

Clarinet in B $\flat$

BÉLA BARTÓK

CONTRASTS

for
VIOLIN, CLARINET
and
PIANOFORTE

- I. VERBUNKOS (Recruiting Dance)
- II. PIHENŐ (Relaxation)
- III. SEBES (Fast Dance)

BOOSEY & HAWKES

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Written for and dedicated to Benny Goodman and Joseph Szigeti

Contrasts

I. (Verbunkos)

Clarinet in B $\flat$

BÉLA BARTÓK

Vln pizz. *f* *mf* *Moderato, ben ritmato* $\text{♩} \approx 100-94$

p *cresc.* *dim.* *mf* *f* *p* *poco a poco cresc.* *mf* *allarg. al*

Più tranquillo $\text{♩} = 80$ *f* *meno f*

CLARINET in B $\flat$

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dim. *poco rallent.* *pp* **Meno mosso** $\text{♩} = 75$ (30)

dim. *pp* *mf* *simile* (35)

p *molto* ***f* Più mosso** $\text{♩} = 90$

Meno mosso $\text{♩} = 75$ ***Più mosso*** $\text{♩} = 90$ *p subito accelerando* (41)

Tempo I. *mf* *simile* (45)

più f *simile* (50)

ff *fff* *mf* *f* *p* **tornando** (55)

Vln *pdolce* *mf* *ff* *pizz.* (60)

al Tranquillo $\text{♩} = 84$ *più p* *pdolce* *mf* ***ff***

arco *pdolce* *mf* ***ff*** *pdolce* *mf* ***ff***

CLARINET in B $\flat$

mf semplice
 (65)
mf semplice
 (70)
dim.
poco rallent.
 Piano
pp
 Più mosso, $\text{♩} = 104$
pp
 (75)
 Piano
f subito
ff
pp
poco
 Tempo I. $\text{♩} = 95$
 (80)
p, dolce
 (sic.)
 Piano
poco rallent.
più p
 Vln pizz.
pp (85)
 Tempo I. $\text{♩} = 95$
p

CLARINET in Bb

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The main musical score for the Clarinet in Bb consists of four staves. The first staff begins with a series of chords and a single note. The second staff contains a section labeled "Cadenza 10" with a "rubato" marking. The third staff continues the melodic line with a "cresc." (crescendo) marking. The fourth staff concludes the section with a "rallent." (rallentando) marking and a "dim." (diminuendo) dynamic instruction.

This section provides the accompaniment for the Violins (Vln) and Piano. The Violin part is marked "Vln pizz." (pizzicato) and "Piano". The Piano part is marked "a tempo" and "p" (piano). The Violin part includes a "mf" (mezzo-forte) dynamic and a "calando" (diminuendo) instruction. The Piano part includes a "pp" (pianissimo) dynamic and a "calando" instruction.

1^a variazione della cadenza (dal):

The first variation of the cadenza is presented on three staves. It begins with a "10" measure rest. The first staff shows a melodic line with a "p" (piano) dynamic. The second staff continues the line with a "cresc." (crescendo) marking. The third staff concludes the variation with a "dim." (diminuendo) marking and an "eto." (etc.) instruction.

2^a variazione della cadenza (dal):

The second variation of the cadenza is presented on two staves. The first staff begins with a "f" (forte) dynamic and a "dim." (diminuendo) instruction. The second staff continues the line with a "p" (piano) dynamic and a "rall." (rallentando) instruction.

II. (Piheńó)

CLARINET in B $\flat$

Lento $\text{♩} = 80-83$

p

Piano *pp*

$\text{♩} = 83$

pp

Movendo, $\text{♩} = 72$

mp

Piano *pp*

Vln.

Tempo I. ($\text{♩} = 60$)

pp

Movendo, $\text{♩} = 72$

p

cresc. molto

Più mosso, agitato $\text{♩} = 80$

cresc. molto

f

tornando al Tempo I. ($\text{♩} = 60$)

dim.

p, espr.

CLARINET in B $\flat$

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Piano (30) *pp* *mp* *f* *p*
 Violin (35) *pizz.* *tranquillo* *p*
 Piano (40) *p* *mp* *p*
 Piano (45) *cresc.* *f* *mf* *p* *p dolce*
 Violin (50) *pizz.* *più p* *pp*

Musical score for Clarinet in B $\flat$, featuring Piano and Violin parts. The score includes various dynamics (pp, mp, f, ff, mf, p, cresc., f, mf, p, più p, pp) and articulations (pizz., tranquillo, Movendo). The Piano part has measures 30, 35, 40, 45, and 50 marked. The Violin part has measures 35 and 50 marked. The score is in 4/4 time and includes a key signature of one flat.

