

Ellen Andersson
in Freundschaft.

SONATE.
(Nordische.)

I.

Un poco sostenuto (M.M. $\text{d} = 56$).
In großen, stolzen Linien und mit edlem Pathos.

Walter Niemann, Op. 75.

Klavier.

p mezza voce e misterioso

In großen, stolzen Linien und mit edlem Pathos.

animando più a più

cresc.

marc.

poco sosten.

a tempo, ma poco largamente (d = 84)

ben marc.

largamente e poco sost.

Un poco allegro (d=108).
rüstig und frisch cant.sonore

poco string.

R.H.

marc.

cresc. poco largamente
8 poco string.
molto rall. fz
Tranquillo ed un poco largamente (d. 72-80).
cantando espress.
8 p
un poco marc. gli bassi p
dolce in tempo
pochiss. rit.
p
cresc. mf
p *
poco largamente e molto espress. dolce
p #op.

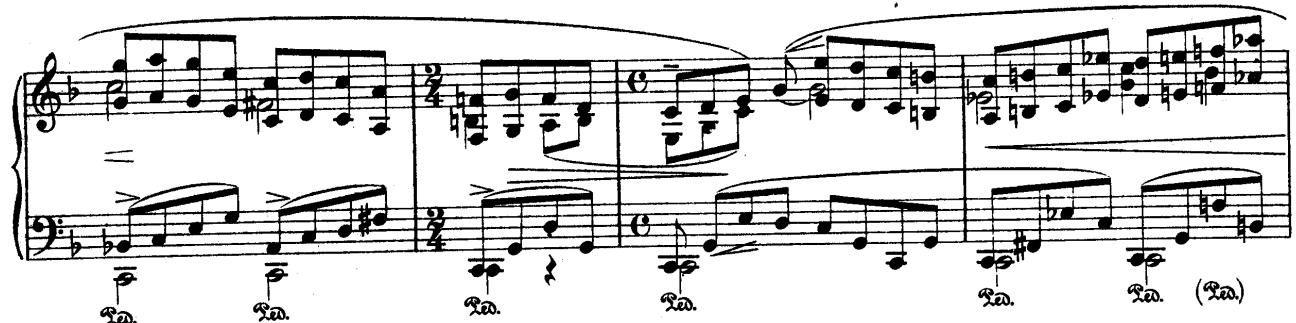
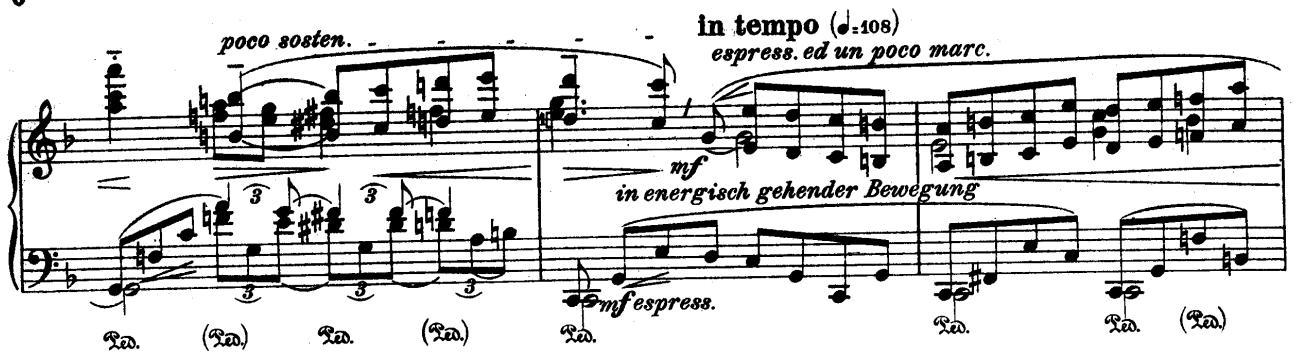
poco sosten.

in tempo (d. 105)
espress. ed un poco marc.

mf
in energisch gehender Bewegung

mf espress.

