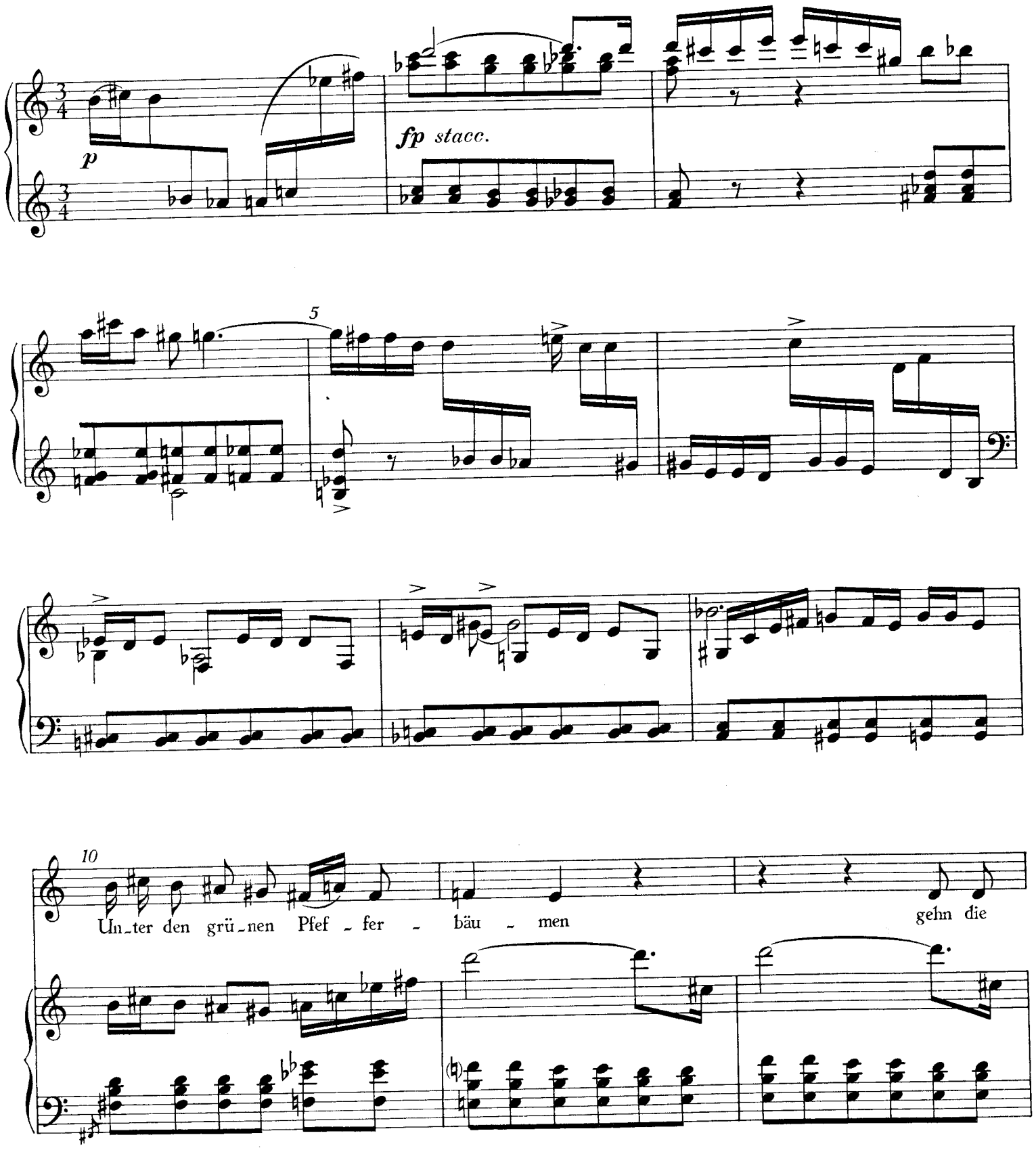
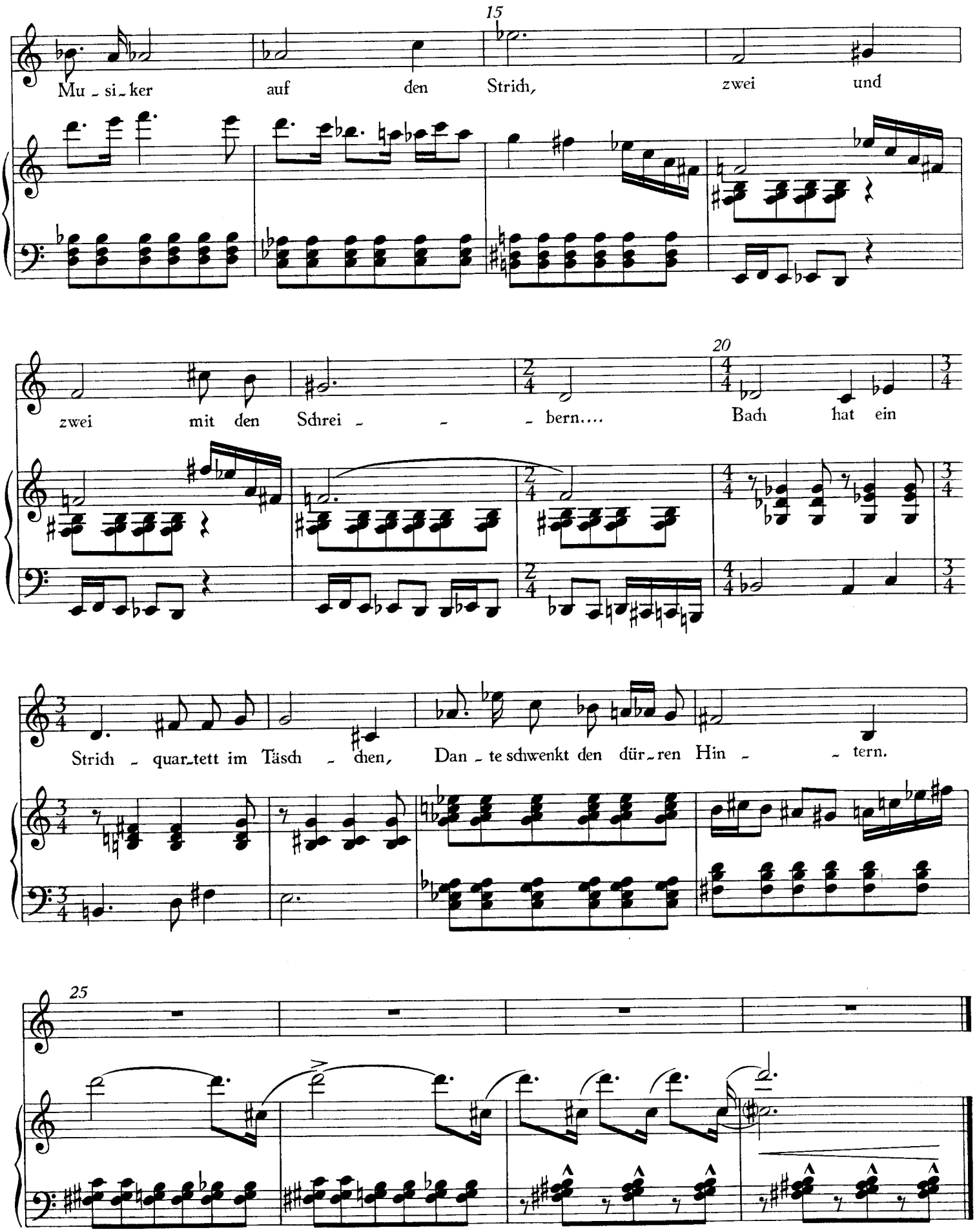
1. Unter den grünen Pfefferbäumen (Bertolt Brecht)

