à Dimitri Mitropoulos

CONCERTO

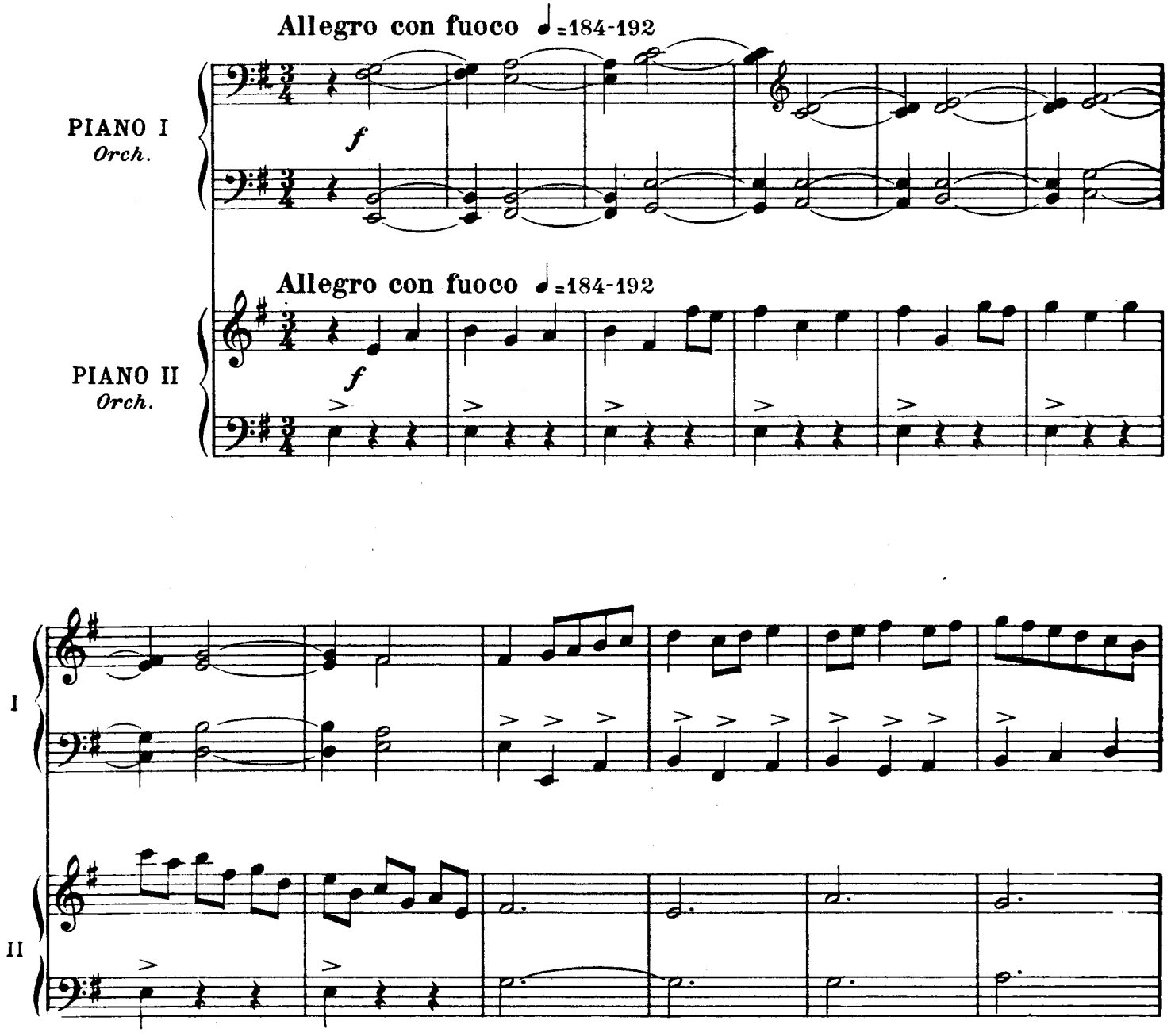
pour Piano et Orchestre

Réduction d'orchestre pour un 2nd Piano par l'auteur

***Durée:** 20 min.*

Robert CASADESUS
op. 37

I



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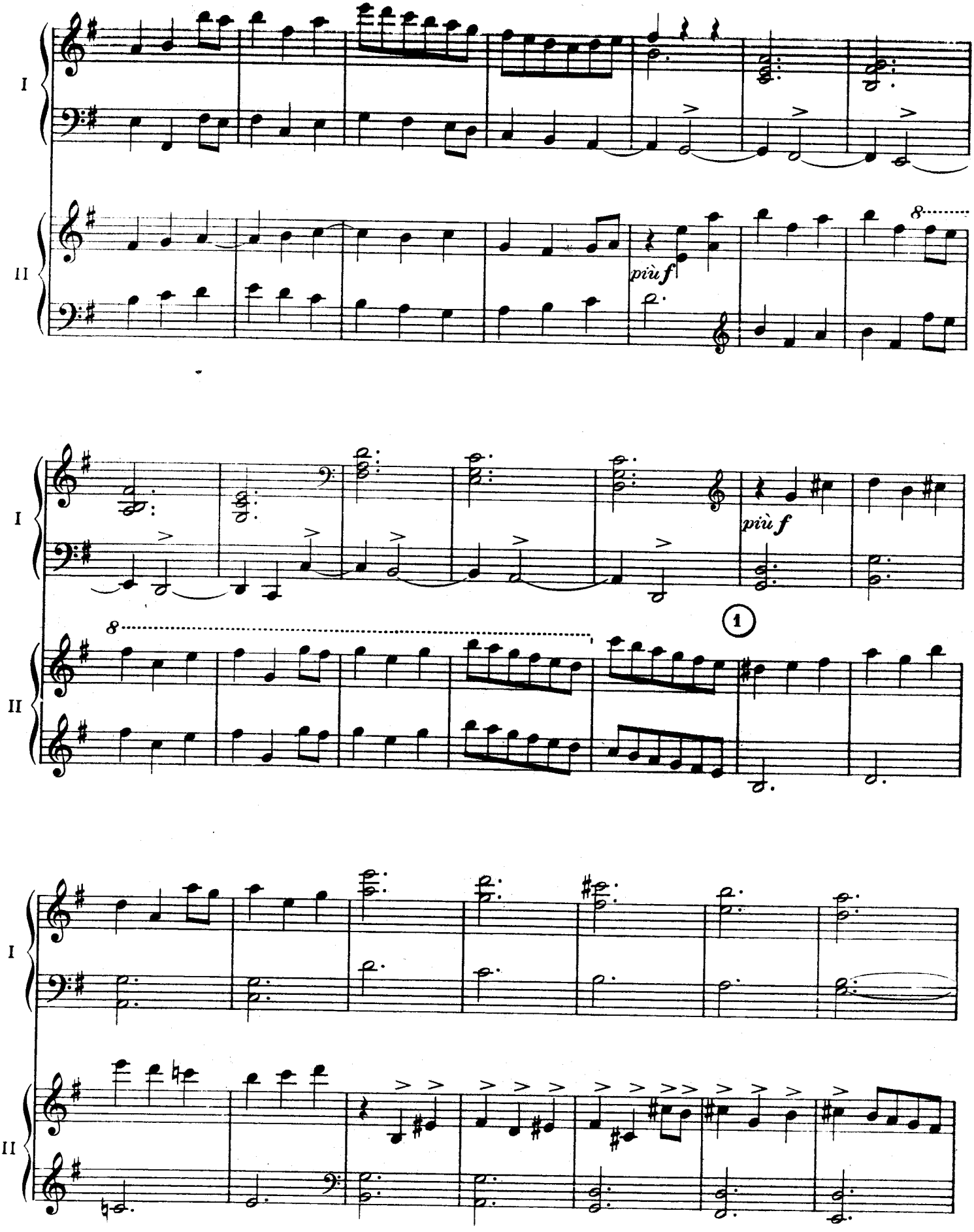
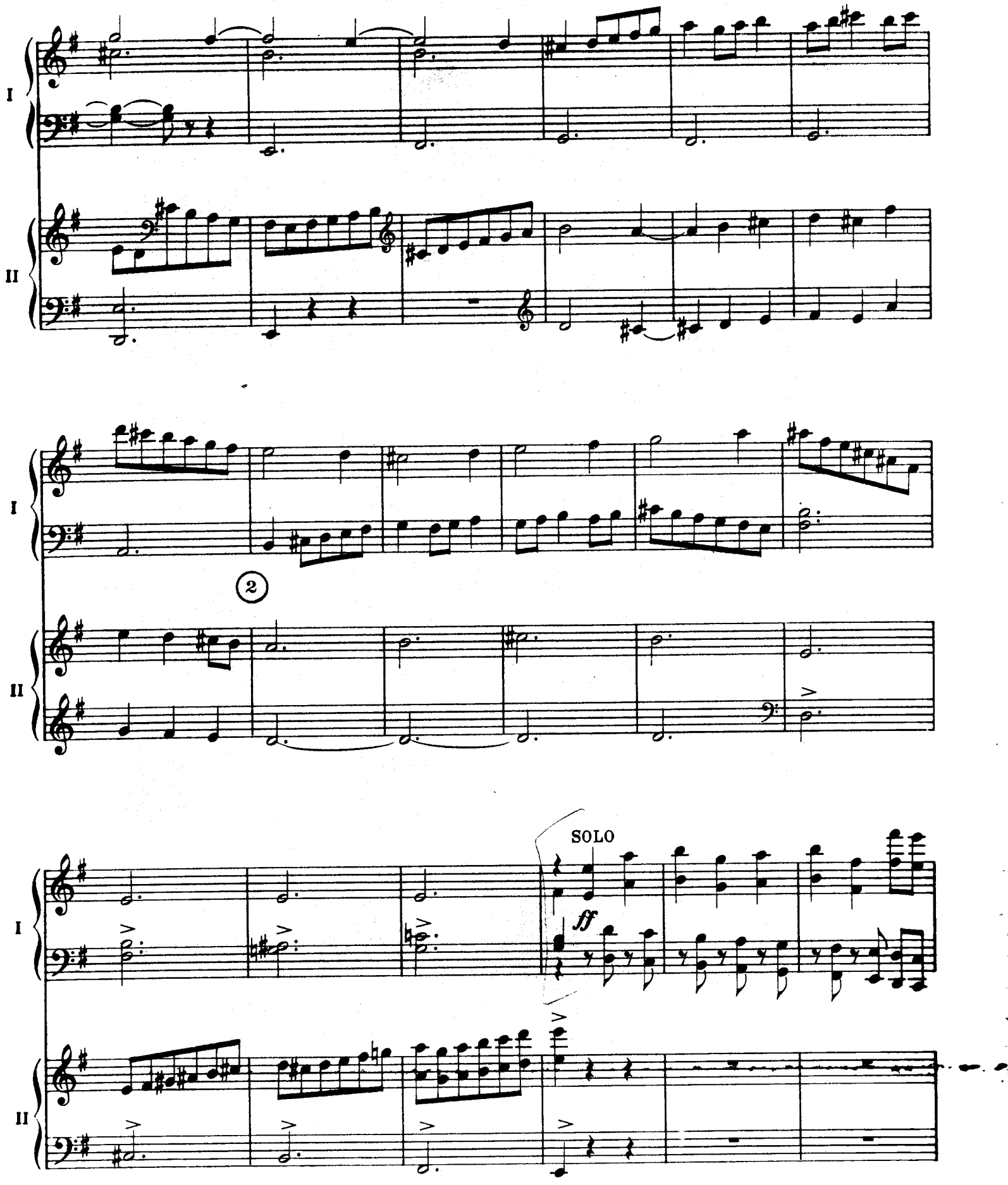
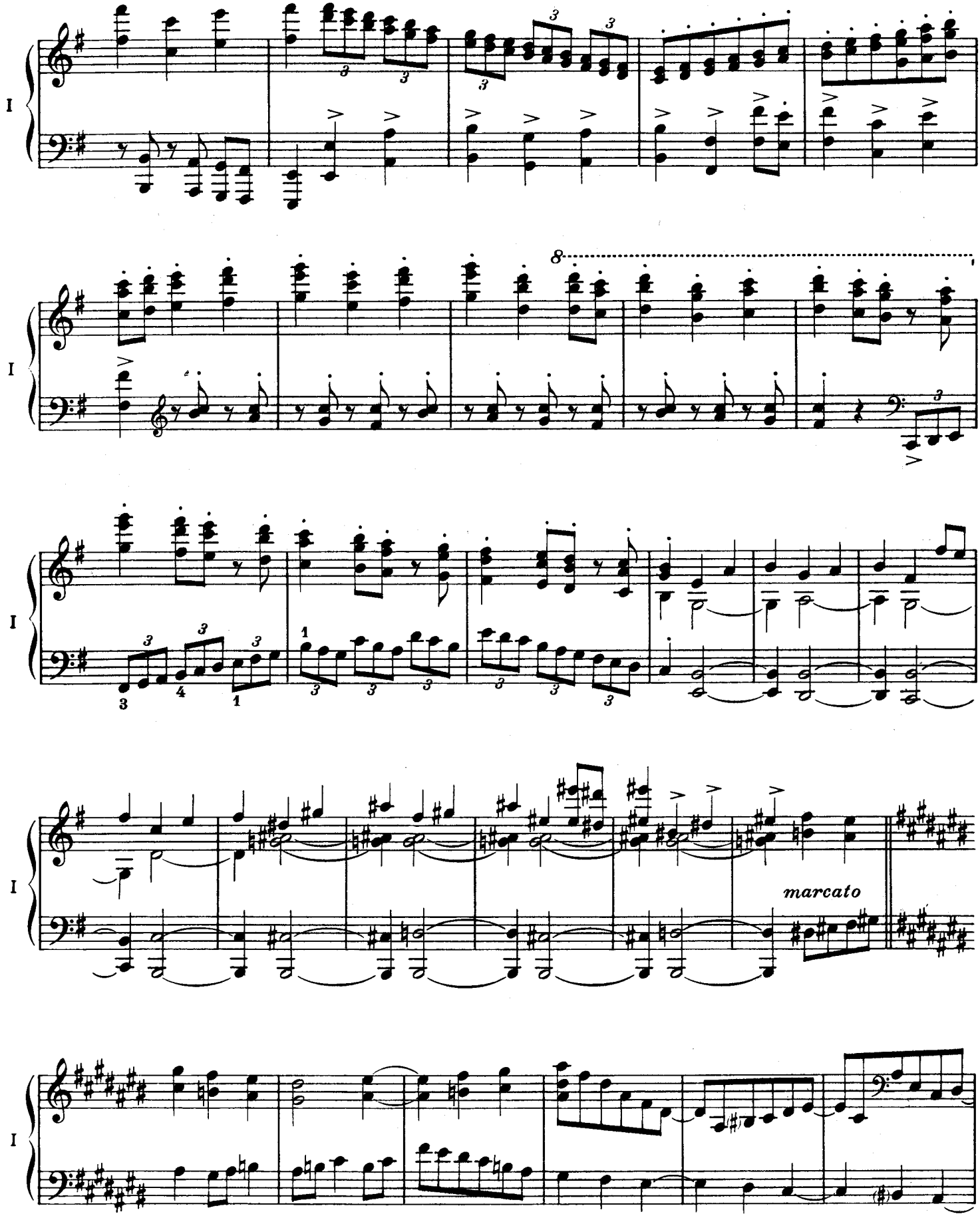
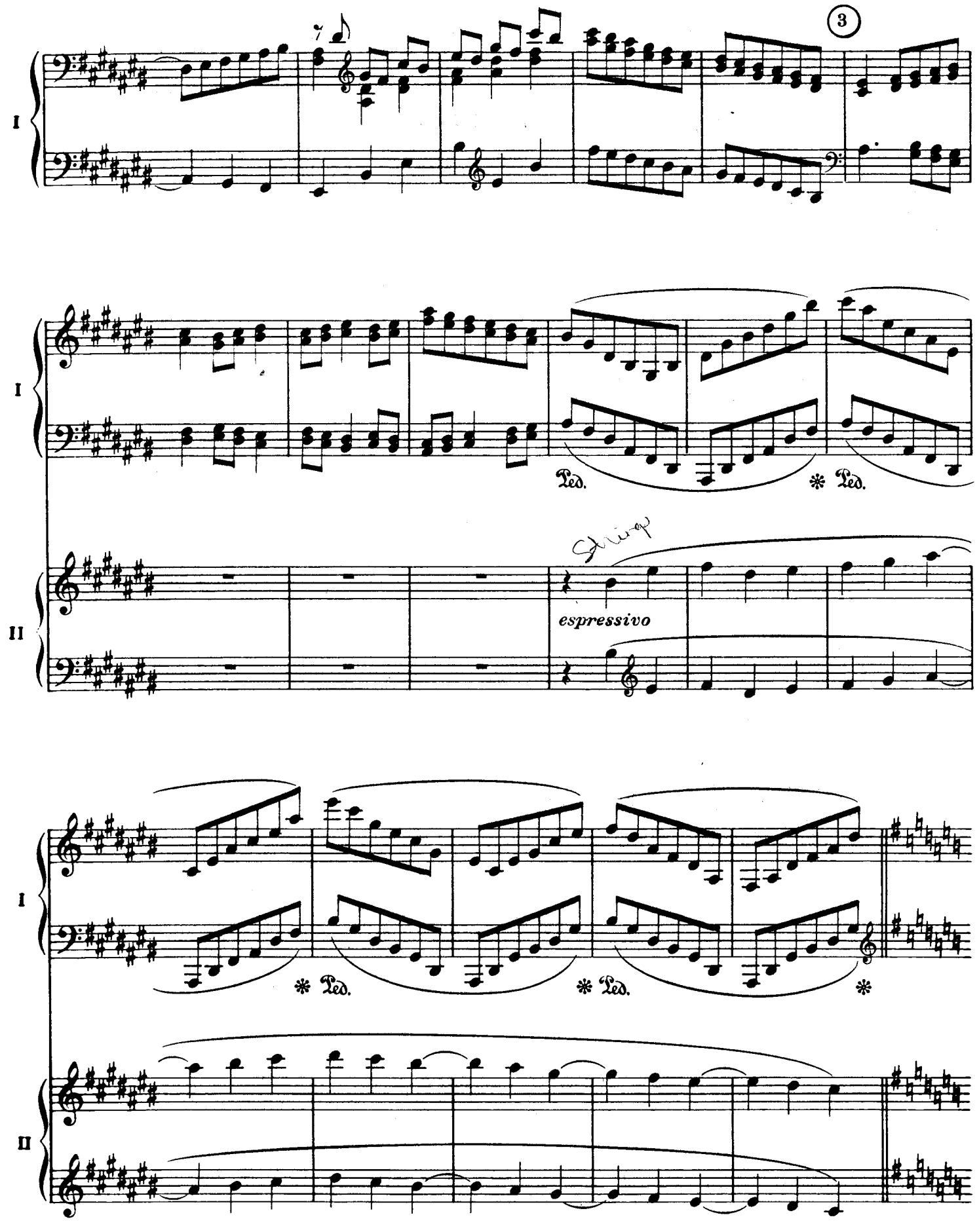
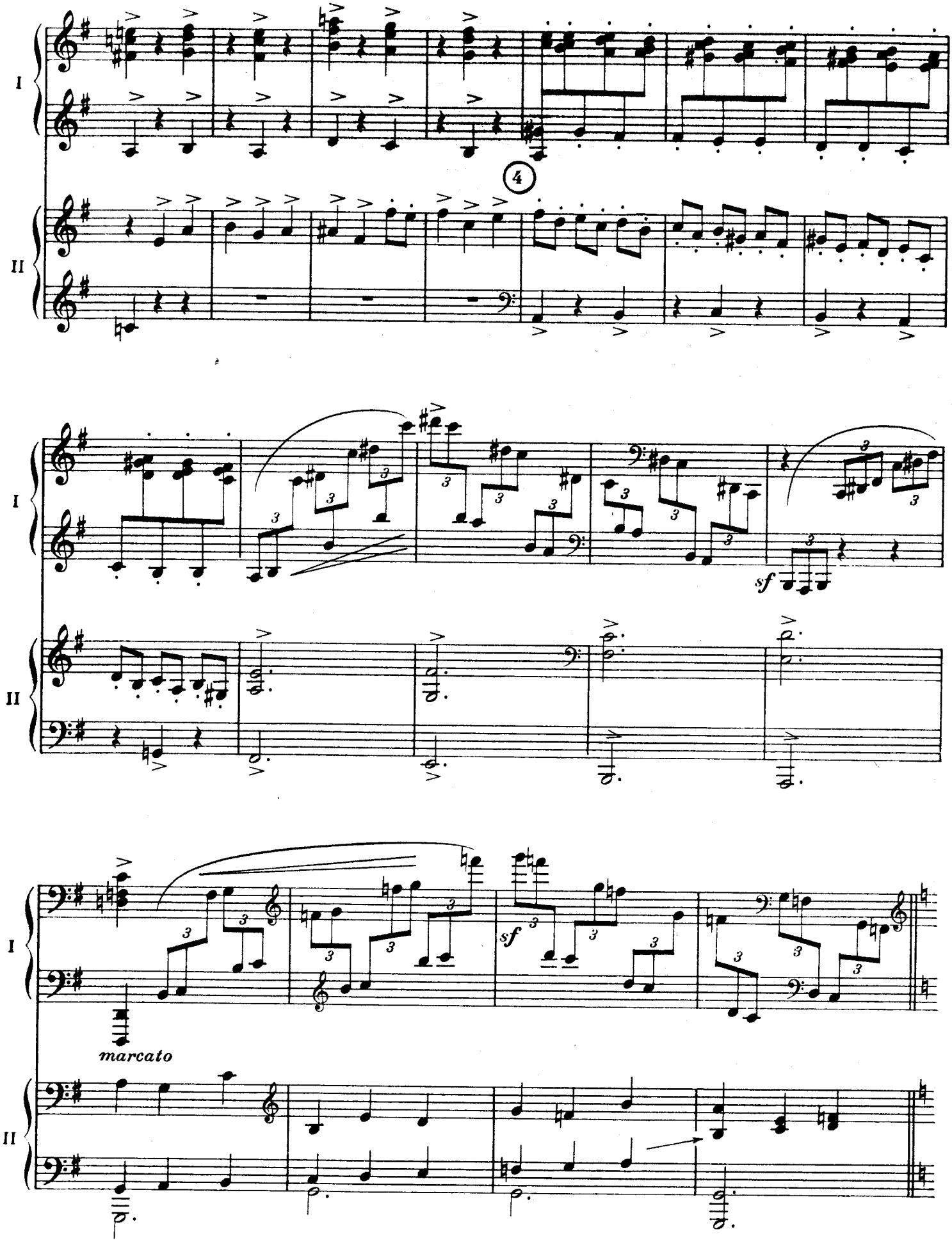
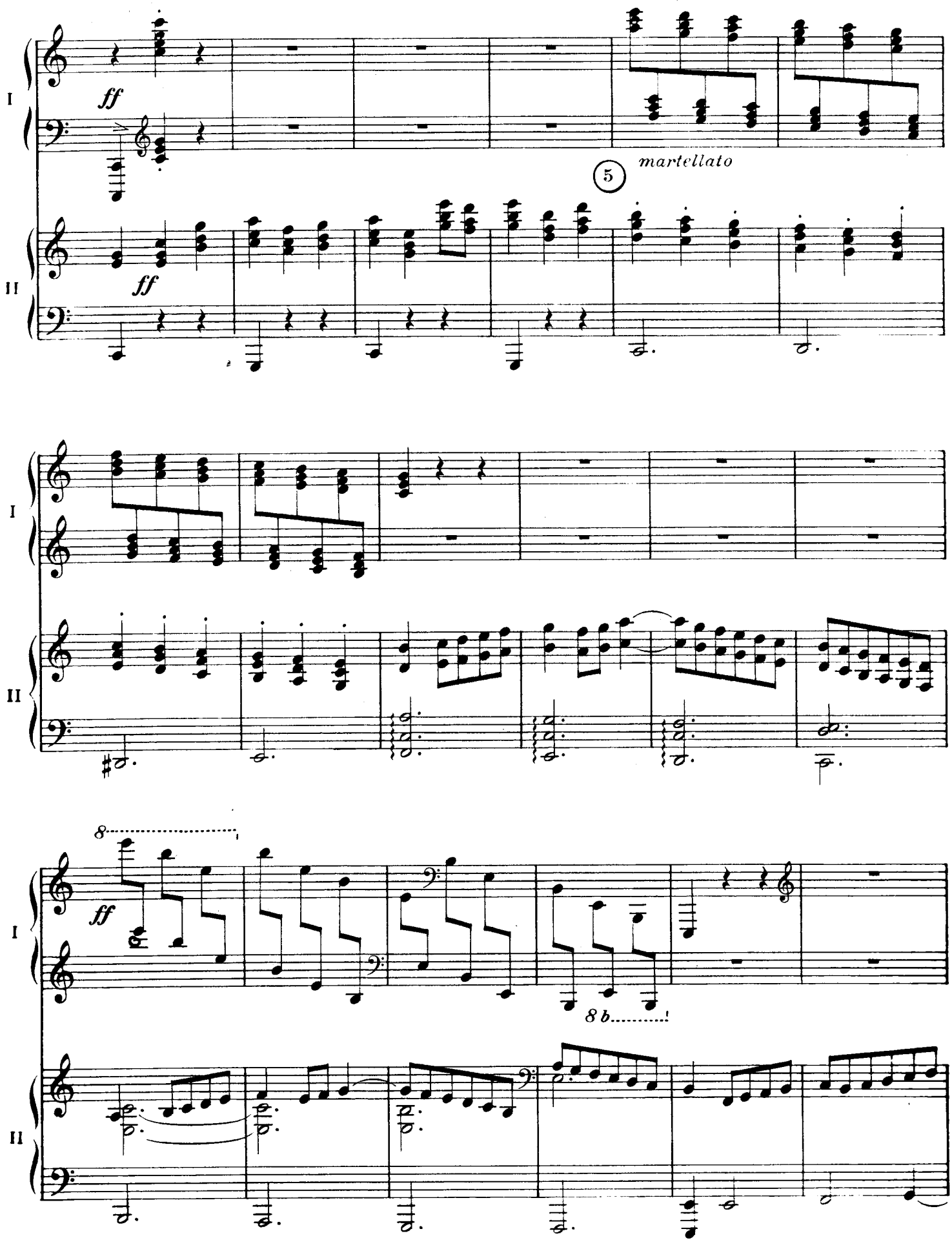

