

DMITRI SHOSTAKOVITCH

CONCERTO

FOR VIOLIN AND ORCHESTRA

✱

POUR VIOLON ET ORCHESTRE

✱

PER VIOLINO E ORCHESTRA

OP. 99

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RICORDI & C., MILANO

PER L'ITALIA

Orchestra

Piccolo (anche Fl. III)	4 Corni in Fa
2 Flauti	Tuba
2 Oboi	Timpani
Corno Inglese (anche Ob. III)	Tam-tam
2 Clarinetti in Si $\flat$	Silofono
Clarinetto basso (anche Cl. III)	Celesta
2 Fagotti	2 Arpe
Contrafagotto	Archi

Duration . Spieldauer: 35 min.

CONCERTO

for Violin and Orchestra

pour violon et orchestre

per violino e orchestra

I. NOCTURNE

D. SHOSTAKOVICH

Op. 99

Moderato $\text{♩} = 92$ II

Flauto piccolo

2 Flauti grandi

2 Oboi

Corno Inglese

2 Clarinetti in Sib

Clarinetto Basso in Sib

2 Fagotti

Contrafagotto

4 Corni in Fa

Tuba

Timpani

Batteria

Celesta

Arpa

Violino Solo

Moderato $\text{♩} = 92$ sul G al ♩

Violino I

Violino II

Viola

Violoncelli div.

Contrabassi

Violino Solo

Violino I

Violino II

Viola

Violoncello

Contrabbasso

poco ritenuto

dim.

dim.

dim.

dim.

3 a tempo

Fag. *mf espr.*

Vin. Solo *p cresc.* *f*

Vin. I *pp cresc.* *mf* *p*

Vin. II *pp cresc.* *mf* *p*

Vie. *pp cresc.* *mf* *p*

Vc. *unl.* *pp cresc.* *mf* *p*

Cb. *pp cresc.* *mf* *p*

4

Cl. B. in Sib.

Fag.

C' fag.

1. 2. Cor.

3. 4. Cor.

Vln. Solo

Vln. I

Vln. II

Vle.

Vo.

Cb.

p

a2

p

p

p

cresc.

The image shows a page from a musical score, specifically measures 6 and 7. The score is for a symphony orchestra and includes vocal parts. The instruments and voices listed on the left are: 2 Cl. in Sib (2nd Clarinet in B-flat), Fag. (Bassoon), C'fag. (Contrabassoon), 1. 2 Cor. (1st and 2nd Cor Anglais), 3. 4 (3rd and 4th Cor Anglais), Vla. Solo (Violoncello Solo), Vla. (Violoncello), Vo. (Voice), and Ch. (Chorus). The score is in 2/4 time. Measure 6 is marked with a box containing the number 6. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *espr.* (espressivo), *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). The vocal parts (Vo. and Ch.) enter in measure 6 with the lyrics 'The nightingale'. The instrumental parts (Cl., Fag., C'fag., Cor., Vla., Vo., Ch.) provide accompaniment. The score is written for a full orchestra and includes a vocal soloist and a chorus.

7

poco rit. Poco meno mosso ♩ = 80

2 Cl.
in Sib

Fag.

C'fag.

1. 2
Cor.

3. 4

Vin. Solo

Vin. I

Vin. II

Vie.

Vo.

Cb.

dim.

poco rit. Poco meno mosso ♩ = 80

tem. ^{IV} _{mp espr.}

p aul.

dim.

arco

dim.

II 8

cresc.

f appassionato

mf espr.

mf espr.

mf espr.

mf espr.

mf espr.

mf espr.

9

Vin. Solo

Vin. I

Vin. II

Vie.

Vo.

Cb.

dim.

dim.

dim.

2 Cl.
in Sib

Cl. b.
in Sib

Fag.

C'fag.

Via. Solo

Via. I.

Via. II

Vie.

Vo.

Cb.

10

poco rit.

Tempo I. ♩ = 92

tenuto

mp espr.

p

10

poco rit.

Tempo I. ♩ = 92

mp dim.

p

mp dim.

p

Picc.

2 Cl.
in Sib

Cl. b.
in Sib

Fag.

C'fag.

Via. Solo

Via. I.

Via. II

Vie.

Vo.

tenuto

p

p dim.

morendo

p dim.

p dim.

p

con sord.

pp sempre

III

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

Via. Solo

Via. I.

Via. II

Vie.

Vo.

pp

12

Via. Solo

Via. I.

Via. II

Vie.

Vo.

pp

Cel.

Arp.

Via. Solo

Via. I.