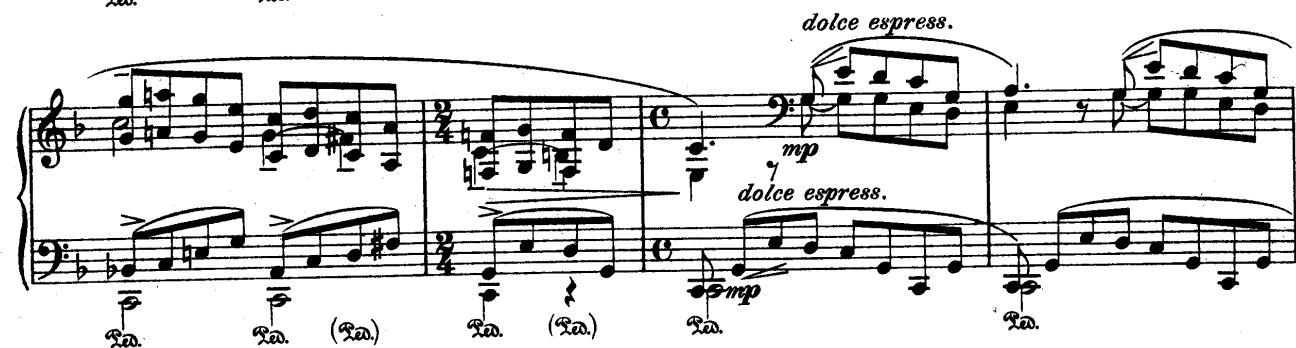
Ric. *(Ric.)* *Ric.* *(Ric.)* *Ric.* *(Ric.)*



dolce express.

mp
dolce express.

Ric. *Ric.* *(Ric.)* *Ric.* *(Ric.)* *Ric.* *(Ric.)*



rall.

in tempo

pp
mp
mp

Ric. *Ric.* *Ric.* *Ric.*

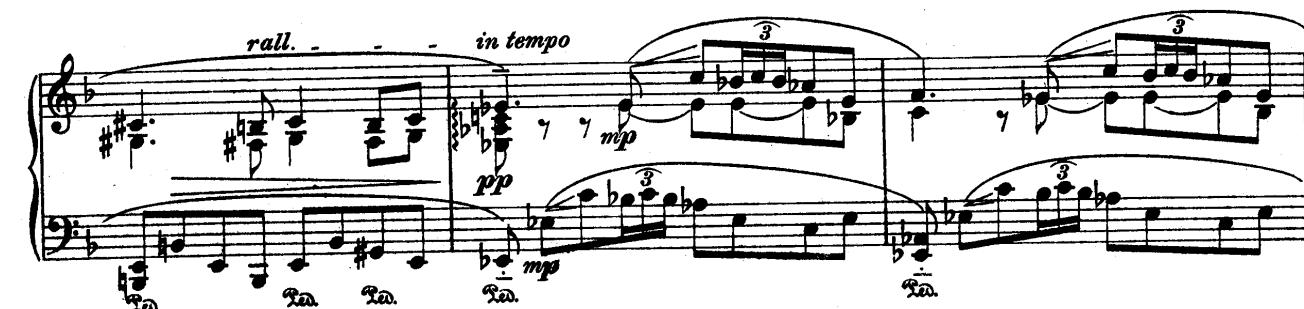


rall.

in tempo

mp
pp
b
mp

Ric. *Ric.* *Ric.* *Ric.*



7

rall. *in tempo cant.*

animando più a più *cresc.*

non legato *R.H.* *L.H.*

f *f marc.* (R.H. R.H.) *f marc.* (R.H. R.H.)

string. *dolce*
meno f

5 4 5

poco sosten. - *in tempo
espress. ed un poco marc.*

rall. molto - *in tempo, ma poco più tranquillo e tenuto
espress. poco sosten.*

in tempo *poco sosten.* - *in tempo* *un poco*

largamente e lamentoso

mando

animato

f ben marc. ed energico

cresc.

marc.

più f

vivamente ed agitato

sfz sempre f

ten.

10

p cresc. più a più

molto marc.

Tempo I, ma grandioso largamente.

allargando ff ben marcato

largamente e poco sost.

ed

Un poco allegro ($\text{♩} = 108$).

rüstig u. frisch cant. sonore

Tranquillo ed un poco largamente ($\text{♩} = 72-80$).
cantando espress.

p *poco espr.*

un poco marc. gli bassi

in tempo

poch. rit.

p

cresc.

mf

p

dolce

poco sosten.

s

in tempo (♩=108)

espress. ed un poco marc.

mf in energisch gehender Bewegung

mf espress.

II.

Adagio mesto (M. M. ♩: höchstens 40).*Im düstren, schweren Ton einer nordischen Ballade.*

p ma sonoro e molto espressivo

cresc. più a più -
espress. (Tut.)

(mf)
pesante gli bassi
(Tut.)

sosten.
in tempo

R.H.
pp
L.H.
dolce cantando

p dolce cantando
ten.

poco rit. - *p dolce express.* *in tempo*

poco string. e rubato
pp
poco cresc.

dolciss.

dolciss.

molto rall.

Quasi Adagietto (♩ = 60).
mit hellen, leuchtenden Farben
dolce cantando

p

l'accompagnamento molto piano
e dolce armonioso

poco rit.

in tempo
(pp delicat.)
meno p

poco più animando

largamente con gran' espressione

poco rit.

marc.

f

ten.