I
II
più f
8
I
II
più f
8
1
I
II

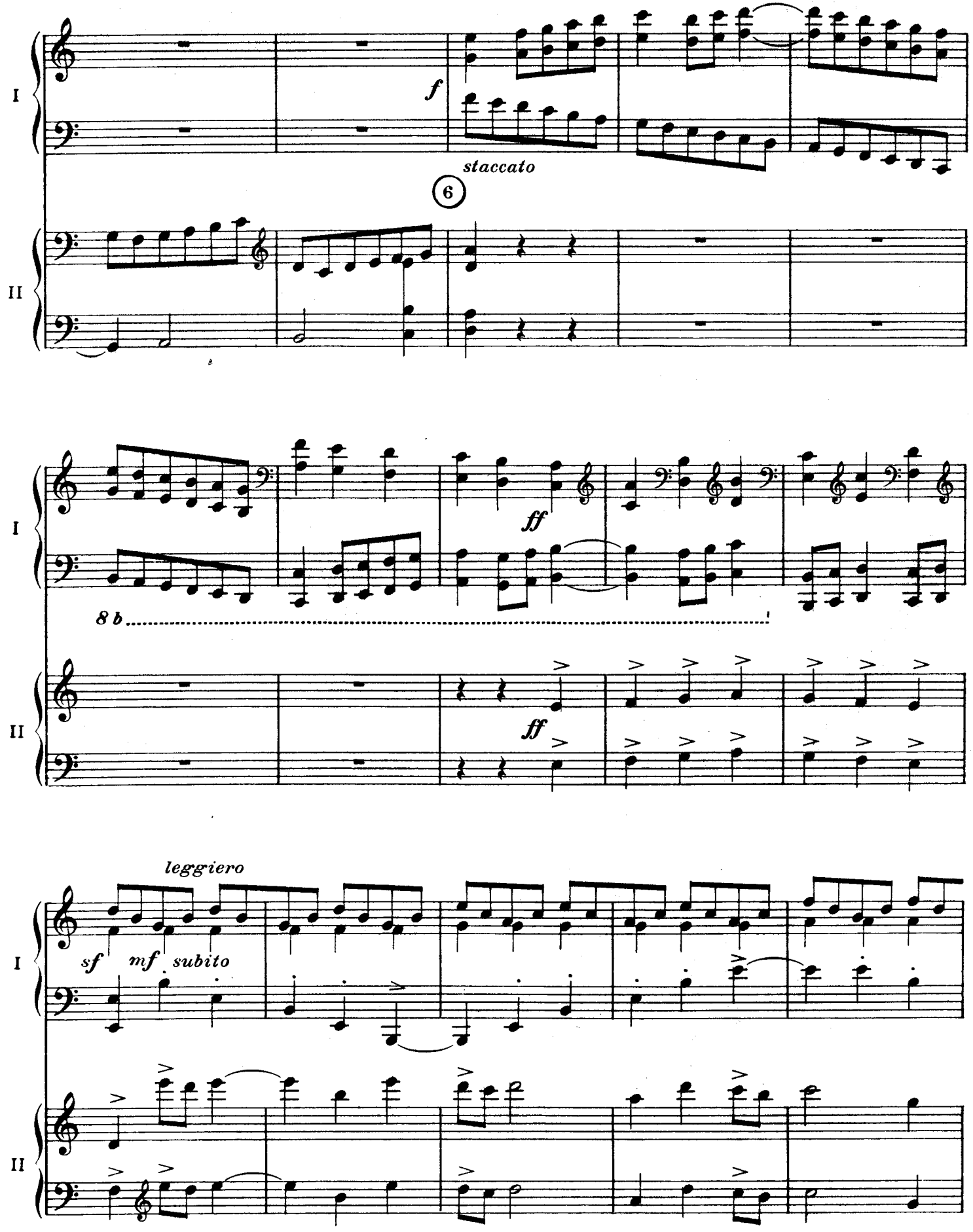

I
II
I
II
2
I
SOLO
ff
II

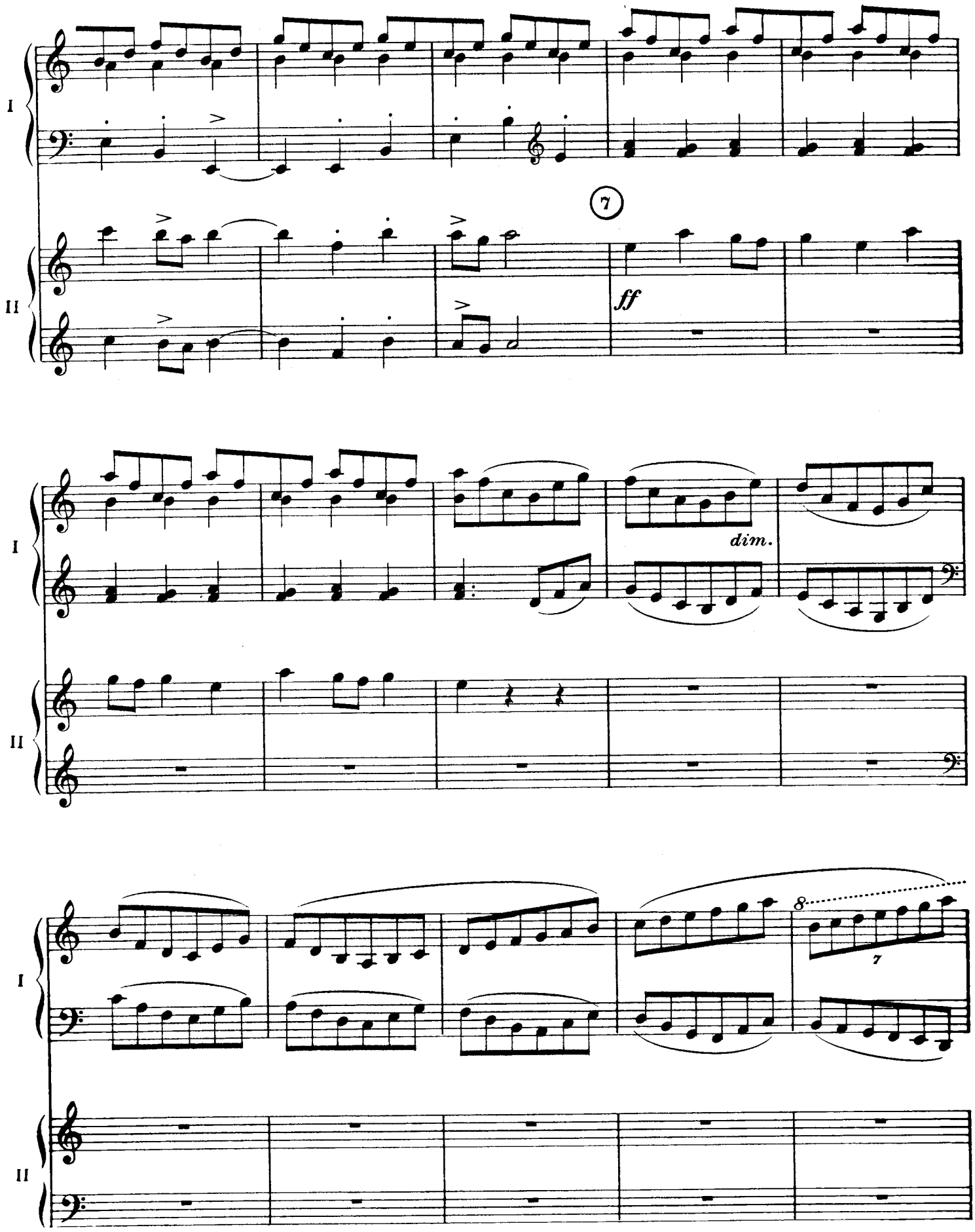

I
I
I
I
I
marcato

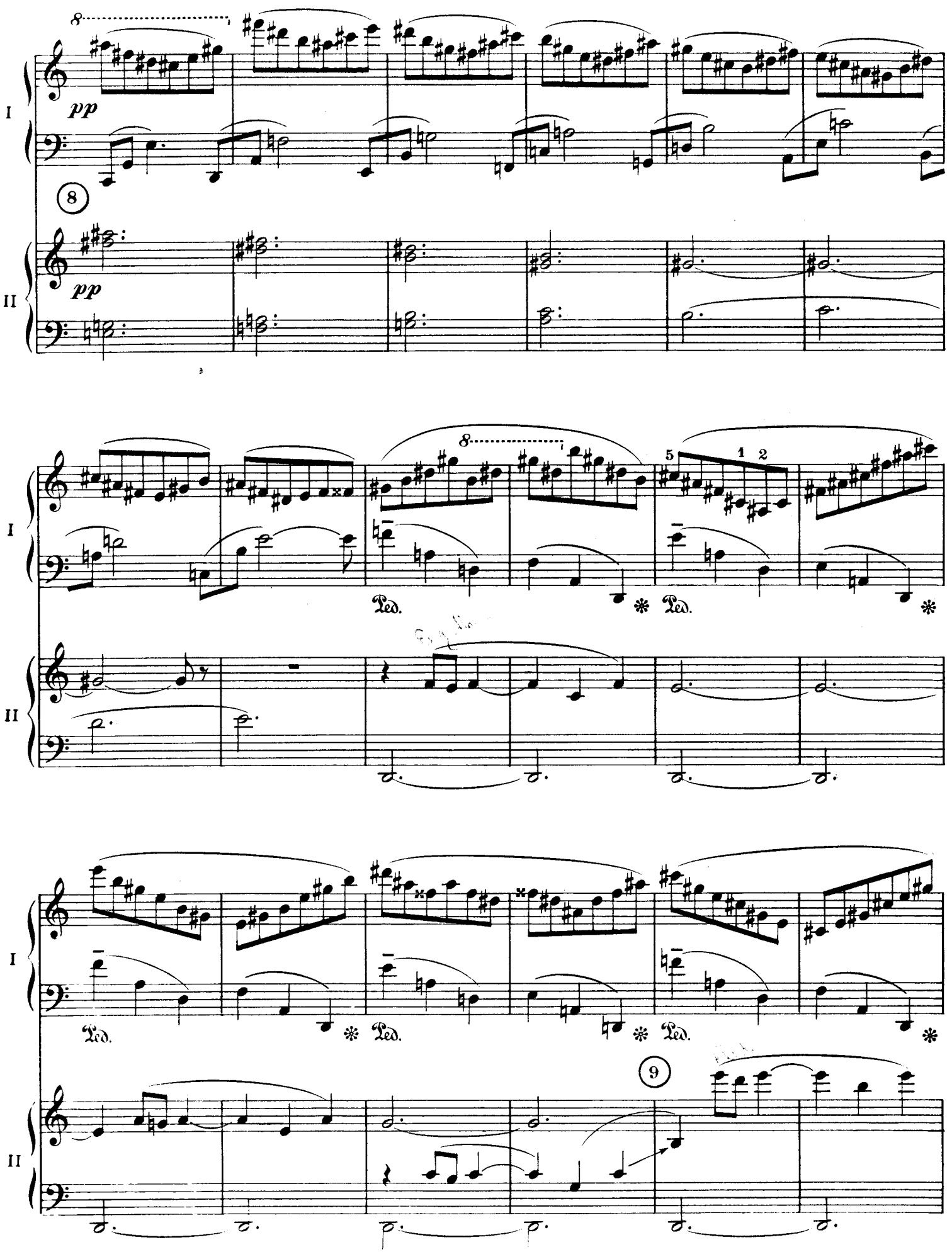

I
3
I
Ped.
Ped.
II
espressivo
I
Ped.
Ped.
II

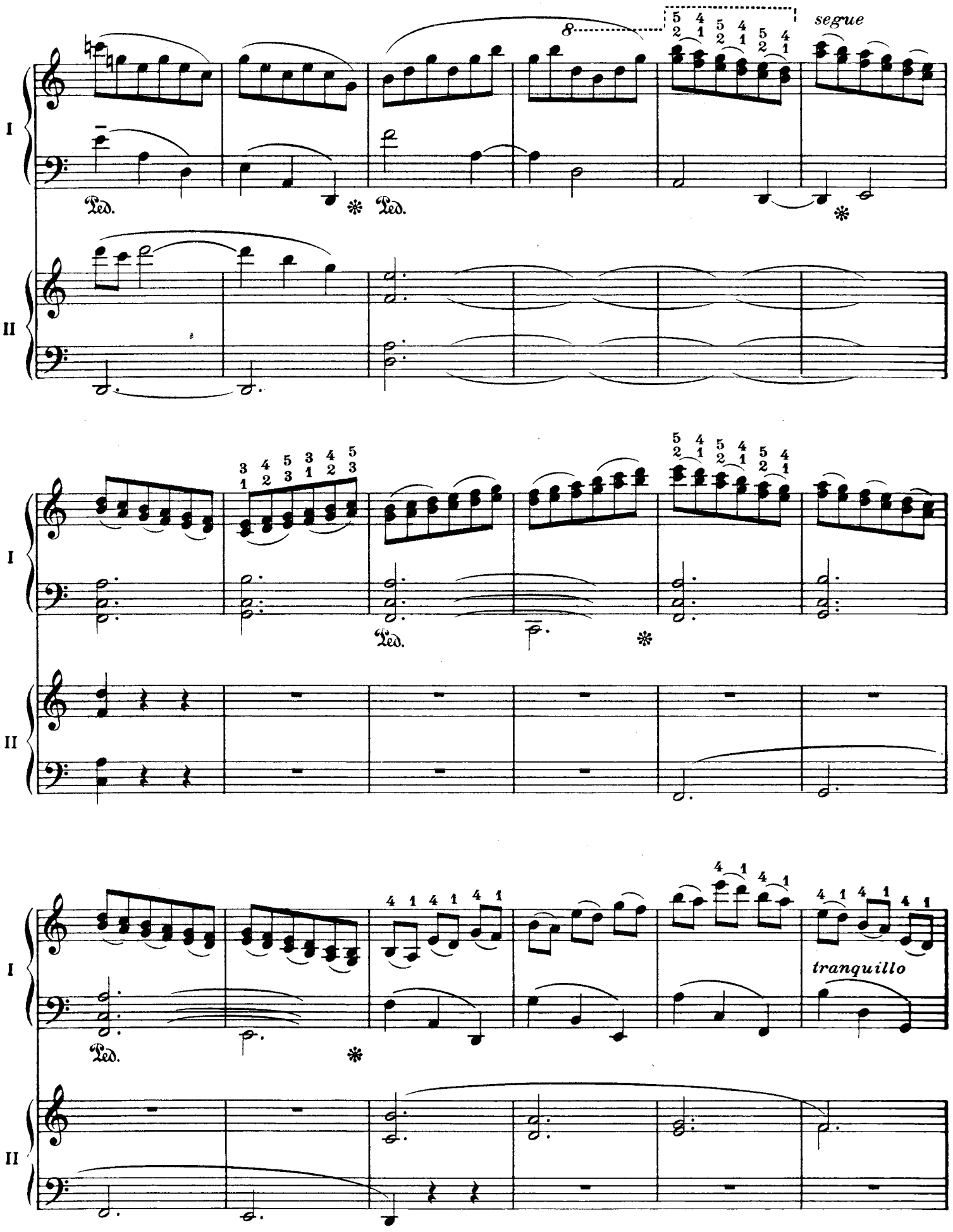

I
II
4
I
II
sf
I
marcato
sf
II

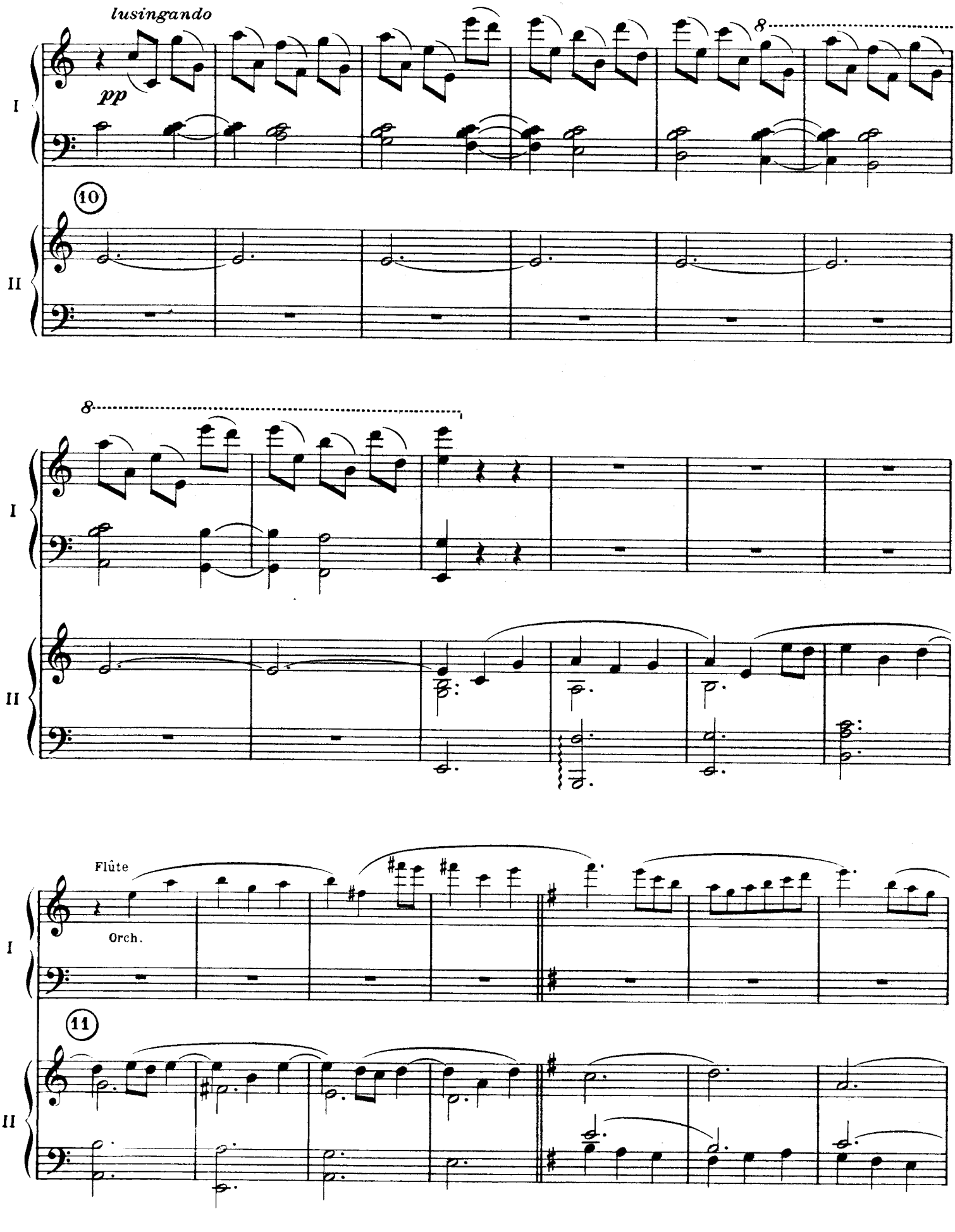

I
II
ff
ff
5
martellato
I
II
I
II
8
ff
8 b

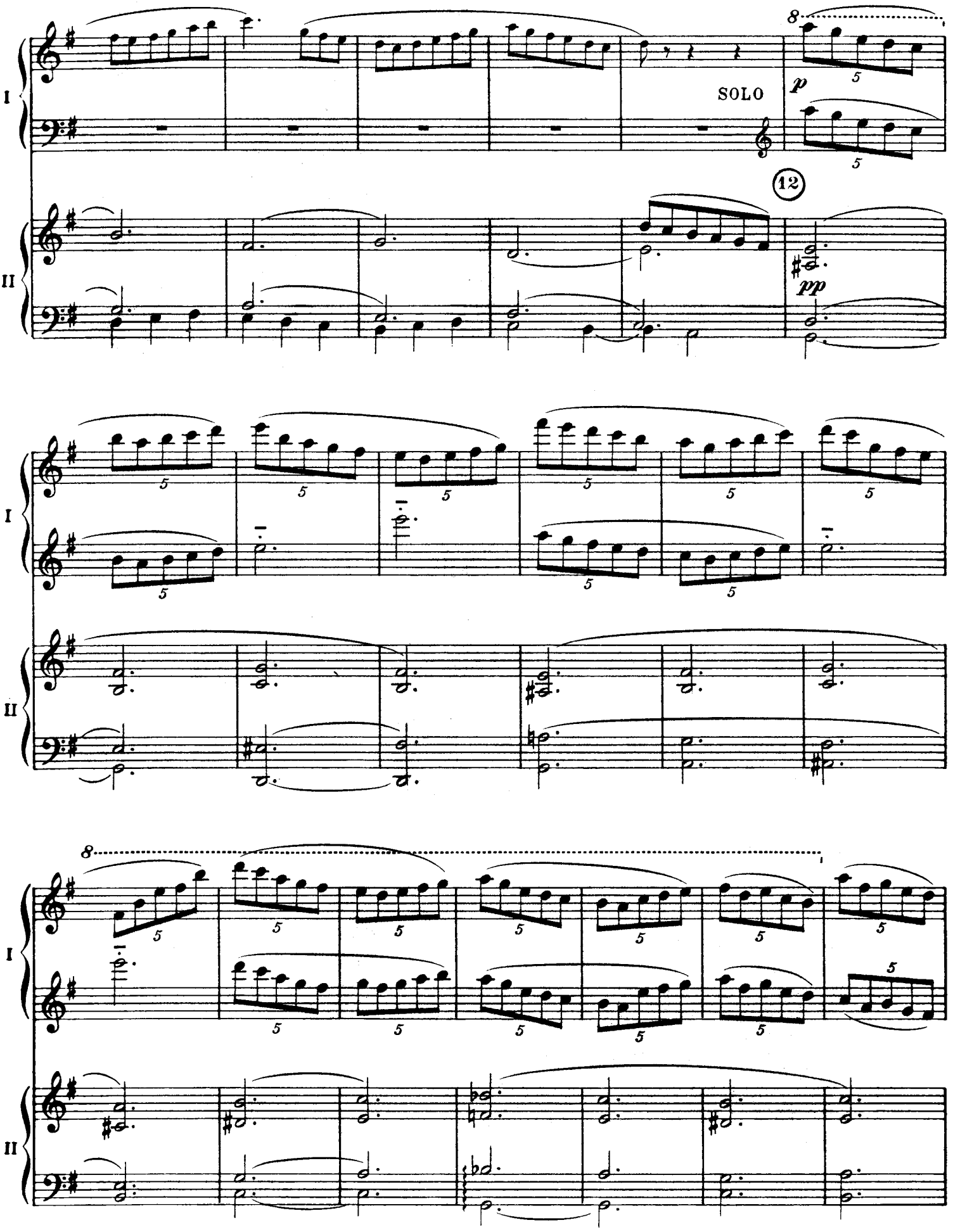

I
II
f
staccato
6
ff
8 b
ff
leggiero
sf
mf subito

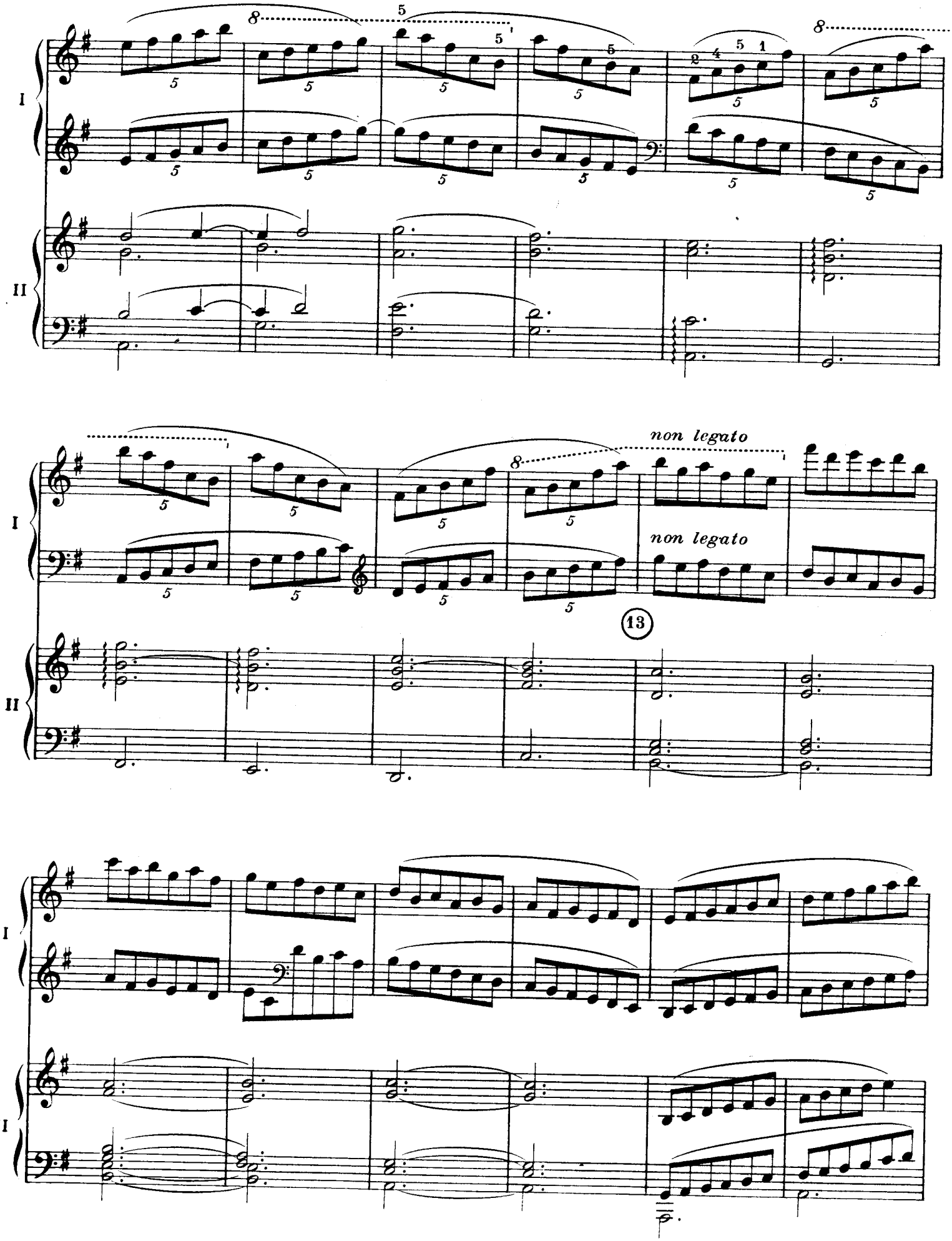

I
II
7
ff
dim.
8
7

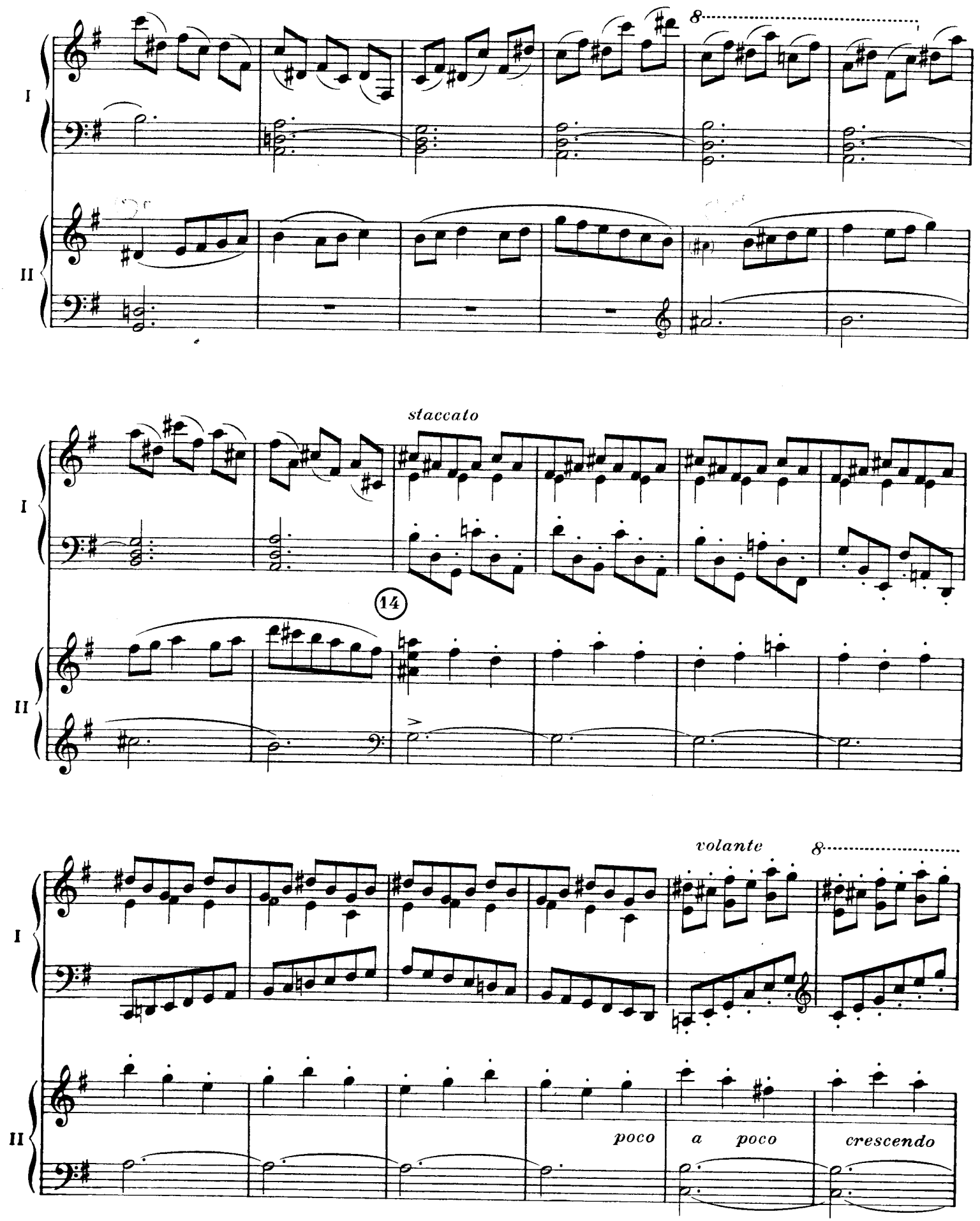

I
II
pp
pp
8
Ped.
Ped.
Ped.
Ped.
9

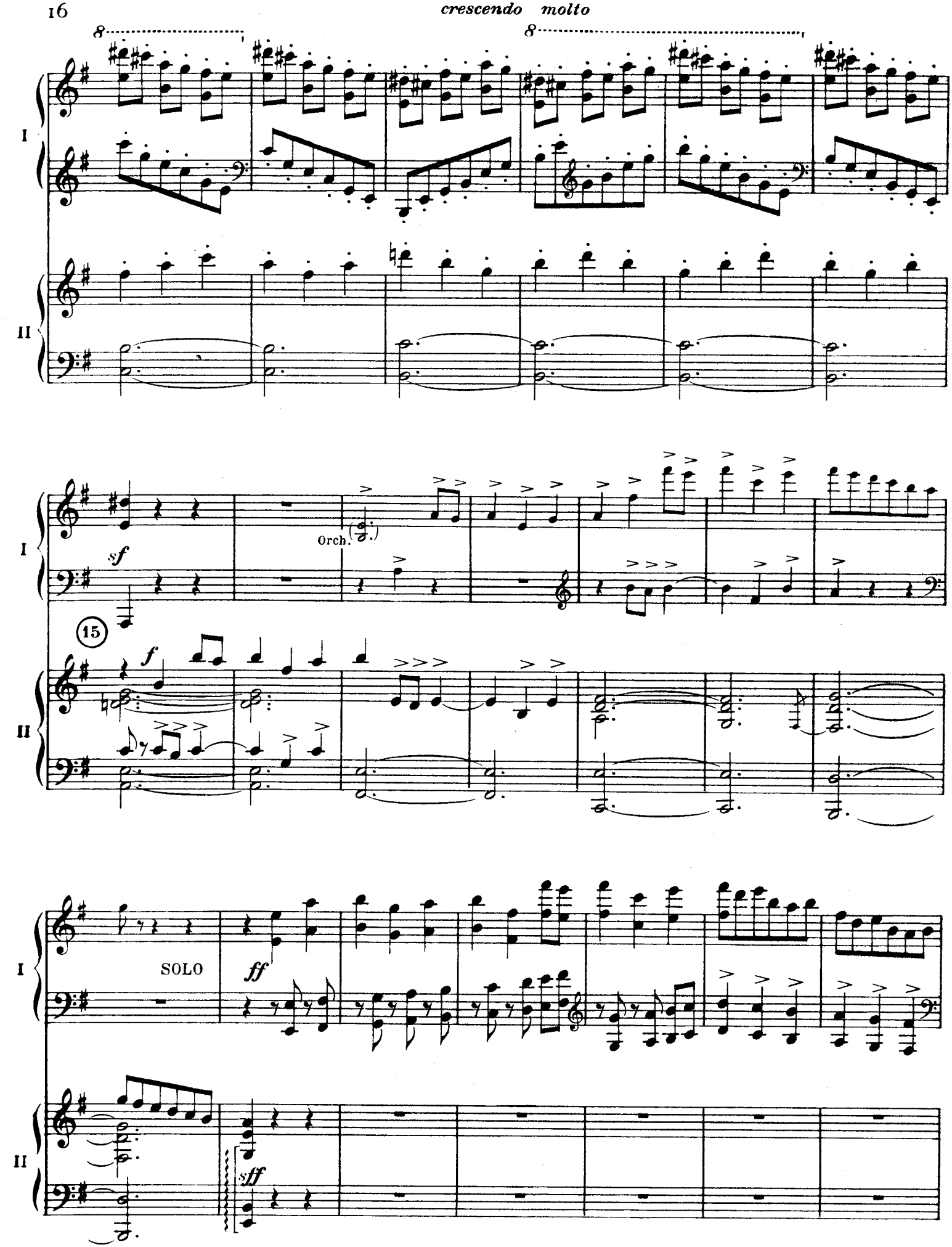

segue
tranquillo