Via. II

Vie.

Vo.

Solo

poco rit.

pp

morendo

pp

[13] Meno mosso ♩ = 78

Tba. *pp*

Timp. *pp*

T.-t. *pp*

Cel. *p*

Arp. *p*

Via. Solo *p*

Vin. I *p*

Vie. *p*

Cb. div. *pp* *pizz.* *arco*

[14] poco rit. Moderato ♩ = 92

2 Cl. in Sib *pp*

Cl. b. in Sib *pp*

Fag. *pp* *a2*

C'fag. *pp* *espr.*

Tba. *pp*

Timp. *pp*

T.-t. *pp*

Cel. *pp*

Arp. *pp*

Via. Solo *p*

Vin. I *p*

Vie. *p*

Cb. div. *pp* *pizz.* *arco*

[15] Meno mosso ♩ = 78

2 Cl. in Sib *p*

Cl. b. in Sib *p*

Fag. *pp* *a2*

C'fag. *pp*

Via. Solo *p* *senza sord.* *IV*

2 Cl. in Sib

Cl. b. in Sib

Fag.

C'fag.

Via. Solo *cresc.*

Vin. I *senza sord.* *pp*

Vie. *senza sord.* *pp* *cresc.*

Vo. *senza sord.* *pp* *cresc.*

Cb. *pp* *cresc.*

[16]

Cl. b. in Sib

Fag. I

In. Solo *pp* *espr.* *cresc.*

Vin. I *senza sord.* *pp*

Via. II *pp*

Vie. *pp*

Vo. *pp*

Cb. *pp*

Ob. 1

Cl. b.
in Sib

Fag.

C'fag.

Tba.

T.-t.

Arp.

Vin. Solo

Vin. I

Vin. II

Vie.

Vo.

Cb. div.

17 *tenuto*

pizz.

1. 2
Ob.

3

Ob III muta in Cor. Inagl.

2 Cl.
in Sib

Fag.

C'fag.

Tba.

Timp.

T.-t.

Arp.

Vin. Solo

Vin. I

Vin. II

Vie.

Vo.

Cb. div.

18 *dim.* *espr.* *arco* *dim.* *dim.*

con sord. div.

espr. *dim. poco a poco* *f* *dim. poco a poco* *espr.* *dim. poco a poco* *f* *dim. poco a poco* *espr.*

poco rit.

2 Cl.
in Sib

Cl. b.
in Sib

Vin. Solo

Vin. I

Vin. II

Vie.
div.

Vc.

Cb.

19

$\text{♩} = 80$

con sord. III

p espr.

II

con sord.

pp

con sord.

pp

unis.

pp

con sord.

pp

pp

Arp.

Vin. Solo

Vin. I

Vin. II

Vie.

Vc.

Cb.

20

$\text{♩} = 78$

cresc.

f

div.

p

div.

p

div.

p

p

Arp.

Vin. Solo

Vin. I

Vin. II

Vie.

Vc.

Cb.

21

$\text{♩} = 78$

dim. poco a poco

unis.

div.

unis.

div.

unis.

div.

unis.

Arp.

Vin. Solo

Vin. I

Vin. II

Vie.

Vc.

Cb.

22

$\text{♩} = 78$

rit.

dim.

p

rit.

unis.

unis.

[illegible]

Flauto 1
Clarinetto basso
in Sib
Violino Solo
Fl. I
Cl. b.
in Sib
Via. Solo
Fl. I
Cl. b.
in Sib
Via. Solo
Fl. I
Cl. b.
in Sib
Via. Solo
Ob. I
C'fag.
Via. Solo

26

Ob. 1

C. I.

C'fag.

Vln. Solo

Ob. 1

C. I.

2 Cl. in Sib

Cl. b. in Sib

Fag. 1

C'fag.

Vln. Solo

27

Ob. 1

2 Cl. in Sib

Cl. b. in Sib

Fag. 1

Vln. Solo

mute Clarinet 3 in Sib

Fag. 1

Vln. Solo

marcato

28

Ob. 1

C. I.

Fag. 1

Vln. Solo

p cresc.

29

Ob. 1

C. I.

2 Cl. in Sib

Fag. 1

C'fag.

Vln. Solo

Ob. 1.2

C. I.

2 Cl. in Sib

Fag. 1.2

C'fag.

Vln. Solo

mute in Fag. 3

Ob. 1.2 *a2*

C.I.

2 Cl.
in Sib

Fag. 1.2 *a2*

Vin. Solo *gliss.*

Vo.

Cb.