I




15
Mu - si - ker auf den Strich, zwei und
20
zwei mit den Schrei - - - bern.... Bach hat ein
Strich - quar - tett im Täsch - chen, Dan - te schwenkt den dür - ren Hin - - tern.
25

2. Die Stadt (Bertolt Brecht)

⟨Mit finsterem Schmalz vorzutragen⟩

p

Die Stadt ist nach den En-geln ge - nannt, und man be - geg-net al-lent-hal-ben En - geln.

⟨sehr zurückhalten⟩

p

ppp

Sie riechen nach Öl und tra - gen

gol-de-ne Pes - sa - re und mit blau - en Rin - gen um die Au - gen

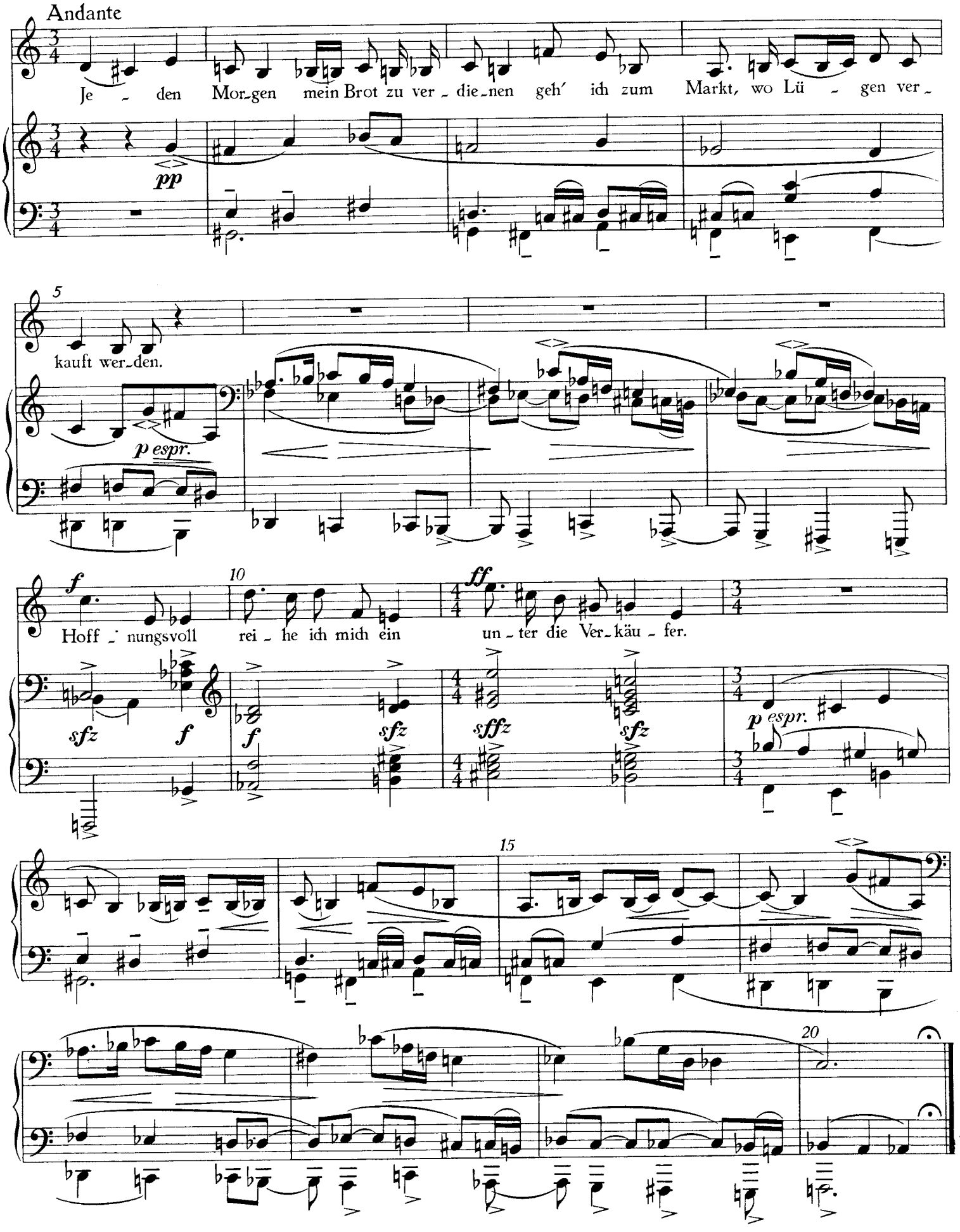
füt-tern sie all - mor-genlich die Schrei-ber in ih - ren Schwimm-pfühlen.

