

КАМЕРНАЯ СИМФОНΙΑ

ДЛЯ АЛЬТА С ОРКЕСТРОМ

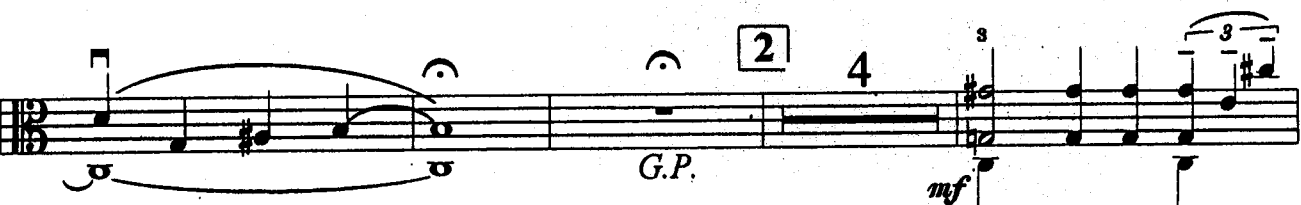
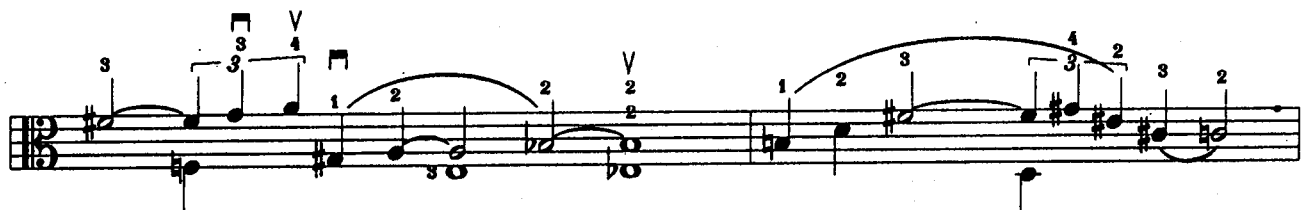
(cello sonata, 1978) *

I

Редакция партии альты Юрия ТКАНОВА

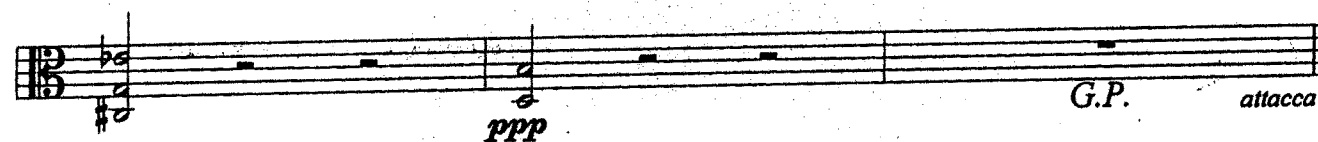
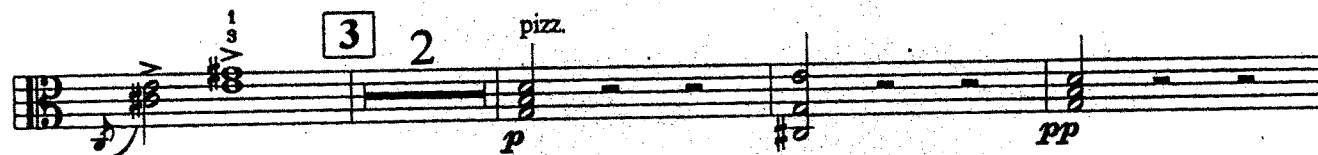
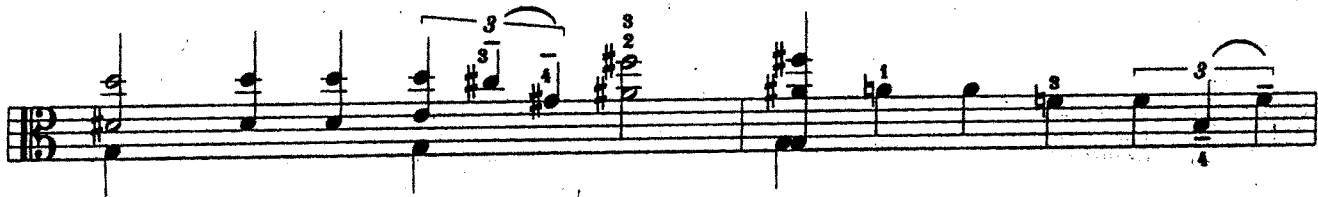
А. ШНИТКЕ — Ю. ТКАНОВ

Largo



* А. Шнитке. Соната для виолончели и фортепиано, (1978), посвящается Наталии Гутман.
Издательство "Советский композитор", 1981

Viola



attacca

Viola II

Presto

*) 2

ppp

7

8

9

*) Повторить восемь раз *sempre cresc.*

Viola

10

11

12

13

14

sf

cresc.

mp sub.

cresc.

mf

cresc.

f

rit.

mf

dim.

G.P.

3

5

Viola

ff

3 0 2 3 4

2 2 3 1 0

15 pizz. *mf* *dim.*

rit. 2

16 2 arco *f*

G.P.