30

Ob. 1.2

C.I.

2 Cl.
in Sib

1

Fag.
2

Vin. Solo *ff*

Vo.

Cb.

31

Ob. 1.2

C.I.

2 Cl.
in Sib

1

Fag.
2

Vin. Solo *ff* *dim.* *poco a poco*

31

Vin. I *mf dim.* *poco a poco*

Vin. II *mf dim.* *poco a poco*

Vle. *mf dim.* *poco a poco*

Vo. *mf dim.* *poco a poco*

Cb. *f* *mf dim.* *poco a poco*

32

Vin. Solo *p*

Vin. I *p*

Vin. II *p*

Vle. *p*

Vo. *p*

Cb. *p*

Fag. I

p cresc. poco a poco

Vin. Solo

(V)

Vin. I

Vin. II

Vle.

Vo.

Cb.

33

1. 2
Ob. *mp cresc.*

3

1. 2
Cl. in Bb *mp cresc.*

3

1. 2
Fag. *mp cresc.*

3

1. 2
Cor. *mp*

3. 4

Vln. Solo *cresc.*

The first system of the musical score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Bassoon (Fag.), and Cor Anglais (Cor.). The Oboe and Clarinet parts are marked with a first ending (1. 2) and a second ending (2). The Bassoon part is marked with a first ending (1. 2) and a second ending (2). The Cor Anglais part is marked with a first ending (1. 2) and a second ending (2). The score is written in 2/4 time and features a key signature of one sharp (F#).

34

Ob.

Cl. in Sib

Fag.

Cor.

Vin. Solo

1.2 a2
Ob.
3

1.2 a2
Cl. in Sib
3

1.2 a2
Fag.
3

1.2
Cor.
3.4

Vin. Solo

35

1.2
Ob.
3

1.2
Cl. in Sib
3

1.2
Fag.
3

1.2
Cor.
3.4

Vin. Solo

mufa in Corno Inglese

mufa in Contrafagotto

35

Vin. I

Vin. II

Vle.

Vo.

Cb.

36

Fag. I

1.2
Cor.
3.4

Vin. Solo

Vin. I

Vin. II

Vle.

Vo.

Cb.

Fag. I

1
Cor.
3.4

Vin. Solo

Vin. I

Vin. II

Vle.

Vo.

Cb.

Fag.1,2 *mf dim.* *p cresc.* *mf cresc.*

1 *mp dim.*

Cor. *mp dim.*

3,4 *mp dim.*

Vln.Solo *mp dim.* *p cresc.*

Vln.I *mp dim.* *p cresc.*

Vln.II *mp dim.* *p cresc.*

Vle. *mp dim.* *p cresc.* *cresc.*

Vc. *mf dim.* *cresc.*

Cb. *mf dim.* *cresc.*

37

Poco più mosso $\text{♩} = 120$

Ob.1

C.I.

Fag.1,2

1 *mf cresc.*

Cor. *mf cresc.*

3,4 *mf cresc.*

Vln.Solo *mf cresc.*

37

Poco più mosso $\text{♩} = 120$

Vln.I *mf cresc.* *pizz.*

Vln.II *mf cresc.* *pizz.*

Vle. *mf cresc.* *pizz.*

Vc. *mf cresc.* *pizz.*

Cb. *mf cresc.* *pizz.*

38

Ob.1

C.I.

Fag.1,2

C'fag.

Vln.Solo *marcatissimo*

Vln.I

Vle.

Vc.

Cb.

38

39

Ob.1

C.I.

Fag.1,2

Vln.Solo *pizz.*

Vln.I *pizz.*

Vln.II *pizz.*

Vle. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

39

Ob. 1.2
C.I.
2 Cl. in Sib
Fag. 1.2
C'fag.
Vin. Solo
Vin. I
Vin. II
Vie.
Vo.
Cb.

40

pizz. div.
pizz.
pizz.
pizz.

Ob. 1.2
C.I.
2 Cl. in Sib
Fag. 1.2
Vin. Solo
Vin. I
Vin. II
Vie.
Vo.
Cb.

mp cresc.
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco

Ob. 1.2
C.I.
1.2
Cl. in Sib
3
Vin. Solo
Vin. I
Vin. II
Vie.
Vo.
Cb.

