

The Right Honorable
The Lady Rich, Her Galliard

from Varietie of Lute-Lessons, 1610

John Dowland (1563-1626)

Chord progression: G, D, G, Am, G, D

The first system consists of four staves (treble, two middle, and bass clefs) in 3/4 time with a key signature of one sharp (F#). The melody is primarily in the upper staves, while the bass line is in the bottom staff. The piece begins with a G chord, followed by D, G, Am, G, and D.

Chord progression: G, D, C, G, D(no3rd), G

The second system continues the piece with chords G, D, C, G, D(no3rd), and G. The notation includes repeat signs at the end of the system, indicating a first and second ending.

Chord progression: D, G, D, Am, G, Am, G

The third system concludes the piece with chords D, G, D, Am, G, Am, and G. It features repeat signs at the beginning and end of the system.

Am G D C D A(no3rd) D

G D D C

D D G D(no3rd) G