R.H.

sosten.

tranquillo

dimin.

ten.

poco rall.

in tempo

animando e cresc.

ten.

mp

marc.

più a più e poco a poco

espress.

meno p

mf marc.

Musical score for piano, page 10, showing measures 101-115. The score consists of two staves. The top staff uses treble and bass clefs, and the bottom staff uses bass clef. Measure 101 starts with a dynamic *marc.* followed by *f*. Measure 102 begins with *ten.* and ends with *R.H.* Measure 103 starts with *sosten.* and ends with *tranquillo*. Measure 104 ends with *dimin.*. Measure 105 starts with *poco rall.* and ends with *in tempo*. Measure 106 starts with *animando e cresc.*. Measure 107 starts with *ten.* and ends with *mp*. Measure 108 starts with *marc.* and ends with *meno p*. Measure 109 starts with *più a più e poco a poco* and ends with *mf marc.*

Tempo I, molto largamente.
mit großer Wucht

8

Grandioso.
con gran' espressione

rall. e calmando
dimin.
in tempo
espress.
dolce
espr.

poco string e rubato
dolce

dolciss.

molto rall.
dolce cant.
(pp delicat.)

l'accompagnamento molto piano e dolce armonioso

The musical score consists of four staves of piano music. The top staff uses treble clef and has six measures. The second staff uses bass clef and includes dynamic markings *L.H.*, *cresc.*, and *mit großem Aufschwung*. The third staff also uses bass clef and includes dynamic markings *f* and *mf*. The bottom staff uses bass clef and includes dynamic markings *rall.*, *dimin.*, *tranquillo*, and *sosten.*

rall. molto

Tempo I, molto lento.

*tre corde
p ma sonoro e grave*

cresc. molto

Largo.

III.

Poco allegro agitato (M.M. $\text{♩} = 138\text{--}144$).

Unruhig und schmerzlich erregt, doch straff im Zeitmaß.

A musical score for piano, featuring five staves of music. The score includes dynamic markings such as *poco p*, *legato*, *meno p*, *poco f*, and *poco mf marc.*. The music consists of measures with various note heads and stems, some with three vertical strokes indicating triplets. The piano keys are indicated by black and white dots on the staves. Measures are separated by vertical bar lines, and some measures contain multiple notes or chords. The overall style is classical or romantic.

1st piano part (treble clef) and 2nd piano part (bass clef). The score consists of five systems of music. The first system starts with *mf*, followed by *poco marc.* and *poco f*. The second system begins with *poco dolente*, followed by *poco p*. The third system continues with *poco dolente*. The fourth system starts with *R.H.* and *mp*. The fifth system ends with *espress.* and *p*.

Rit. ed espressivo (d. 50-56).

dolce cantando

rall.

espress.

* *L.H.*

pp

molto

pp

dolce ten.

L.H.

più dolce cant.

L.H.

p a tempo

R.H.

