

Sinfonia No. 13

D-Dur / D major

(H. C. R. LANDON)

Flauto
2 Oboi
Fagotto
4 Corni in Re
Timpani
Violino I
Violino II
Viola
Violoncello Solo
Violoncello Ripieno
Basso
Cembalo

ca. 20 Min.

In Nomine Domini
SINFONIA No. 13

(1763)

I

Joseph Haydn

Allegro molto

[*tenuto*]

Flauto

2 Oboi

I. II.

4 Corni in D/Re

III. IV.

Timpani
in D/Re - A/La

Violino I

Violino II

Viola

Violoncello,
Basso
e Fagotto

Allegro molto

[5]

[5]

Sinfonia No. 13

10

10

14

14

*) Autograph *tr*: **) Autograph: *suertat/af first*

Sinfonia No. 13

18

18

22

22

25

25

30

30

Sinfonia No. 13

35

First system of musical notation, measures 35-38. The first violin part features a melodic line with a long note in measure 35. The second violin part provides a sustained harmonic accompaniment. The piano accompaniment is shown in grand staff notation with sustained chords.

35

Second system of musical notation, measures 35-38. The first violin part continues the melodic line. The second violin part and piano accompaniment maintain the harmonic support.

39

Third system of musical notation, measures 39-42. The first violin part continues the melodic line. The second violin part and piano accompaniment maintain the harmonic support.

39

Fourth system of musical notation, measures 39-42. The first violin part continues the melodic line. The second violin part and piano accompaniment maintain the harmonic support.

Sinfonia No. 13

43

43

47

47

Sinfonia No. 13

51

51

56

58

Sinfonia No. 13

61

67

67

*) Autograph *zuerst*
al first

Sinfonia No. 13

73

73

77

77

*) Autograph *zuorat*
at first

82

82

Sleg Adagio

II

Corni e oboi, flauto tacent.

Adagio cantabile

Violino I

Violino II

Viola

Violoncello solo

Violoncello e Basso

4

*) Autograph  (sic)

Sinfonia No. 13

7

10

13

17

Sinfonia No. 13

20

23

26

29

Sieg Maquet

III

Menuet

Flauto

2 Oboi

4 Corni in D/Re
I. II.
III. IV.

Timpani
in D/Re - A/La

Violino I

Violino II

Viola

Violoncello,
Basso
e Fagotto

8

8

15

15

25

25

34

34

Sieg Trio

43 *Trio*

Flauto solo

Violino I

Violino II

Viola

Violoncello e Basso

51

*) Autograph

59

[p] f p

[p] f p

67

[p] f

[p] f

[p] f

[p] f

76

f f

f f

f f

f f

* Autograph zuerst
at first

Menuet da capo

IV

*Finale**Allegro molto*

Flauto

2 Oboi

I. II.

4 Corni in D/Re

III. IV.

Timpani
in D/Re - A/La

Allegro molto

Violino I

Violino II

Viola

Violoncello,
Basso
e Fagotto

p *[p]*

10

10

*) Autograph zuerst
at first

Sinfonia No. 13

20

20

30

30

*) Autograph zuerst
at first

Sinfonia No. 13

40

40

51

51

*) Autograph zuerst
at first

**) Autograph zuerst
at first

Sinfonia No. 13

62

62

73

73

Sinfonia No. 13

84

84

94

94

Sinfonia No. 13

105

Measures 105-106. The score features a woodwind section (flute, oboe, and bassoon) and a piano. The woodwinds play a melodic line with eighth and sixteenth notes, while the piano provides harmonic support with chords and moving lines in both hands.

105

Measures 107-110. The woodwinds continue their melodic development. The piano part includes dynamic markings: *p* (piano) in measures 107 and 108, and *f* (forte) in measures 109 and 110. The piano part features a mix of chords and moving lines.

117

Measures 111-116. The woodwinds play a melodic line with eighth and sixteenth notes. The piano part features a series of sustained chords in the right hand, with a dotted line indicating a continuation of the sound. The left hand plays a steady eighth-note accompaniment.

117

Measures 117-122. The woodwinds play a melodic line with eighth and sixteenth notes. The piano part features a series of sustained chords in the right hand, with a dotted line indicating a continuation of the sound. The left hand plays a steady eighth-note accompaniment.

Sinfonia No. 13

127

127

137

137

*) Autograph *zuerst*
at first

Sinfonia No. 13

[illegible]

*) Autograph zuerst
at first

Lex Deo