

From The Motion Picture: "E.T."
A Steven Spielberg Film
A Universal Picture

BIKE CHASE, THE
M-113

Composer: John T. Williams (BMI)
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Flutes 1 2
FLUTES
Piccolo 3

OBOES
1 2

CLARINETS
1 2

BASSOONS
1 2 3 4

HORNS
1 2 3 4

TRUMPETS
1 2 3

TROMBONES
1 2 3

TUBA

TIMPANI
ETC.

Glock
WDRAPHONE

TRM
T...

1 HARP

1 PIANO
and
CELESTE

PIANO AND
CELESTE

1 VIOLIN
2 VIOLIN

VIOLA

CELLO

BASS

37815

37815

Don Brio

8^{va}

FLUTES

Picc 3^{va}

OBOES

CLARINETS

BASSOONS

5 6 7 8

HORNS

TRUMPETS

Maestoso

TROMBONES

Maestoso

TUBA

TIMPANI ETC.

GLOCK

VIBRAPHONE

TRGL

HARP

1 HARP

PIANO AND CELESTE

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

E.T.

9

R 11 P 4 3 10

11

12 3

FLUTES

Pic.

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TYMPANI

BASS DR

GLOCK

TRIANGLE

TAM TAM

HARP

PIANO AND CELESTE

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several circled numbers (3, 4, 8) and other markings throughout the score, likely indicating specific measures or sections. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 3/4.

E.T.

13

R.H. Pt. 3, 14

15

16 4.

Handwritten musical score for a large orchestra. The score is divided into measures 13, 14, 15, and 16. The instruments listed on the left include:

- FLUTES
- Piccolo
- OBOES
- CLARINETS
- BASSOONS
- Contrabass
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TIMPANI ETC.
- B.D.A.
- Glock
- VIBRAPHONE
- Tangle
- HARP
- TAM-TAM
- PIANO
- PIANO AND CELESTE
- VIOLIN I
- VIOLIN II
- VIOLAS
- CELLO
- BASS

The score features various musical notations, including notes, rests, and dynamic markings. A large handwritten '2' is visible in the center of the page, spanning across measures 13 and 14. The bottom of the page shows the beginning of measure 17, with the label 'I' and 'II' for the Violin parts.

E.T.

8m

17

R II Pt. 3

18

19

20

5

FLUTES 8m

Picc 8m

OBOES

CLARINETS

BASSOONS

Contr 3

HORNS

TRUMPETS

TROMBONES

TUBA

Tym

TM PANI ETC.

B.D.R.

Glock

VIBRAPHONE

Trpk

TAM TAM

1 HARP

PIANO AND CELESTE

PIANO AND CELESTE

1 VIOLIN

VIOLA

CELLO

BASS

Handwritten musical score for a symphony orchestra, measures 17-20. The score includes parts for woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons, Contrabass), brass (Horns, Trumpets, Trombones, Tuba), percussion (Tympani, Bells, Glockenspiel, Vibraphone, Triangle, Tam-tam), strings (Violins, Viola, Cello, Bass), and keyboard (Piano and Celeste). The score is written in G major and 4/4 time. Measure 17 starts with a key signature change to G major. Measure 18 features a prominent melodic line in the Trumpets and Trombones. Measure 19 shows a complex texture with many instruments playing. Measure 20 concludes the section with a final chord. The score is marked with various dynamics (p, f, sfz, sf) and articulation marks (accents, slurs). There are handwritten annotations and corrections throughout the score, including a large '3' in a circle in measure 19 and a '3' in a circle in measure 20.

E.T.

21

RHPt. 3

22

23

24 C.

FLUTES

Picc.

OBOES

CLARINETS

BASSOONS

Contr.

HORNS

TRUMPETS

TROMBONES

TUBA

7-8
TIMPANI
ETC.

B.D.

Glock
WARRAWHONG

Tytle

HARP

TAM-TAM

SHARP

PIANO AND
CELESTE

PIANO AND
CELESTE

I
VIOLIN

II

VIOLA

CELLO

BASS

E.T.

25

R 11 Pt. 3

26

27

28 7.

FLUTES

Picc

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TYM

TIMPANI ETC.

B.Dr

Glock

VIBRAPHONE

Tangle

Tan-Tan

HARP

PIANO and CELESTE

PIANO and CELESTE

I VIOLIN

II VIOLA

CELLO

BASS

E.T.

29

R II Pt. 3

30

31

32 8

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is written in a single system across four measures, with measures 29, 30, 31, and 32 marked at the top. The instruments listed on the left include:

- FLUTES
- Piccolo
- OBOES
- CLARINETS
- BASSOONS
- Contrabass
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TYM-PANI ETC.
- B.D.A.
- Glock
- WARRADHONG
- Tangle
- HARP
- Tam-Tam
- 3 HARP
- PIANO and CELESTE
- PIANO AND CELESTE
- VIOLIN I
- VIOLIN II
- VIOLA
- CELLO
- BASS

The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score, including circled numbers (3, 4, 8) and other markings. The notation is dense and includes many slurs and ties.

FLUTES 1 2 3

PICCOLO 3

OBOES 1 2

CLARINETS 1 2

BASSOONS 1 2 3

HORNS 1 2 3 4

TRUMPETS 1 2 3

TROMBONES 1 2 3

TUBA 1

3 - TAMBOURINI ETC. 3

Glock 3

VIBRAPHONE 3

TRICK 3

HARP 3

PIANO AND CELESTE 3

PIANO AND CELESTE 3

VIOLIN I 3

VIOLIN II 3

VIOLA 3

CELLO 3

BASS 3

Handwritten musical notation and performance instructions across the staves.

