and bass clefs. The key signature has two sharps (F# and C#). The first staff has a "poco creso." marking and a "mf" dynamic marking. The second staff has a "poco creso." marking.

Third system of musical notation, featuring two staves with treble and bass clefs. The key signature has two sharps (F# and C#). The first staff has a "pizz." marking and a "pp" dynamic marking. The second staff has a "pizz." marking and a "pp" dynamic marking. The third staff has a "pizz." marking and a "pp" dynamic marking. The fourth staff has a "pizz." marking and a "pp" dynamic marking.

Fourth system of musical notation, featuring two staves with treble and bass clefs. The key signature has two sharps (F# and C#). The first staff has a first ending bracket labeled "I" and a "mf" dynamic marking. The second staff has a first ending bracket labeled "I" and a "mf" dynamic marking. Both staves end with a "dim." dynamic marking.

Fifth system of musical notation, featuring two staves with treble and bass clefs. The key signature has two sharps (F# and C#). The first staff has a "dim." dynamic marking and a "p" dynamic marking. The second staff has a "poco creso." marking and a "mf" dynamic marking. Both staves end with a "mf" dynamic marking.

Sixth system of musical notation, featuring two staves with treble and bass clefs. The key signature has two sharps (F# and C#). The first staff has a "p" dynamic marking. The second staff has a "p" dynamic marking. Both staves end with a "p" dynamic marking.

34

Cl. I

Fag. I

P-no

Archi

Fl. solo

Ob. I solo

Cl. I

Fag. I

Cor. I, II

P-no

Archi

I rit. [35] a tempo

Ob. I *pp*

Cl. I *pp* solo

Fag. *dim.*

Cor. I. II *rit. dim.* a tempo

P-no *f* *p*

Archi *ten. dim. unis. pizz. mp*

arco p

Ob. I *mp* *dim.* I *p*

Cl. I *p*

Fag. I *mp* *dim.* *pp*

P-no *mf*

Archi *pp* *pizz. pp*

dim. pp

5. Рахманинов

pp
1200

I allarg.

Fl. *dim.* *p* *espressivo* *solo*

Ob. *solo* *p* *espressivo*

Cl. *solo* *p* *espressivo*

Fag. *p*

Cor. *I* *allarg.* *dim.* *II* *p*

P-no *dim.* *p*

Archi *dim.* *p*

Ob. *3* *p* *dim.* *pp* *dim.*

Cl. *3* *mf* *dim.* *pp* *dim.*

Fag. *3* *p* *dim.* *pp* *dim.*

Cor. *solo* *p* *espr.* *3* *dim.* *pp* *dim.*

P-no *dim.* *pp*

1200

Cl. *cantabile*
 Fag. *p* *dim.* *mf* *dim.*
 Cor. *p* *dim.* *pp* *mp* *dim.*
 V-ni I
 V-ni II
 V-le *senza sord.* *p* *cantabile* *mf* *dim.*
 V-c. *senza sord.* *p* *dim.*

Un poco più mosso
 [38] *mf* *dim.*
 Fl. *mf* *dim.*
 Ob. *mf* *dim.*
 Cl. *I(B) p* *mf* *dim.*
 Fag. *p* *f* *dim.* *mf* *dim.*
 Cor. *p* *f* *dim.* *mf* *dim.*
 Tr-ba *mf* *cantabile* *dim.*
 Tuba *p* *dim.*

Un poco più mosso
senza sord. *f* *dim.* *mf* *dim.*
senza sord. *cantabile* *f* *dim.* *mf* *dim.*
senza sord. *cantabile* *f* *dim.* *mf* *dim.*
 Archi *div.* *p* *f* *dim.* *mf* *dim.*
un. *mf* *dim.*

68

L'istesso tempo

accel

Score for measures 68-72, featuring various instruments and dynamic markings.

Measures 68-72:

- Fag. (Fagotto):** Measures 68-72. Dynamic: *p*.
- Cor. (Corni):** Measures 68-72. Dynamic: *p*.
- P-no (Pianoforte):** Measures 68-72. Dynamic: *mf* (68), *cresc.* (69), *f* (70), *accel.* (71-72).
- Archi (Arch):** Measures 68-72. Dynamic: *p*.
- Cl (Clarineto):** Measures 68-72. Dynamic: *p*.
- Fag. (Fagotto):** Measures 68-72. Dynamic: *p*.
- Cor. (Corni):** Measures 68-72. Dynamic: *p*.
- Tr-ni (Trombe):** Measures 68-72. Dynamic: *p*.
- Timp. (Timpani):** Measures 68-72. Dynamic: *p*.
- P-no (Pianoforte):** Measures 68-72. Dynamic: *ff* (68-72).
- Archi (Arch):** Measures 68-72. Dynamic: *p*.

Measures 73-77:

- Cl (Clarineto):** Measures 73-77. Dynamic: *p* (73), *mf* (74-77).
- Fag. (Fagotto):** Measures 73-77. Dynamic: *mf* (73-77).
- Cor. (Corni):** Measures 73-77. Dynamic: *mf* (73-77).
- Tr-ni (Trombe):** Measures 73-77. Dynamic: *p* (73-77).
- Timp. (Timpani):** Measures 73-77. Dynamic: *p* (73-77).
- P-no (Pianoforte):** Measures 73-77. Dynamic: *ff* (73-77).
- Archi (Arch):** Measures 73-77. Dynamic: *p* (73-77).

Measures 78-82:

- Cl (Clarineto):** Measures 78-82. Dynamic: *p* (78), *mf* (79-82).
- Fag. (Fagotto):** Measures 78-82. Dynamic: *mf* (78-82).
- Cor. (Corni):** Measures 78-82. Dynamic: *mf* (78-82).
- Tr-ni (Trombe):** Measures 78-82. Dynamic: *p* (78-82).
- Timp. (Timpani):** Measures 78-82. Dynamic: *p* (78-82).
- P-no (Pianoforte):** Measures 78-82. Dynamic: *ff* (78-82).
- Archi (Arch):** Measures 78-82. Dynamic: *p* (78-82).

attacca subito

Fl. *f creso.* *ff*

Ob. *f creso.* *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *mf* *creso.* *ff*

Tr-ni
e
Tuba *ff*

Timp. *ff*

Piatti *f*

Cassa *f*

P-no *ff* *attacca subito*

Archl *f creso.* *ff*