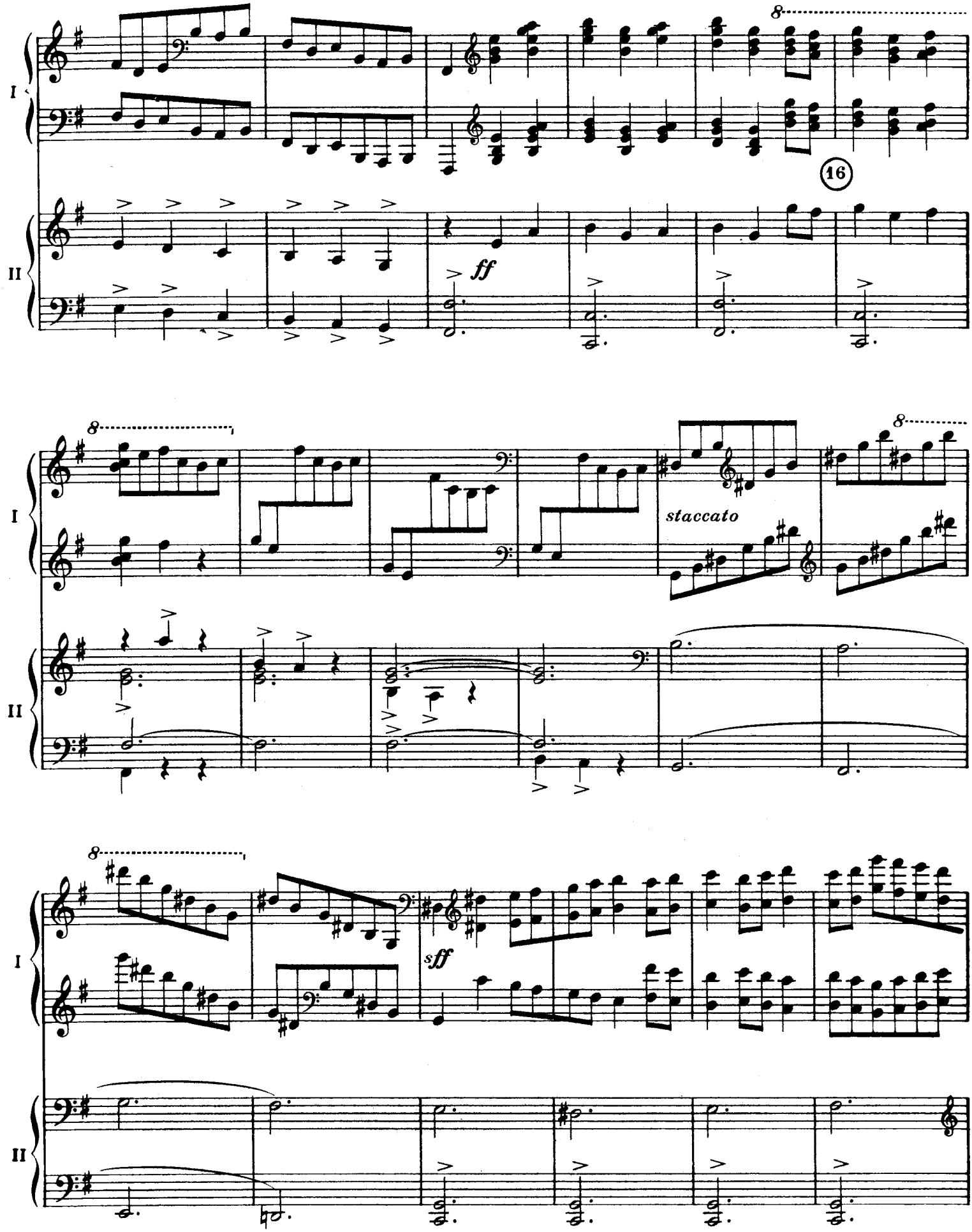

lusingando
pp
8
I
10
II
8
I
II
Flûte
Orch.
I
11
II

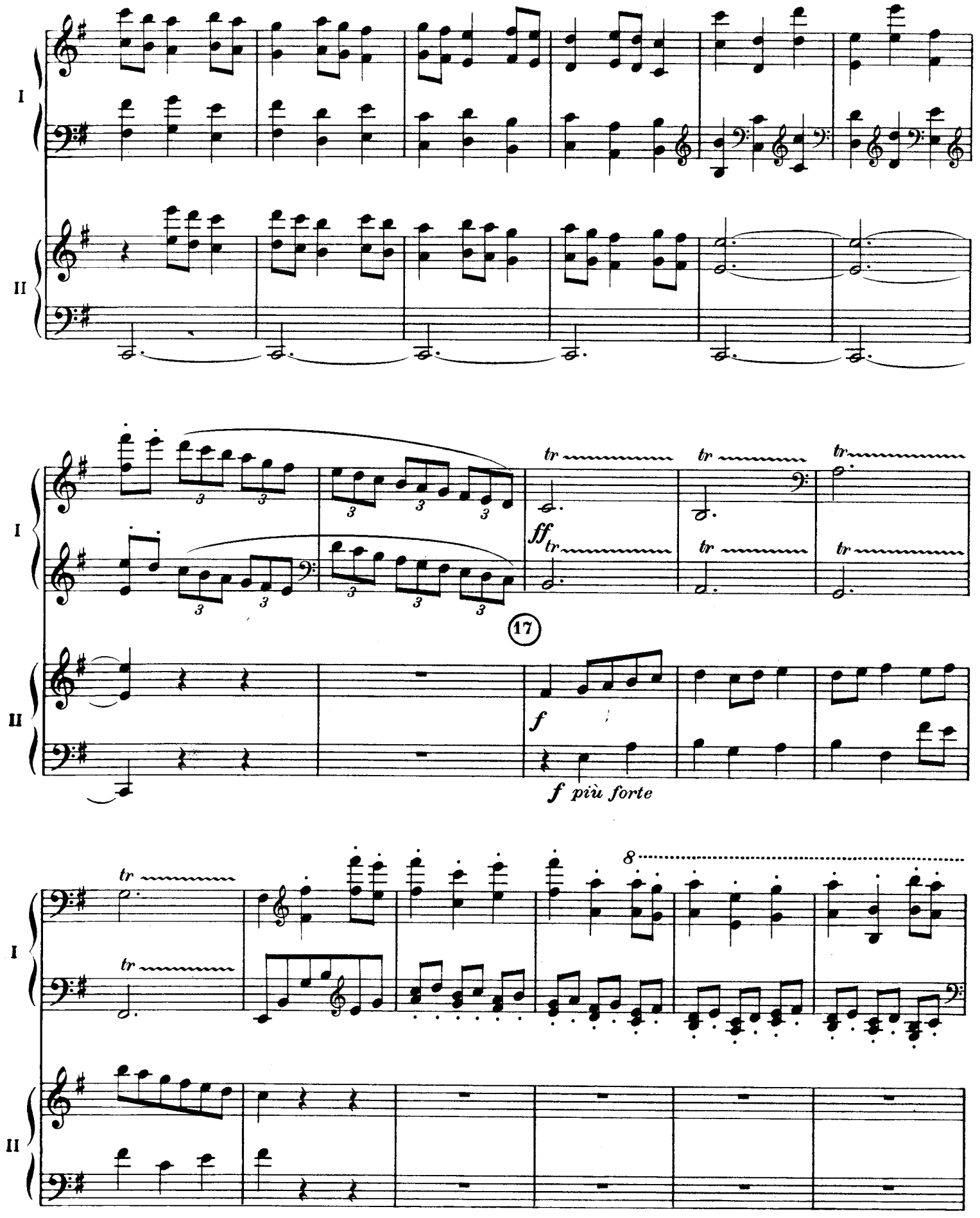

I
II
8
SOLO
p
5
12
pp

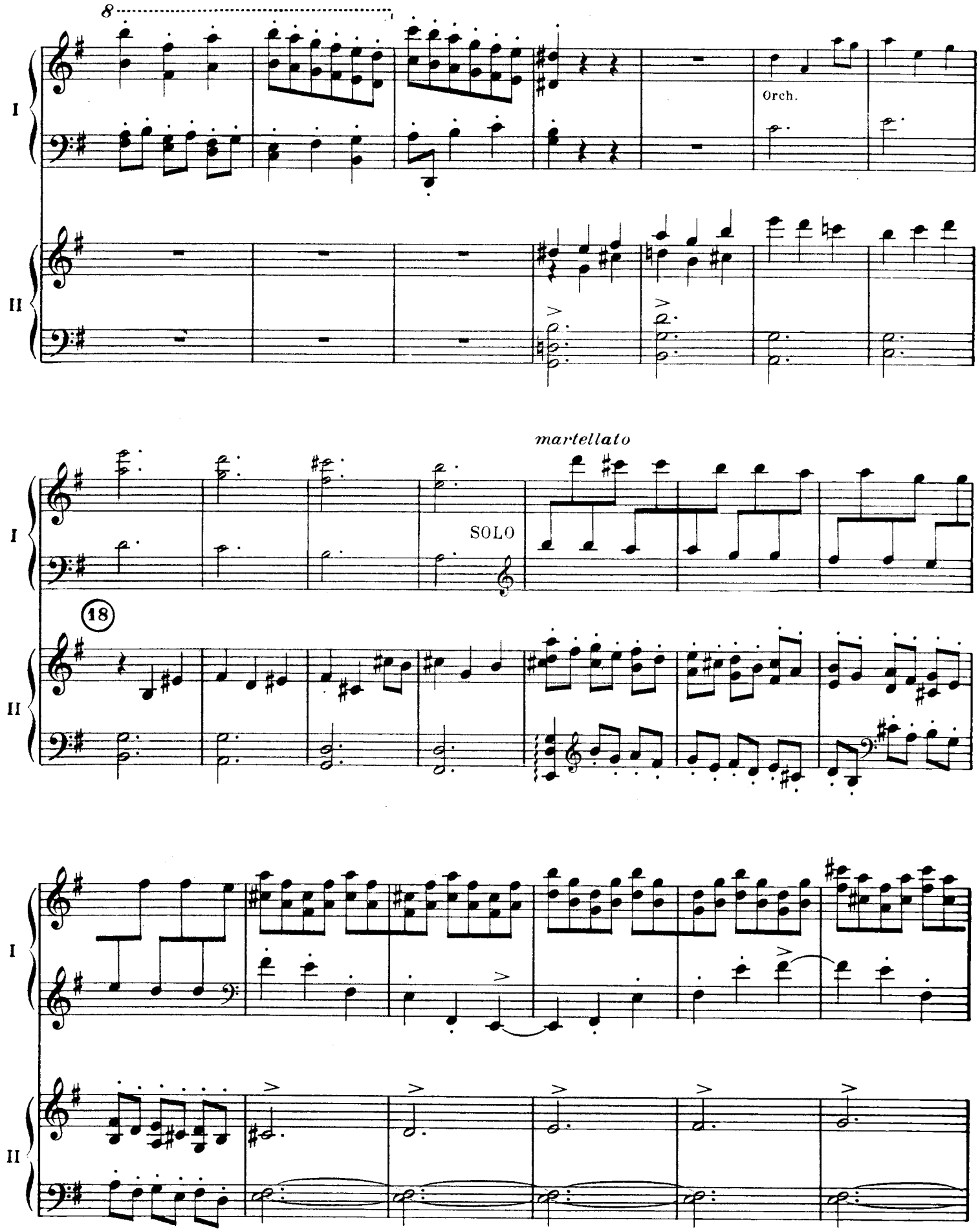

I
II
non legato
non legato
13

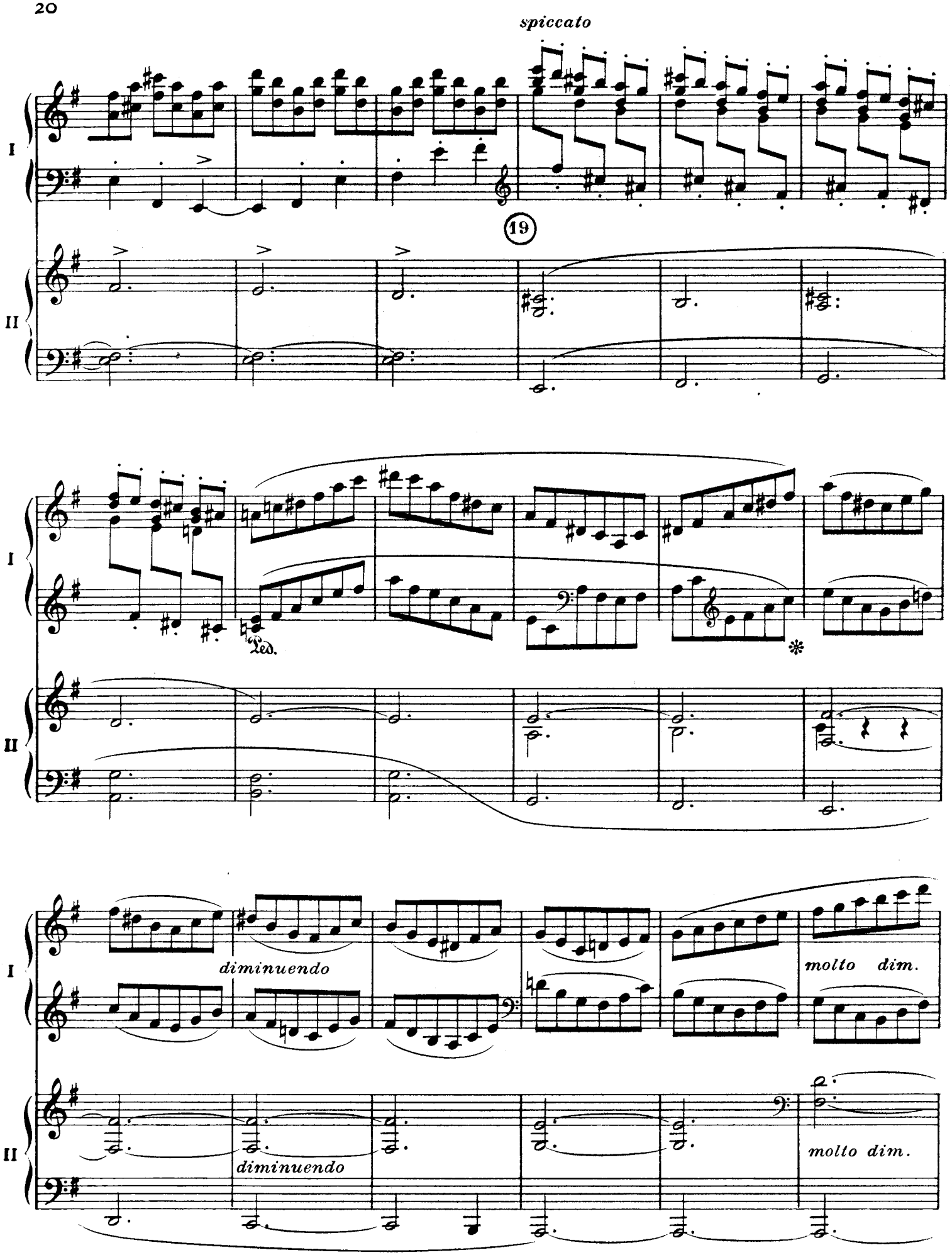

I
II
8
staccato
14
volante
8
poco a poco
crescendo

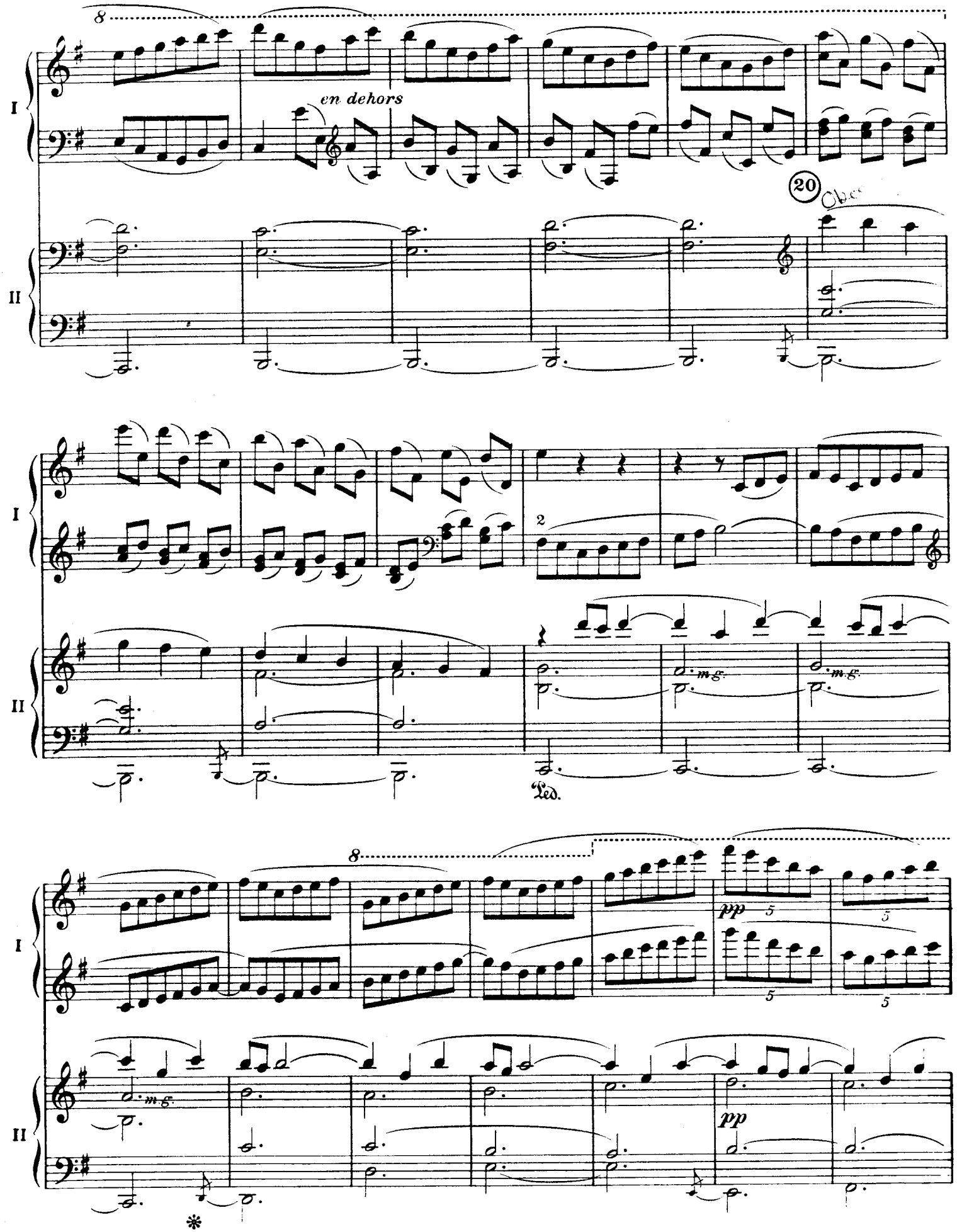

crescendo molto
8
8
I
II
sf
Orch.
15
f
SOLO
ff
sff

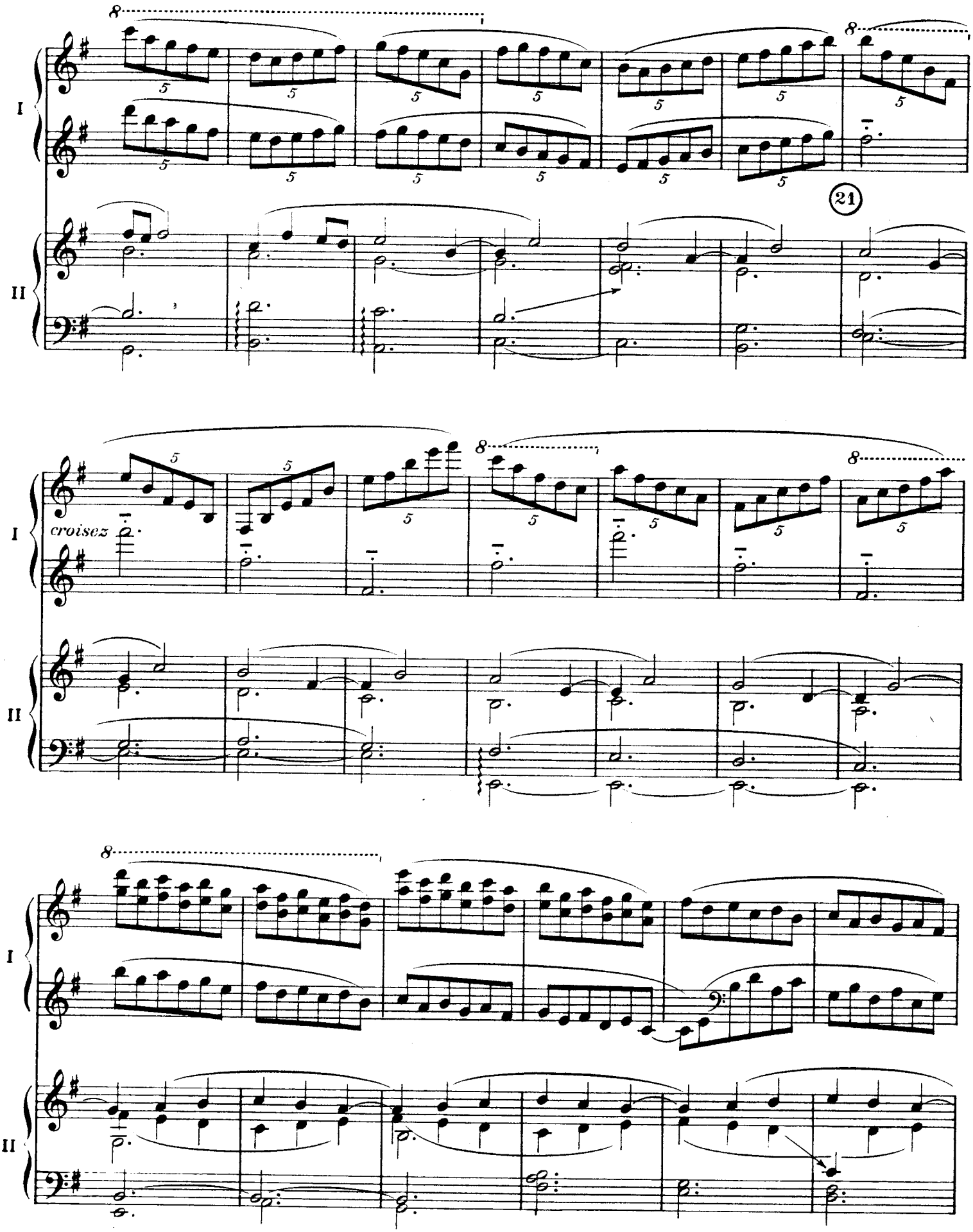

I
II
8
16
ff
staccato
sff


I
II
tr
ff
tr
17
f
f più forte
8

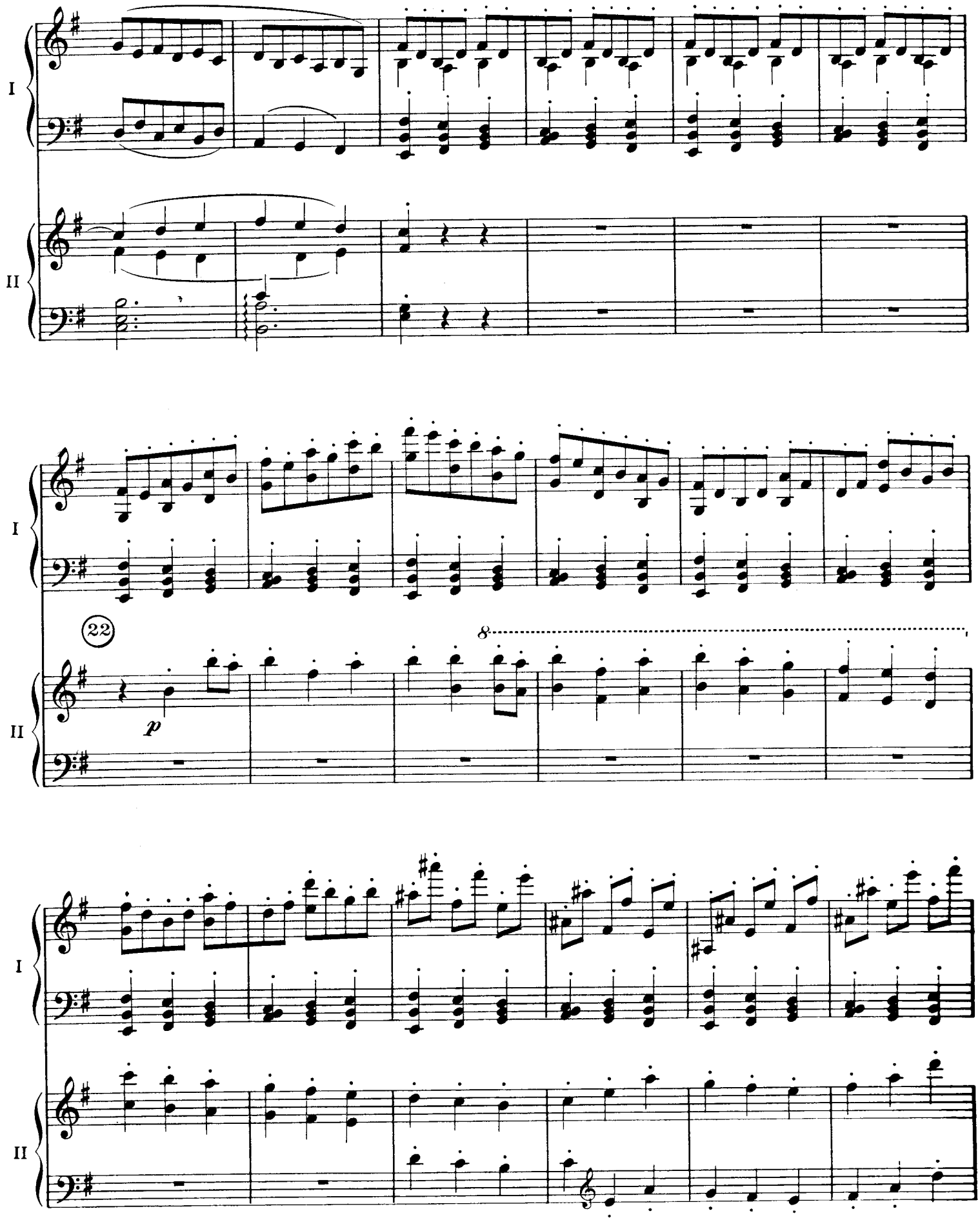

8
I
Orch.
II
martellato
SOLO
18
I
II
I
II

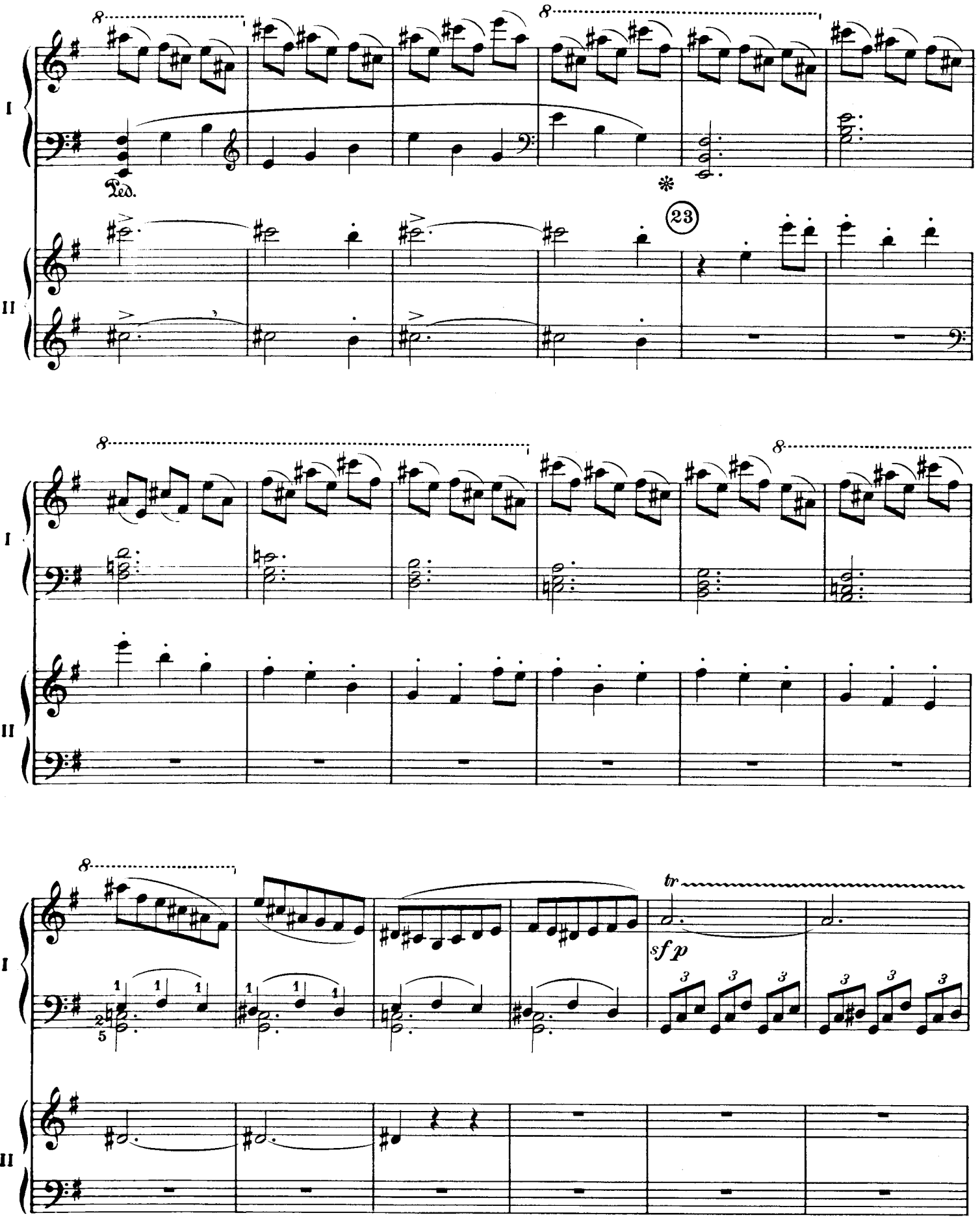

spiccato
I
II
19
Ped.
*
diminuendo
molto dim.
diminuendo
molto dim.

