



Introduction et Tarentelle

Violin

Op. 43.

P. SARASATE

(1844 - 1908)

Edited by MusicDP

2 Moderato

Musical score for piano, page 2, measures 11-12. The score consists of two staves. The top staff shows a treble clef, common time, and a dynamic marking of *mf*. The bottom staff shows a bass clef, common time, and a dynamic marking of *mp*. The music features eighth-note patterns and rests.

Musical score for piano, page 10, measures 20-21. The score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern with various grace notes and slurs. Measure 20 ends with a fermata over the last note. Measure 21 begins with a dynamic marking *mf*. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains a sustained note followed by a sixteenth-note pattern.

4

mf

p

A musical score for piano, showing a single staff with a treble clef. The measure begins with a series of eighth-note chords in common time. The dynamic marking 'p' (piano) is placed above the staff. The notes are primarily black, with some white notes and accidentals (sharps and flats) appearing later in the measure.

A musical score for piano, page 5, showing measures 5 and 6. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 5 begins with a sixteenth-note pattern on the treble staff, followed by eighth-note pairs on the bass staff. Measure 6 continues with sixteenth-note patterns on both staves, featuring various dynamics like forte and piano, and articulations such as staccato dots and slurs.

opus 2 no 11

Tarentelle Allegro vivace

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 52 begins with a dynamic instruction 'p' (piano). The melody consists of eighth-note patterns with various grace notes and slurs. Measure 53 continues the melodic line, maintaining the eighth-note patterns and slurs. The score is numbered 52 at the beginning of the measure.

58

127

134 *arco*

10 *ff*

150 *8va*

159

167

174 *ff*

11 *8va*

190

198 > > >

207 > > >

217

[12]

300

305

15

311

316

321

327

16

cresc.

(8va)

338

cresc.

ff

345

351



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