



1799

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1999

С. Рахманинов

Не пой, красавица...

Концертная транскрипция для фортепиано
С. Курсанова

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Andantino

The musical score is written for piano and consists of 17 measures. The tempo is marked 'Andantino'. The key signature is C major. The score includes various dynamics and articulations:

- Measure 1: *pp* (pianissimo)
- Measure 6: *rit.* (ritardando), *ppp* (pianississimo)
- Measure 7: *a tempo*, *п.р.* (piano), *mf* (mezzo-forte)
- Measure 10: *p* (piano)
- Measure 14: *rit.* (ritardando), *pp* (pianissimo)
- Measure 17: *f* (forte), *len.* (lento), *dim.* (diminuendo), *п.р.* (piano), *p* (piano), *pp* (pianissimo)

The score is written in a grand staff with a treble and bass clef. The right hand plays the melody, and the left hand plays the accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

21 *mf* *p* *pp*

mp *sf*

meno mosso *pp* *p* *f* *Tempo I*

mf

29 *f* *rit.* *ten.* *cresc.*

32 *ff* *rit.* *mf*

8^{va} 8^{va}

35 *a tempo* *f* *piu mosso*

con passione

38 *pp.p.* *8va* *ff allargando* *л.р.*

41 *mf* *rit.* *f ten.* *dim.* *p* *sf*

46 *ten.* *ppp* *delicatissimo*

50 *rit.* *smorz.*

53 *ppp* *pppp* *mf*

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