41

mf cresc. poco a poco
poco a poco
mf cresc. poco a poco
mf cresc. poco a poco
cresc. poco a poco
div.
mf cresc. poco a poco
mf cresc. poco a poco
mf cresc.
mf cresc. poco a poco

Ob. 1.2
C.I.
1.2
Cl. in Sib
3
Fag. 1.2
1.2
Cor.
3
Vin. Solo
Vin. I
Vin. II
Vie.
Vo.
Cb.

a2
cresc.
cresc.
f cresc.
a2
f cresc.
cresc.
unis. cresc.
arco
arco
unis. cresc.
cresc.
cresc.

Picc. *f cresc.*
 Fl. 1, 2 *a2 f cresc.*
 Ob. 1, 2 *a2*
 C. I. *a2*
 1, 2
 Cl. in Sib
 3
 Fag. 1, 2 *a2 f cresc.*
 C' fag. *f cresc.*
 1, 2 *cresc.*
 Cor. *cresc.*
 3, 4
 Tamb. *pp cresc.*
 Vin. Solo *V*
 Vla. I
 Vla. II
 Vle. *arco*
 Vc.
 Cb.

42
 Picc. *ff*
 Fl. 1, 2 *a2 ff*
 Ob. 1, 2 *a2 ff*
 C. I. *a2 ff*
 1, 2
 Cl. in Sib
 3
 Fag. 1, 2 *a2 ff*
 C' fag. *ff*
 1, 2 *ff cresc.*
 Cor. *ff cresc.*
 3, 4
 Timp.
 Tamb. *ff*
 Sil.
 42
 Vin. Solo *fff*
 Vla. I *div.*
 Vla. II *div.*
 Vle. *ff*
 Vc. *ff*
 Cb. *ff*

43

Picc.

Fl. 1.2

Ob. 1.2

C. 1.

1. 2

Cl. in Sib

3

Fag. 1.2

C' fag.

1. 2

Cor.

3. 4

Timp.

Tamb.

Sil.

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp cresc.

div.

unio.

unio.

unio.

8

Picc.

Fl. 1.2

Ob. 1.2

C. 1.

1. 2

Cl. in Sib

3

Fag. 1.2

C' fag.

1. 2

Cor.

3. 4

Timp.

Tamb.

Sil.

Vln. I

Vln. II

Vle.

Vc.

Cb.

div.

div.

div. pizz. b.

48

49

49

Fag. 1.2
 C' fag.
 Vin. Solo
 Ob. 1
 Fag. 1
 Vin. Solo
 Vie.
 Vo.

50
 arco
 p
 arco
 p

Ob. 1

Fag. 1

Vln. Solo

Vle.

Vc.

Ob. 1

Fag. 1

Cor. 1.2

Vln. Solo

Vle.

Vc.

51

Fag. 1.2

Cor. 1.2

Vln. Solo

Vc.

a2

p

Fag. 1.2

Cor. 1

Vln. Solo

Vln. I

Vle.

Vc.

a2

p

arco

Cl. 1.2 in Sib

Fag. 1.2

Vln. Solo

Vln. I

Vle.

Vc.

52

a2

mp

p

gii

poco espr.

Fl. 1.2

Cl. 1.2 in Sib

Fag. 1.2

Cor. 1

Vln. Solo

Vc.

53

a2

mp

a2

mp

Cl. 1
in Sib

Cl. 2.
in Sib

Vin. Solo

58

Cl. 1
in Sib

Cl. 2.
in Sib

Vin. Solo

sul G al $\diamond$

Vin. I

Vie.

Vc.

Cb.

Vin. Solo

Vin. I

Vie.

Vc.

Cb.

59

Vin. Solo

Vin. I

Vie.

Vc.

Cb.

Vin. Solo

Vin. I

Vie.

Vc.

Cb.

60

Vin. Solo

cresc.

Viq. I

arco

p

cresc.

Vin. II

cresc.

Vie.

cresc.

Vc.

cresc.

Cb.

cresc.

Vin. Solo

Vin. I

mf cresc.

Vin. II

mf div. *plac.* *cresc.*

Vie.

mf cresc.

Vc.

mf

Cb.

mf

[illegible]

The image displays a page from a musical score for Giuseppe Verdi's opera 'L'Espresso'. The score is written for a full orchestra and includes the following parts:

- Fag. 1.2** (Bassoon 1 and 2): The first staff shows a melodic line in G major, with a second staff below it marked 'cresc.' (crescendo).
- Cor. 1.2** (Horn 1 and 2): The third staff shows a melodic line in G major, with a second staff below it marked 'cresc.' (crescendo).
- Vin. Solo** (Violin Solo): The fourth staff shows a melodic line in G major, with a second staff below it marked 'cresc.' (crescendo).
- Vin. I** (Violin I): The fifth staff shows a melodic line in G major, with a second staff below it marked 'cresc.' (crescendo).
- Vin. II** (Violin II): The sixth staff shows a melodic line in G major, with a second staff below it marked 'cresc.' (crescendo).
- Vie.** (Viola): The seventh staff shows a melodic line in G major, with a second staff below it marked 'cresc.' (crescendo).
- Vc.** (Violoncello): The eighth staff shows a melodic line in G major, with a second staff below it marked 'cresc.' (crescendo).
- Cb.** (Contrabass): The ninth staff shows a melodic line in G major, with a second staff below it marked 'cresc.' (crescendo).