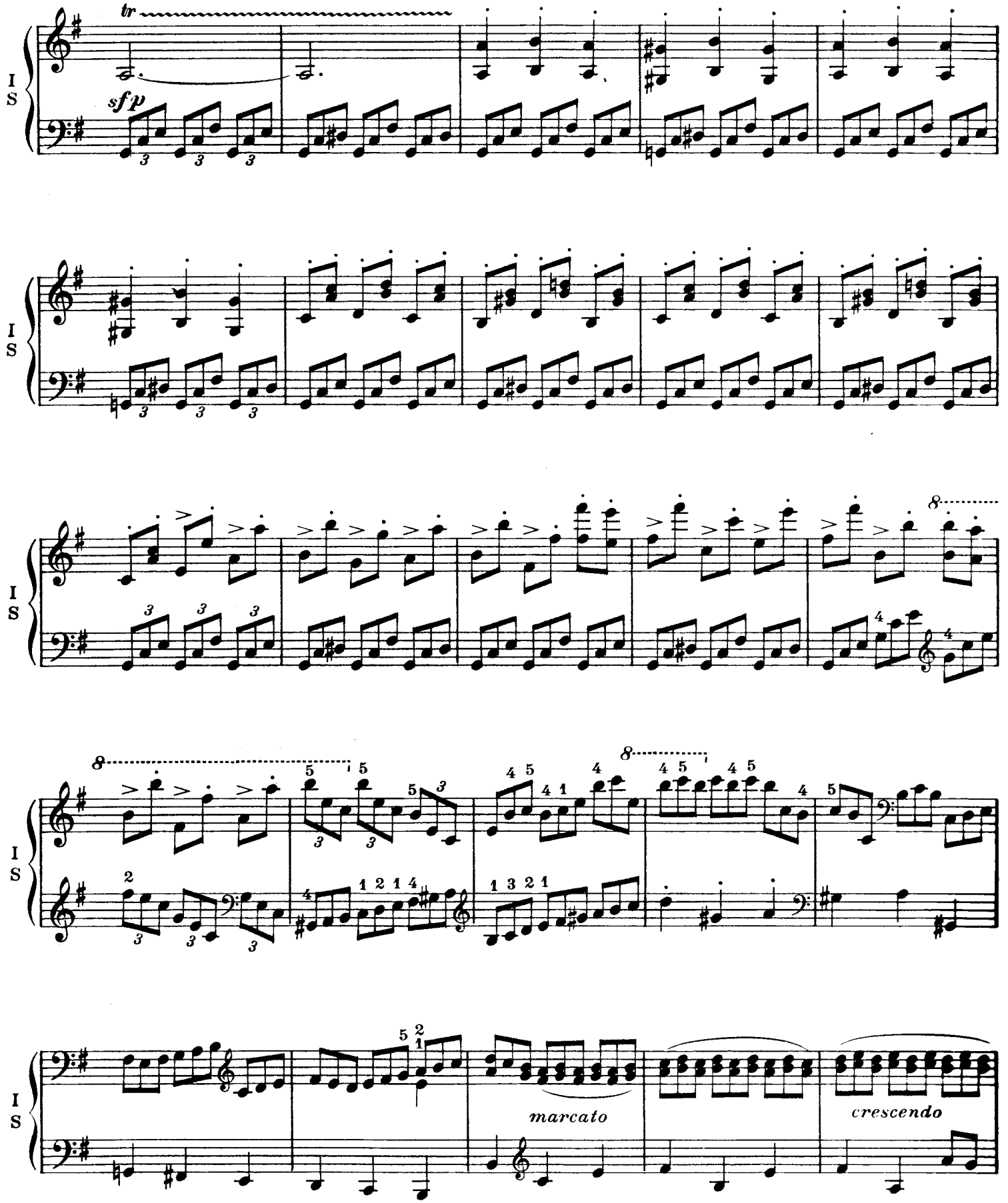

8
en dehors
I
II
20
Obce
2
m.g.
Ped.
pp
5
*

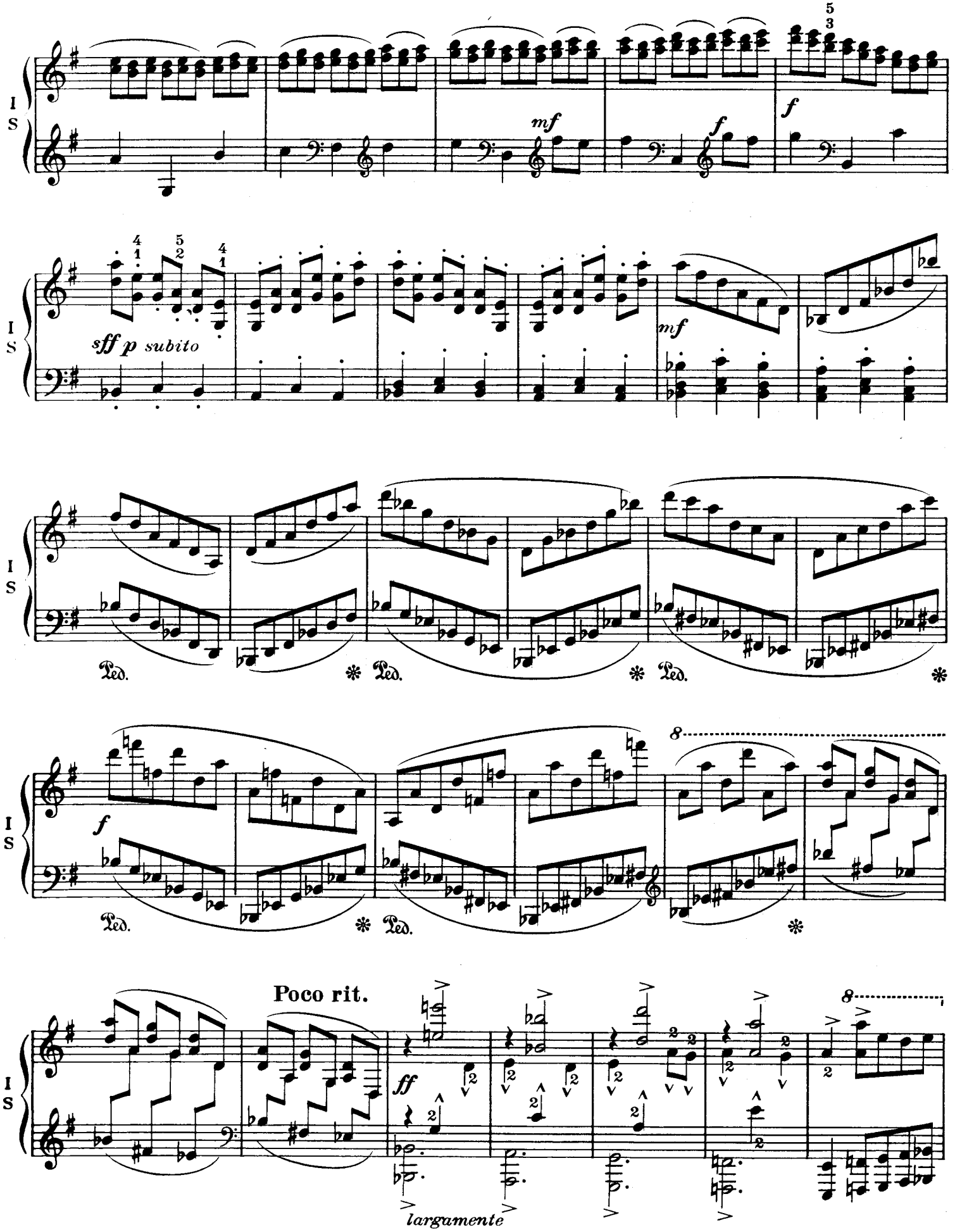

I
II
21
I
croisez
II
I
II

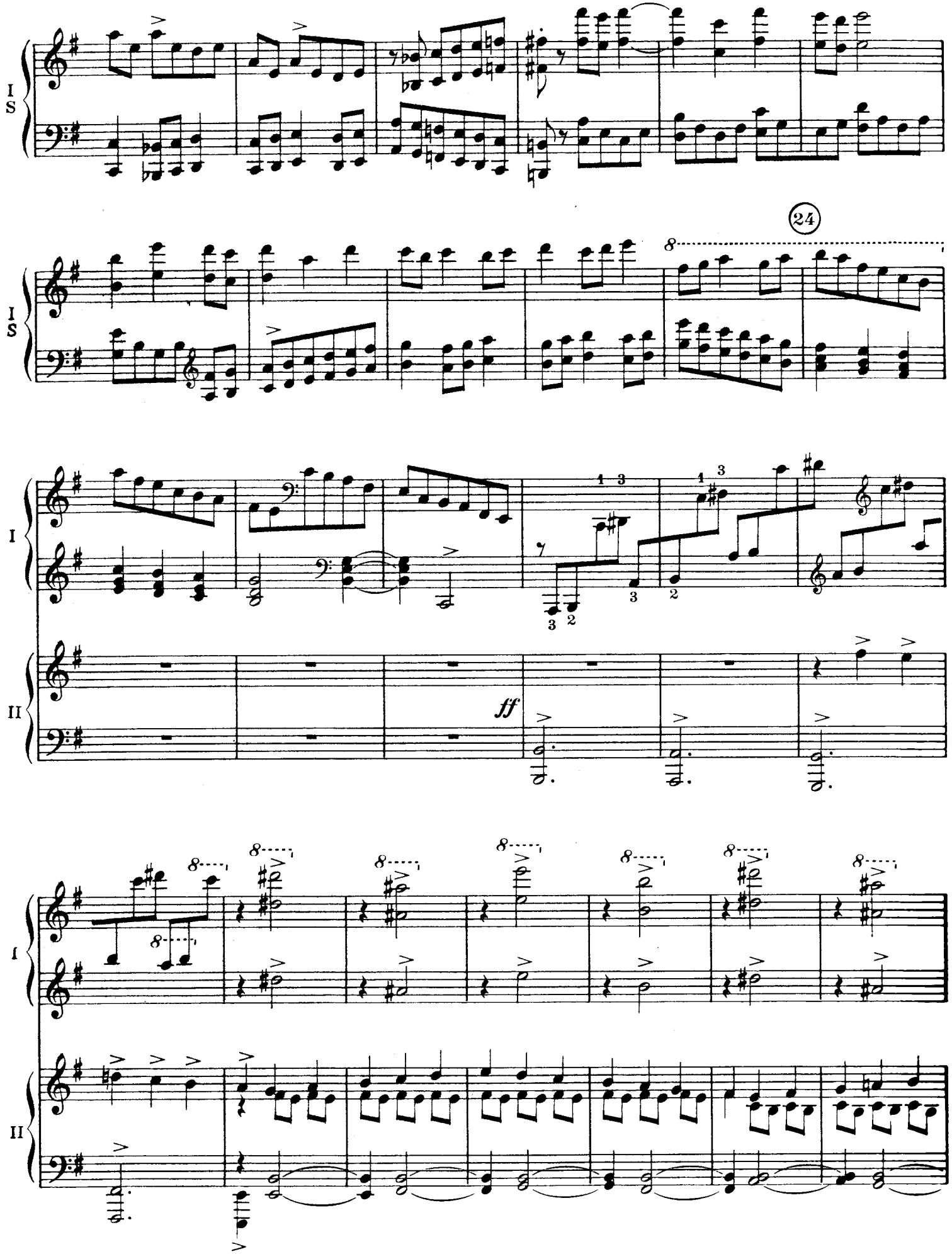
Deciso

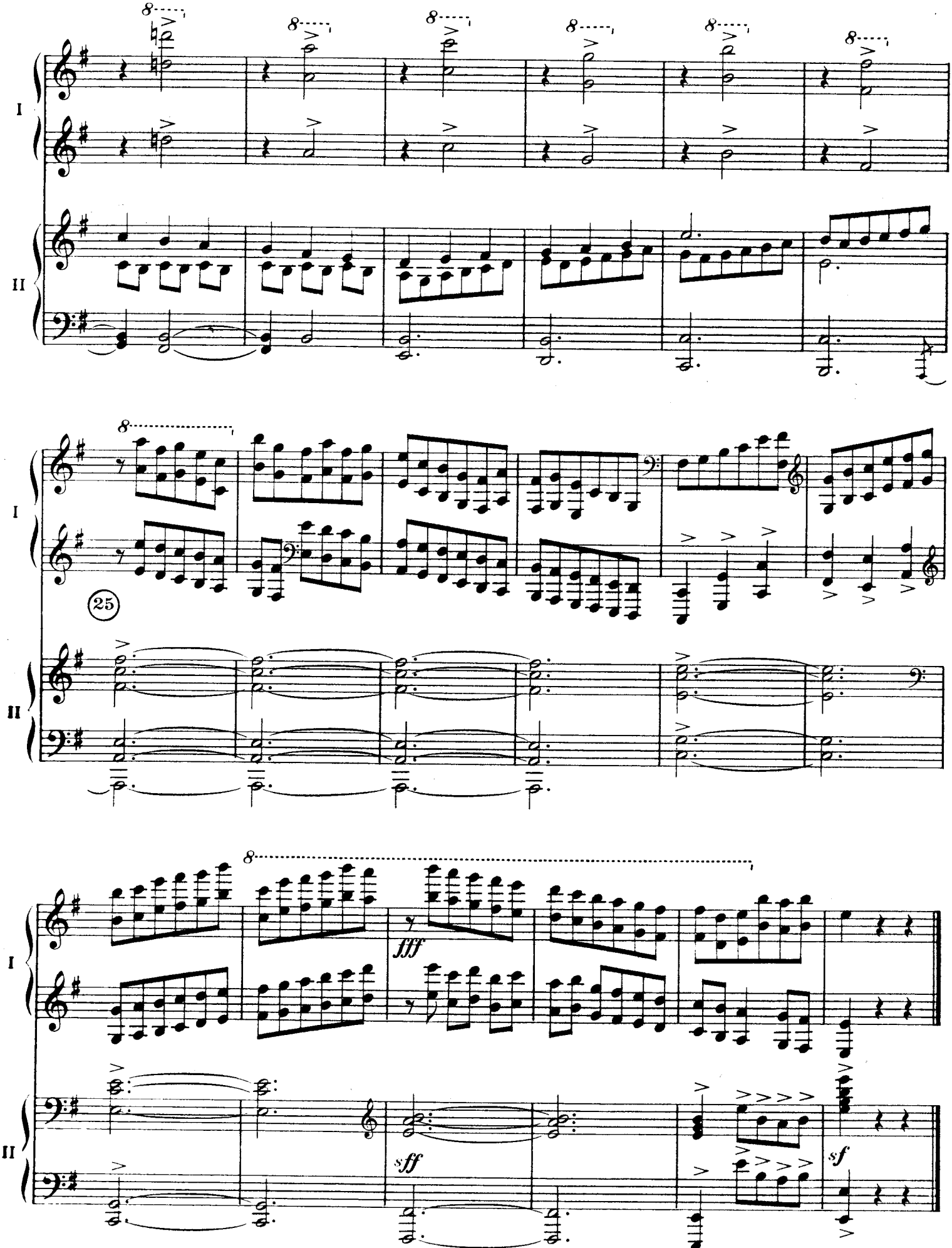



I
II
Ped.
23
tr
sf p


tr
sfp
I
S
marcato
crescendo

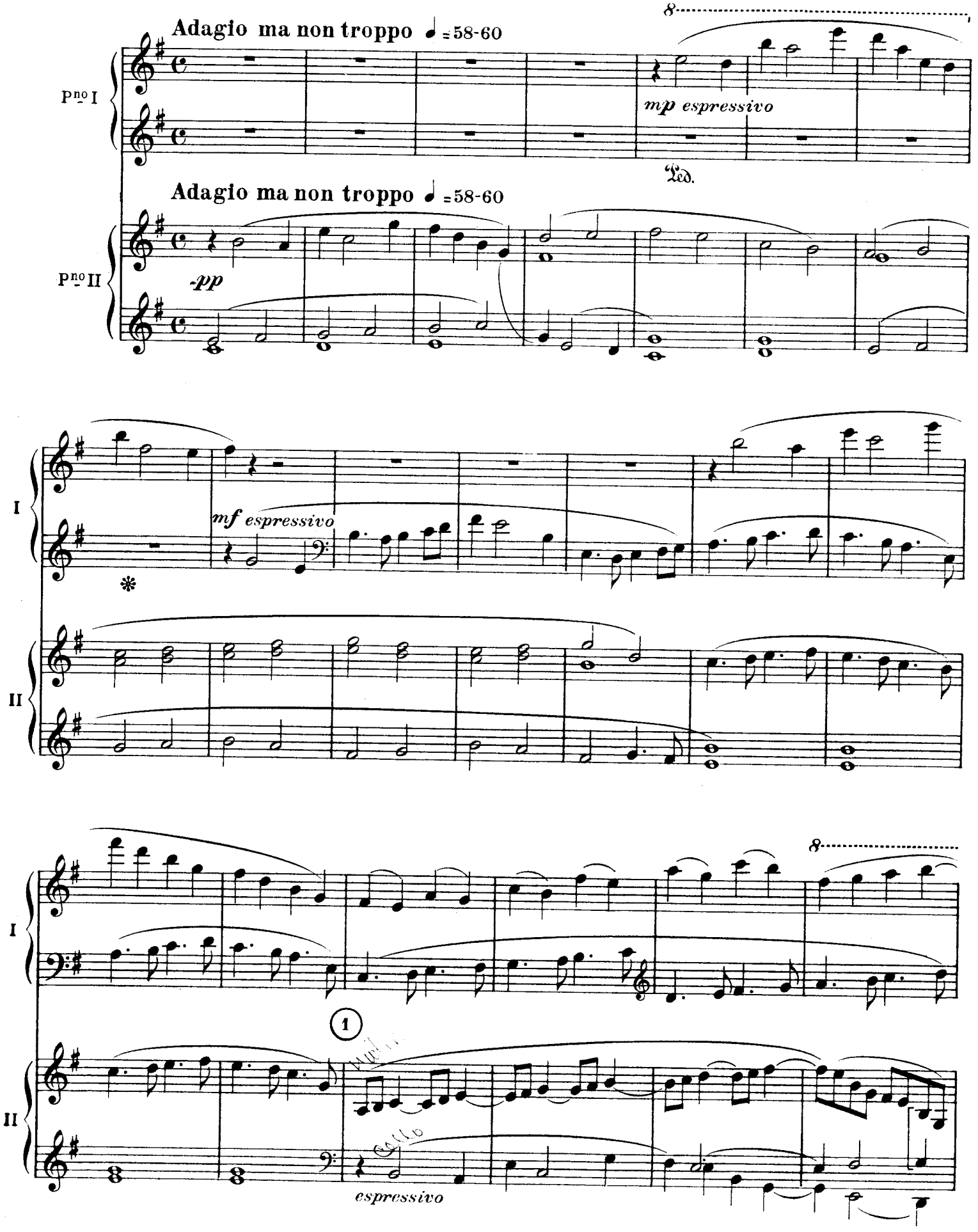

I
S
mf
f
sff p subito
mf
Ped.
Ped.
Ped.
f
Ped.
Ped.
8
Poco rit.
ff
largamente
8

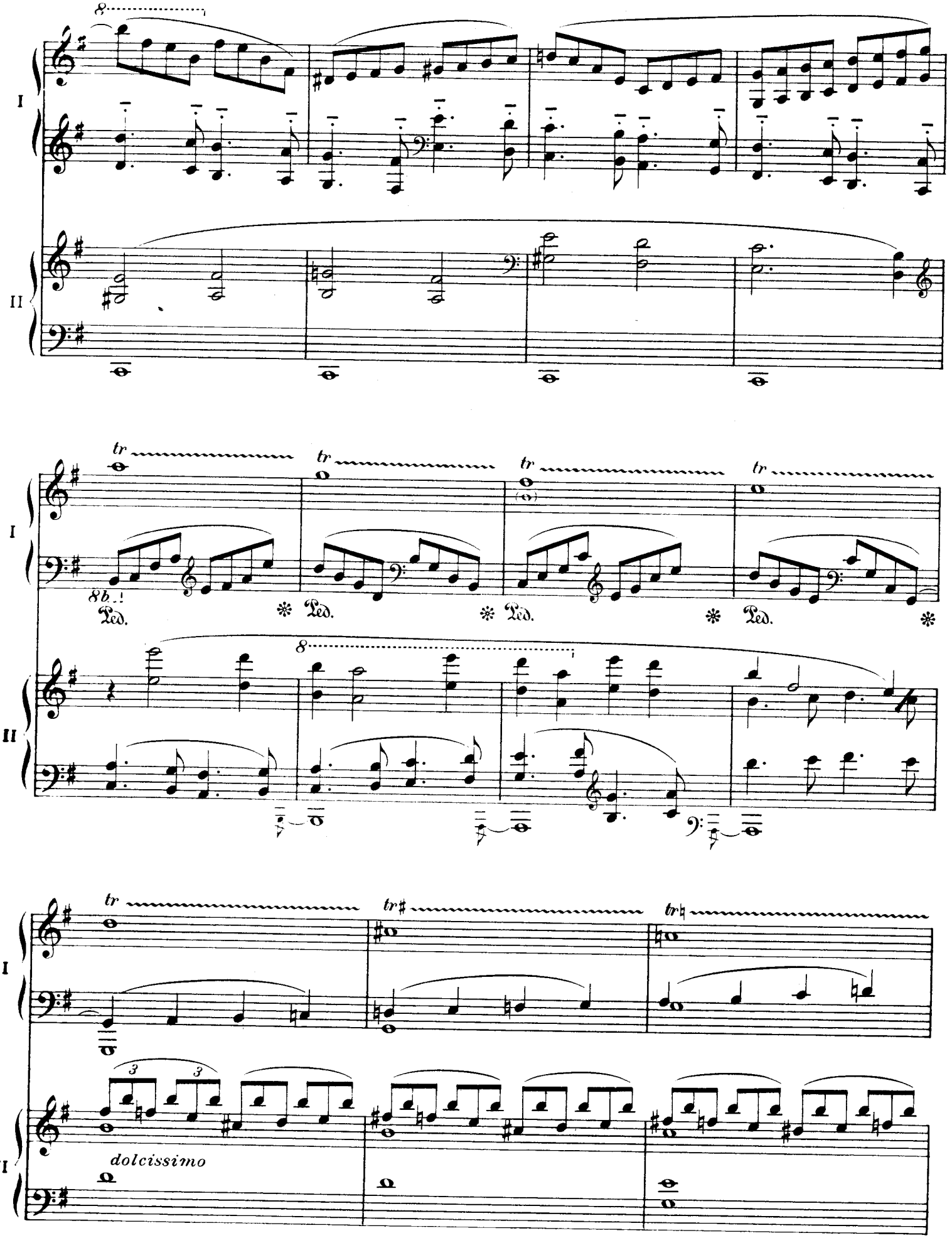

I
S
24
I
S
I
II
ff
I
II

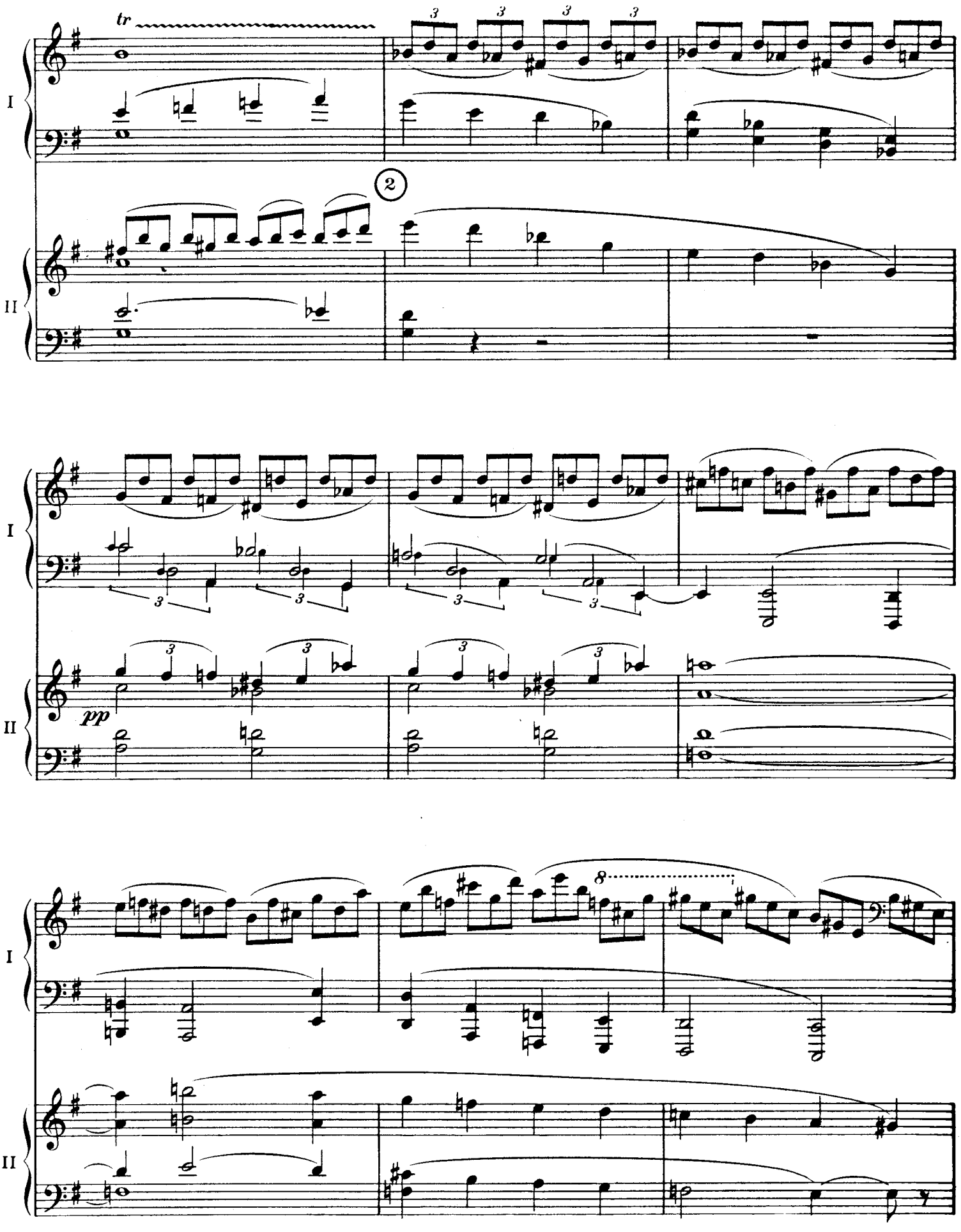


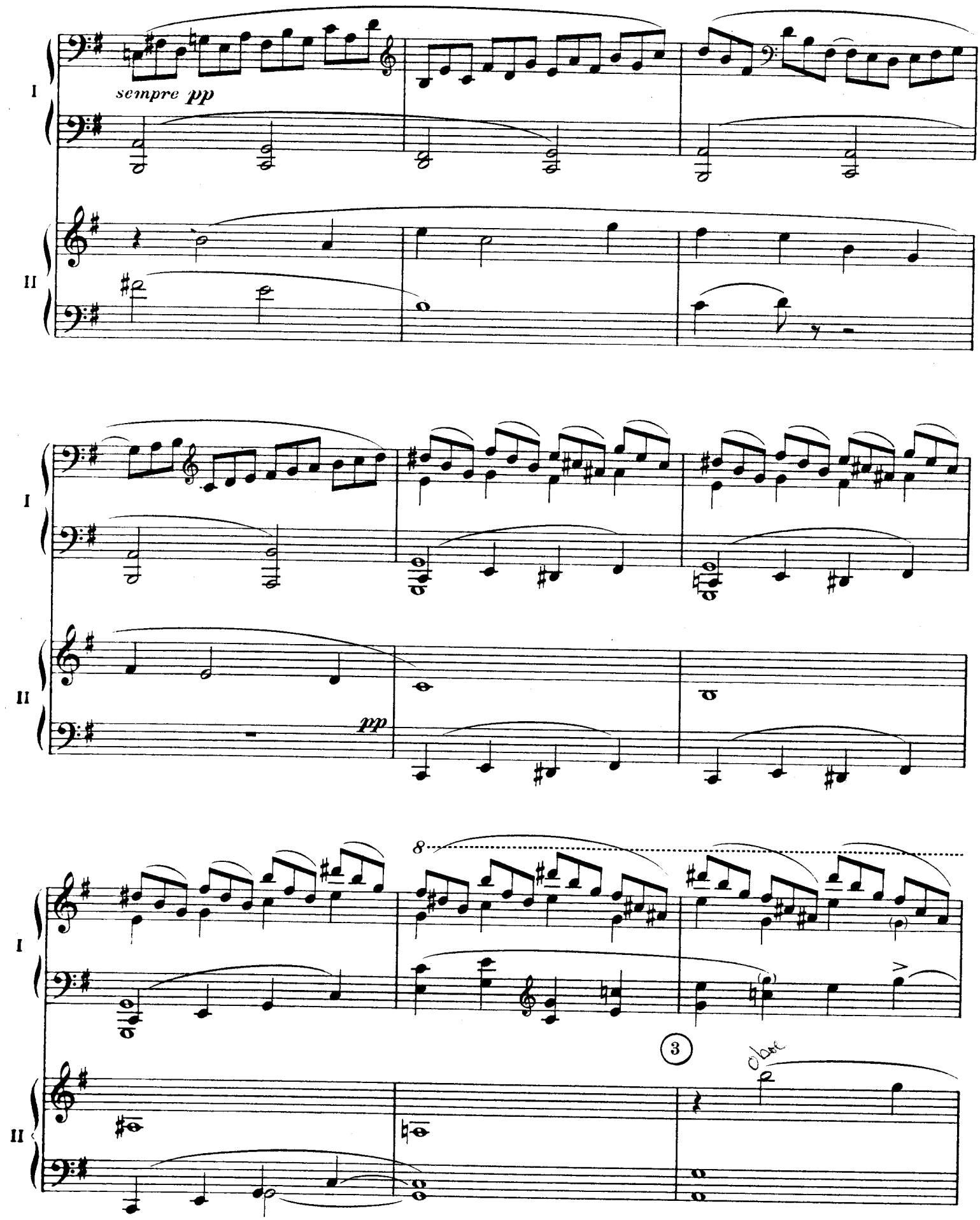
South Egremont
8. 9. 1944

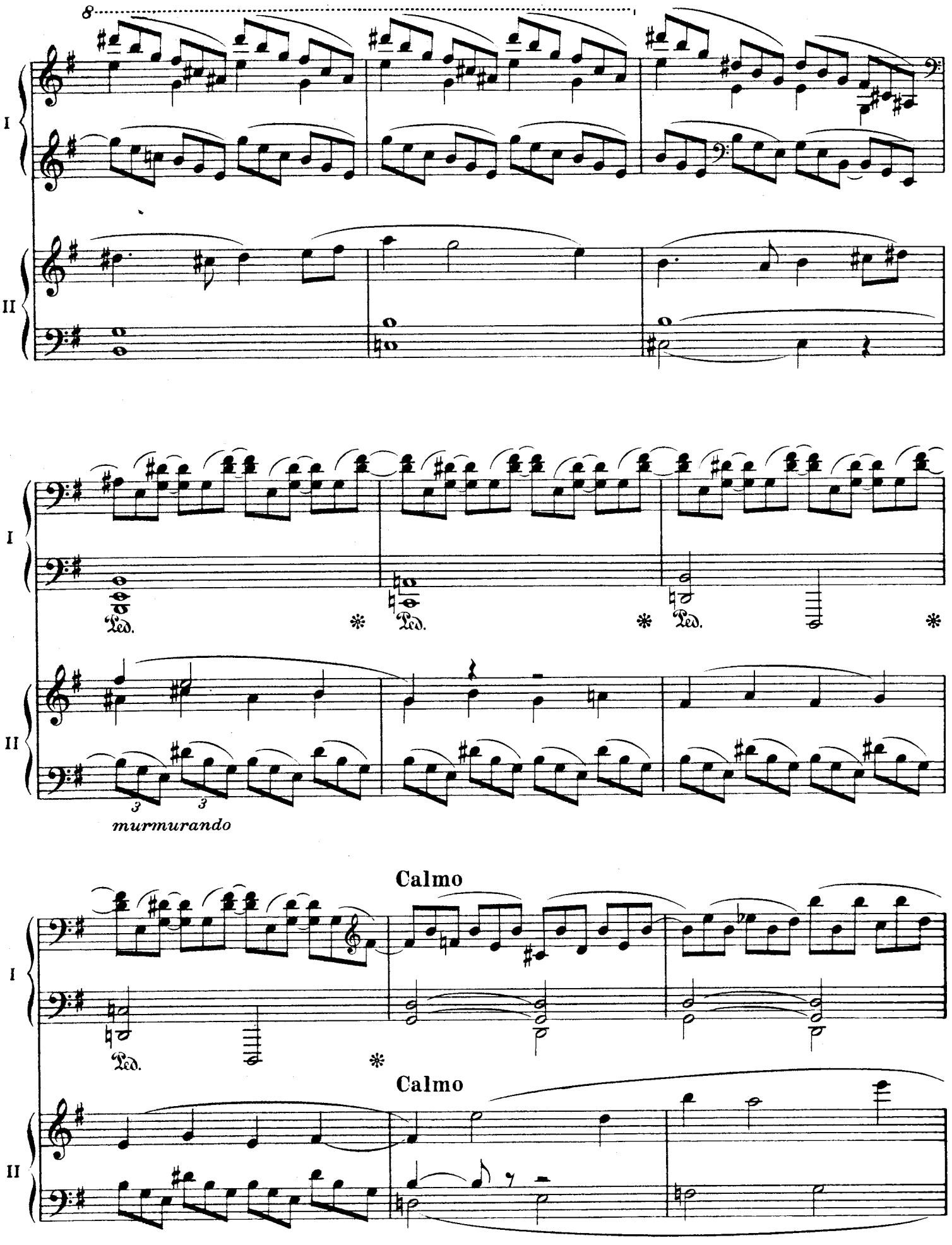
II

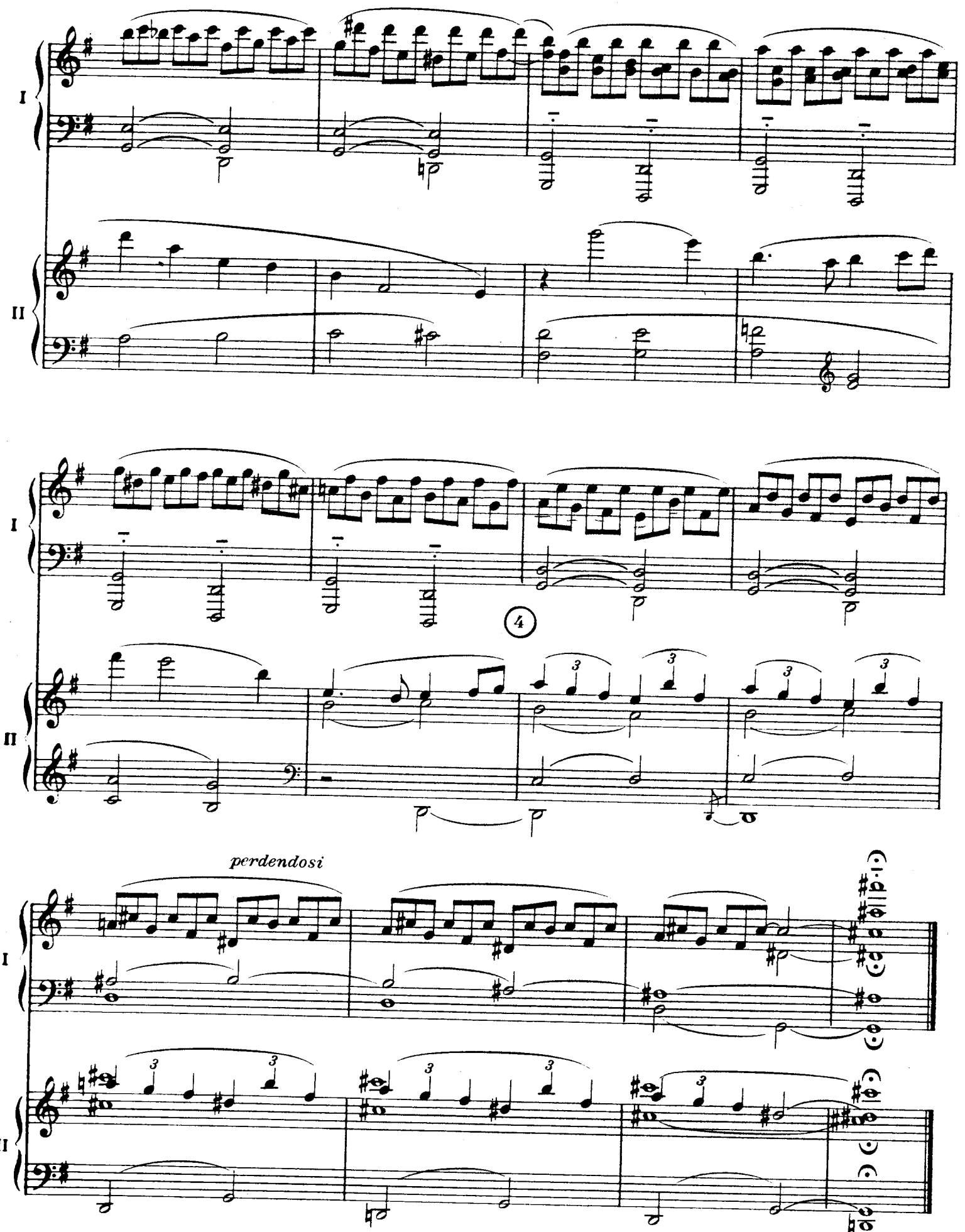

Adagio ma non troppo ♩=58-60
Pno I
mp espressivo
Ped.
Adagio ma non troppo ♩=58-60
Pno II
pp
I
mf espressivo
II
I
1
II
espressivo