17 2

8va

8va

18 *pp* *sul pont.*

V

V

Viola

Viola

25

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score begins with a treble clef and a key signature of one sharp. The first measure contains a treble clef and a key signature of one sharp. The second measure contains a treble clef and a key signature of one sharp. The third measure contains a treble clef and a key signature of one sharp. The fourth measure contains a treble clef and a key signature of one sharp. The fifth measure contains a treble clef and a key signature of one sharp. The sixth measure contains a treble clef and a key signature of one sharp. The seventh measure contains a treble clef and a key signature of one sharp. The eighth measure contains a treble clef and a key signature of one sharp. The ninth measure contains a treble clef and a key signature of one sharp. The tenth measure contains a treble clef and a key signature of one sharp. The eleventh measure contains a treble clef and a key signature of one sharp. The twelfth measure contains a treble clef and a key signature of one sharp. The thirteenth measure contains a treble clef and a key signature of one sharp. The fourteenth measure contains a treble clef and a key signature of one sharp. The fifteenth measure contains a treble clef and a key signature of one sharp. The sixteenth measure contains a treble clef and a key signature of one sharp. The seventeenth measure contains a treble clef and a key signature of one sharp. The eighteenth measure contains a treble clef and a key signature of one sharp. The nineteenth measure contains a treble clef and a key signature of one sharp. The twentieth measure contains a treble clef and a key signature of one sharp. The score ends with a double bar line.

Musical score for "The Rose Tree" in 2/2 time. The score is written on two staves. The first staff is in bass clef and the second staff is in treble clef. The key signature has one sharp (F#). The tempo is marked "mp sub.". The score includes a repeat sign and a box containing the number "27". The melody is simple and consists of eighth and quarter notes. The lyrics "The Rose Tree" are written below the first staff.

28

Exercise 28 is a single-staff piece in treble clef, one sharp (F#), and 4/4 time. It consists of 16 measures. The melody is written on a single staff. The first measure starts with a forte (f) dynamic and an accent on the first eighth note. The second measure has a sharp sign above the staff. The third measure has a fermata over the whole note. The fourth measure has a fermata over the whole note. The fifth measure has a fermata over the whole note. The sixth measure has a fermata over the whole note. The seventh measure has a fermata over the whole note. The eighth measure has a fermata over the whole note. The ninth measure has a fermata over the whole note. The tenth measure has a fermata over the whole note. The eleventh measure has a fermata over the whole note. The twelfth measure has a fermata over the whole note. The thirteenth measure has a fermata over the whole note. The fourteenth measure has a fermata over the whole note. The fifteenth measure has a fermata over the whole note. The sixteenth measure has a fermata over the whole note.

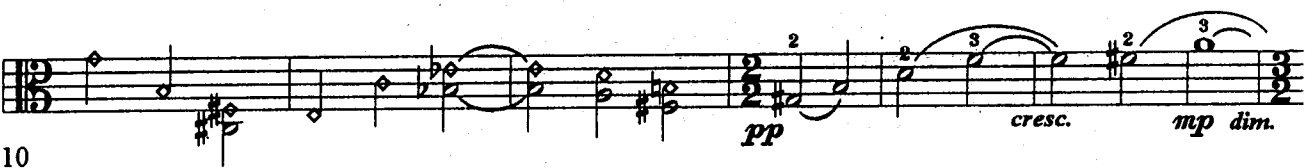
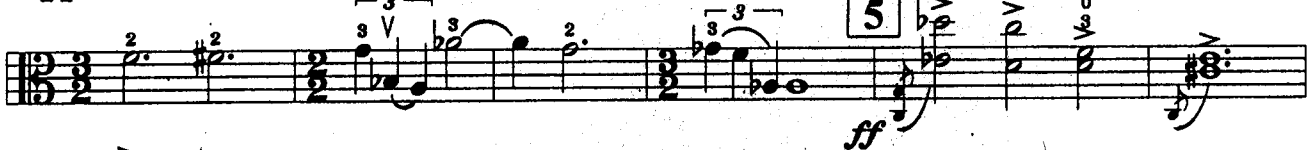
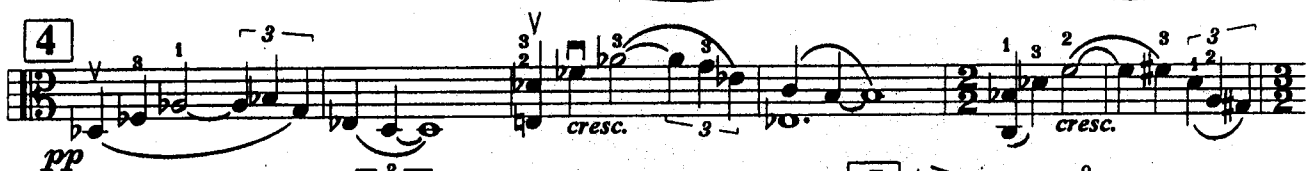
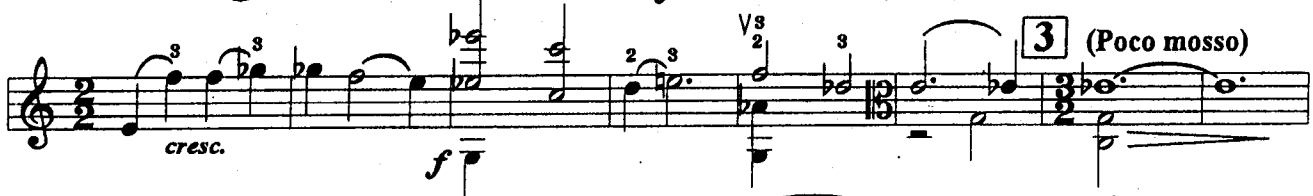
29

fff

[illegible][illegible]

Viola III

Largo



Viola

7 *p*

8 pizz.

9 arco *mf* *dim.*

10 *pp* *mp*

11 *cresc.* *cresc. ff* *dim.* *p*

12

13

14 *p* pizz.

15

16 arco *pp* *mf*

17 (sul pont.) *pp*

18 *morendo*