(dehnen)

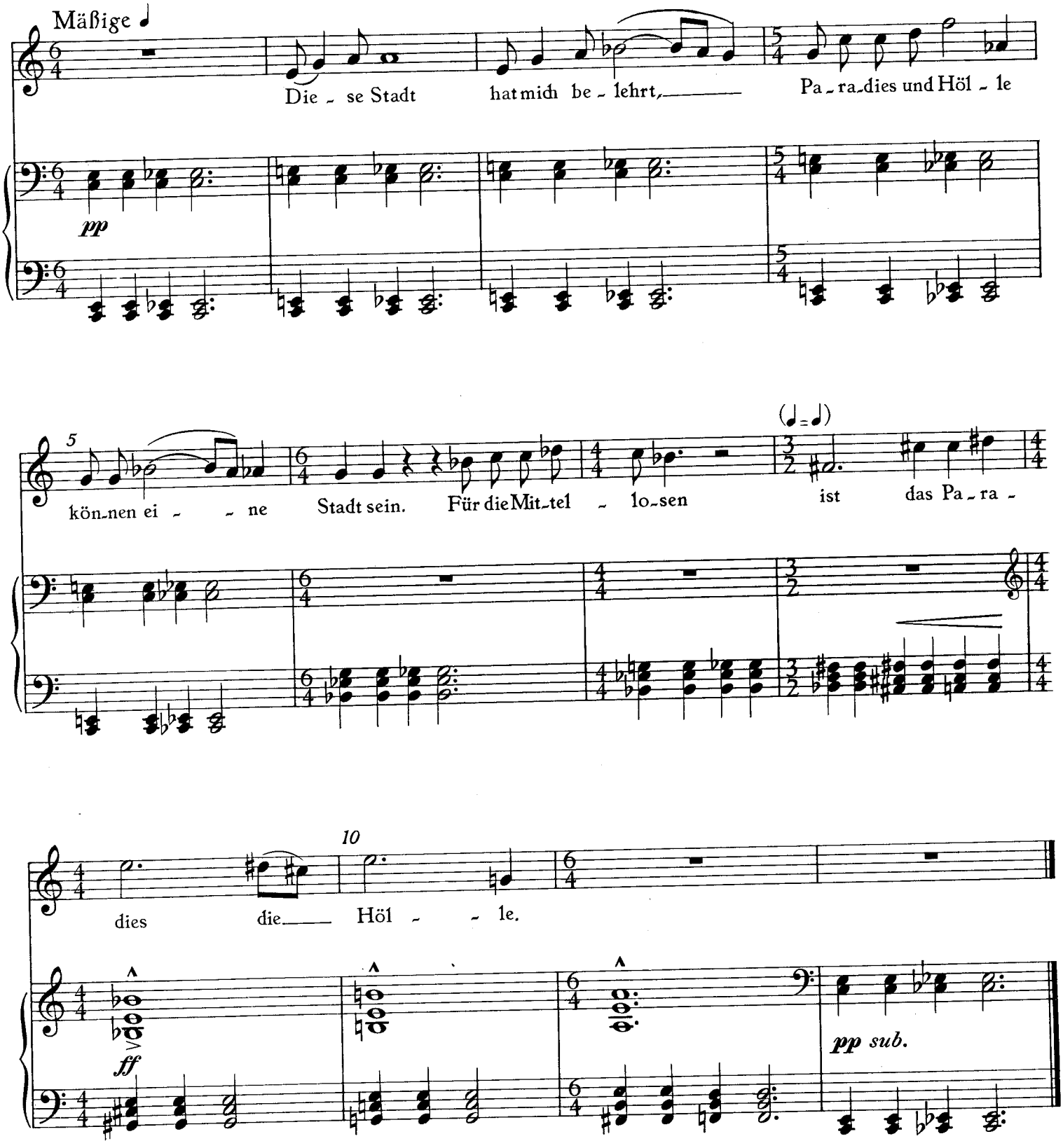
lunga ad lib.

fp

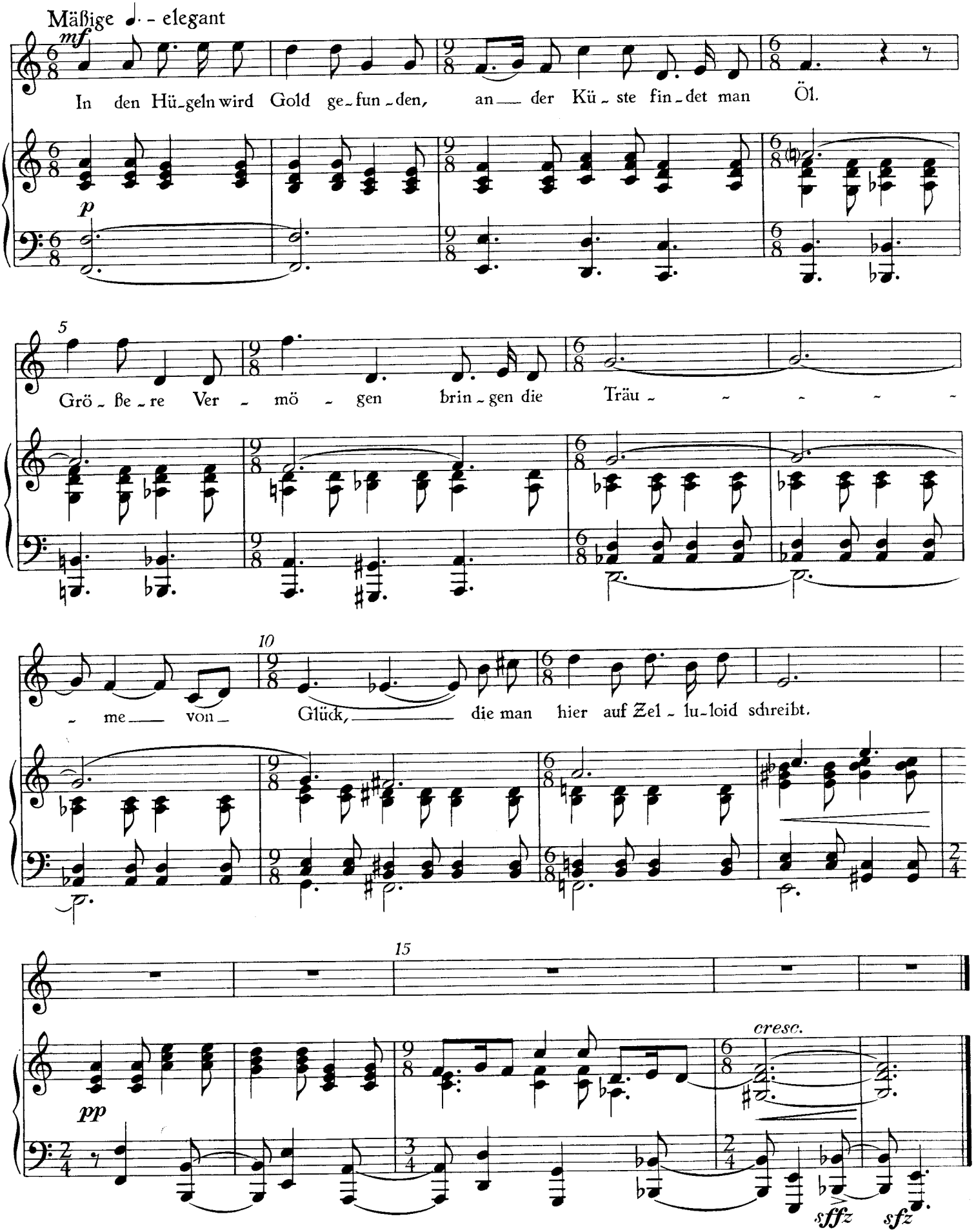
3. Jeden Morgen (Bertolt Brecht)