I
II
8
tr
8b
Ped.
dolcissimo


tr
I
II
2
pp
8

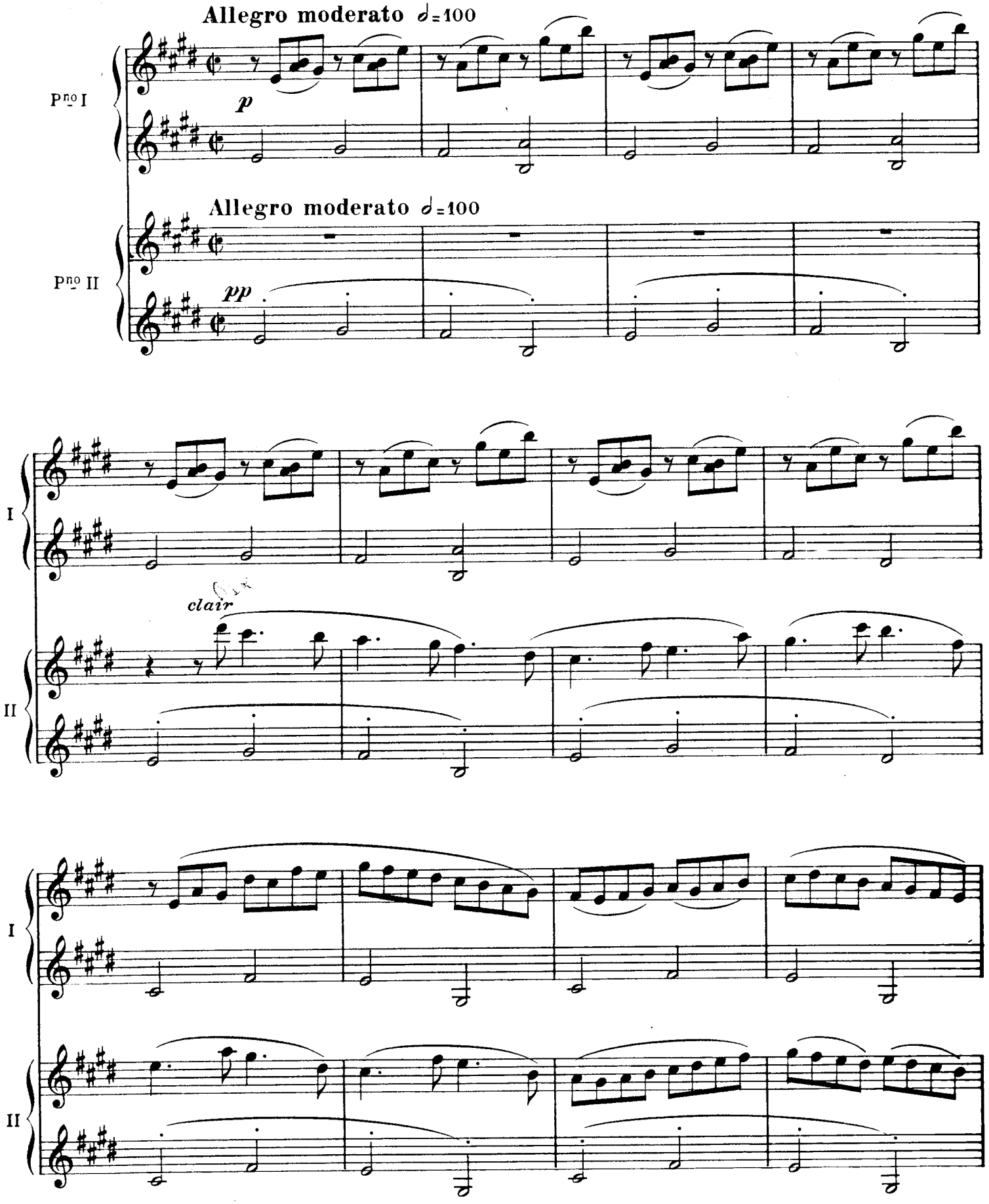

I
sempre pp
II
I
pp
II
8
I
3
Oboe
II

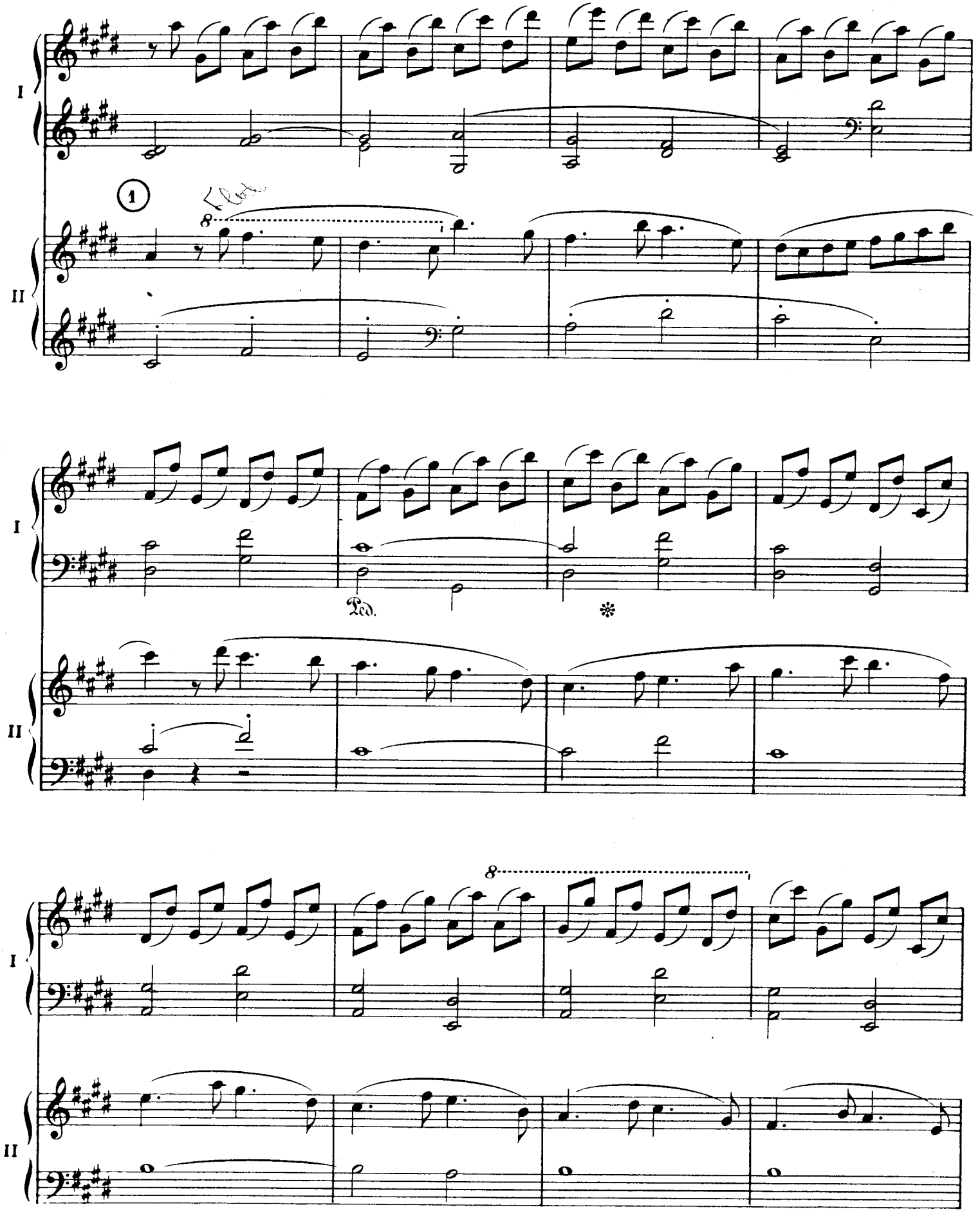

8
I
II
Ped.
Ped.
Ped.
3
3
murmurando
Calmo
Ped.
Calmo

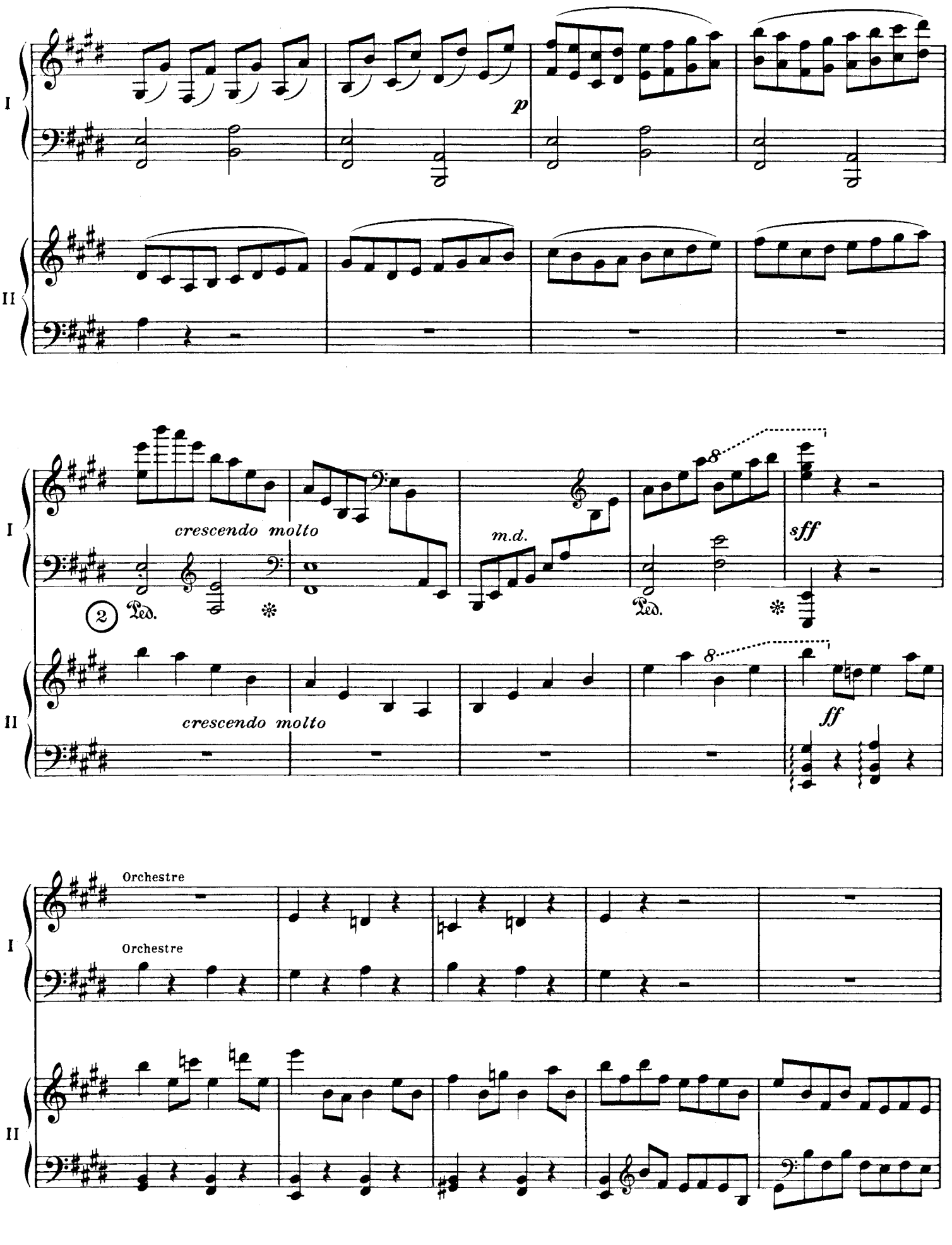


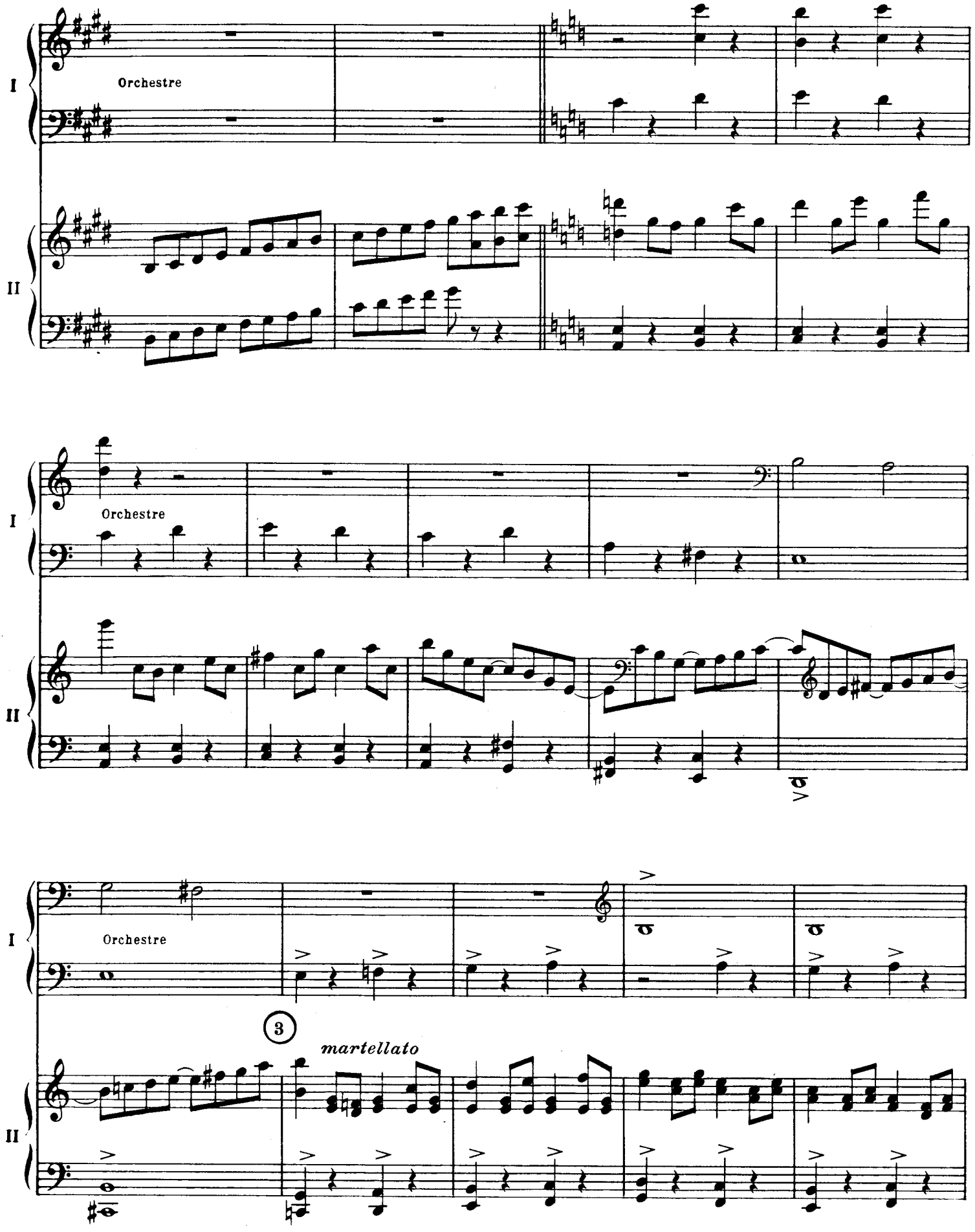
South Egremont
10.9.1945

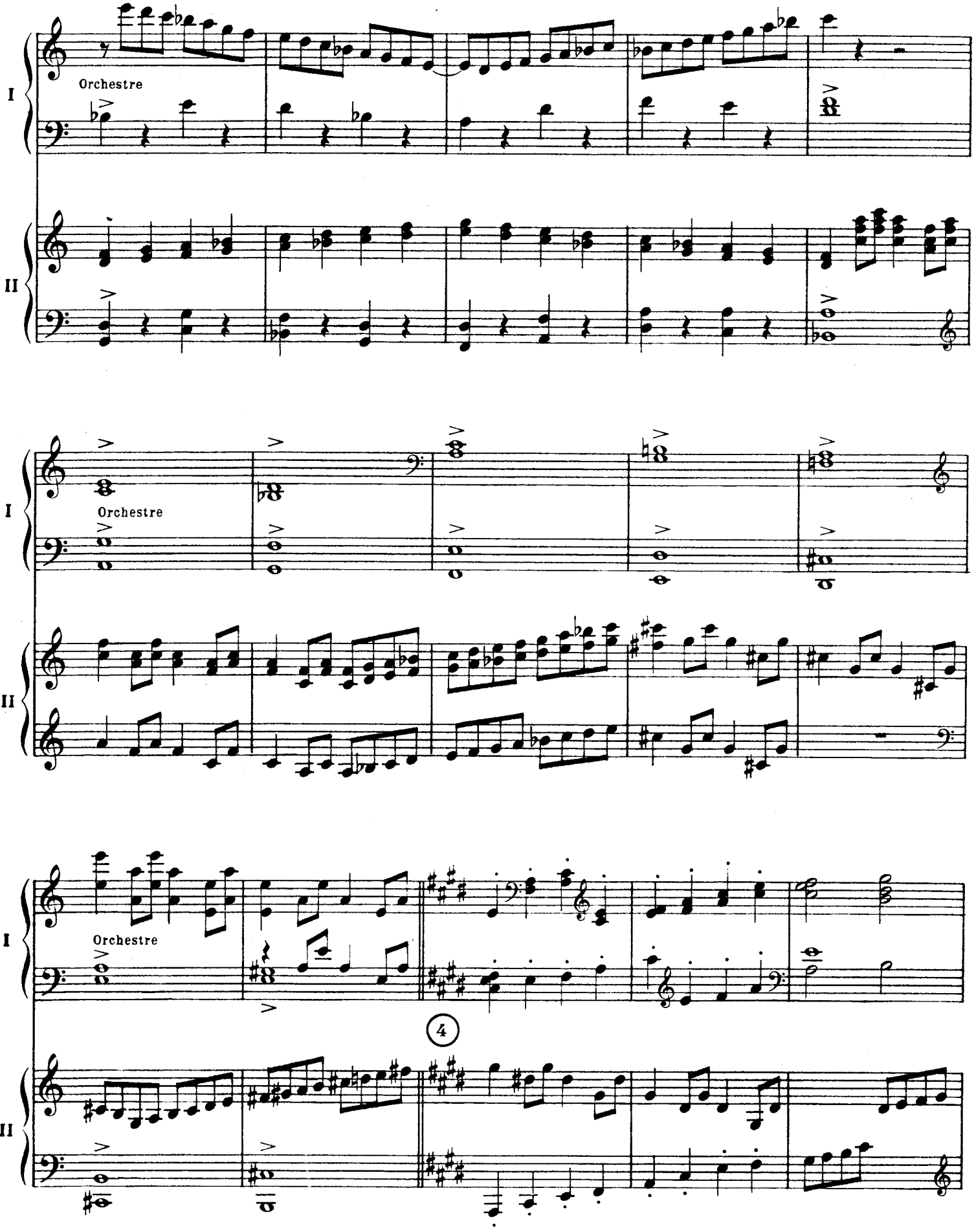
III

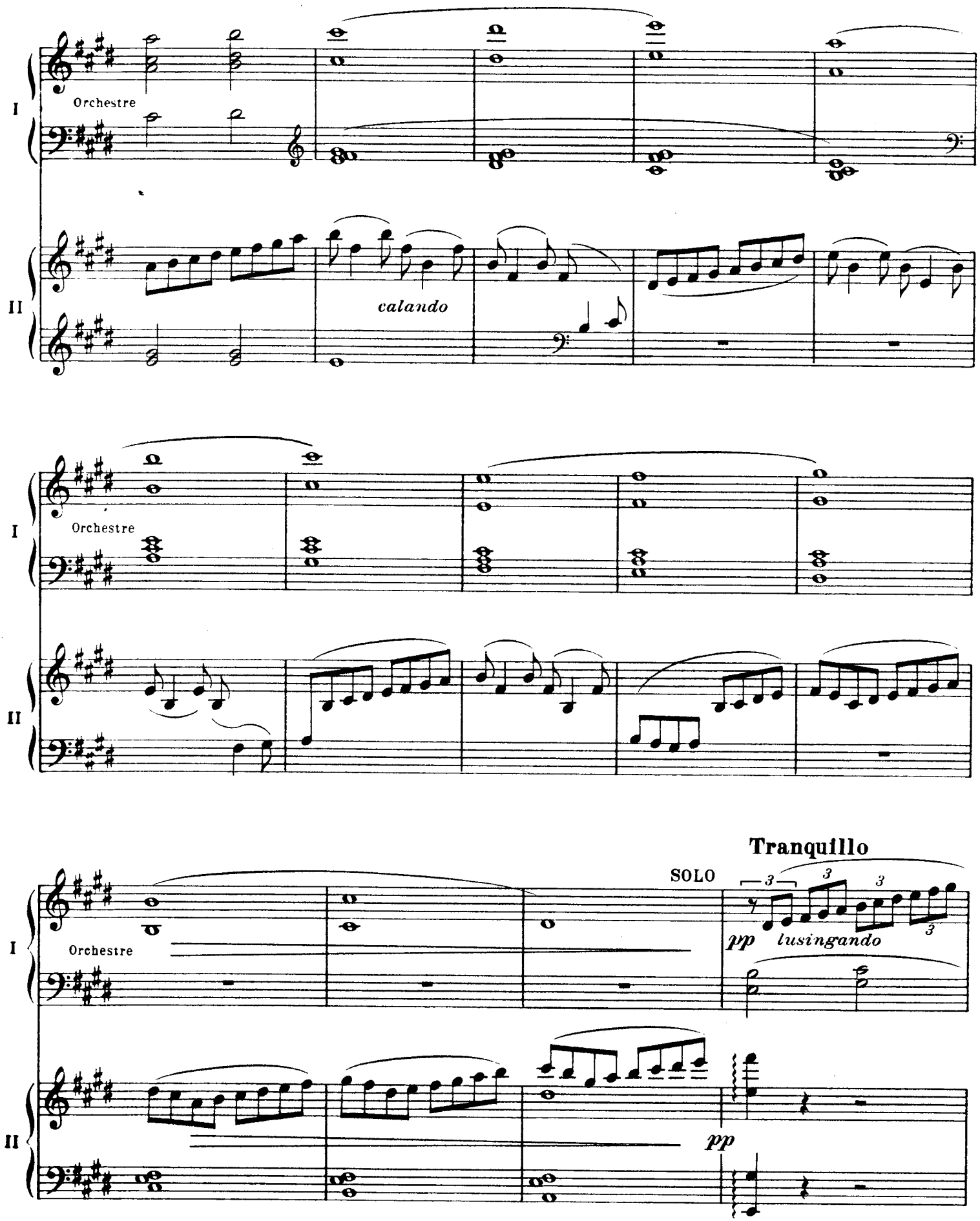

Allegro moderato ♩=100
Pno I
p
Allegro moderato ♩=100
Pno II
pp
I
clair
II
I
II

