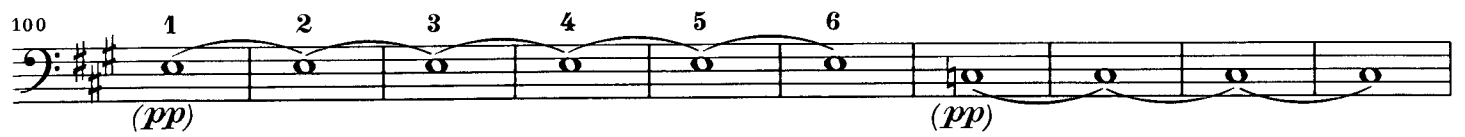


Sylvester Paumgartner gewidmet  
Komponiert wohl 1819

Allegro vivace

Verfehlungen jeglicher Art sind gesetzlich verboten.  
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147 *pp* 2

155 Klav. 8 *p(p)* 5

168

175

181 *f*

184 (*>*)

187 *p*

191 *cresc.* *f* *p*

195

203 1 2 3 4 5 6 7 *dim.*

210 *f(z)* *pizz.* *(pp)* *arco* *fz* *pizz.* *arco*

218 *fz* *f* *p* *f* *p* *(cresc.)* *fz* *pizz.*

226 arco pizz. arco

234

241 \*

251

258 dim.)

266 Klav. 6 tr Vl.

279

286

293

299

304

312

▼ 226f., 232, 241, 266, 311: In Stadlers Abschrift: *E* verändert in *e* (siehe Bemerkungen im Vorwort).

▼ M 250, 252, 261, 268, 311: *E* changed to *e* in Stadler's copy (see Remarks and Preface).

▼ M 250, 252, 261, 268, 311: Dans la copie de Stadler, *E* est changé en *e* (voir Remarques et Préface).

Andante

9

17

24

31

37

42

47

51

54

57

*p*

*fp*

*fp*

*fp*

*fp*

*p*

*decresc.*

*pp*

*(fp)*

*(pp)*

*decresc.*

*pp*

*dimin.*

*(decresc.)*

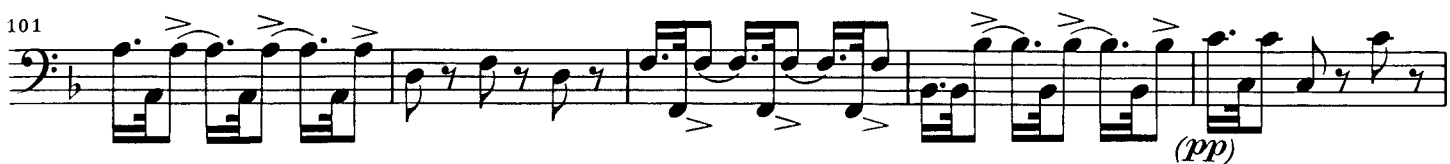
*(ppp)*

*simile*

\* T 43f., 49–52, 97, 99, 107, 109, 110–113:  
In Stadler's Abschrift *E*, *D* und *C* geändert in *e*,  
*d* und *c*; siehe Vorwort.

\* M 43f., 49–52, 97, 99, 107, 109, 110–113:  
*E*, *D* and *C* changed to *e*, *d* and *c* in Stadler's  
copy; see Preface.

\* M 43 et s., 49–52, 97, 99, 107, 109, 110–113:  
Dans la copie de Stadler, *Mi*, *Ré* et *Do* notés  
une octave au-dessus; cf. Préface.



## Scherzo

Presto

Musical score for Contrabass (Kontrabaß), Scherzo, Presto. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, with measures numbered 11, 19, 30, 38, 47, 56, 70, 80, 91, and 98. The piece includes various dynamic markings and articulation marks.

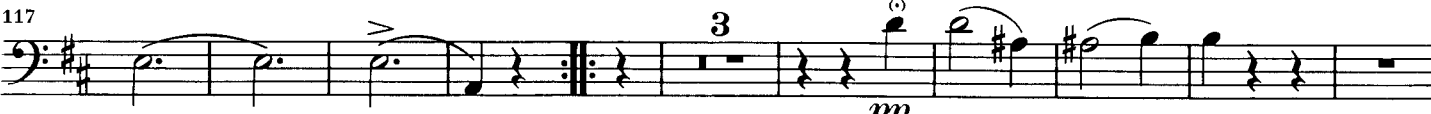
Dynamics and articulation markings include:

- f* (forte)
- sf* (sforzando)
- fp* (fortissimo piano)
- fz* (forzando)
- pp* (pianissimo)
- Accents (*>*)
- Slurs
- Rehearsal marks (vertical lines with dots)
- First and second endings (1. and 2.)
- Fine* (at the end)

The score features several triplet markings (3) and a quadruplet marking (4). The piece concludes with a double bar line and the word *Fine*.