E.T.

37

R II Pt. 3 38

39

40 10

FLUTES

Pic 3

OBOES

CLARINETS

BASSOONS

Contr 3

HORNS

TRUMPETS

TROMBONES

TUBA

77-78
TIMPANI
ETC.

B-7A

Glock

WINDCHIME

Tangle

HARP

Tam-Tam

1 HARP

PIANO AND
CELESTE

PIANO AND
CELESTE

VIOLA

VIOLA

CELLO

BASS

FLUTES

Picc

OBOES

CLARINETS

BASSOONS

Contr

HORNS

TRUMPETS

TROMBONES

TUBA

TYM-TIMPANI
ETC.

B.D.

GLUCK
VIBRAPHONE

Tagh
HARP

T. Tel

1 HARP

PIANO and
CELESTE

PIANO and
CELESTE

I
VIOLIN

II

VIOLA

CELLO

BASS

E.T.

45

R11 Pt. 3

46

47

48 12.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is written in a single system across four measures, numbered 45, 46, 47, and 48 (with a final measure marked 12).

Instrumentation and Staff Labels:

- FLUTES 1 & 2
- Piccolo
- OBOES
- CLARINETS
- BASSOONS
- Contrabassoon
- HORNS (1, 2, 3, 4)
- TRUMPETS (1, 2, 3)
- TROMBONES (1, 2, 3)
- TUBA
- Tympani
- B.D. (Bass Drum)
- Glock (Glockenspiel)
- Tash (Tasha/Harp)
- T.TAM (T.Tam-tam)
- 1 HARP
- PIANO AND CELESTE
- PIANO AND CELESTE
- VIOLIN I & II
- VIOLA
- CELLO
- BASS

Handwritten Annotations and Performance Markings:

- Measure 45: Flutes 1 & 2 play a melodic line. Oboes and Clarinets play a sustained chord. Bassoons and Contrabassoon play a sustained chord. Horns play a sustained chord. Trumpets and Trombones play a sustained chord. Tuba plays a sustained chord. Tympani and B.D. play a sustained chord. Glock plays a sustained chord. Tash plays a sustained chord. T.TAM plays a sustained chord. 1 HARP plays a sustained chord. PIANO AND CELESTE play a sustained chord. VIOLIN I & II play a melodic line. VIOLA plays a melodic line. CELLO plays a melodic line. BASS plays a melodic line.
- Measure 46: Flutes 1 & 2 play a melodic line. Oboes and Clarinets play a sustained chord. Bassoons and Contrabassoon play a sustained chord. Horns play a sustained chord. Trumpets and Trombones play a sustained chord. Tuba plays a sustained chord. Tympani and B.D. play a sustained chord. Glock plays a sustained chord. Tash plays a sustained chord. T.TAM plays a sustained chord. 1 HARP plays a sustained chord. PIANO AND CELESTE play a sustained chord. VIOLIN I & II play a melodic line. VIOLA plays a melodic line. CELLO plays a melodic line. BASS plays a melodic line.
- Measure 47: Flutes 1 & 2 play a melodic line. Oboes and Clarinets play a sustained chord. Bassoons and Contrabassoon play a sustained chord. Horns play a sustained chord. Trumpets and Trombones play a sustained chord. Tuba plays a sustained chord. Tympani and B.D. play a sustained chord. Glock plays a sustained chord. Tash plays a sustained chord. T.TAM plays a sustained chord. 1 HARP plays a sustained chord. PIANO AND CELESTE play a sustained chord. VIOLIN I & II play a melodic line. VIOLA plays a melodic line. CELLO plays a melodic line. BASS plays a melodic line.
- Measure 48: Flutes 1 & 2 play a melodic line. Oboes and Clarinets play a sustained chord. Bassoons and Contrabassoon play a sustained chord. Horns play a sustained chord. Trumpets and Trombones play a sustained chord. Tuba plays a sustained chord. Tympani and B.D. play a sustained chord. Glock plays a sustained chord. Tash plays a sustained chord. T.TAM plays a sustained chord. 1 HARP plays a sustained chord. PIANO AND CELESTE play a sustained chord. VIOLIN I & II play a melodic line. VIOLA plays a melodic line. CELLO plays a melodic line. BASS plays a melodic line.

E.T.

49

R 11 Pt. 3 50

51

52 13

FLUTES 1

Picc 3

OBOES 1

CLARINETS 1

BASSOONS 1

Contr. 3

HORNS 1

TRUMPETS 1

TROMBONES 1

TUBA 1

TJ+
TAMPA
ETC.

B. 3. 2. 1

Glock
VIBRAPHONE

Xylo
Mallet

HARP

T. TAM

1 HARP

PIANO AND
CELESTE

PIANO AND
CELESTE

VIOLIN I

VIOLA

CELLO

BASS

E.T.

53

R II Pt. 3 54

55

56 14.

FLUTES 1 2

Picc 3

OBOES 1 2

CLARINETS 1 2

BASSOONS 1 2

CONTRA 3

HORNS 1 2 3 4

TRUMPETS 1 2

TROMBONES 1 2 3

TUBA 1

TYM- TIMPANI ETC. B.D.

Glock VIBRAPHONE

Xylo

WARP

T. Tan

Harp

PIANO AND CELESTE

PIANO AND CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score includes staves for Flutes, Piccolo, Oboes, Clarinets, Bassoons, Contrabass, Horns, Trumpets, Trombones, Tuba, Timpani, Glockenspiel, Vibraphone, Xylophone, WARP, T. Tan, Harp, Piano and Celeste, Violin I, Violin II, Viola, Cello, and Bass. The score is marked with measures 53, 54, 55, and 56. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamics. The score is written in a standard musical notation style.