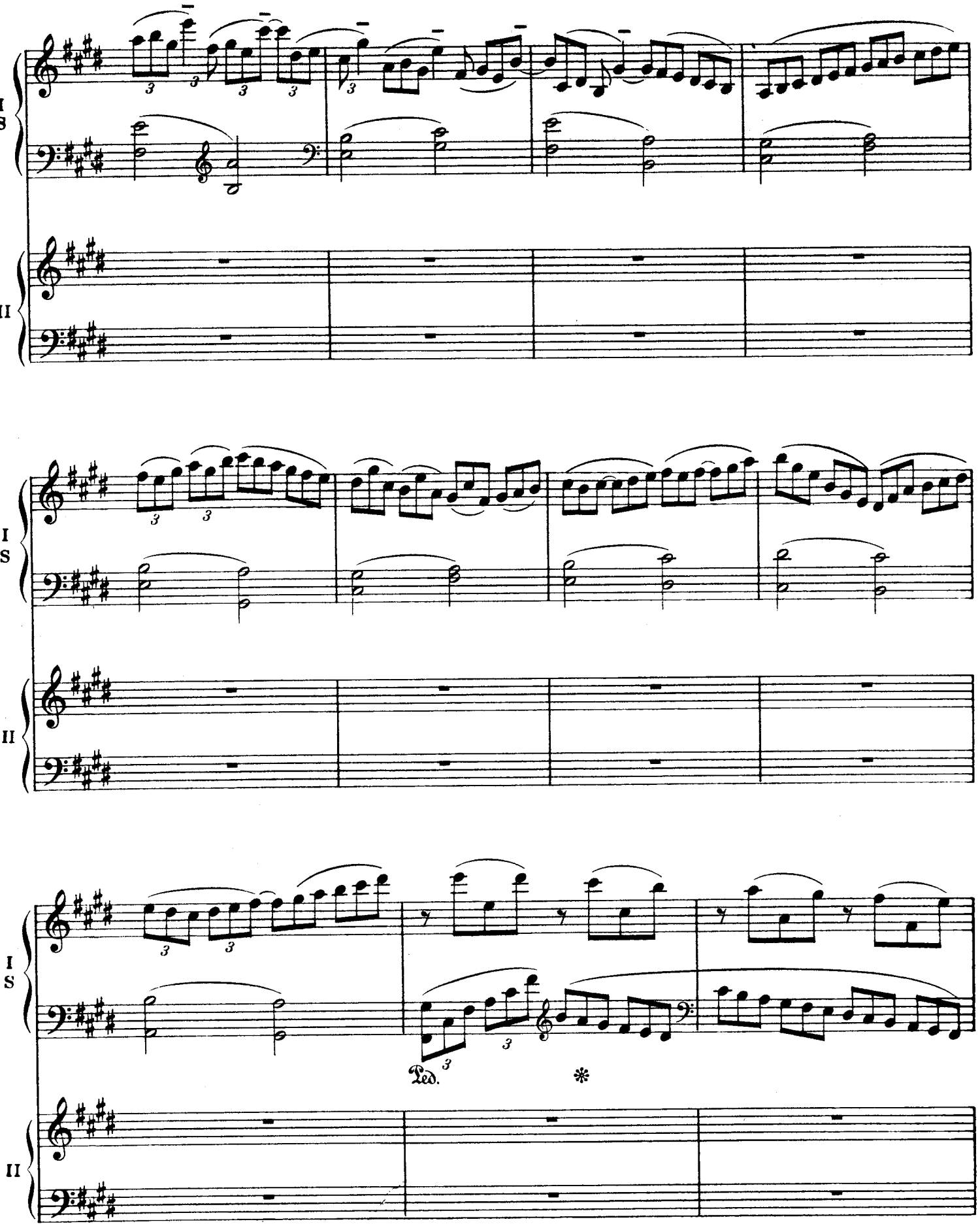

I
II
1
8
Ped.
*
8

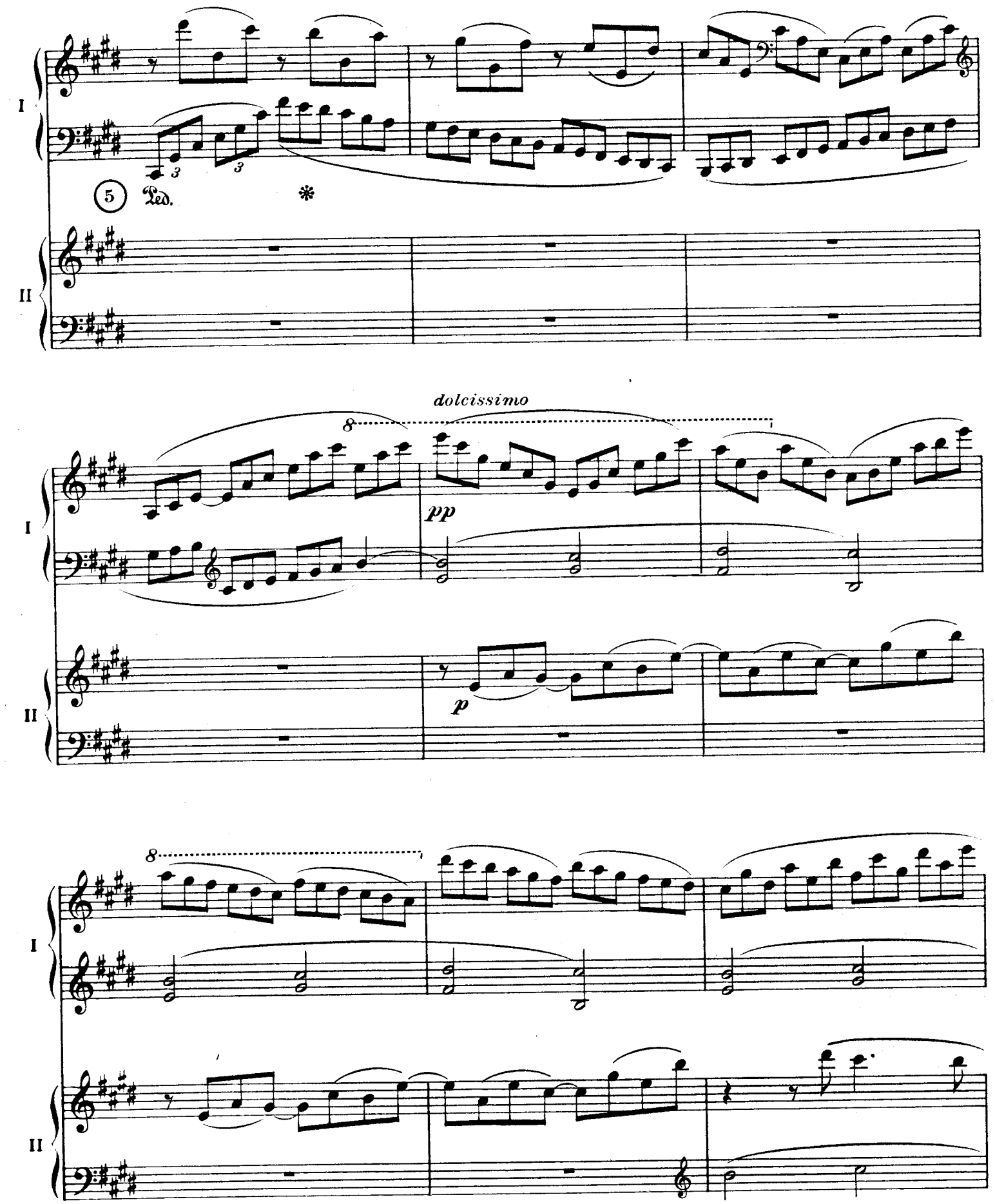

I
II
p
crescendo molto
m.d.
sff
Ped.
2
crescendo molto
ff
Orchestre
Orchestre

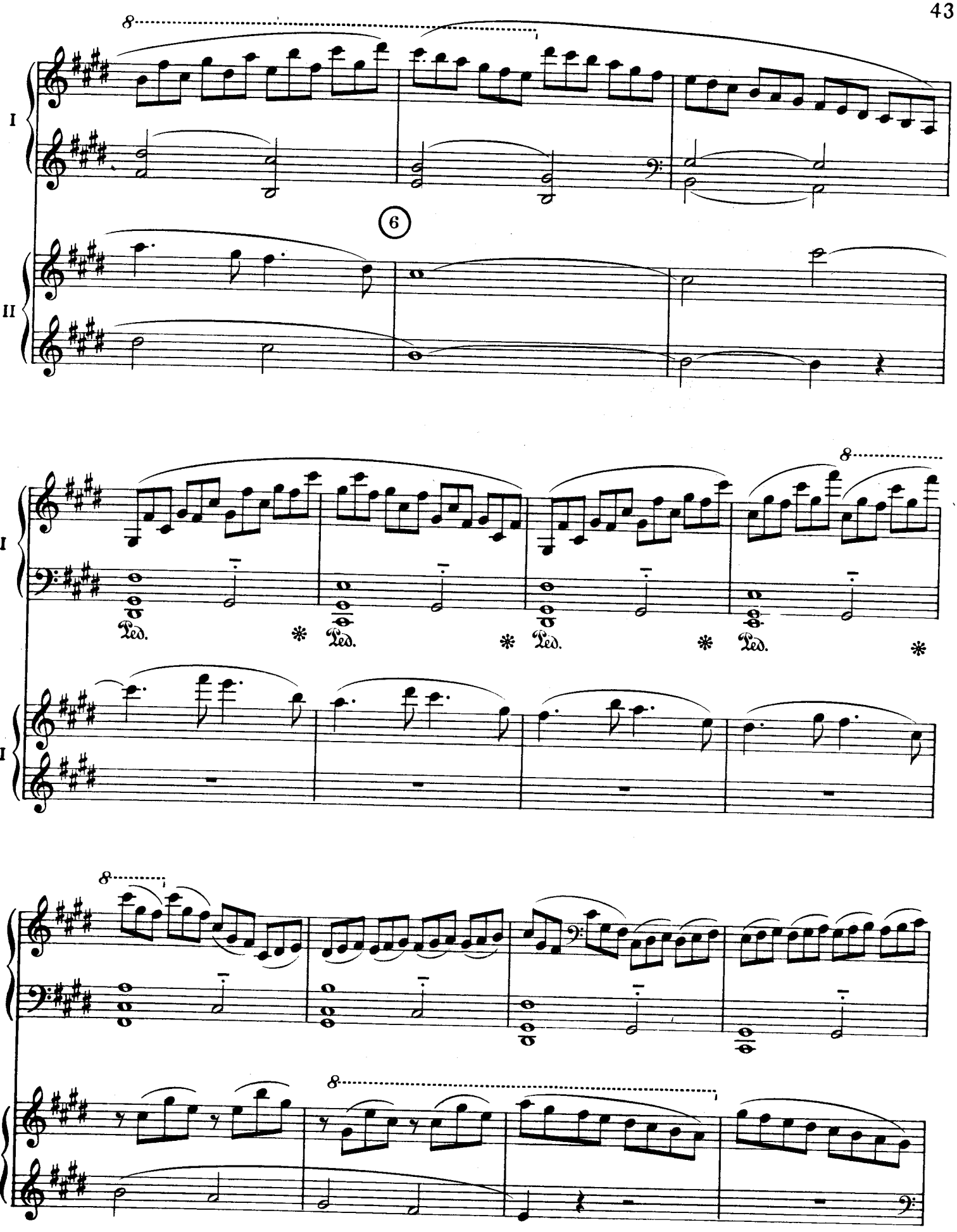

I
Orchestre
II
I
Orchestre
II
I
Orchestre
3
martellato
II

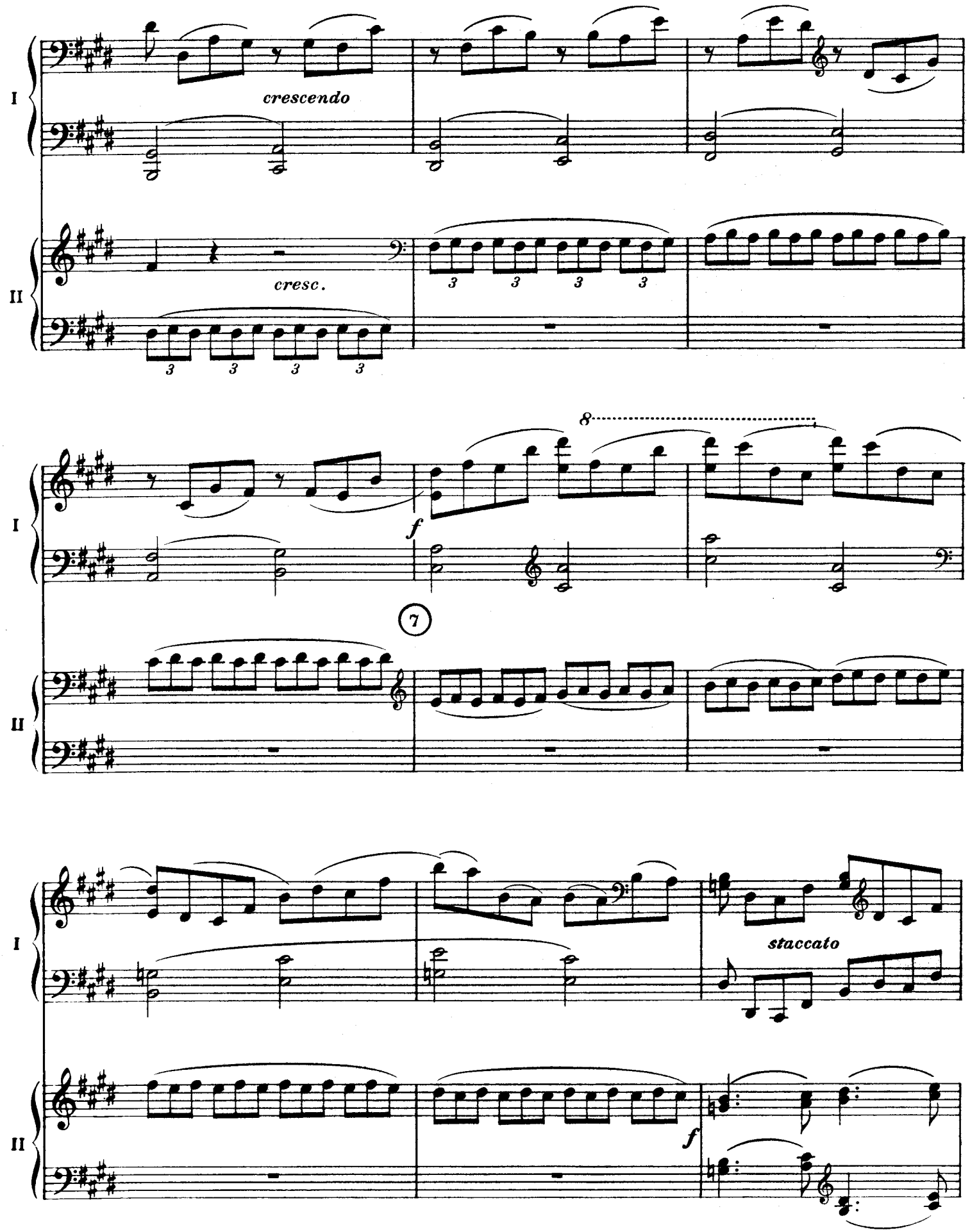

I
Orchestre
II
I
Orchestre
II
I
Orchestre
4
II

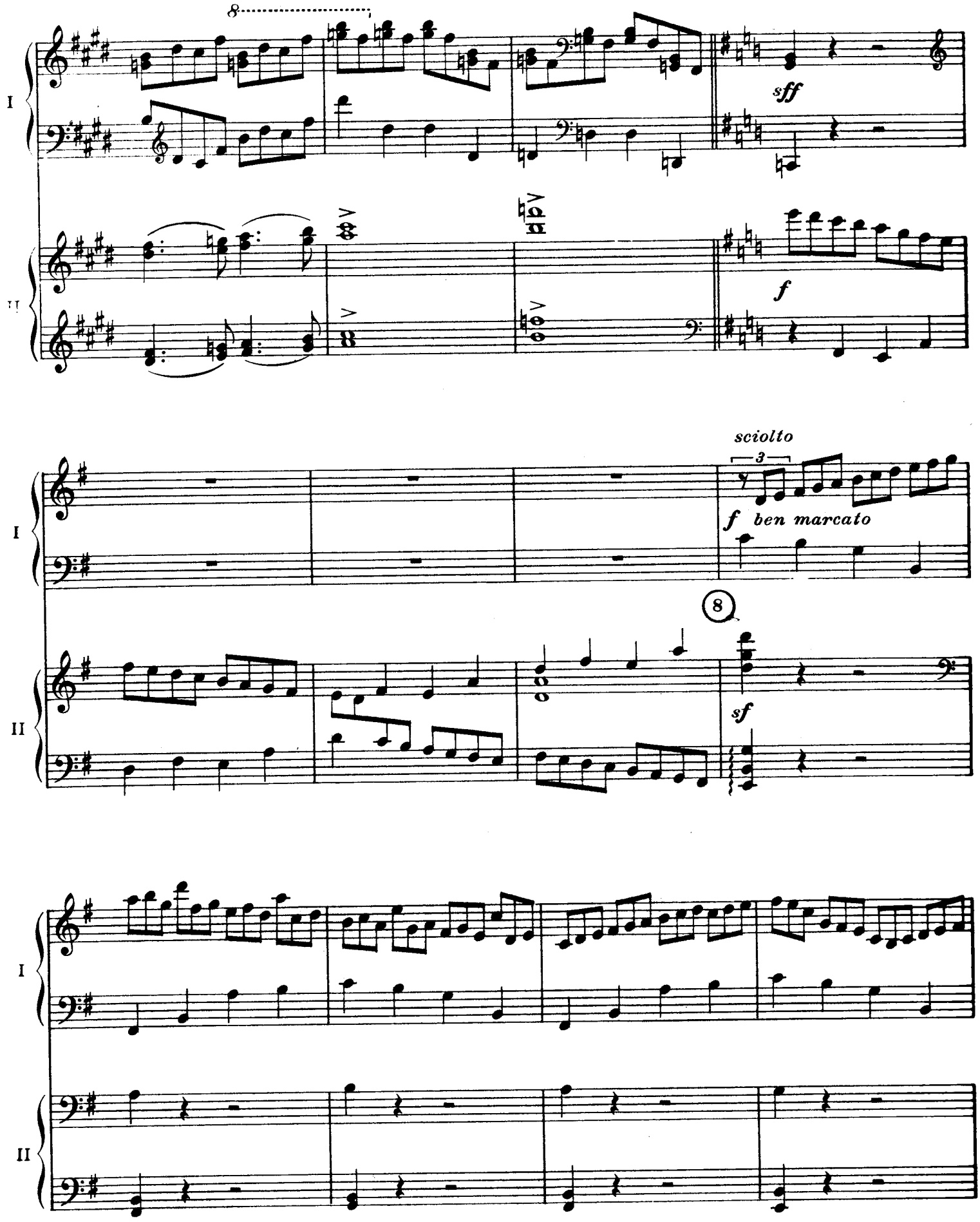

I
Orchestre
II
calando
I
Orchestre
II
Tranquillo
SOLO
pp lusingando
I
Orchestre
II
pp

