

ca. 5'30 Min.

Diese Bearbeitung ist dem Bläserquintett Pentaphon Wien gewidmet

Brennende Liebe

Polka Mazurka, op. 129

Josef Strauß (1827 – 1870)

für Bläserquintett bearbeitet von Peter Totzauer

Flöte

Oboe

Klarinette in B

Horn in F

Fagott

6

11

16 *rit.* *a tempo*

f *pp* *f* *pp* *p* *pp* *f* *pp*

21

f *doloroso* *f* *Solo* *doloroso* *mf* *f*

26

Solo *p* *mf* *p* *mf* *p*

47

f

f

f

f

f

51

pp

pp

pp

pp

pp

f

f

56

rit.

a tempo

pp

f

pp

p

f

pp

pp

pp

TRIO

60

pp p ppp p ppp p

65

p p mp p p p

70

mp f pp f pp pp pp pp

76 2.

f *pp* *f*

80

f

Polka D. C. al Φ e poi la Coda

Φ CODA

86

p *f* *mp*

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ca. 5'30 Min.

Brennende Liebe

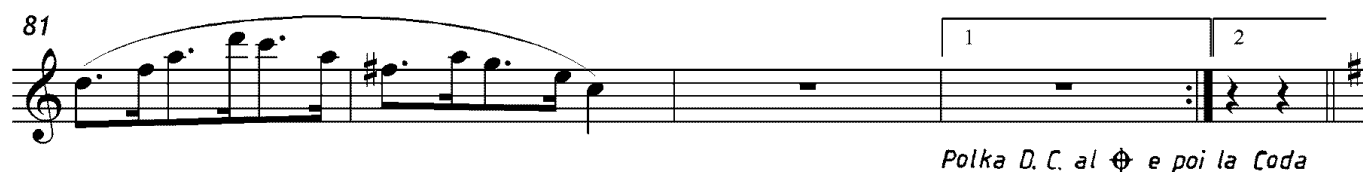
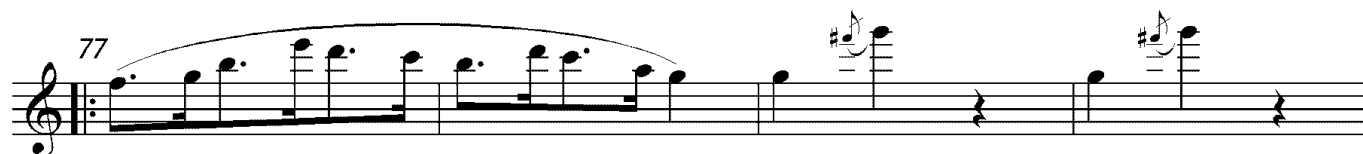
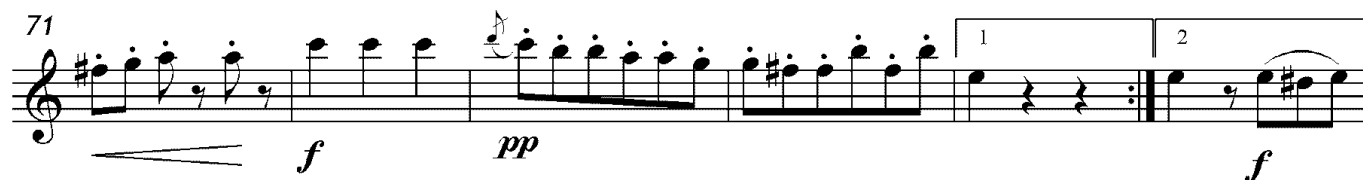
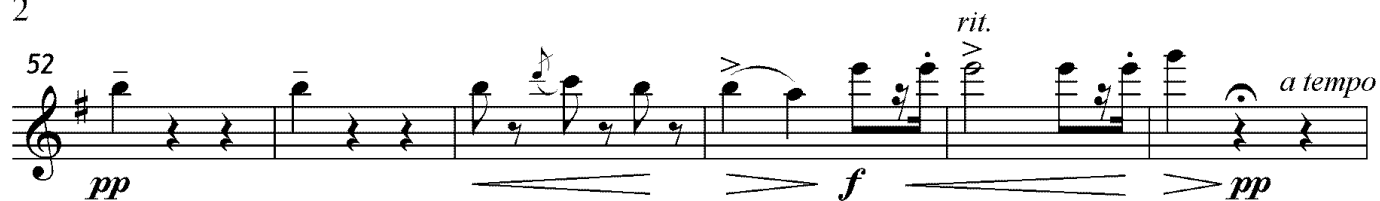
Polka Mazurka, op. 129

Josef Strauß (1827 – 1870)

für Bläserquintett bearbeitet von Peter Totzauer

Musical score for Flute part of "Brennende Liebe" by Josef Strauß, op. 129. The score is in 3/4 time, key of D major, and consists of 46 measures. It features various dynamics (pp, f, mf, mp, p) and articulations (accents, slurs, breath marks). The tempo changes from "a tempo" to "rit." and back to "a tempo".

