

ELEGIE LUGUBRE.

Trauergesang.

Aufführungsrecht
vorbehalten.

August Stradal.

Sehr langsam und schwermütig.

PIANO.

PIANO.

Sehr langsam und schwermütig.

PIANO.

PIANO.

PIANO.

PIANO.

Musical score for piano, page 6, featuring four staves of music:

- Staff 1:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: *p*, *rit.*, *pp*, *pp*. Fingerings: 1 5, 2 3, 1 5, 3 5, 2 3. Performance instruction: *sempre pp*.
- Staff 2:** Bass clef, 2/4 time, key signature of one sharp. Dynamics: *pp*, ***, *La.*, ***, *La.*, ***, *La.*, ***.
- Staff 3:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: *pp*, ***, *La.*, ***, *La.*, ***, *La.*, ***.
- Staff 4:** Bass clef, 2/4 time, key signature of one sharp. Dynamics: *ppp*, ***, *La.*, ***, *La.*, ***.

Etwas bewegter.

dolce e harmonioso

Fingerings and performance instructions are indicated throughout the score, including specific fingerings for certain notes and dynamic markings like *pp* and *p*.

*Die Begleitung der linken Hand ist „murmeln“d, wie eine am Ufer sich zart brechende Welle, zu spielen.

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Treble Staff:

- System 1: Measures 1-2. Fingerings: 1 2 3 1 3 2 3 2 1 2 4 5.
- System 2: Measures 3-4. Fingerings: 1 2 1 2 4 5.
- System 3: Measures 5-6. Fingerings: 1 4 > 2 1 3 2 1 5.

Bass Staff:

- System 1: Measures 1-2. Fingerings: 1 2 3 1 3 2 3 2 1 2 4 5.
- System 2: Measures 3-4. Fingerings: 1 2 3 1 3 2 3 2 1 2 4 5.
- System 3: Measures 5-6. Fingerings: 1 2 3 1 3 2 3 2 1 2 4 5.

Performance Instructions:

- Measure 1: * (asterisk)
- Measure 2: * (asterisk)
- Measure 3: * (asterisk)
- Measure 4: * (asterisk)
- Measure 5: * (asterisk)
- Measure 6: * (asterisk)
- Measure 7: * (asterisk)
- Measure 8: * (asterisk)
- Measure 9: * (asterisk)
- Measure 10: * (asterisk)
- Measure 11: * (asterisk)
- Measure 12: * (asterisk)

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8

L.W. *

L.W.

21

* L.W.

un poco *f*

3 1 3 1 3 2 3 2 1 2 4 5

L.W. *

L.W.

* L.W.

un poco *f*

L.W. *

L.W.

* L.W.

pp *dolce e harmonioso*

3 2 3 1 3 2 3 2 1 2 3 5

* L.W.

3 1 3 2 1 2 4 5

L.W. *

L.W.

* L.W.

4

Sheet music for voice and piano, page 9.

The music consists of six systems:

- System 1:** Treble and bass staves. Dynamics: *ppp*, ***. Fingerings: 1, 2, 3, 2, 1, 2, 3, 1; 5, 2, 1, 2, 1. Pedal markings: *ped.*, ***.
- System 2:** Treble and bass staves. Dynamics: *pp*. Fingerings: 1, 2, 3, 4, 3. Pedal markings: *ped.*, ***.
- System 3:** Treble and bass staves. Dynamics: *sempre pp*. Fingerings: 5, 4, 3, 2, 1, 3, 2, 1, 3, 2, 3, 1, 2, 3, 4. Pedal markings: *ped.*, ***.
- System 4:** Treble and bass staves. Fingerings: 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. Pedal markings: *ped.*, ***.
- System 5:** Treble and bass staves. Fingerings: 5, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. Pedal markings: *ped.*, ***.
- System 6:** Treble and bass staves. Fingerings: 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. Pedal markings: *ped.*, ***.

*) Die Begleitung ist „leise flüsternd und murmelnd“ und legatissimo zu spielen.

ppp e un poco rit.

p

pp

Sehr langsam, wieder mit düsterem Ausdruck.

mf lugubre (frei vorgetragen)

p quasi

7754

marcia funebre *mf*
 * * * * *
p *p* *p*
rit. *p* *p*
drängend *etwas schneller*
p a tempo *schneller*
f *p a tempo*
f *pp*
fff molto deciso *pp* *ppp*
p *p* *p*
** * * * **

Langsam.

*p mit weichem, verklärtem, erlösendem Ausdruck**ppp rit.**p*

?w.

* ?w.

* ?w.

* ?w. *

?w.

* ?w.

* ?w.

* ?w.

*

?w.

* ?w.

* ?w.

* ?w.

*

?w.

* ?w.

* ?w.

* ?w.

?w.

* ?w.

* ?w.

* ?w.

*

?w.

* ?w.

* ?w.

* ?w. *

*

Etwas bewegter.

13

Etwas bewegter.

p *pp*

3 2 1 5 3 2 1 4 3 2 1 1 5 2 1 2 1

* * *

p

1 *

1 *

1 *

mf

p

1 *

1 *

1 *

Musical score page 14, featuring six systems of music for two staves (Piano and Double Bass). The score is in common time, with a key signature of one sharp (F#). The piano part (top staff) and double bass part (bottom staff) are shown.

System 1: Dynamics include **p** and **pp**. The piano part features sustained notes and eighth-note patterns. The double bass part includes slurs and grace notes.

System 2: Dynamics include **p** and **pp**. The piano part consists of eighth-note chords. The double bass part has eighth-note patterns.

System 3: Dynamics include **ppp** and **pp**. The piano part has sustained notes and eighth-note patterns. The double bass part includes slurs and grace notes.

System 4: Dynamics include **pp** and **p**. The piano part features sustained notes and eighth-note patterns. The double bass part has eighth-note patterns.

System 5: Dynamics include **pp** and **p**. The piano part consists of eighth-note chords. The double bass part has eighth-note patterns.

System 6: Dynamics include **pp** and **ppp**. The piano part has sustained notes and eighth-note patterns. The double bass part includes slurs and grace notes.

Performance instructions include fingerings (e.g., 1 2 3 2 1), grace notes, and dynamic markings like **p**, **pp**, and **ppp**.