15

FLUTES
Picc
OBOES
CLARINETS
BASSOONS
Horns
TRUMPETS
TROMBONES
TUBA
TAM-
TAM
B.D.
glock
VIBRAPHONE
Xylo
HARP
T.TAN
HARP
PIANO AND
CELESTE
PIANO AND
CELESTE
I
VIOLIN
II
VIOLA
CELLO
BASS

E.T.

61 RHYTHM 3

62

63

64 16

Musical score for a large ensemble, featuring various instruments and sections. The score is divided into measures 61, 62, 63, and 64 (16 measures total).

FLUTES: Measures 61 and 62 show complex rhythmic patterns. Measure 63 has a circled '2' and a circled '4'.

PICCOLI: Measures 61 and 62 show complex rhythmic patterns. Measure 63 has a circled '2' and a circled '4'.

OBOES: Measures 61 and 62 show complex rhythmic patterns. Measure 63 has a circled '2' and a circled '4'.

CLARINETS: Measures 61 and 62 show complex rhythmic patterns. Measure 63 has a circled '2' and a circled '4'.

BASSOONS: Measures 61 and 62 show complex rhythmic patterns. Measure 63 has a circled '2' and a circled '4'.

CONTRA BASSOONS: Measures 61 and 62 show complex rhythmic patterns. Measure 63 has a circled '2' and a circled '4'.

HORNS: Measures 61 and 62 show complex rhythmic patterns. Measure 63 has a circled '2' and a circled '4'.

TRUMPETS: Measures 61 and 62 show complex rhythmic patterns. Measure 63 has a circled '2' and a circled '4'.

TROMBONES: Measures 61 and 62 show complex rhythmic patterns. Measure 63 has a circled '2' and a circled '4'.

TUBA: Measures 61 and 62 show complex rhythmic patterns. Measure 63 has a circled '2' and a circled '4'.

TAMBOURINE ETC.: Measures 61 and 62 show complex rhythmic patterns. Measure 63 has a circled '2' and a circled '4'.

B.D.: Measures 61 and 62 show complex rhythmic patterns. Measure 63 has a circled '2' and a circled '4'.

GLOCK: Measures 61 and 62 show complex rhythmic patterns. Measure 63 has a circled '2' and a circled '4'.

XYLOPHONE: Measures 61 and 62 show complex rhythmic patterns. Measure 63 has a circled '2' and a circled '4'.

HARP: Measures 61 and 62 show complex rhythmic patterns. Measure 63 has a circled '2' and a circled '4'.

PIANO AND CELESTE: Measures 61 and 62 show complex rhythmic patterns. Measure 63 has a circled '2' and a circled '4'.

VIOLIN I: Measures 61 and 62 show complex rhythmic patterns. Measure 63 has a circled '2' and a circled '4'.

VIOLIN II: Measures 61 and 62 show complex rhythmic patterns. Measure 63 has a circled '2' and a circled '4'.

VIOLA: Measures 61 and 62 show complex rhythmic patterns. Measure 63 has a circled '2' and a circled '4'.

CELLO: Measures 61 and 62 show complex rhythmic patterns. Measure 63 has a circled '2' and a circled '4'.

BASS: Measures 61 and 62 show complex rhythmic patterns. Measure 63 has a circled '2' and a circled '4'.

Handwritten notes and markings include: "OPEN", "More auto", "mts off", "more auto", "stress", and circled numbers 2 and 4.

E.T.

65

R 11 Pt. 3

66

67

68 17

Musical score for a symphony orchestra, measures 65 through 68. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, B.D., Glock, Vibraphone, Xylo, Harp, T.Tam, Piano and Celeste, Piano and Celeste, Violin I, Violin II, Viola, Cello, and Bass.

Measure 65: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, B.D., Glock, Vibraphone, Xylo, Harp, T.Tam, Piano and Celeste, Piano and Celeste, Violin I, Violin II, Viola, Cello, and Bass. The Trombone and Tuba parts are marked "March".

Measure 66: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, B.D., Glock, Vibraphone, Xylo, Harp, T.Tam, Piano and Celeste, Piano and Celeste, Violin I, Violin II, Viola, Cello, and Bass. The Trombone and Tuba parts are marked "March".

Measure 67: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, B.D., Glock, Vibraphone, Xylo, Harp, T.Tam, Piano and Celeste, Piano and Celeste, Violin I, Violin II, Viola, Cello, and Bass. The Trombone and Tuba parts are marked "March".

Measure 68: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, B.D., Glock, Vibraphone, Xylo, Harp, T.Tam, Piano and Celeste, Piano and Celeste, Violin I, Violin II, Viola, Cello, and Bass. The Trombone and Tuba parts are marked "March".

Handwritten annotations include "March" in the Trombone and Tuba parts, and circled numbers 3 and 4 in the Flute, Oboe, and Violin parts.

E.T.

69

R 11 74. 3 70

71

72, 18

Manacato

FLUTES 1

Picc 3

OBOES 1

CLARINETS 1

BASSOONS 1

Contr 3

HORNS 1

TRUMPETS 1

TROMBONES 1

TUBA 1

13-1

TRUMPET

ETC.

B.D

glock

VIBRAPHONE

xylo

xylo

T. Tuba

glock

PIANO AND CELESTE

PIANO AND CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

E.T.

73

R = P4.3

74

75

76

19

1
FLUTES
Picc 3
OBOES
CLARINETS
BASSOONS
Cun. 3
Horns
TRUMPETS
TROMBONES
TUBA
TJ →
TIMPANI
ETC.
B.D.
glock
VIBRAPHONE
xylo
HARP
T. HAM
1 HARP
PIANO AND
CELESTE
PIANO AND
CELESTE
I
VIOLIN
II
VIOLA
CELLO
BASS

E.T.