Measures 1-6: *pp*, *dolce*
 Measures 7-12: *f*, *pp*
 Measures 13-20: *pp*, *f*, *rit.*, *a tempo*
 Measures 21-25: *f*
 Measures 26-31: *mf*
 Measures 32-38: *f*, *mp*, *f*
 Measures 39-45: *mp*, *p*, *pp dolce*
 Measures 46: *f*



ca. 5'30 Min.

Oboe

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Brennende Liebe

Polka Mazurka, op. 129

Josef Strauß (1827 – 1870)

für Bläserquintett bearbeitet von Peter Totzauer

Fl.

pp

pp dolce

f

pp

f

rit.

a tempo

f

pp

f doloroso

Solo

p

f

mp

f

mp

p

pp dolce

48 *f* *pp*

54 *rit.* *a tempo* *f* *pp*

TRIO

Kl. 60 *pp* *p* *pp*

65 *p* *mp*

70 *f* *pp*

76 *f*

81 *Polka D.C. al e poi la Coda*

CODA

86 *p* *ff* *mp*

ca. 5'30 Min.

Klarinette in B

Diese Bearbeitung ist dem Bläserquintett Pentaphon Wien gewidmet

Brennende Liebe

Polka Mazurka, op. 129

Josef Strauß (1827 – 1870)

für Bläserquintett bearbeitet von Peter Totzauer

The musical score is written for Clarinet in B and consists of eight staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *rit.* (ritardando), *a tempo*, *doloroso*, and *Solo*. The score is divided into sections by repeat signs and bar lines. The first staff starts with *pp* and has an *Ob.* (Oboe) marking. The second staff has a *f* marking. The third staff has *p* and *f* markings. The fourth staff has *rit.*, *a tempo*, and *p* markings. The fifth staff has *Solo* and *doloroso* markings. The sixth staff has *p*, *mf*, and *f* markings. The seventh staff has *mp*, *f*, *mp*, and *p* markings. The eighth staff has *pp* and *f* markings.



TRIO

 \oplus CODA

ca. 5'30 Min.

Diese Bearbeitung ist dem Bläserquintett Pentaphon Wien gewidmet

Horn in F

Brennende Liebe

Polka Mazurka, op. 129

Josef Strauß (1827 – 1870)

für Bläserquintett bearbeitet von Peter Totzauer

KL. Ob.

pp

6

13 rit. a tempo f pp

21

26 p

32 Solo mf p

37 Solo f p

42

The musical score is written for Horn in F. It consists of eight staves of music, each containing measures 1 through 42. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include pp (pianissimo), p (piano), f (forte), mf (mezzo-forte), and rit. (ritardando). The tempo markings are a tempo and Solo. The score is arranged for a Horn in F, with the instrument's name written above the first staff. The score is a Polka Mazurka, op. 129, by Josef Strauß (1827 – 1870), arranged for a Bläserquintett by Peter Totzauer. The score is dedicated to the Bläserquintett Pentaphon Wien. The score is approximately 5'30 Min. long. The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#). The score is arranged for a Horn in F, with the instrument's name written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include pp (pianissimo), p (piano), f (forte), mf (mezzo-forte), and rit. (ritardando). The tempo markings are a tempo and Solo. The score is a Polka Mazurka, op. 129, by Josef Strauß (1827 – 1870), arranged for a Bläserquintett by Peter Totzauer. The score is dedicated to the Bläserquintett Pentaphon Wien. The score is approximately 5'30 Min. long.



TRIO



CODA



ca. 5'30 Min.

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Brennende Liebe

Polka Mazurka, op. 129

Josef Strauß (1827 – 1870)

für Bläserquintett bearbeitet von Peter Totzauer

KL 8

Ob. 8

pp

f

pp

rit.

f

a tempo

pp

Ob. 8 21

f

f

mp

f

mp

p

1

pp

[illegible]

54 *rit.* *a tempo*

p *f* *pp*

TRIO

KL $\frac{8}{4}$ 60



pp

66

p

72 

[illegible]

Polka D. C al \oplus e poi la Coda

⊕ CODA

86 

91

f *mp*