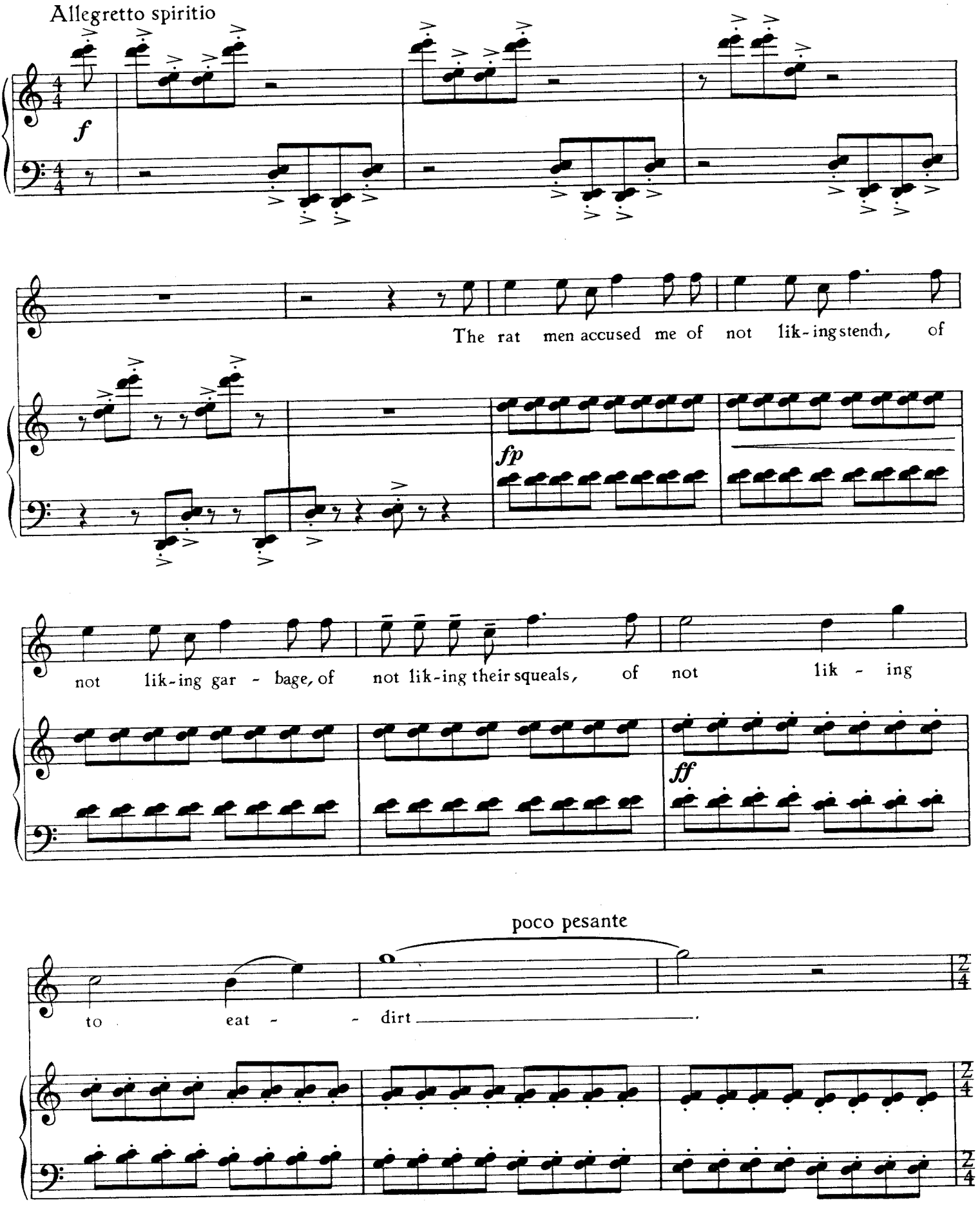
4. Hollywood

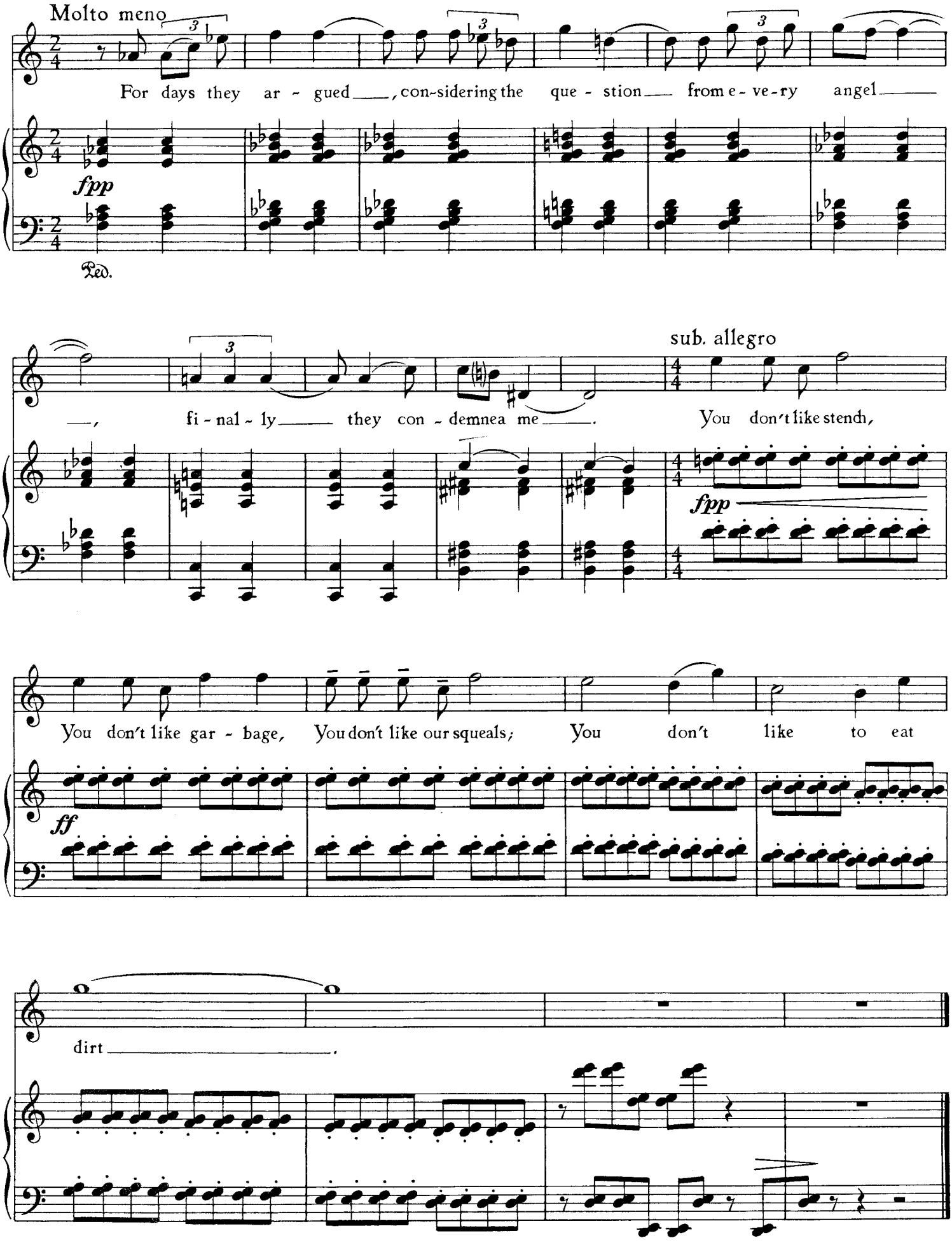

Mäßige
Die - se Stadt hat mich be - lehrt, Pa - ra - dies und Höl - le
pp
5
kön - nen ei - - ne Stadt sein. Für die Mit - tel - lo - sen ist das Pa - ra -
(♩ = ♩)
10
dies die Höl - - le.
ff
pp sub.