The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro' (Allegro). The page number '12' is visible in the top right corner.

This is a page from a musical score, likely for a symphony. The page contains multiple staves for various instruments. The instruments listed on the left are: Picc., Fl. 1.2, 1.2, Ob., 3, Cl. 1.2 in Sib, Cl. b. in Sib, Fag. 1.2, C'fag., 1.2, Cor., 3.4, Timp., Vla. Solo, Vla. I, Vla. II, Vie., Vc., and Cb. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark '62' is present at the top and bottom of the page. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and slurs.

Picc.

Fl. 1.2

1.2

Ob.

3

Cl. 1.2
in Sib

Cl. b.
in Sib

Fag. 1.2

C'fag.

1.2

Cor.

3.4

Timp.

Vln. I

Vln. II

Vie.

Vc.

Cb.

div.

63

Picc.

Fl. 1.2

1.2

Ob.

3

Cl. 1.2
in Sib

Cl. b.
in Sib

Fag. 1.2

C'fag.

1.2

Cor.

3.4

Timp.

Via. Solo

63

Vln. I

Vln. II

Vie.

Vc.

Cb.

64

Cl. 1.2
In Sib

Cl. b.
In Sib

Fag. 1.2

C' fag.

1.2
Cor.

3.4

Timp.

Vin. Solo

p cresc. poco a poco

p cresc. poco a poco

a2

p cresc. poco a poco

p cresc. poco a poco

p

64

Vin. I

Vin. II

Vie.

Vc.

Cb.

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

1.2
Ob.

3

Cl. 1.2
In Sib

Cl. b.
In Sib

Fag. 1.2

C' fag.

1.2
Cor.

3.4

Timp.

Vin. Solo

Vin. I

Vin. II

Vie.

Vc.

Cb.

p cresc. poco a poco

p cresc. poco a poco

a poco

a2

mp

mf

f cresc.

[65] Poco più mosso ♩ = 120

Picc. *f cresc.*

Fl. 1.2 *f cresc.*

1.2 *fff*

Ob. 3 *fff*

Cl. 1.2 in Sib *fff*

Cl. b. in Sib *fff*

Fag. 1.2 *a2 fff*

C'fag. *fff*

1.2 *fff mp*

Cor. 3.4 *fff mp*

Timp. *fff mp*

[65] Poco più mosso ♩ = 120

Via. Solo *8*

Via. I *pizz. f*

Via. II *pizz. f*

Vie. *pizz. f*

Vc. *pizz. f*

Cb. *pizz. f*

1.2

Cor. 3.4

Timp.

Via. Solo *8*

Via. I *arco pizz. arco*

Via. II *arco pizz. arco*

Vie.

Vc.

Cb.

[66]

Cl. 1.2 in Sib *a2 f*

Cl. b. in Sib *f*

Fag. 1.2 *a2 f*

C'fag. *f*

1.2

Cor. 3.4

Via. Solo *8*

[66]

Via. I *pizz. f*

Via. II *pizz. f*

Vie. *arco*

Vc. *arco*

Cb. *arco*

Cl. 1.2
in Sib

Fag. 1.2

1.2
Cor.

3

Vln. Solo

Vln. I

Vln. II

Vie.

Vc.

Cb.

Cl. 1.2
in Sib

Fag. 1.2

1.2
Cor.

3

Timp.

Vln. Solo

Vln. I

Vln. II

Vie.

Vc.

Cb.

67

(div. ad lib.) non div.

div.

mf

1
Cor.

3

Timp.

Vln. Solo

Vln. I

Vln. II

Vie.

Vc.

Cb.

Ob. 1.2

Cl. 1.2
in Sib

1.2
Cor.

3.4

Timp.

Vln. Solo

Vln. I

Vln. II

Vie.

Vc.

Cb.

cresc.

cresc.

a2

ff cresc.

cresc.

cresc.

a2

cresc.

cresc.

div.

unis.

cresc.