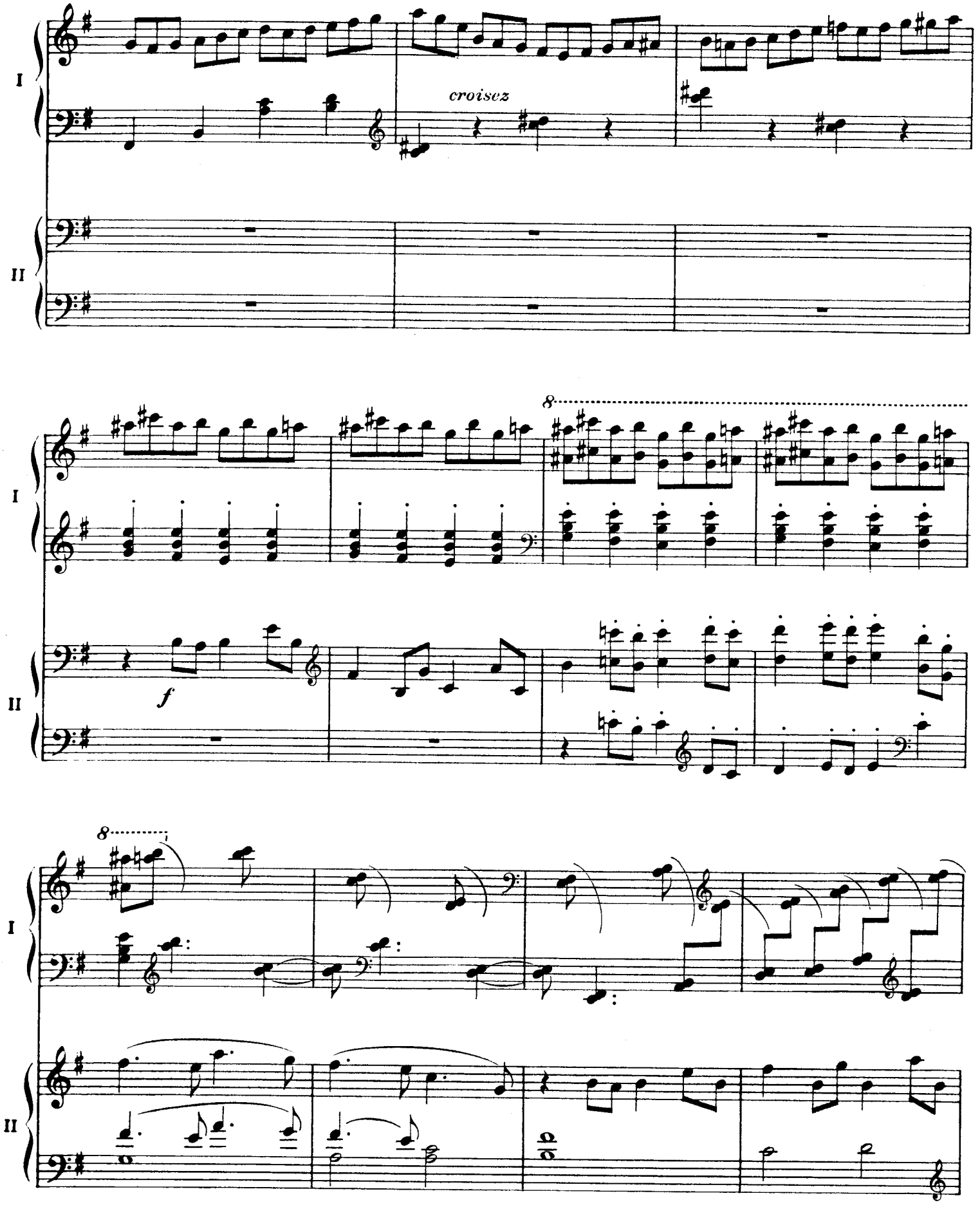

I
S
II
I
S
II
I
S
Ped.
II

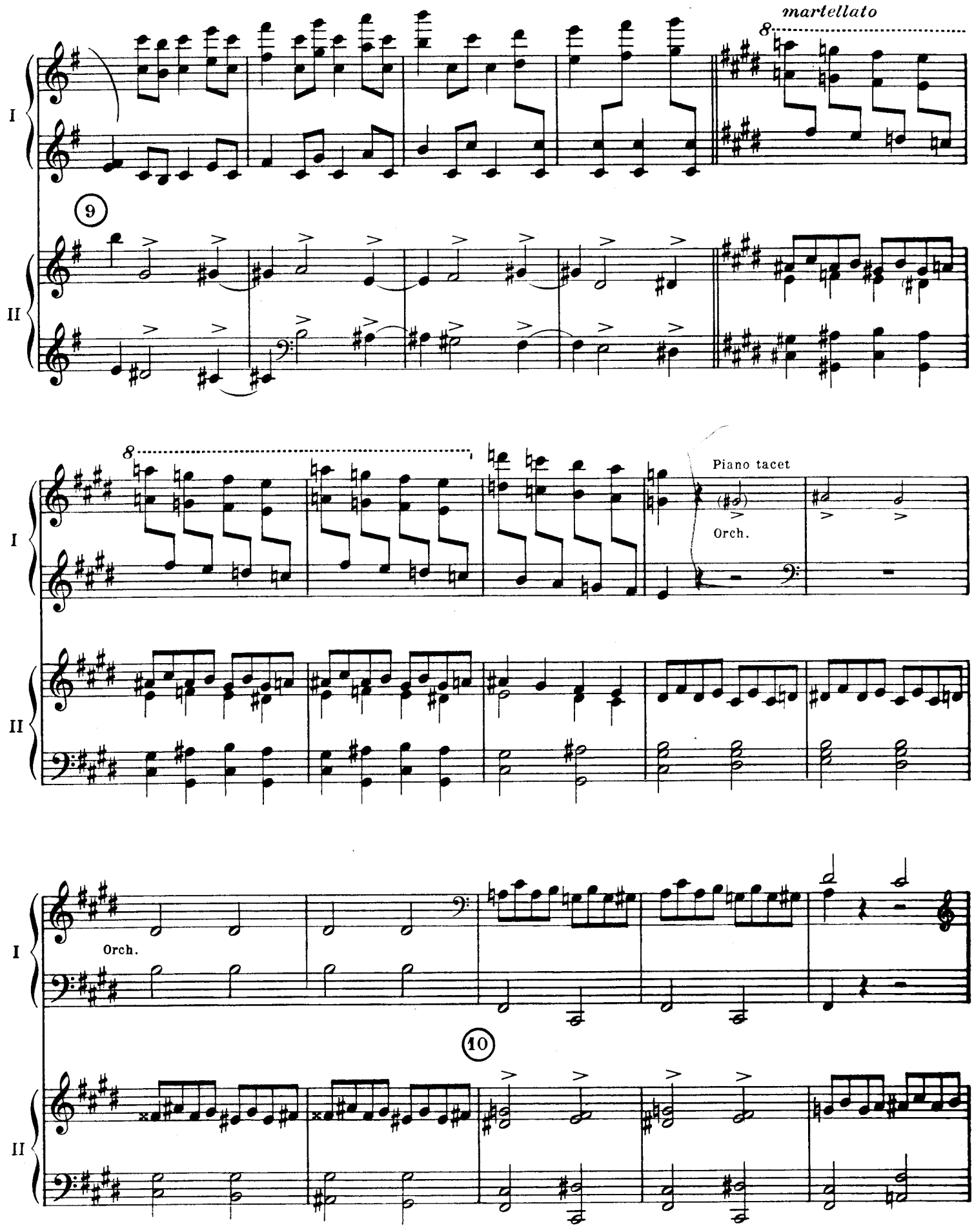

I
II
5
Ped.
*
dolcissimo
8
pp
p
8

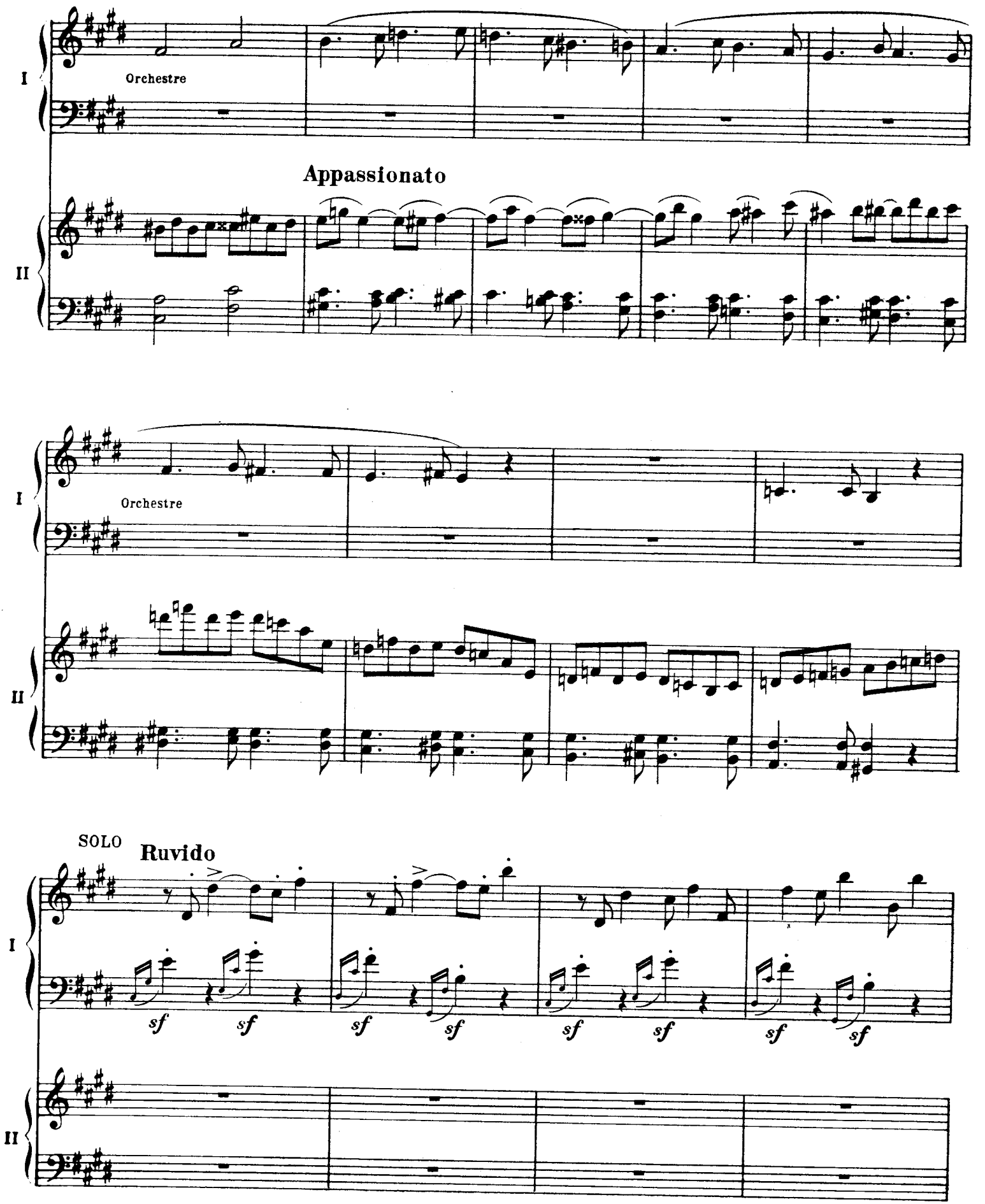

I
II
6
Ped.
*

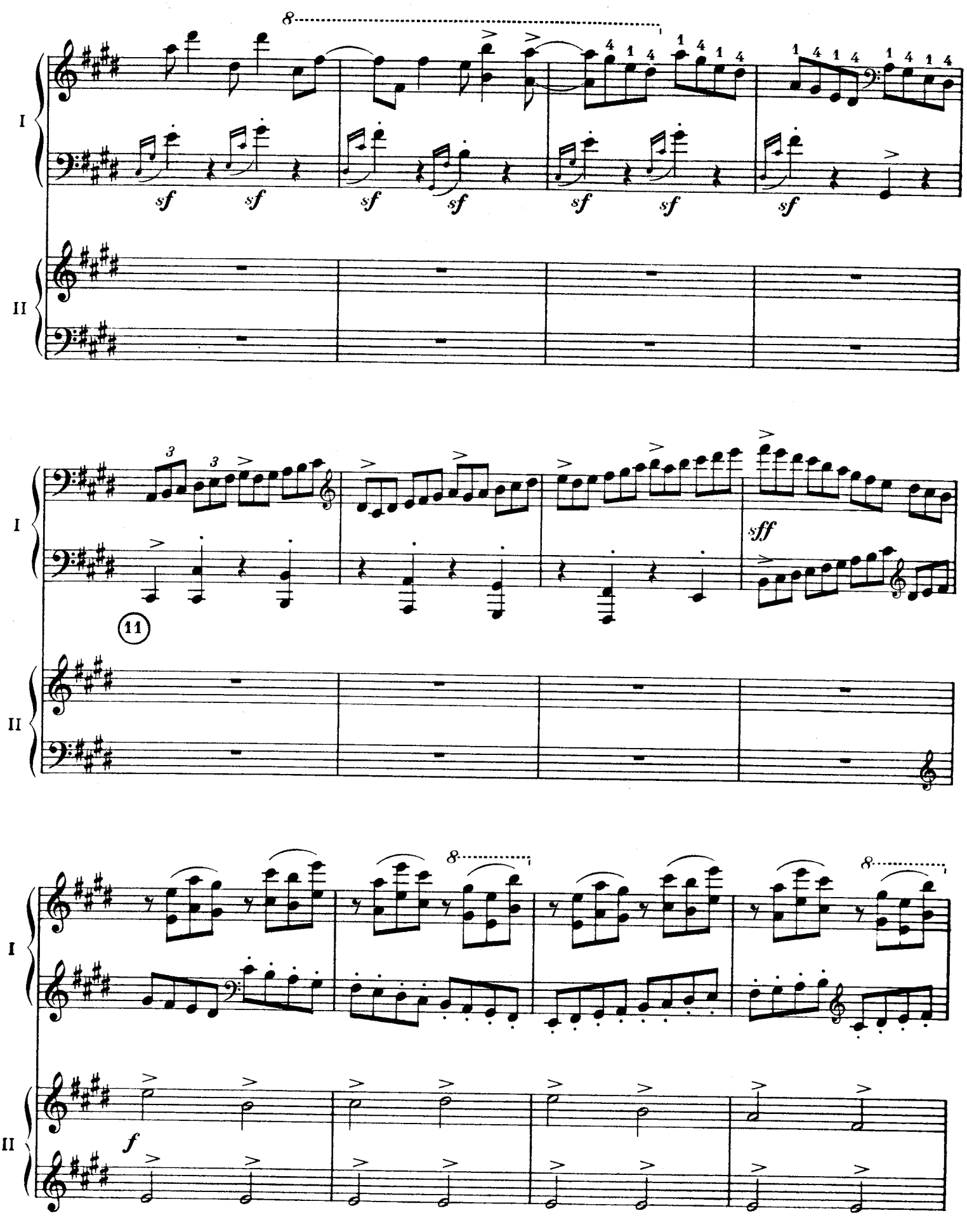

I
II
crescendo
cresc.
3
8
f
7
staccato

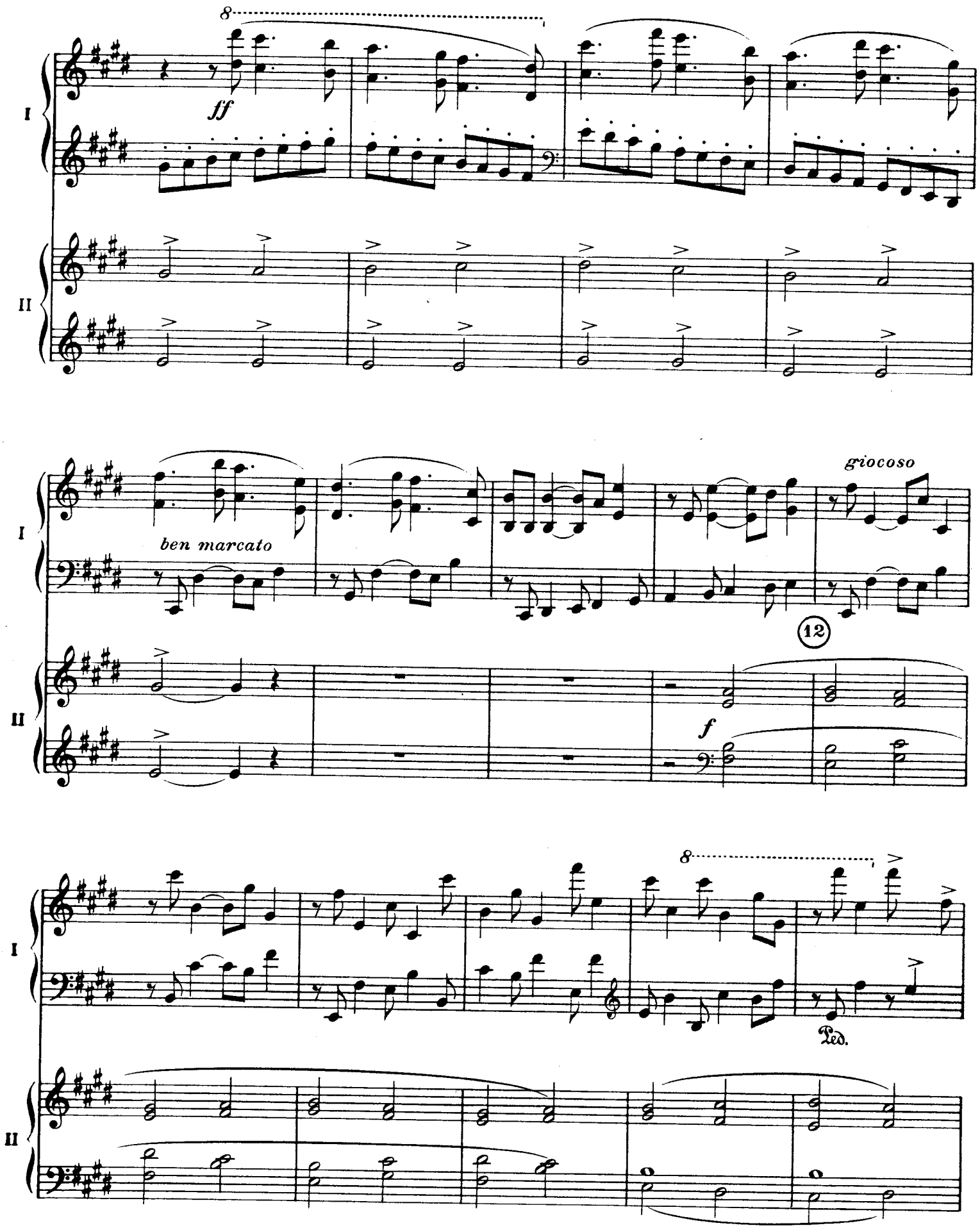

I
II
8
sff
f
sciolto
3
f ben marcato
8
sf
I
II

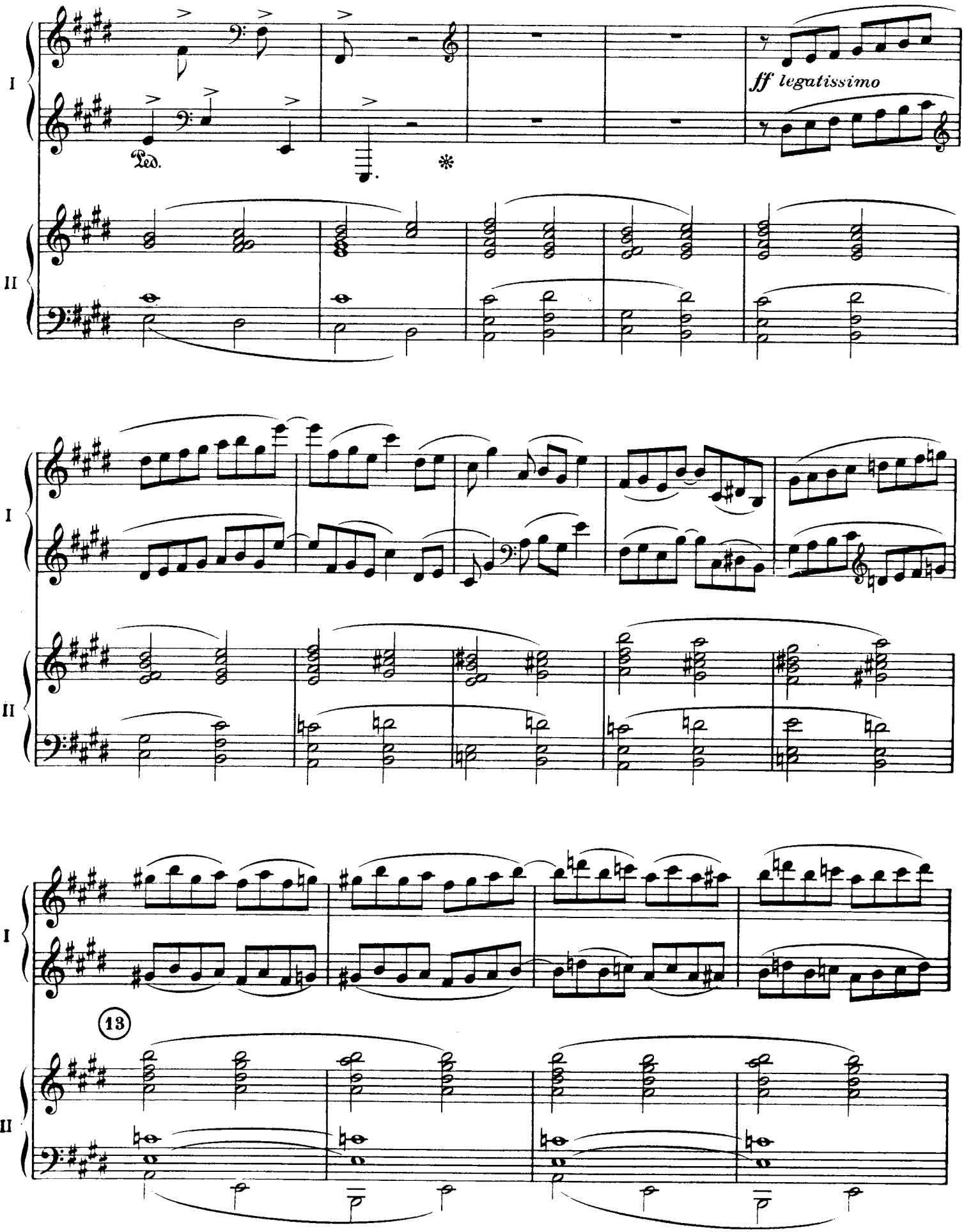

I
croisez
II
8
I
f
II
8
I
II

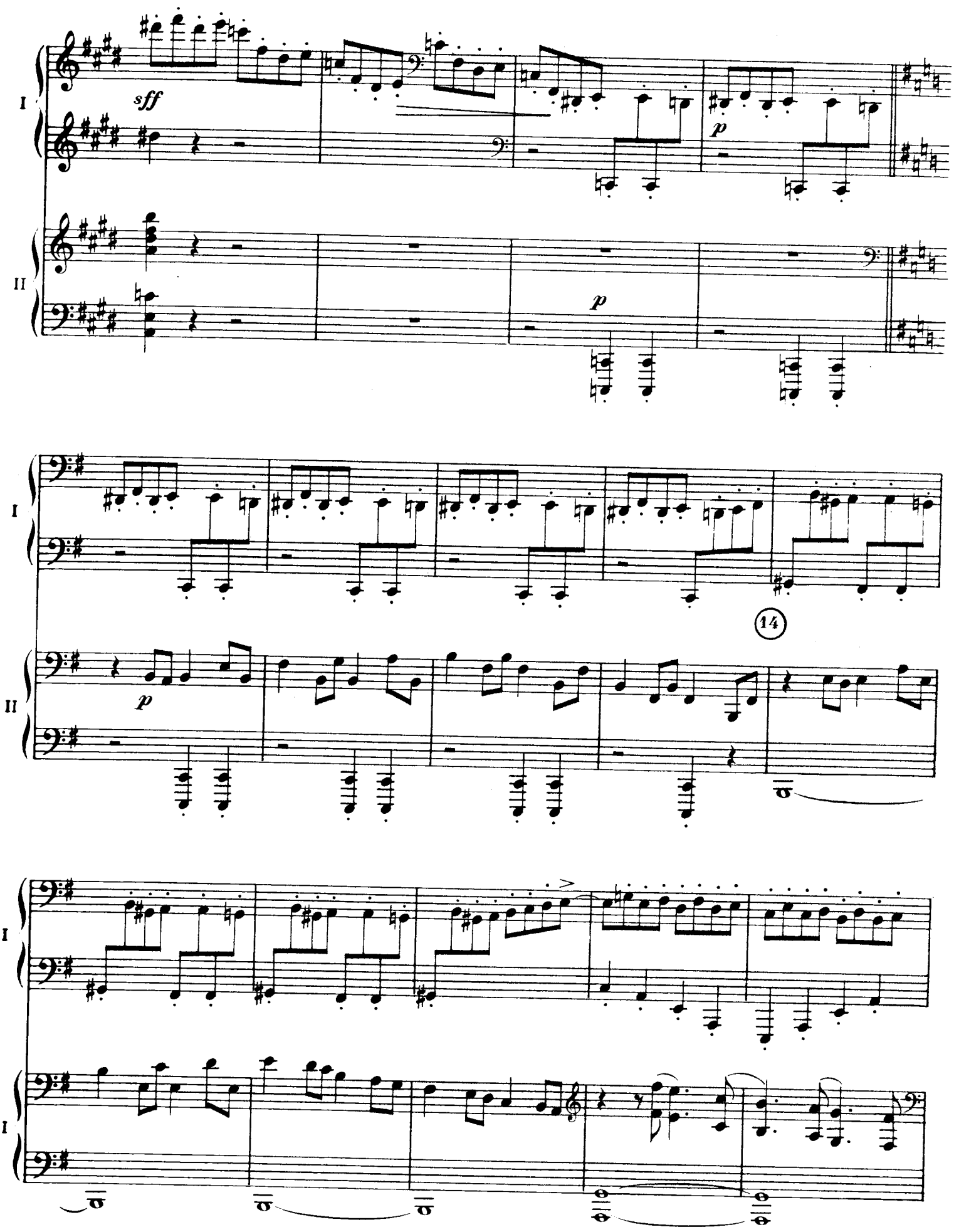

martellato
8
I
II
9
8
Piano tacet
Orch.
Orch.
10

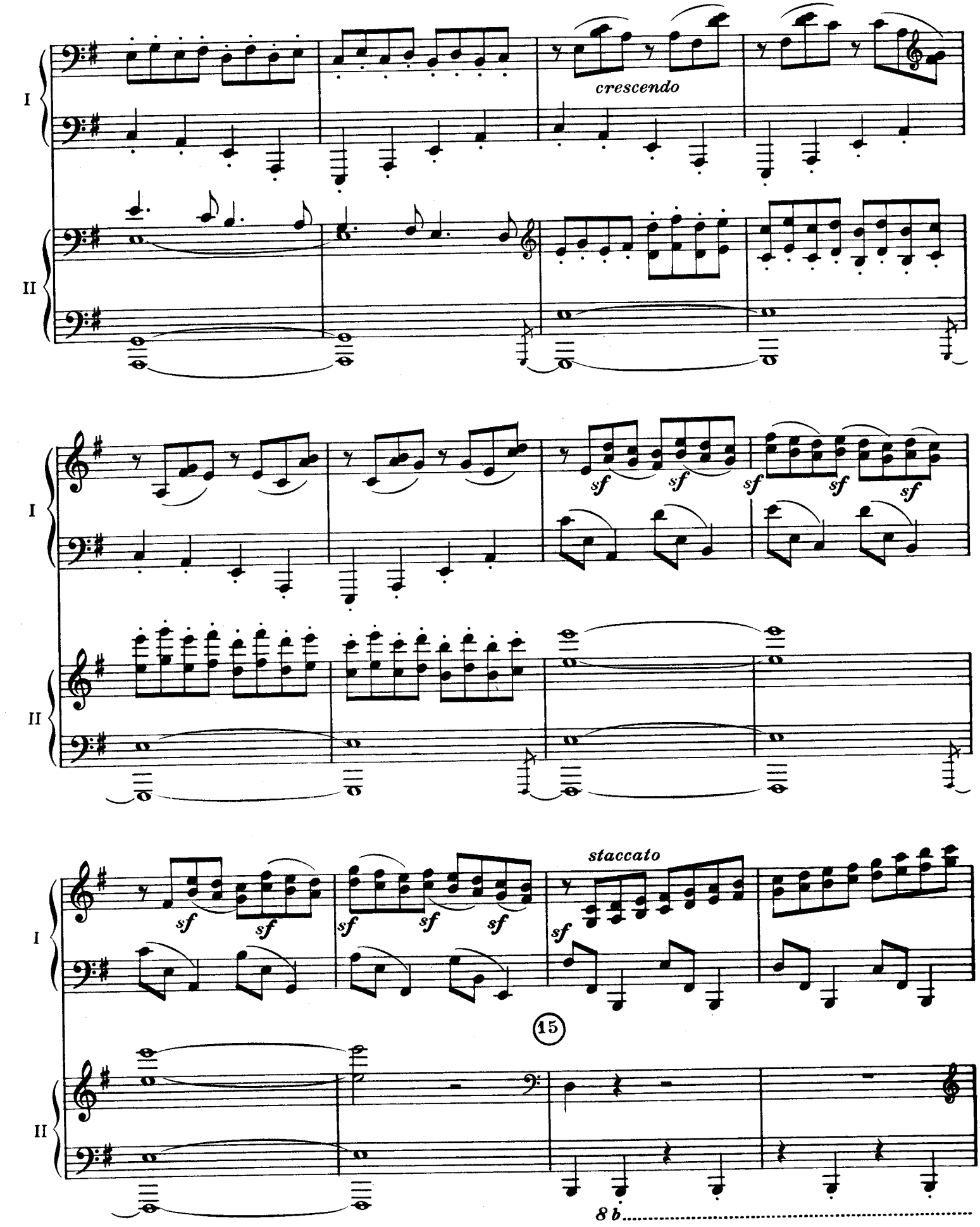

I
Orchestre
Appassionato
II
I
Orchestre
II
SOLO
Ruvido
I
sf
II

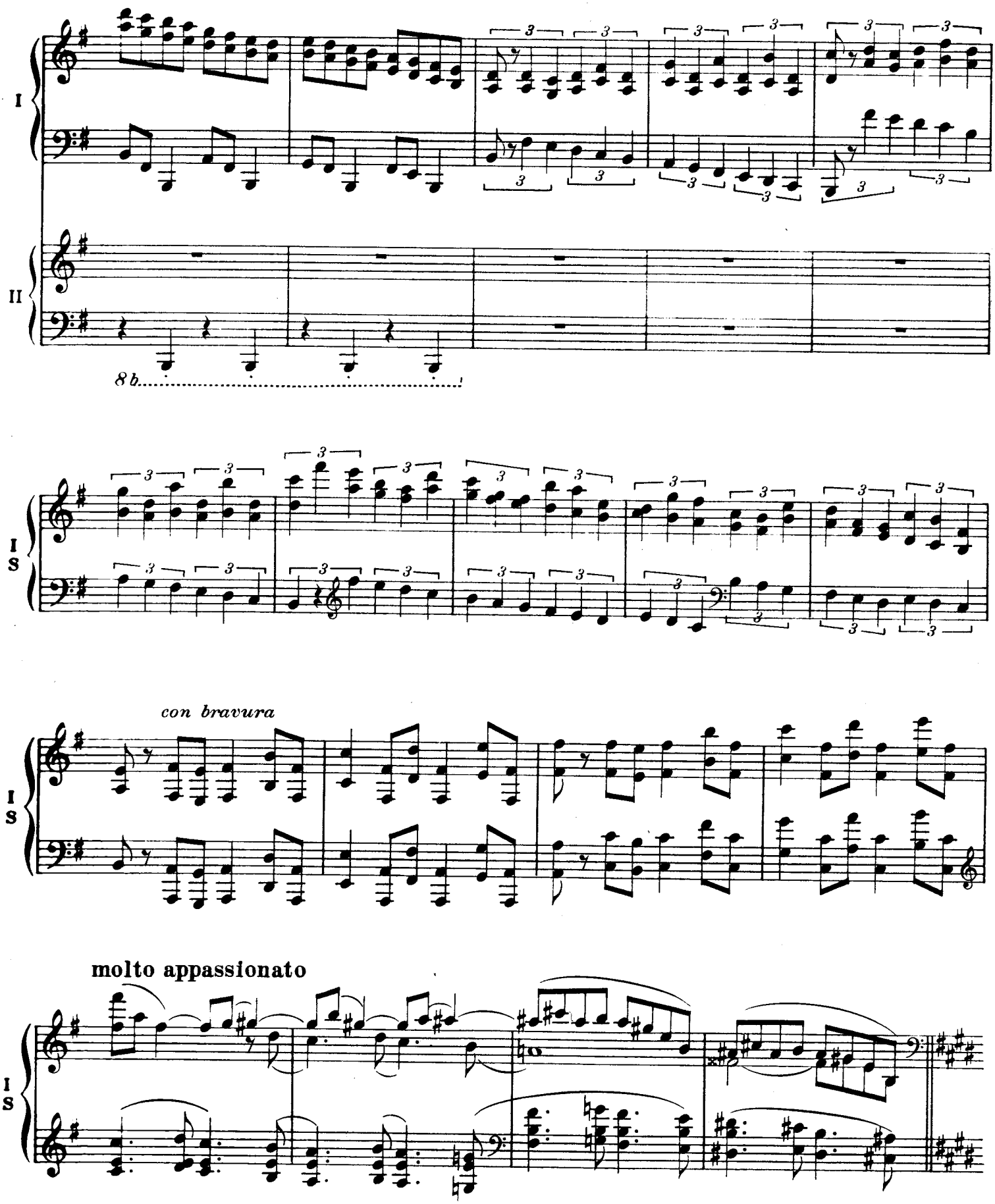

I
II
8
sf
sf
sf