5. In den Hügeln

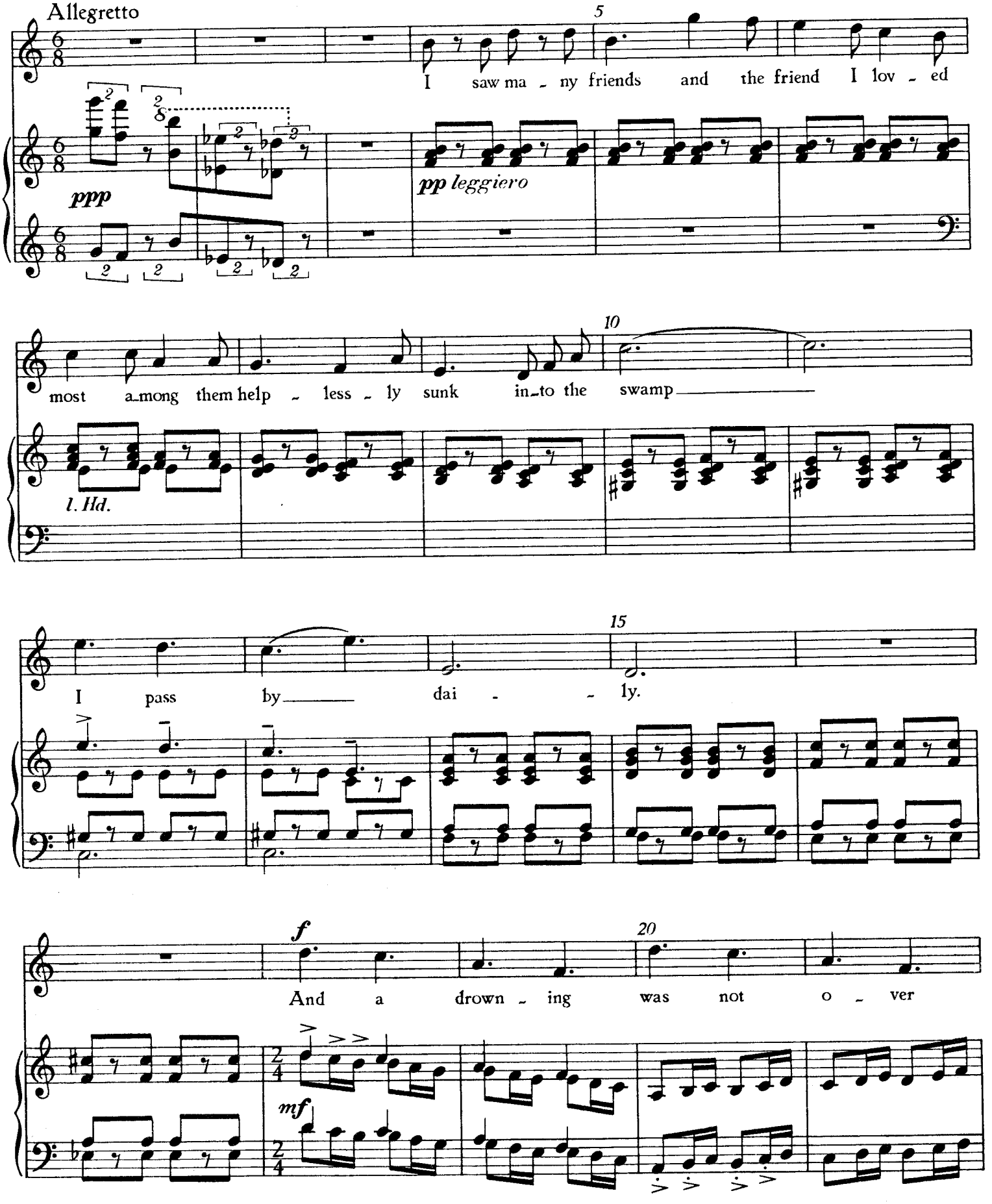


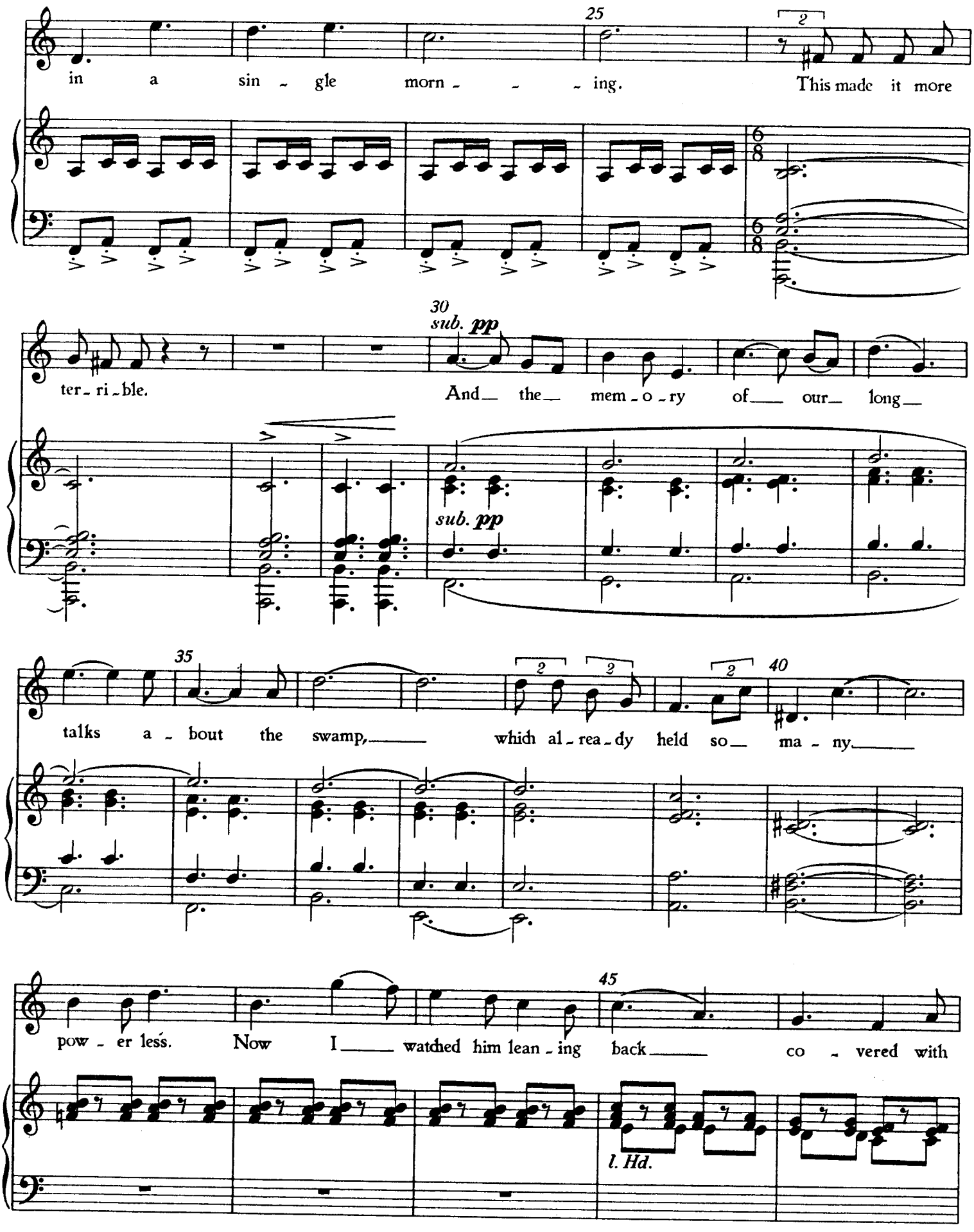
6. The rat men

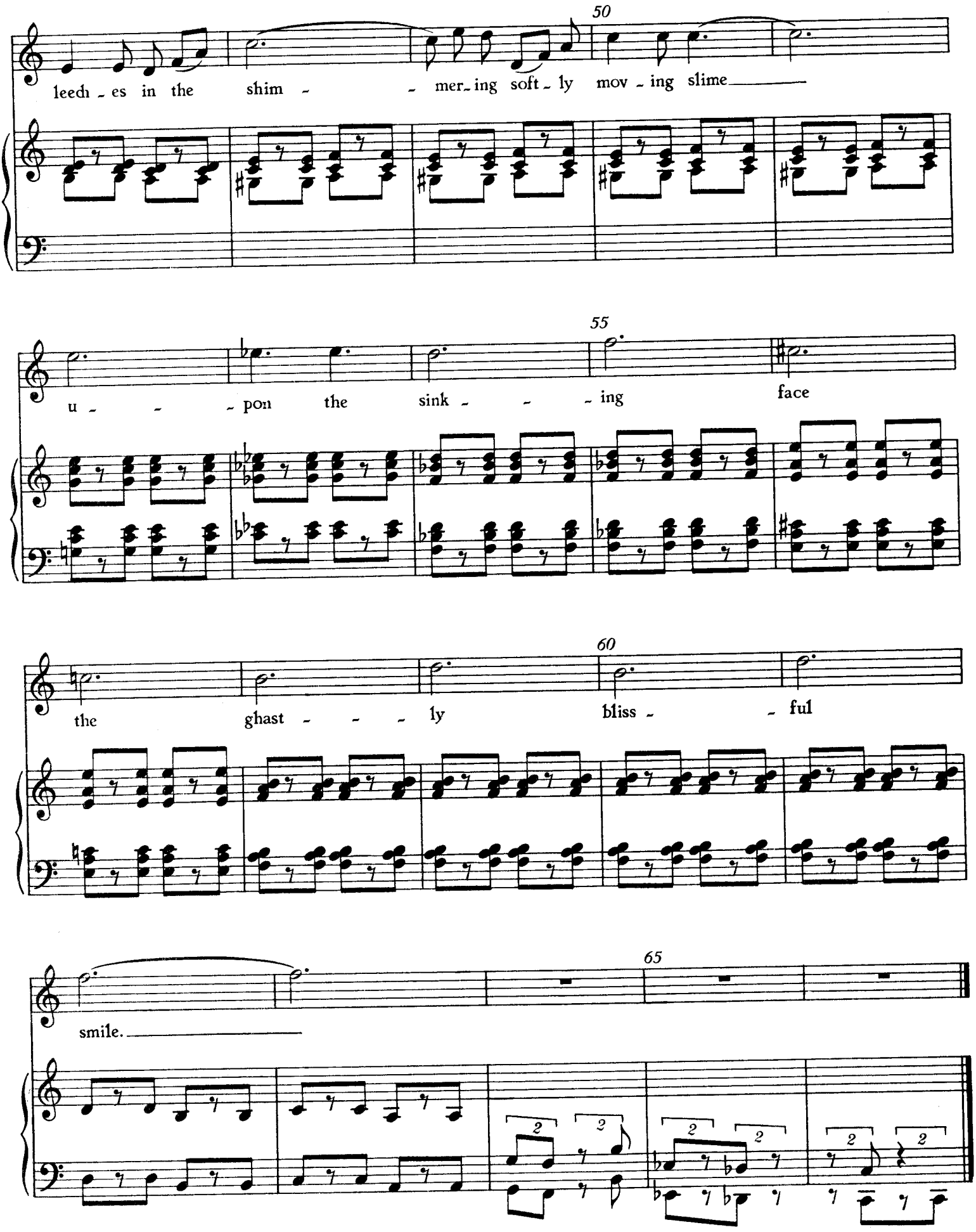

Allegretto spiritio
f
The rat men accused me of not lik-ing stench, of
fp
not lik-ing gar - bage, of not lik-ing their squeals, of not lik - ing
ff
poco pesante
to eat - - dirt


Molto meno
For days they ar - gued ___, con-sidering the que - stion ___ from e - ve - ry angel ___
fpp
Ped.
___, fi - nal - ly ___ they con - demnea me ___.
sub. allegro
You don't like stench,
fpp
You don't like gar - bage, You don't like our squeals; You don't like to eat
ff
dirt ___.