III. PASSACAGLIA

69 Andante 4/4: 84

1. 2
Corni in Fa

3. 4

Timpani

Violoncelli

Contrabassi

1. 2
Cor.

3. 4

Timp.

Vc.

Cb.

1. 2
Cor.

3. 4

Timp.

Vc.

Cb.

70

C.I.

1.2

Cl. in Sib

3

1.2

Fag.

3

1.2

Cor.

3.4

Tba.

Timp.

70

Vo.

Cb.

C.I.

1.2

Cl. in Sib

3

1.2

Fag.

3

Tba.

cresc

f

dim.

cresc

f

dim.

cresc

f

dim.

cresc

f dim.

p

cresc

mf

p

58

71

C.I. *p*

1.2 *p*

Cl. in Sib *p*

3 *p*

1.2 *p*

Fag. *p*

3 *p*

Tba. *p*

Vin. Solo *p* *espr.* III

Vin. I *p* 71

Vin. II *p*

Vie. *p*

Vc. *p* *tenuto*

Cb. *p* *tenuto*

Vin. Solo

Vin. I

Vin. II

Vie.

Vc.

Cb.

59

72

C.I. *f espr.*

Fag. 1.2 *f espr.* *a2*

Vin. Solo *III II*

Vin. I 72

Vin. II

Vie.

Vc.

Cb.

C.I.

Fag. 1.2 *tenuto*

Vin. Solo *tenuto*

Vin. I

Vin. II

Vie.

Vc.

Cb.

C.I. *a2*

Fag. 1.2

Vln. Solo *cresc.*

Vln. I

Vln. II

Vie.

Vc.

Cb.

73

C.I.

Fag. 1.2

Cor. 1 *Solo f espr.*

Vln. Solo *f*

73

Vln. I *mp*

Vln. II *mp*

Vie. *mp*

Vc. *mf espr.*

Cb. *mf espr.*

Ob. 1.2 *mf*

C.I. *mf*

1.2 *mf*

Cl. in Sib

3 *mf*

1 *f espr.*

Cor. 3 *f espr.*

Vln. Solo *cresc.* *f*

Vln. I *div.*

Vln. II *div.*

Vie. *div.*

Vc.

Cb.

Ob. 1.2
C.I.
1.2
Cl. in Sib
3

74

cresc.
cresc.
cresc.
cresc.

Cor. 1.2
3.4

fenufo
non troppo
fenu.
non troppo
fenu.
non troppo

Tba.

Via. Solo

74

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

pluss.
pluss.

C.I.
Cor. 2.4
Tba.

muta in Ob.3

Via. Solo

pluss.
pluss.
pluss.

Via. I
Via. II
Vie.
Vo.
Cb.

Cor. 2.4
Tba.

Via. Solo

Via. II
Via. I
Vie.
Vc.
Cb.

75

Cor. 2.4
Tba.

Via. Solo

75

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

fenufo
fenufo
fenufo
fenufo
fenufo
fenufo

espr.
espr.
espr.
espr.
espr.
espr.

Cor. 2.4
Tba.

Via. Solo

Via. I
Via. II
Vie.
Vc.
Cb.

Viol. Solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

1. 2

Cl. in Sib

3

Fag. 1

Tba.

Vln. Solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

1. 2

Cl. in Sib

3

Fag. 1

Tba.

Vln. Solo

p molto espr.

cresc.

mf dim.

1. 2

Cl. in Sib

3

Fag. 1

Tba.

Vln. Solo

p

77

1. 2

Cl. in Sib

3

Timp.

Vln. Solo

tenuto

77

Vln. I

pizz.

Vln. II

pizz.

Vle.

pizz.

Vc.

pizz.

Cb.

pizz.

Timp.

 Vin. Solo *cresc.*

 Vin. I

 Vin. II

 Vle.

 Vc.

 Cb.

Timp. *dim.* *pp*

 Vin. Solo *dim.* *pp*

 Vin. I *dim.* *pp*

 Vin. II *dim.* *pp*

 Vle. *dim.* *pp*

 Vc. *dim.* *pp*

 Cb. *dim.* *pp*

78

 Timp. *pp*

 Vin. Solo

 Vin. I

 Vin. II

 Vle.

 Vc. *arco* *pp*

 Cb. *arco* *pp*

Timp. *(tr)*

 Vin. Solo

 Vc.

 Cb.