77

R II Pt. 3 78

79

80 20

FLUTES

Rev 3

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

73-1

TMPIANI ETC.

B.D.A

glock

xylo

HARP

T.TAM

HARP

PIANO AND CELLO

PIANO AND CELLO

VIOLIN

VIOLA

CELLO

BASS

Handwritten musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into measures 77, 78, 79, and 80. The instrumentation includes Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Glockenspiel, Xylophone, Harp, Piano and Cello, Violin, Viola, and Bass. The score features various musical notations, including notes, rests, and dynamic markings. There are also handwritten annotations and markings throughout the score, such as "Rev 3", "glock", "xylo", "HARP", "T.TAM", "PIANO AND CELLO", "VIOLIN", "VIOLA", "CELLO", "BASS", and "Handwritten musical score".

Handwritten musical score for orchestra and solo instruments. The score is divided into measures 81, 82, 83, and 84/21. The instruments listed on the left are:

- FLUTES
- Piccolo
- OBOES
- CLARINETS
- BASSOONS
- W. BASSOON
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- Timpani
- ETC.
- B.D.
- 9th W. BASSOON
- X. 10.
- HARP
- P. 10.
- HARP
- PIANO AND CELESTE
- PIANO AND CELESTE
- VIOLIN
- VIOLA
- CELLO
- BASS

The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations and corrections throughout the score.

E.T.

85

R II Pt 3

86

87

88 22

Musical score for orchestra and strings, measures 85-88. The score includes parts for Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano and Celeste, Violin, Viola, Cello, and Bass. The score is written in standard musical notation with various dynamics and articulations. Handwritten annotations include circled numbers 3 and 4, and a circled 'C'.

FLUTES

Pic 3

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

HARP

PIANO AND CELESTE

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

E.T.

89

R = Pt. 3 90

91

92 23

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts across multiple staves. The score is written in a single system with four measures. The instruments listed on the left are:

- FLUTES
- Picc.
- OBOES
- CLARINETS
- BASSOONS
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TYM-PANI ETC.
- B.D.
- glock
- VIBRAPHONE
- TRGLE
- T.TAM
- HARP
- PIANO AND CELESTE
- PIANO AND CELESTE
- VIOLIN I
- VIOLIN II
- VIOLA
- CELLO
- BASS

The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in the margins, including "8c" and "8f". The score is divided into four measures by vertical bar lines. The first measure contains a large handwritten "3" and the second measure contains a large handwritten "2".

E.T.

93

R II Pt. 3

94

95

96 24

Handwritten musical score for measures 93, 94, 95, and 96. The score is written on staves for various instruments, including Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Glockenspiel, Triangle, T. Tam, Harp, Piano and Celeste, Violin I and II, Viola, Cello, and Bass. The notation includes notes, rests, and dynamic markings such as *Maestoso*. The score is written in a system with four measures per staff.

FLUTES

Piccolo

OBOES

CLARINETS

BASSOONS

Horns

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

Glockenspiel

Triangle

T. TAM

HARP

PIANO AND CELESTE

PIANO AND CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

E.T.

97

R II Pt. 3 98

99

100 25

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is written in 4/4 time and includes dynamic markings such as *8re*, *sfz*, *sf*, and *sfz*.

FLUTES
Piccolo

OBOES

CLARINETS

BASSOONS

Contrabassoon

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

Glockenspiel

Triangle

T. Tam

Harps

PIANO and CELLO

PIANO and CELESTE

I VIOLIN

II VIOLIN

VIOLA

CELLO

BASS

Handwritten annotations include *8re* above the Flute staff, *sfz* above the Horn staff, *sf* above the Trumpet staff, and *sfz* above the Tuba staff. The score is divided into measures by vertical bar lines, and the final measure of each system is marked with a double bar line and a 2/4 time signature.

101 R 11 4.3

102

103

104 26

Handwritten musical score for a symphony orchestra, spanning measures 101 to 104. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings, with some handwritten annotations and corrections.

INSTRUMENTS AND SECTIONS:

- FLUTES
- Piccolo
- OBOES
- CLARINETS
- BASSOONS
- Contrabassoon
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- 77- TIMPANI ETC. B.D.
- glock VIBRAPHONE
- Tam TAM
- 1 HARP
- PIANO and ORGANO
- PIANO and CELISTE
- VIOLIN
- VIOLA
- CELLO
- BASS

Handwritten Annotations:

- Measure 101: "8m" above the Flute staff.
- Measure 102: "10m" above the Flute staff.
- Measure 103: "8m" above the Flute staff.
- Measure 104: "8m" above the Flute staff.
- Measure 104: "4" above the Flute staff.
- Measure 104: "4" above the Violin staff.
- Measure 104: "4" above the Viola staff.
- Measure 104: "4" above the Cello staff.
- Measure 104: "4" above the Bass staff.

E.T.

105

R. 11 Pt. 3

106

107

108 27

Handwritten musical score for a symphony orchestra, measures 105 through 108. The score includes parts for various instruments and a conductor's part (E.T.).