III. (Sebes)

Allegro vivace, ♩ = 140

[illegible]

* May be repeated several times if necessary.
En cas de besoin plusieurs fois.

CLARINET in B $\flat$

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Piano

Meno vivo, $\text{♩} = 120$

Tempo I.

mf *p* *f* *sf* *sf* *sf*

mf *p* *sf* *Vln* *pp, sub.* *p, grazioso*

f *p* *f* *mp*

Vln *p, leggero*

CLARINET in B $\flat$

p, leggero (100)

cresc.

Un poco più mosso, $\text{♩} = 150$

f

(110)

ff

(120)

Vln

p *cresc.* *f*

Più mosso, $\text{♩} = 880$ ($\text{♩} = 25$; $\text{♩} = 165$)

Piano *mp*

(130) *cresc.* *f*

(135)

mf

CLARINET in B $\flat$

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This musical score is for a Violin (Vln) and Piano (Piano) ensemble, covering measures 140 through 156. The key signature is one sharp (F#), and the time signature is 4/4.

Measure 140: The Violin part begins with a *p dolce* (piano, sweet) dynamic. The Piano part has a *p* (piano) dynamic. Both parts feature a melodic line with many sharps, suggesting a key of F# major or C# minor.

Measure 145: The Violin part has a *mf* (mezzo-forte) dynamic. The Piano part has a *f* (forte) dynamic. The music continues with complex melodic patterns.

Measure 150: The Violin part has a *p* (piano) dynamic. The Piano part has a *pp* (pianissimo) dynamic. The music features a *cresc.* (crescendo) marking.

Measure 156: The Violin part has a *mf* (mezzo-forte) dynamic. The Piano part has a *mf* (mezzo-forte) dynamic. The music concludes with a *mf* (mezzo-forte) dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p dolce*, *p*, *mf*, *f*, *pp*, *cresc.*).

CLARINET in B $\flat$

Musical score for Clarinet in B $\flat$, measures 149-184. The score includes various dynamics (mp, pp, p, f, pp, mf, ppp, p, leggero), articulations (ritard., accel., al), and tempo changes (Tempo I, Più mosso). It also features a Vln (Violin) entry at measure 170.

Measures 149-150: *mp*, *pp*.
 Measures 151-152: *p*, *pp*.
 Measures 153-154: *pp*.
 Measures 155-156: *Piano*, *pp*.
 Measures 157-158: *pp*.
 Measures 159-160: *mf*.
 Measures 161-162: *ppp*.
 Measures 163-164: *ppp*.
 Measures 165-166: *ppp*.
 Measures 167-168: *ppp*.
 Measures 169-170: *ppp*.
 Measures 171-172: *p, leggero*.
 Measures 173-174: *mp*.
 Measures 175-176: *f*.
 Measures 177-178: *f*.
 Measures 179-180: *f*.
 Measures 181-182: *f*.
 Measures 183-184: *f*.

Tempo I, $\text{♩} = 140$
 Più mosso, $\text{♩} = 150$

Vln
 1 1 2 7
 4

ritard.
 accel. - al

1 2 3 4

CLARINET in B $\flat$

13

(190)

mf 5 6 7 8

9 10

1 Vln

(200)

p

(210)

Cadenza 32 Vln

allargando molto - - -

Tempo I. (214)

f

(220)

p *mf*

ritard. - - - quasi a tempo (tranquillo), $\text{♩} = 128$

f *p* Vln *poco rallent.* - - - *al* *f* *mf*

CLARINET in B $\flat$ Meno mosso, $\text{♩} = 116$

(230)

Molto tranquillo, $\text{♩} = 100$ Tempo I. ($\text{♩} = 140$)Più mosso, $\text{♩} = 150$

(250)



CLARINET in B $\flat$

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Musical score for Clarinet in B $\flat$, measures 280-310. The score includes a Vln part and a Clarinet part. The Vln part starts at measure 280 with a tempo change to "Ancora più mosso, ♩ = 160". The Clarinet part features various dynamics including *cresc.*, *f*, *mp*, *pp*, *mf*, and *ff*, and includes tempo markings *allarg.* and *poco allarg.*