79 *Cadenza*

p ma maestoso rit. *a tempo* *pp* *p ma maestoso* rit. *l'istesso tempo* *détaché* *♩ = 80*

dim. *pp* *pp*

cresc. poco a poco *mf cresc. poco a poco*

ff dim. *p* *f subito* *p*

f subito *p* *f subito* *p*

f subito *(f)* *cresc.* *ff*

Accelerando

Più mosso *♩ = 168*

Accelerando

Musical score for measures 70-80. The score includes parts for Piccolo, 2 Flauti, 2 Oboi, Corno Inglese, 1.2 Clarinetti in Sib, 3 Fagotti, 1.2 Corni in Fa, 3.4 Silofono, Timpani, Violino I, Violino II, Viole, Violoncelli, and Contrabassi. The tempo is marked *Allegretto* $\text{♩} = 144$ and *Allegro* $\text{♩} = 108$. Dynamic markings include *cresc.*, *mf cresc.*, *cresc. sempre*, *gliss.*, and *Attacca*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a final *Attacca* marking at the end of measure 80.

IV. BURLESQUE

Musical score for measures 80-90. The tempo is marked *Allegro con brio* $\text{♩} = 78$. The score includes parts for Piccolo, 2 Flauti, 2 Oboi, Corno Inglese, 1.2 Clarinetti in Sib, 3 Fagotti, 1.2 Corni in Fa, 3.4 Silofono, Timpani, Violino I, Violino II, Viole, Violoncelli, and Contrabassi. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a final *Attacca* marking at the end of measure 90.

Picc.

Fl. 1.2

Ob. 1.2

C. I.

1.2

Cl. in Sib

3

1.2

Fag.

3

Sil.

Timp.

Vla. I

Vla. II

Vie.

Vo.

Cb.

Picc.

Fl. 1.2

Ob. 1.2

C. I.

1.2

Cl. in Sib

3

1.2

Fag.

3

1.2

Cor.

3.4

Tba.

Sil.

Timp.

Vla. I

Vla. II

Vie.

Vo.

Cb.

83

Cl. 1
in Sib

Vln. Solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cl. 1
in Sib

Vln. Solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

84

Fl. 1, 2

Cl. 1, 2
in Sib

Vln. Solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

pizz.
mf

pizz.
mf

pizz.
mf

pizz.
mf

pizz.
mf

Fl. 1, 2

Cl. 1, 2
in Sib

Vln. Solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

Vln. Solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

1.2

Fl.

3

1.2

Cl. in Sib

3

85

Vln. Solo

85

Vln. I

Vln. II

Vle.

Vc.

Cb.

sul G al Φ

1.2

Fl.

3

1.2

Cl. in Sib

3

Fag. 1.2

Vln. Solo

86

1.2

Fl.

3

1.2

Cl. in Sib

3

Fag. 1.2

Vln. Solo

1.2

Fl.

3

Ob. 1.2

C. I.

1.2

Cl. in Sib

3

Fag. 1.2

Vln. Solo

87

1.2 Fl. muta in Fl. piccolo.

Ob. 1.2

C.I.

1.2 Cl. in Sib

3

Fag. 1.2

1.2 Cor.

3.4

Tba.

Vin. Solo

87

arco

p

Vin. I

Vin. II

Vic.

Vc.

Vin. Solo

Vin. I

Vin. II

Vic.

Vc.

88

1 Ob.

2

C.I.

1.2 Cl. in Sib

3

Fag. 1

Vin. Solo

88

Vin. I

Vin. II

Vic.

Vc.

1 Ob.

2

C.I.

1.2 Cl. in Sib

3

Fag. 1.2

Vin. Solo

Timp. *p*
 Vin. Solo
 Vin. I
 Vin. II
 Vie.
 Vc.
 Cb.

Fl. 1.2
 Cl. 1.2 in Sib
 Timp.
 Vin. Solo
 Vin. I
 Vin. II
 Vie.
 Vc.
 Cb.

91

pizz.

Fl. 1.2
 Cl. 1.2 in Sib
 Vin. Solo
 Vin. I
 Vin. II
 Vie.
 Vc.
 Cb.

a2

arco *pizz.* *arco*

Vin. Solo
 Vin. I
 Vin. II
 Vie.
 Vc.
 Cb.

92

93

Picc.

Fl. 1

Vin. Solo

Vin. I

Vin. II

Vle.

Vc.

Cb.

Picc.

Fl. 1

Cl. 1, 2
in Sib

Fag. 1, 2

C'fag.

Vin. Solo

Vin. I

Vin. II

Vle.

Vo.

Cb.

arco

pizz.

94

1

Fl. 1

2

1

Ob.

2

1

Cl. in Sib

2

1

Fag.