Instrument Parts:

- FLUTES
- Piccolo
- OBOES
- CLARINETS
- BASSOONS
- Contrabassoon
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TRUMPET
- TRUMPET ETC.
- B.D.
- gluck
- VIOLIN
- TRICK
- HARP
- T.TAM
- HARP
- PIANO AND
- PIANO AND CELESTE
- VIOLIN
- VIOLA
- CELLO
- BASS

Measure 105: Features a key signature change to D major (two sharps). The Flute part has a circled "2" and a handwritten "A". The Piccolo part has a circled "4". The Oboe part has a circled "4". The Clarinet part has a circled "4". The Bassoon part has a circled "4". The Contrabassoon part has a circled "4". The Horn part has a circled "4". The Trumpet part has a circled "4". The Trombone part has a circled "4". The Tuba part has a circled "4". The Trumpet part has a circled "4". The Trombone part has a circled "4". The Tuba part has a circled "4".

Measure 106: Features a key signature change to D major (two sharps). The Flute part has a circled "2" and a handwritten "A". The Piccolo part has a circled "4". The Oboe part has a circled "4". The Clarinet part has a circled "4". The Bassoon part has a circled "4". The Contrabassoon part has a circled "4". The Horn part has a circled "4". The Trumpet part has a circled "4". The Trombone part has a circled "4". The Tuba part has a circled "4". The Trumpet part has a circled "4". The Trombone part has a circled "4". The Tuba part has a circled "4".

Measure 107: Features a key signature change to D major (two sharps). The Flute part has a circled "2" and a handwritten "A". The Piccolo part has a circled "4". The Oboe part has a circled "4". The Clarinet part has a circled "4". The Bassoon part has a circled "4". The Contrabassoon part has a circled "4". The Horn part has a circled "4". The Trumpet part has a circled "4". The Trombone part has a circled "4". The Tuba part has a circled "4". The Trumpet part has a circled "4". The Trombone part has a circled "4". The Tuba part has a circled "4".

Measure 108: Features a key signature change to D major (two sharps). The Flute part has a circled "2" and a handwritten "A". The Piccolo part has a circled "4". The Oboe part has a circled "4". The Clarinet part has a circled "4". The Bassoon part has a circled "4". The Contrabassoon part has a circled "4". The Horn part has a circled "4". The Trumpet part has a circled "4". The Trombone part has a circled "4". The Tuba part has a circled "4". The Trumpet part has a circled "4". The Trombone part has a circled "4". The Tuba part has a circled "4".

Handwritten Annotations:

- Measure 105: "A" (above Flute), "A" (above Piccolo), "A" (above Oboe), "A" (above Clarinet), "A" (above Bassoon), "A" (above Contrabassoon), "A" (above Horn), "A" (above Trumpet), "A" (above Trombone), "A" (above Tuba).
- Measure 106: "A" (above Flute), "A" (above Piccolo), "A" (above Oboe), "A" (above Clarinet), "A" (above Bassoon), "A" (above Contrabassoon), "A" (above Horn), "A" (above Trumpet), "A" (above Trombone), "A" (above Tuba).
- Measure 107: "A" (above Flute), "A" (above Piccolo), "A" (above Oboe), "A" (above Clarinet), "A" (above Bassoon), "A" (above Contrabassoon), "A" (above Horn), "A" (above Trumpet), "A" (above Trombone), "A" (above Tuba).
- Measure 108: "A" (above Flute), "A" (above Piccolo), "A" (above Oboe), "A" (above Clarinet), "A" (above Bassoon), "A" (above Contrabassoon), "A" (above Horn), "A" (above Trumpet), "A" (above Trombone), "A" (above Tuba).

E.T.

109

R II Pt. 3

110

111

112 28

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is divided into measures 109, 110, 111, and 112 (marked 28). The instruments listed on the left include:

- FLUTES
- OBOES
- CLARINETS
- BASSOONS
- CONTRA BASS
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TYMPANI ETC.
- B.D.
- Glock
- WYNNER
- Tangle
- T. Tangle
- HARP
- PIANO AND CELESTE
- PIANO AND CELESTE
- VIOLIN
- VIOLA
- CELLO
- BASS

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note "Change to Flute" is visible in the Flutes section. The score is written in a standard musical notation style, with measures 109, 110, 111, and 112 (marked 28) clearly indicated.

E.T.

Manc

113

R II Pt. 3

114

115

116

29.

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, B.D., Glock, Triangle, Harp, Piano and Celeste, Violin, Viola, Cello, and Bass. The score is written on multiple staves, with some instruments having multiple parts. The notation includes notes, rests, and dynamic markings such as *Manc*, *Forc*, *Mezz*, *loco*, and *Ad lib*.

FLUTES

FLUTE 2

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TYM-
TIMPANI
ETC.

B.D.

glock
GLUCK

TRIA
TRIANGLE

HARP

T.T.

1 HARP

PIANO AND
CELESTE

PIANO AND
CELESTE

VIOLIN

VIOLA

CELLO

BASS

E.T.

117

R II Pt. 3

118

119

120 30

Handwritten musical score for a symphony orchestra, measures 117 to 120. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Glockenspiel, Triangle, T.T., Harp, Piano and Celeste, Violin I and II, Viola, Cello, and Bass. The music is written in 4/4 time. Key markings include "To Presto" for the Flutes, "Mourning" for the Horns, "Mourning" for the Trombones, and "Let Ring" for the Harp. The score is marked with "4" on the right margin.

FLUTES
3 *To Presto*

OBOES

CLARINETS

BASSOONS

cont.

HORNS
1 *Mourning*
2 *Mourning*

TRUMPETS
1 *Mourning*

TROMBONES
1 *Mourning*
2 *Mourning*

TUBA

T.T.
TIMPANI
ETC.

Glock
TRIANGLE

T.T.

2 HARP
Let Ring

PIANO AND
CELESTE

PIANO AND
CELESTE

I
VIOLIN

II

VIOLA

CELLO

BASS
Or cello

E.T.