sf
sf
sf
sf
3
3
sff
11
I
II
8
8
I
II
f

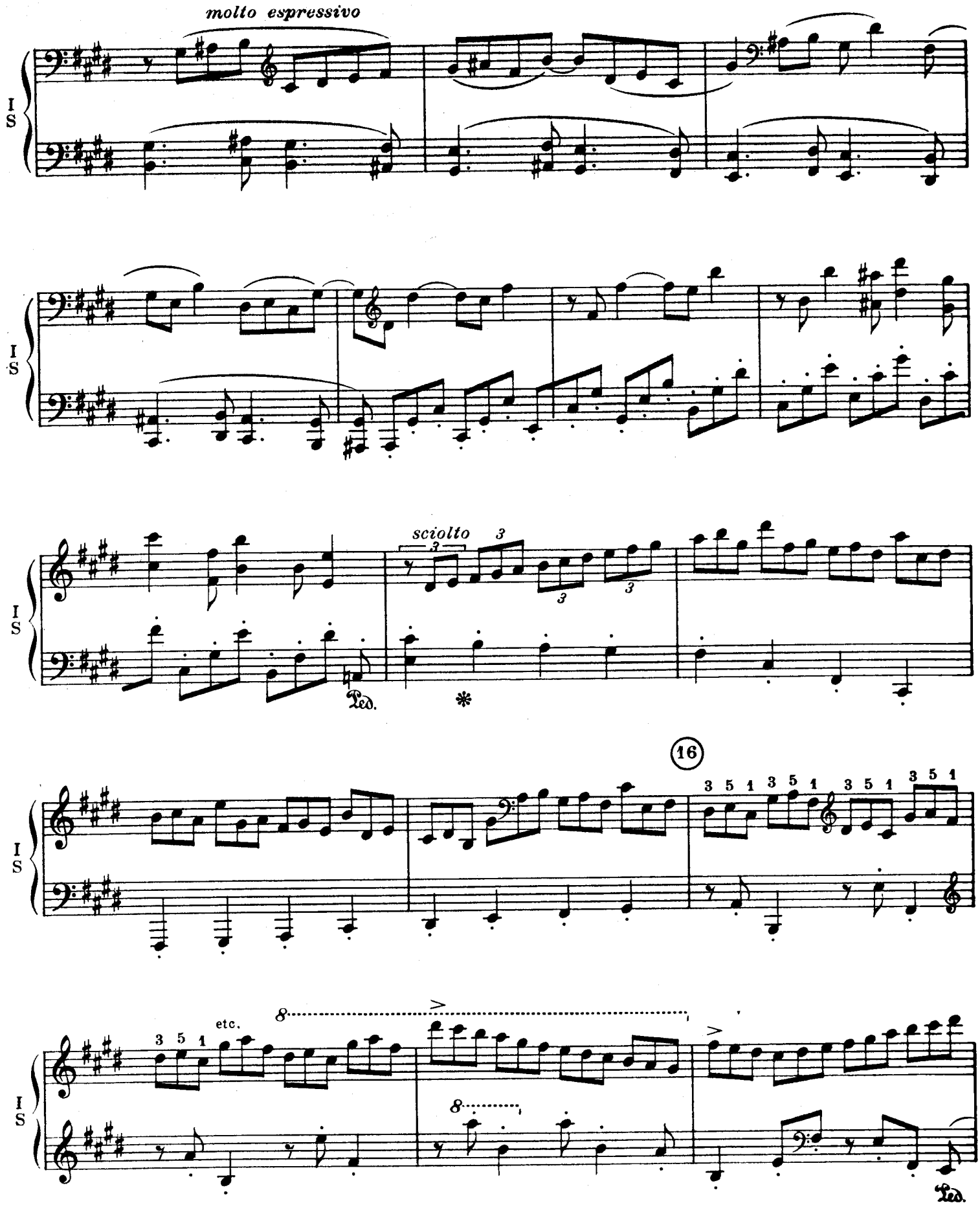

8
ff
I
II
ben marcato
giocoso
12
f
8
Ped.

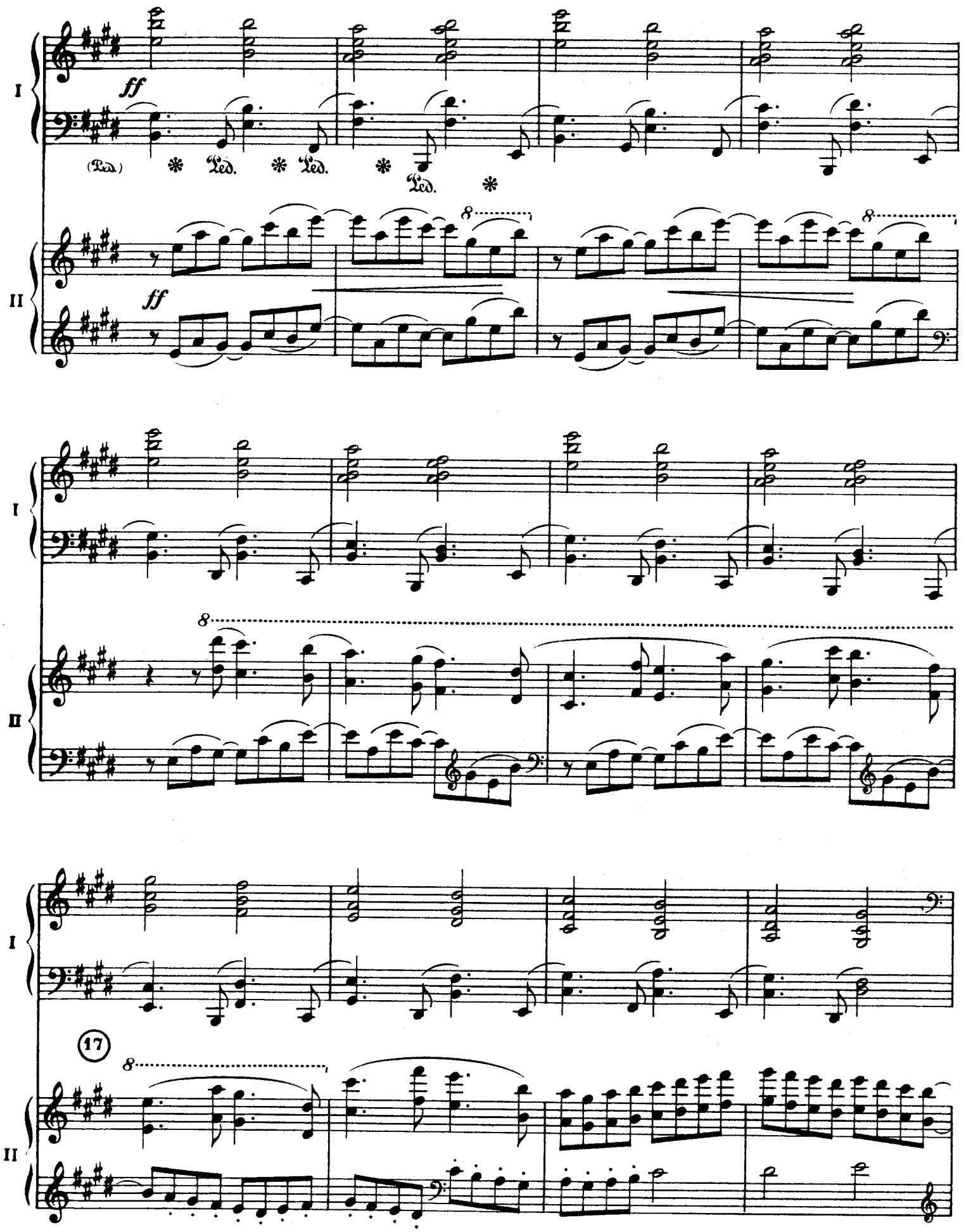

I
II
Ped.
*
ff legatissimo
I
II
I
13
II

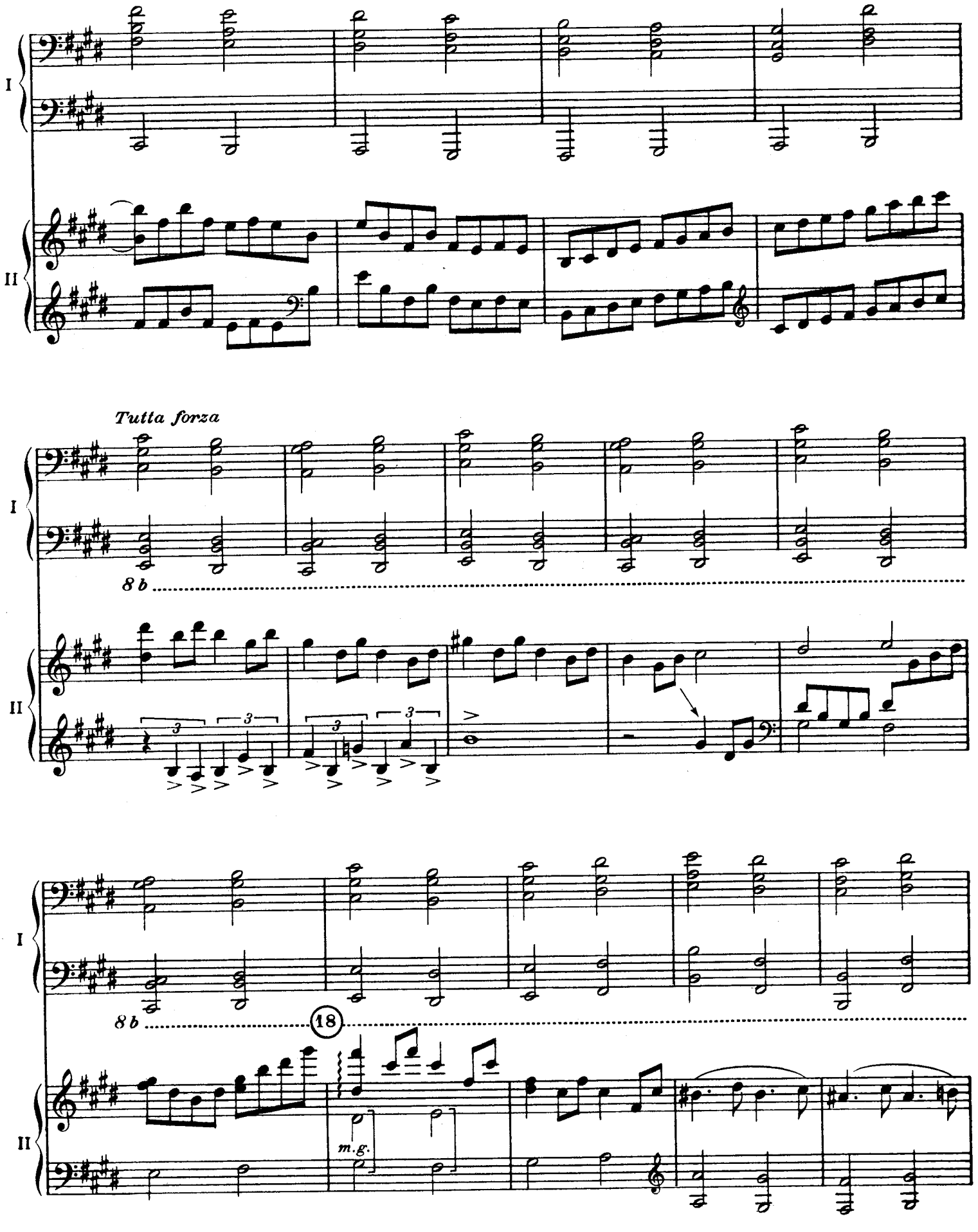

I
sff
p
II
p
I
14
p
II
I
II

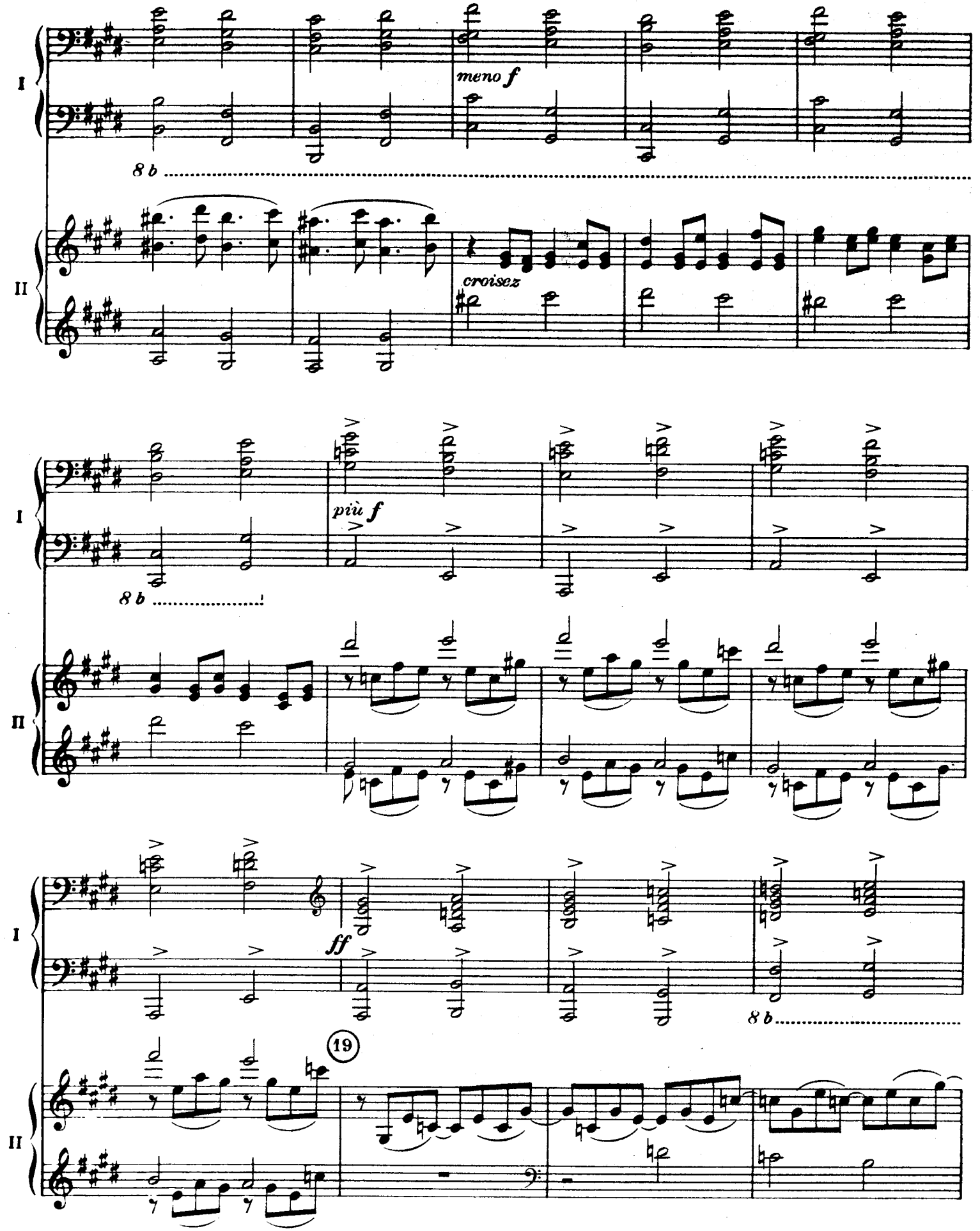

I
II
crescendo
sf
staccato
15
8 b

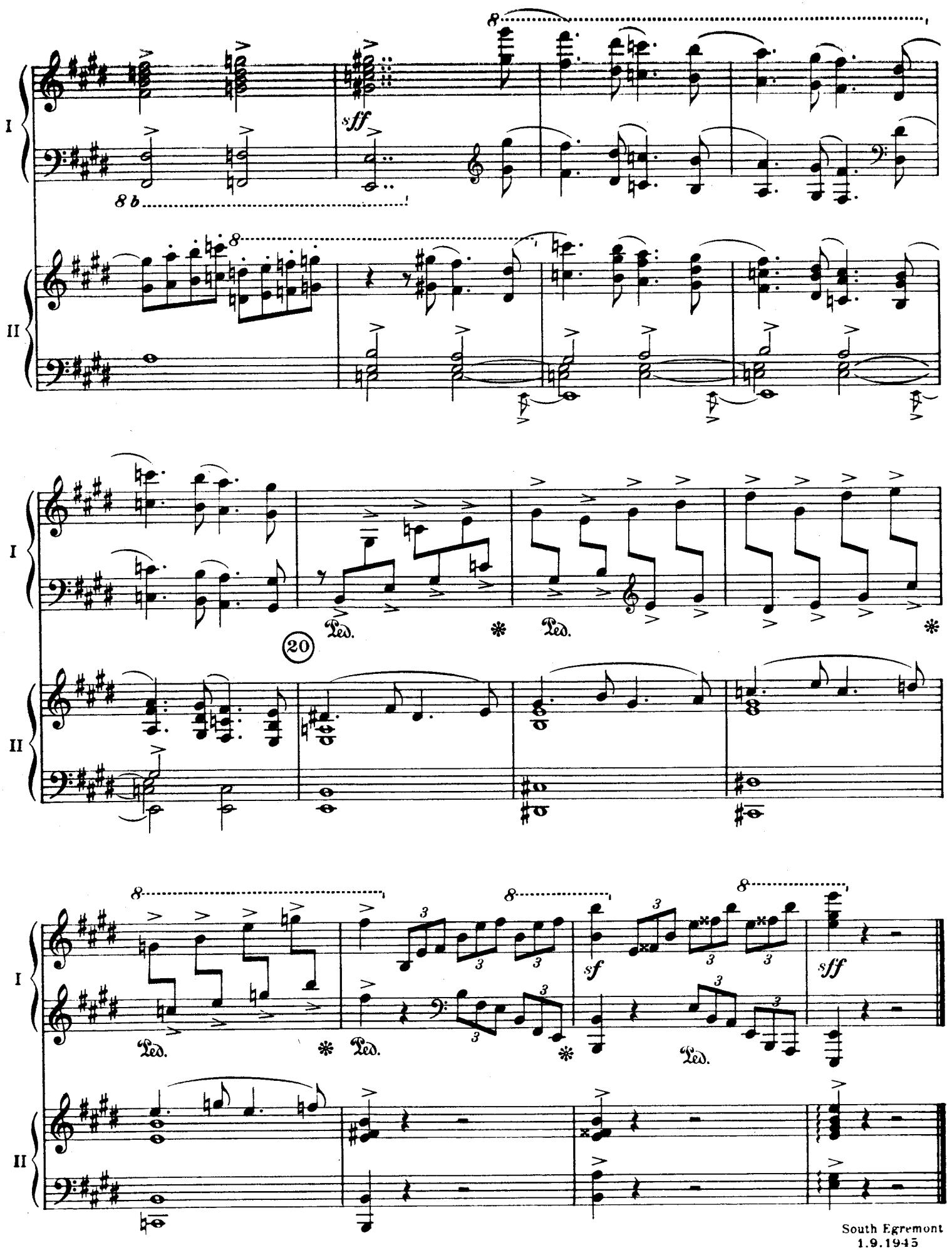

I
II
8 b
I
S
I
S
con bravura
I
S
molto appassionato


molto espressivo
I
S
sciolto
3
Ped.
*
16
3 5 1 3 5 1 3 5 1 3 5 1
etc.
8
>
Ped.


I
II
ff
(Ped.)
Ped.
8
17


I
II
Tutta forza
8 b
I
II
8 b
18
m.g.
I
II


I
II
meno f
8 b
croisez
più f
8 b
ff
8 b
19



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