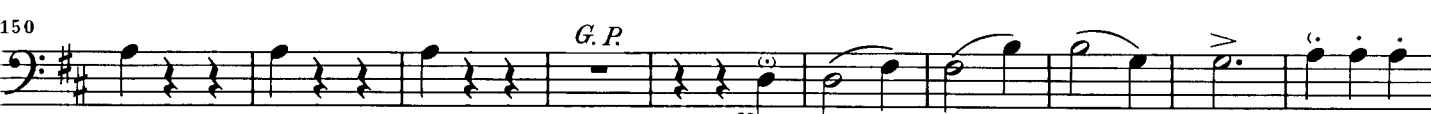
Trio  
VI.

105  *p*

117  *pp*

129  *pp* *dim.*

140  *f*

150  *G.P.* *p*

160  *p* *Scherzo da Capo*

Thema  
Andantino

 *pp*

10 

21  *pizz.* *(pp)*

28 

34 

41 Var. II *arco*

50

61 Var. III

68

74

81 Var. IV

84

88

94

101 Var. V

108

114

The musical score is written for a double bass (Kontrabaß) in bass clef, 2/4 time. It contains the following elements:

- Staff 41:** Labeled "Var. II" and "arco". It begins with a key signature of one sharp (F#) and a dynamic of *p*. It features a first ending (1.) and a second ending (2.).
- Staff 50:** Continuation of the previous staff, featuring various rhythmic patterns and slurs.
- Staff 61:** Labeled "Var. III". It begins with a key signature of one sharp (F#) and a dynamic of *p*.
- Staff 68:** Continuation of the previous staff, featuring a first ending (1.) and a second ending (2.), and a star symbol (\*) above a note.
- Staff 74:** Continuation of the previous staff, featuring a greater-than sign (>) above a note and a star symbol (\*) above a note.
- Staff 81:** Labeled "Var. IV". It begins with a key signature of one flat (Bb) and a dynamic of *ff*. It features triplets (3) and a sixteenth-note pattern (6).
- Staff 84:** Continuation of the previous staff, featuring a dynamic of *pp* and a sixteenth-note pattern (6).
- Staff 88:** Continuation of the previous staff, featuring a dynamic of *pp* and a triplet (3).
- Staff 94:** Continuation of the previous staff, featuring dynamics of *(p)*, *decresc.*, *pp*, *cresc.*, *p*, *decresc.*, and *pp*. It also includes a greater-than sign (>) and a less-than sign (<).
- Staff 101:** Labeled "Var. V". It begins with a key signature of one flat (Bb) and a dynamic of *p(p)*. It features a dynamic of *(cresc.)* and a dynamic of *p*.
- Staff 108:** Continuation of the previous staff, featuring a first ending (1.) and a second ending (2.), and a dynamic of *pp*.
- Staff 114:** Continuation of the previous staff, featuring a key signature change to two flats (Bb, Fb) and a dynamic of *p*.

\* T 72, 76: In Stadlers Abschrift *D* geändert in *d*: siehe Vorwort.

\* M 72, 76: *D* changed to *d* in Stadler's copy: see Preface.

\* M 72, 76: Dans la copie de Stadler, *Ré* noté une octave au-dessus: cf. Préface.

121  
*(decresc.)* *dim.*

128 Allegretto 5 VI.  
*p*

140 10 VI.  
*VI.*

157

165  
*decresc.* *pp* *dim.*

## Allegro giusto

Vc.  
*pp* 4

13 6

25 Vc.  
*pp* 4

37 ff fz  
*ff* *fz*

44 6 Vc.  
*ff* *fz*

57 4 Klav.  
*ff* *fz*

67  
*(fp)*

\* T 3, 5, 15 f., 29, 31, 79, 248: In Stadler's Abschrift E geändert; in et siehe Vorwort.

\*) M 3, 5, 15 f., 29, 31, 79, 248: E changed to e in Stadler's copy; cf. Preface.

\*) M 3, 5, 15 et s., 29, 31, 79, 248: Dans la copie de Stadler. Vi noté une octave au-dessus; cf. Préface.

74 *pp* *dimin.* *ppp*

82 *mf*

90

98 *decresc.*

108 *pp* 1 2 3 4 5 6

114 7 8 1 2 3 4

121 5 6 7 8 *cresc.*

128 *decresc.*

135 *p* 1 2 3 4 5 6 7 8 9 10

145 11 12 13 14 15 16 4 *fp* (*p*)

158 *fp* (*p*) *f*



263 Vc. *p(p)* *f(f)* 4

275 *fz* 6 Vc.

289 *(ff)* *fz* 4 Klav. 8....

301 8 *fp* *fp*

310 *(pp) dimin.* *(ppp)*

320 *mf*

328

336 *(decresc.)*

344 1 2 3 4 5 6 7 8 *pp* >

352 > 1 2 > 3 4 > 5 6 7

360 8 > *cresc.*