121

R II Pt. 3

122

123

124 31

FLUTES 1
PICC.
OBOES
CLARINETS
BASSOONS
CONTRA BASS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI
Etc.
3. 2. 1.
glock.
VIBRAPHONE
Tangle
HARP
PIANO AND
CELESTE
PIANO AND
CELESTE
I
VIOLIN
II
VIOLA
CELLO
BASS

128 32

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections marked "Solo" and "S.D.C." (Solo Duet/Cello). The instruments listed include:

- FLUTES
- Piccolo
- OBOES
- CLARINETS
- BASSOONS
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TYMPANI
- ETC.
- S.D.R.
- Glock
- VIBRAPHONE
- Piatti
- HARP
- T. TR.
- HARP
- PIANO AND CELESTE
- PIANO AND CELESTE
- I VIOLIN
- II VIOLIN
- VIOLA
- CELLO
- BASS

The score includes various musical notations, including notes, rests, and dynamic markings. There are also handwritten annotations and corrections throughout the score.

E.T.

129

R 11 Pt 3

130

131

132 33

FLUTES

Pica

OBOES

CLARINETS

BASSOONS

Contr

HORNS

TRUMPETS

TROMBONES

TUBA

Tym

TIMPANI ETC.

S. DR

glock

VIBRAPHONE

Piatto

HARP

T. TAM

1 HARP

PIANO and CELESTE

PIANO and CELESTE

VIOLIN

VIOLA

CELLO

BASS

Handwritten notes and markings are present throughout the score, including "Bring over" above the Horns staff, "Let ring" above the Piano and Celeste staff, and various performance instructions like "Cresc." and "Decresc.".

E.T.

133

R11 Pt 3

134

135

136 34

Handwritten musical score for a large orchestra, spanning measures 133 to 136. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings, with some handwritten annotations and corrections.

FLUTES
1. *To Flute*
2. *Flute*
3. *Flute*

OBOES
1. *Oboe*
2. *Oboe*

CLARINETS
1. *Clarinet*
2. *Clarinet*
3. *Clarinet*

BASSOONS
1. *Bassoon*
2. *Bassoon*
3. *Bassoon*

HORNS
1. *Horn*
2. *Horn*
3. *Horn*
4. *Horn*

TRUMPETS
1. *Trumpet*
2. *Trumpet*
3. *Trumpet*

TROMBONES
1. *Trombone*
2. *Trombone*
3. *Trombone*

TUBA
1. *Tuba*

TYM-PANI ETC. S.D.
1. *Tympani*
2. *Tympani*
3. *Tympani*

Glock VIBRAPHONE
1. *Glock*
2. *Vibraphone*

Piatti HARP
1. *Piatti*
2. *Harp*

T. TAM
1. *T. Tam*

SHARP
1. *Sharp*

PIANO AND CELESTE
1. *Piano*
2. *Celeste*

PIANO AND CELESTE
1. *Piano*
2. *Celeste*

VIOLIN
I. *Violin*
II. *Violin*

VIOLA
1. *Viola*

CELLO
1. *Cello*

BASS
1. *Bass*

Handwritten notes and markings:
- *Flute*
- *Oboe*
- *Clarinet*
- *Bassoon*
- *Horn*
- *Trumpet*
- *Trombone*
- *Tuba*
- *Tympani*
- *Glock*
- *Vibraphone*
- *Piatti*
- *Harp*
- *T. Tam*
- *Sharp*
- *Piano*
- *Celeste*
- *Violin*
- *Viola*
- *Cello*
- *Bass*
- *Col Harb*
- *Anc*

E.T

137

R II Pt. 3

138

139

35/40

Handwritten musical score for a symphony orchestra, spanning measures 137, 138, 139, and 35/40. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings, with some sections circled or bracketed. The score is divided into measures by vertical bar lines.

INSTRUMENTS AND SECTIONS:

- FLUTES 1, 2, 3
- OBOES 1, 2
- CLARINETS 1, 2
- BASSOONS 1, 2
- HORNS 1, 2, 3, 4
- TRUMPETS 1, 2, 3
- TROMBONES 1, 2, 3
- TUBA 1
- TTT - TIMPANI ETC.
- glock - GLASS
- VIOLIN 1, 2
- VIOLA
- CELLO
- BASS
- PIANO AND CELESTE
- PIANO AND ORGANO
- HARP
- T.T.

Handwritten Annotations:

- Measures 137 and 138 are circled in blue ink.
- Measure 139 is circled in blue ink.
- Measure 35/40 is circled in blue ink.
- Measure 137 has a circled "2" and a circled "4".
- Measure 138 has a circled "3" and a circled "4".
- Measure 139 has a circled "2" and a circled "4".
- Measure 35/40 has a circled "2" and a circled "4".
- Measure 137 has a circled "2" and a circled "4".
- Measure 138 has a circled "3" and a circled "4".
- Measure 139 has a circled "2" and a circled "4".
- Measure 35/40 has a circled "2" and a circled "4".
- Measure 137 has a circled "2" and a circled "4".
- Measure 138 has a circled "3" and a circled "4".
- Measure 139 has a circled "2" and a circled "4".
- Measure 35/40 has a circled "2" and a circled "4".

Other markings:

- Measure 137: "Col Harp" (Cello Harp)
- Measure 138: "Col Harp" (Cello Harp)
- Measure 139: "Col Harp" (Cello Harp)
- Measure 35/40: "Col Harp" (Cello Harp)
- Measure 137: "Col Harp" (Cello Harp)
- Measure 138: "Col Harp" (Cello Harp)
- Measure 139: "Col Harp" (Cello Harp)
- Measure 35/40: "Col Harp" (Cello Harp)

E.T.