2

C'fag.

1, 2

Cor.

3, 4

94

Vin. I

Vin. II

Vle. div.

Vc. div.

Cb.

mf

mf

arco

pizz.

88

1 Fl.

2

1 Ob.

2

1 Cl. in Sib

2

1 Fag.

2

C'fag.

1.2 Cor.

3.4

Vin. I

Vin. II

Vie. div.

Vc. div.

Cb.

95

89

1 Fl.

2

1 Ob.

2

1 Cl. in Sib

2

1 Fag.

2

C'fag.

1.2 Cor.

3.4

Vin. I

Vin. II

Vie. div.

Vc. div.

Cb.

90

1.2
Cor.
3

96

Vln. I

Vln. II

Vle. div.

Vc. div.

Cb.

1.2
Cor.
3

97

Vln. I

Vln. II

Vle.

Vc.

Cb.

p cresc.

p cresc.

unis.

unis.

cresc.

cresc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

98

Vln. Solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

pizz.

f ma non troppo

pizz.

f ma non troppo

Vln. Solo

Vln. I

Vln. II

cresc.

Vln. Solo

Vln. I

Vln. II

99

Vln. Solo

Vln. I

Vln. II

arco div.

arco div.

mf

mf

Vln. Solo

Vln. I

Vln. II

8va

Picc.
 Fl. 1.2
 1.2
 Ob.
 3
 1.2
 Cl. in Sib
 3
 Fag. 1
 Cor. 1.2
 Sil.
 Vla. Solo
 Vla. I
 Vla. II
 Vc.
 Cb.

Fag. 1.2
 C'fag.
 Tba.
 Timp.
 Vla. Solo
 Vo.
 Cb.
 Fl. 1.2
 Fag. 1.2
 C'fag.
 Tba.
 Timp.
 Vla. Solo
 Vc.
 Cb.

*) Both Timpani must be covered with cloth.
 Beide Pauken bedeckt.

Fl. 1.2
Cl. 1.2
in Sib
Fag. 1.2
C'fag.
Tba.
Timp.
Vln. Solo
Vo.
Cb.

mp

a2

Picc.
Fl. 1.2
1.2
Ob.
3
1.2
Cl. in Sib
3
Fag. 1.2
C'fag.
Cor. 1.2
Tba.
Vln. Solo
Vo.
Cb.

cresc.

p cresc.

cresc. poco a poco

cresc. poco a poco

104

Picc.
Fl. 1.2
1.2
Ob.
3
1.2
Cl. in Sib
3
Fag. 1.2
C'fag.
Cor. 1.2
Tba.
Timp.
Vln. Solo
Vo.
Cb.

mf

1.2
Ob.

3

1.2
Cl. in Sib

3

Fag. 1.2

C'fag.

Cor. 1.2

Tba.

Timp.

Vln. Solo

Vo.

Cb.

105

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

106

1.2
Ob.

3

1.2
Cl. in Sib

3

Fag. 1.2

1.2
Cor.

3.4

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

arco

arco

107 Presto $\text{♩} = 108$

1.2
Ob.
3

1.2
Cl. in Sib
3

Fag. 1.2

1.2
Cor.
3.4

Vin. Solo

107 Presto $\text{♩} = 108$

Vin. I

Vin. II

Vie.

Vc.

Cb.

Vin. Solo

Vin. I

Vin. II

Vie.

Vc.

Cb.

108

Picc.

Fl. 1.2

1.2
Ob.
3

1.2
Cl. in Sib
3

Fag. 1.2

C' fag.

1.2
Cor.
3.4

Vin. Solo

108

Vin. I

Vin. II

Vie.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

Picc.

Fl. 1.2

1.2

Ob.

3

1.2

Cl. in Sib

3

Fag. 1.2

Vln. Solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

[109]

Picc.

Fl. 1.2

1.2

Ob.

3

1.2

Cl. in Sib

3

Vln. Solo

[109]

Vln. I

Vln. II

Vle.

Vc.

Cb.

Fl. 1.2

Cl. 1.2 in Sib

Vln. Solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

110

106

Picc.

Fl. 1.2

1.2

Ob.

3

1

Cl. in Sib

2.3

Fag. 1.2

C'fag.

1.2

Cor.

3.4

Tba.

Timp.

Vln. Solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

107

Picc.

Fl. 1.2

1.2

Ob.

3

1

Cl. in Sib

2.3

Fag. 1.2

C'fag.

1.2

Cor.

3.4

Tba.

Timp.

Vln. Solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

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