dolce armonioso

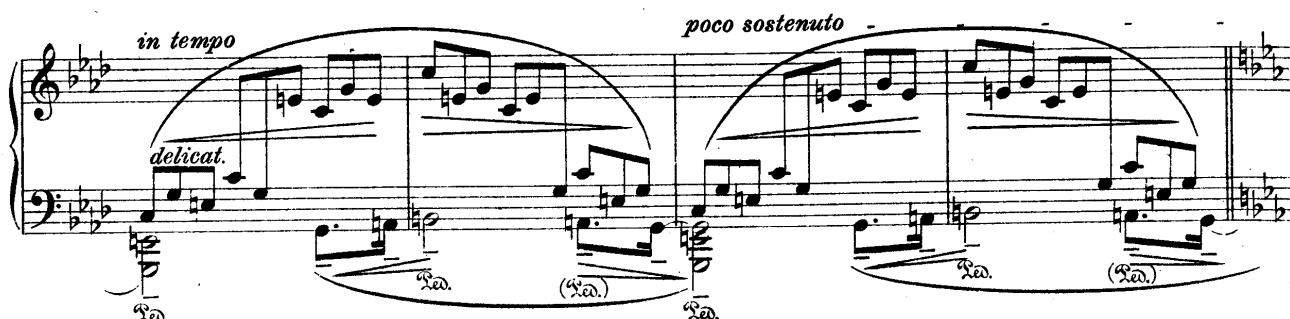
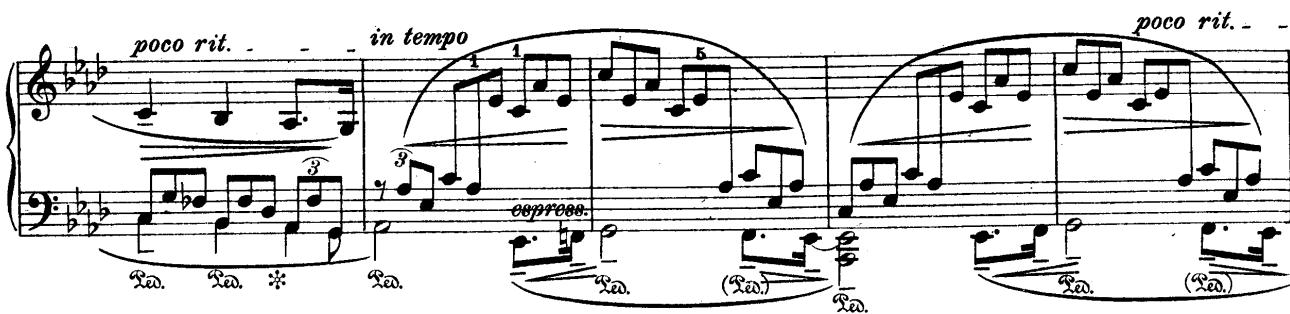
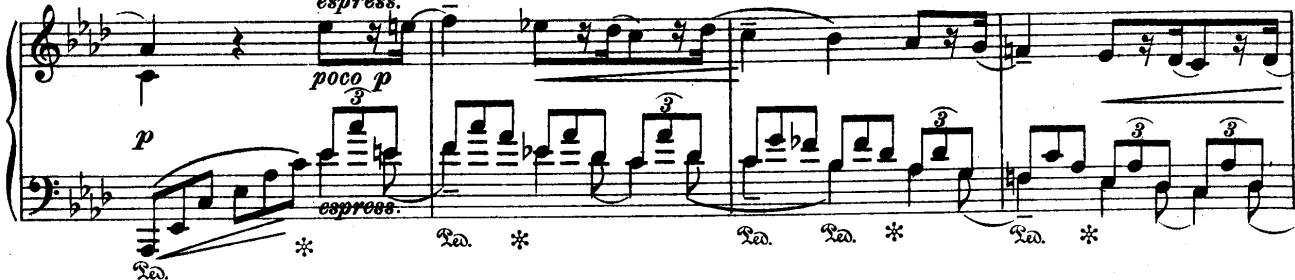
poco animando

ritenuto

molto espress.

rall.

*in tempo I, ma tranquillo
espress.*



più agitato e passionato

ben ritmato

poco f

pesante marcatis.

cresc.

ff

agitato ^ pesante

sforz.

martell.³

R.H.marc.

A musical score for piano, page 26, featuring five staves of music. The score includes dynamic markings such as *sfz*, *f*, *mp*, *mf*, *p*, *cresc. molto*, *allarg.*, *Tempo I.*, *agitato*, and *legato*. Performance instructions like "L.H.", "R.H.", and " marc." are also present. The music consists of eighth and sixteenth note patterns, with some notes having vertical stems and others horizontal stems. Measures are separated by vertical bar lines, and the score is set against a background of horizontal lines.

The musical score consists of five staves of piano music. The first staff begins with a dynamic of Forte and includes markings like Rit. , Rit. , Rit. , Rit. , $*$, Rit. , $*$, Rit. , and Rit. . The second staff starts with poco mp and features a dynamic of pianissimo . The third staff contains markings $L.H.$, $dolce con grazia$, $R.H.$, $R.H.$, $L.H.$, and $R.H.$. The fourth staff includes $allarg.$, $molto espress.$, $R.H.$, $L.H.$, $molto rall.$, and pp . The fifth staff concludes with $\text{Ritenuto ed espressivo.}$, $dolce cantando$, $(\text{d} = 50-56)$, p , p , p , p , p , and poco espress. .

rall. - - - *in tempo, ma più tranqu.*

pp dolce delicat. espr.

p

30. (Bass.) 31. (Bass.) 32. (Bass.) 33. (Bass.)

34. (Bass.)

Un poco sostenuto (♩ = 76-80).

pp ed egualmente mormorando

p *molto express. e poco pesante il tema*

34. (Bass.) 35. (Bass.) 36. (Bass.) 37. (Bass.)

Poco lento e largamente tenuto (♩ = 44).

rall. - - - *molto* - - - *p* *pp* *ten.*

ten.

38. (Bass.) 39. (Bass.) 40. (Bass.) 41. (Bass.) 42. (Bass.)

animando più a più

più a più cresc.

(Ric.) Ric. Ric. Ric.

marc.

Ric. Ric. Ric.

ben marc.

ff pesante

Ric. Ric. Ric.

allargando

marc.

ffff con tutta forza e molto pesante

Ric. Ric. Ric. Ric.

ff ff ff ff

ff ff ff ff

ff ff ff ff

Ric. Ric. Ric. Ric.

ff ff ff ff

ff ff ff ff

ff ff ff ff

Ric. Ric. Ric. Ric.