141

R11 Pt. 3

142

143

14436

FLUTES 1 3

OBOES 1 3

CLARINETS 1 3

BASSOONS 1 3

CONTRA 3

HORNS 1 3 4

TRUMPETS 1 3

TROMBONES 1 3

TUBA 1

TYM T. T. 1

TIMPANI ETC.

S. Dr.

glock

VIENNA

P. H.

HARP

T. T.

1 HARP

PIANO AND CELESTE

PIANO AND CELESTE

I VIOLIN

II VIOLIN

VIOLA

CELLO

BASS

37

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: FLUTES, OBOES, CLARINETS, BASSOONS, Horns (1, 2, 3, 4), TRUMPETS, TROMBONES, TUBA, TYMPANUM, TIMPANI ETC., S.D. (Soprano), glock (Glockenspiel), PIANO, VIOLIN I, VIOLIN II, VIOLA, CELLO, and BASS. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sf*, *f*, *mf*, *ff*, *pp*, *ppp*). There are also performance instructions and annotations in the margins, such as "sh mules", "CREDO OPEN", "glock", "xylo", "stg", "let away", "Tutti", and "cresc". The score is written in a single system, with measures grouped by bar lines. The handwriting is in ink on a white background.

38
152

152

FLUTES

OBOES

CLARINETS

BASSOONS

Contrabass

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

Glock

VIBRAPHONE

Xylo

HARP

T.T.

Harp

PIANO AND CELESTE

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

Dynamic

Dynamic

Col harp

Loco

E.T.

153

R II Pt. 3 154

155

156

39

157

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is marked with measures 153 through 157. The instruments listed on the left include:

- FLUTES
- OBOES
- CLARINETS
- BASSOONS
- CONTRABASS
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- IMPERIAL ETC.
- SD
- Glock
- WINDMACHINE
- VYLO
- HARP
- P.I.P.
- HARP
- PIANO AND CELESTE
- PIANO AND CELESTE
- VIOLIN
- VIOLA
- CELLO
- BASS

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- unif* (unison)
- sf* (sforzando)
- sf marc* (sforzando marcato)
- sf marc 2* (sforzando marcato 2)
- sf marc 3* (sforzando marcato 3)
- sf marc 4* (sforzando marcato 4)
- sf marc 5* (sforzando marcato 5)
- sf marc 6* (sforzando marcato 6)
- sf marc 7* (sforzando marcato 7)
- sf marc 8* (sforzando marcato 8)
- sf marc 9* (sforzando marcato 9)
- sf marc 10* (sforzando marcato 10)
- sf marc 11* (sforzando marcato 11)
- sf marc 12* (sforzando marcato 12)
- sf marc 13* (sforzando marcato 13)
- sf marc 14* (sforzando marcato 14)
- sf marc 15* (sforzando marcato 15)
- sf marc 16* (sforzando marcato 16)
- sf marc 17* (sforzando marcato 17)
- sf marc 18* (sforzando marcato 18)
- sf marc 19* (sforzando marcato 19)
- sf marc 20* (sforzando marcato 20)
- sf marc 21* (sforzando marcato 21)
- sf marc 22* (sforzando marcato 22)
- sf marc 23* (sforzando marcato 23)
- sf marc 24* (sforzando marcato 24)
- sf marc 25* (sforzando marcato 25)
- sf marc 26* (sforzando marcato 26)
- sf marc 27* (sforzando marcato 27)
- sf marc 28* (sforzando marcato 28)
- sf marc 29* (sforzando marcato 29)
- sf marc 30* (sforzando marcato 30)
- sf marc 31* (sforzando marcato 31)
- sf marc 32* (sforzando marcato 32)
- sf marc 33* (sforzando marcato 33)
- sf marc 34* (sforzando marcato 34)
- sf marc 35* (sforzando marcato 35)
- sf marc 36* (sforzando marcato 36)
- sf marc 37* (sforzando marcato 37)
- sf marc 38* (sforzando marcato 38)
- sf marc 39* (sforzando marcato 39)
- sf marc 40* (sforzando marcato 40)
- sf marc 41* (sforzando marcato 41)
- sf marc 42* (sforzando marcato 42)
- sf marc 43* (sforzando marcato 43)
- sf marc 44* (sforzando marcato 44)
- sf marc 45* (sforzando marcato 45)
- sf marc 46* (sforzando marcato 46)
- sf marc 47* (sforzando marcato 47)
- sf marc 48* (sforzando marcato 48)
- sf marc 49* (sforzando marcato 49)
- sf marc 50* (sforzando marcato 50)
- sf marc 51* (sforzando marcato 51)
- sf marc 52* (sforzando marcato 52)
- sf marc 53* (sforzando marcato 53)
- sf marc 54* (sforzando marcato 54)
- sf marc 55* (sforzando marcato 55)
- sf marc 56* (sforzando marcato 56)
- sf marc 57* (sforzando marcato 57)
- sf marc 58* (sforzando marcato 58)
- sf marc 59* (sforzando marcato 59)
- sf marc 60* (sforzando marcato 60)
- sf marc 61* (sforzando marcato 61)
- sf marc 62* (sforzando marcato 62)
- sf marc 63* (sforzando marcato 63)
- sf marc 64* (sforzando marcato 64)
- sf marc 65* (sforzando marcato 65)
- sf marc 66* (sforzando marcato 66)
- sf marc 67* (sforzando marcato 67)
- sf marc 68* (sforzando marcato 68)
- sf marc 69* (sforzando marcato 69)
- sf marc 70* (sforzando marcato 70)
- sf marc 71* (sforzando marcato 71)
- sf marc 72* (sforzando marcato 72)
- sf marc 73* (sforzando marcato 73)
- sf marc 74* (sforzando marcato 74)
- sf marc 75* (sforzando marcato 75)
- sf marc 76* (sforzando marcato 76)
- sf marc 77* (sforzando marcato 77)
- sf marc 78* (sforzando marcato 78)
- sf marc 79* (sforzando marcato 79)
- sf marc 80* (sforzando marcato 80)
- sf marc 81* (sforzando marcato 81)
- sf marc 82* (sforzando marcato 82)
- sf marc 83* (sforzando marcato 83)
- sf marc 84* (sforzando marcato 84)
- sf marc 85* (sforzando marcato 85)
- sf marc 86* (sforzando marcato 86)
- sf marc 87* (sforzando marcato 87)
- sf marc 88* (sforzando marcato 88)
- sf marc 89* (sforzando marcato 89)
- sf marc 90* (sforzando marcato 90)
- sf marc 91* (sforzando marcato 91)
- sf marc 92* (sforzando marcato 92)
- sf marc 93* (sforzando marcato 93)
- sf marc 94* (sforzando marcato 94)
- sf marc 95* (sforzando marcato 95)
- sf marc 96* (sforzando marcato 96)
- sf marc 97* (sforzando marcato 97)
- sf marc 98* (sforzando marcato 98)
- sf marc 99* (sforzando marcato 99)
- sf marc 100* (sforzando marcato 100)