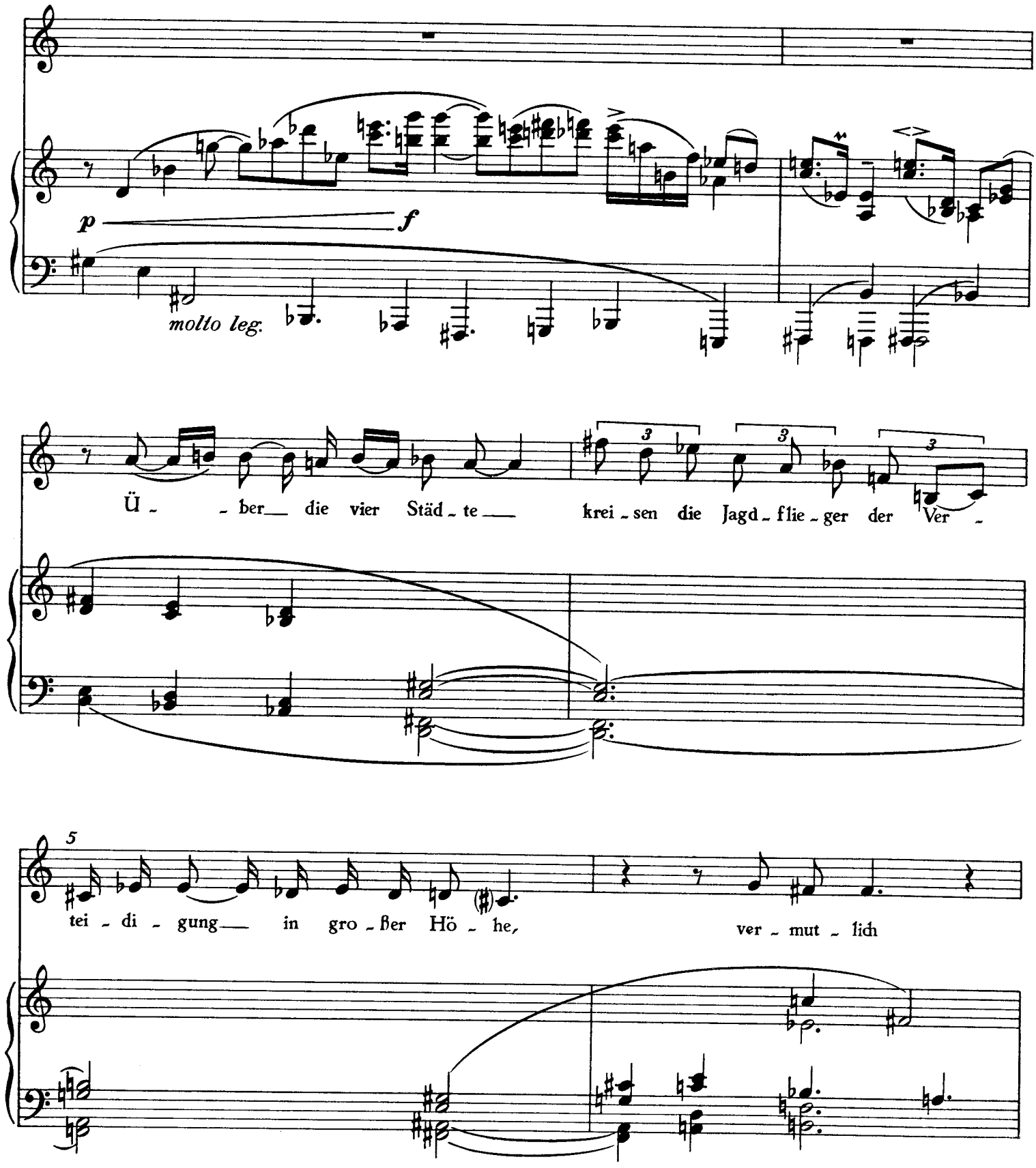
7. I saw many friends

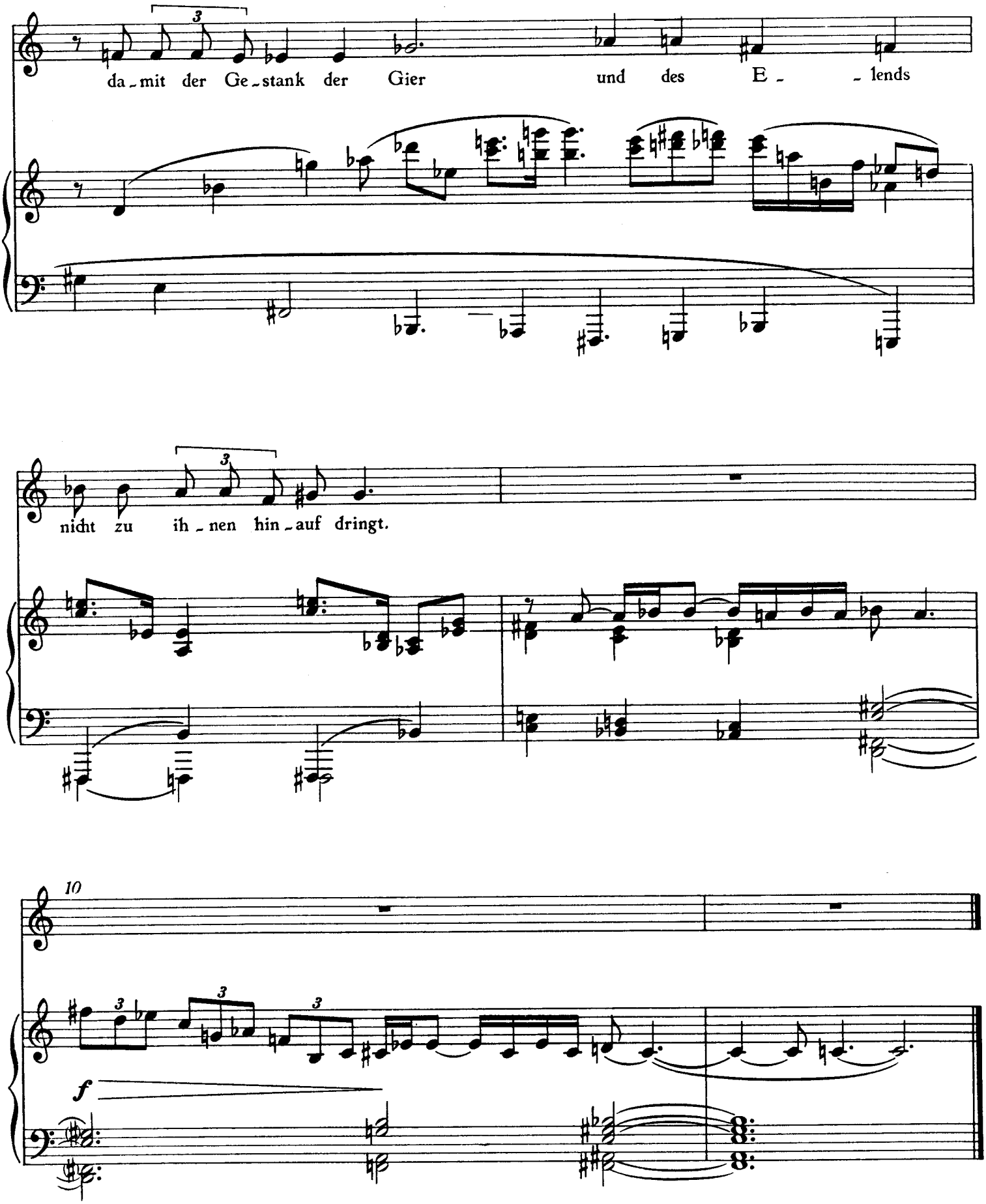



25
in a sin - gle morn - - - ing. This made it more
30
sub. pp
ter - ri - ble. And the mem - o - ry of our long
sub. pp
35
talks a - bout the swamp, which al - rea - dy held so ma - ny
40
45
pow - er less. Now I watched him lean - ing back co - vered with
l. Hd.


50
leech - es in the shim - - mer - ing soft - ly mov - ing slime
55
u - - - pon the sink - - - ing face
60
the ghast - - - ly bliss - - ful
65
smile.

8. Über die vier Städte (Bertolt Brecht)




da - mit der Ge - stank der Gier und des E - - lends
nicht zu ih - nen hin - auf dringt.
10
f