The score also includes a section labeled *RAIL* in the lower part of the page.

E.I.

MASON
AZ UNIS

continua

orch. Herd Spencer #0

FLUTES

Picc. 3

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI
ETC.

Glock

VIBRAPHONE

1st HARP

2nd HARP

PIANO

PIANO AND
CELESTE

1st VIOLIN

2nd VIOLIN

CELLO

BASS

This is a handwritten musical score for a large orchestra and string ensemble. The score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left include Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Glock, Vibraphone, Harp, Piano, Piano and Celeste, Violin, Viola, Cello, and Bass. The score is written in a clear, legible hand, and the notation is consistent throughout. The score is divided into measures by vertical bar lines. The instruments listed on the left include Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Glock, Vibraphone, Harp, Piano, Piano and Celeste, Violin, Viola, Cello, and Bass. The score is written in a clear, legible hand, and the notation is consistent throughout.

T.58

T.59

T.60

T.61 161

FLUTES
Prin 3

OBOES

CLARINETS

BASSOONS
Contr.

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI
ETC.

Trble
Glock
VIBRAPHONE

1 HARP

2 HARP

PIANO AND
CELESTE

PIANO AND
CELESTE

1 VIOLIN

2 VIOLIN

VIOLA

CELLO

BASS

162 163 164 165

162 163 164 165

5

This image shows a page from a musical score, likely for a symphony. The page is filled with multiple staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page include:

- FLUTES
- OBOES
- CLARINETS
- BASSOONS
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TIMPANI ETC
- VIOLINS
- VIOLA
- CELLO
- DOUBLE BASS

The score is written in a standard musical notation with various notes, rests, and dynamic markings. There are several handwritten annotations in red ink, including "Loco", "Solo", "Pia", "Sforz", "B9m", "Esp", and "V". The measures are numbered at the bottom of the page: 166, 167, 168, and 169. The page is somewhat aged and shows signs of wear, with some ink bleed-through from the reverse side.

E.T.

FLUTES
Piccolo

OBOES

CLARINETS

BASSOONS

Contrabass

HORNS

TRUMPETS

TROMBONES

TUBA

TYMPANI
ETC.

PIANO
AND
CELESTE

HARP

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

170 171 172 173

170 171 172 173

E.T.

FLUTES

Recl

OBOES

CLARINETS

BASSOONS

Contr

HORNS

TRUMPETS

TROMBONES

TUBA

Tym

TIMPANI

ETC.

Typh

Picchi

glock

VIBRAPHONE

1 HARP

2 HARP

PIANO AND

CELESTE

PIANO AND

CELESTE

I

VIOLIN

II

VIOLA

CELLO

BASS

Handwritten musical score for a symphony orchestra, measures 174-177. The score is written on multiple staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Basses) are active throughout. The brass section (Horns, Trumpets, Trombones, Tuba) has more rests. The percussion section (Timpani, etc.) is also present. The piano and celeste parts are written in the lower staves. The score is marked with measure numbers 174, 175, 176, and 177 at the bottom of each measure group.

174

175

176

177

E.T.

FLUTES

PICCOLI

OBOES

CLARINETS

BASSOONS

CONTRABASS

HORNS

TRUMPETS

TROMBONES

TUBA

Piatti TIMPANI
ETC.

Tamle

Glock

VIBRAPHONE

2 HARP

2 HARP

PIANO AND
CELESTE

PIANO AND
CELESTE

178 179 180 181

I VIOLIN

II VIOLIN

VIOLA

CELLO

BASS

178 179 180 181

Handwritten musical score for a symphony orchestra, spanning measures 182 to 185. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *sf* (sforzando). A large, stylized handwritten number "2" is visible in the center of the page, possibly indicating a rehearsal mark or a section number. The score is divided into four measures, numbered 182, 183, 184, and 185 at the bottom.

Instrument Labels (Left Side):

- FLUTES
- PRAE 3
- OBOES
- CLARINETS
- BASSOONS
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TYM
- TIMPANI ETC.
- CHIME
- VIBRAPHONE
- 1 HARP
- 2 HARP
- 1 PIANO AND CELESTE
- PIANO AND CELESTE
- VIOLIN
- VIOLA
- CELLO
- BASS

Measure Numbers (Bottom):

182 183 184 185