

A'58

Etude N° 6

H. VILLA-LOBOS
(Paris, 1929)

Poco Allegro

This is a handwritten musical score for a guitar etude. The score is written on five staves in treble clef with a key signature of one sharp (F#). The tempo is marked "Poco Allegro". The score includes various guitar-specific notations such as fingerings (e.g., 1, 2, 3, 4), slurs, and dynamic markings like "rall." and "a tempo". Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X) are placed above the staves, likely indicating fret positions. There are several handwritten annotations, including circled numbers (2, 3, 4) and slanted lines, which appear to be corrections or performance instructions. The notation includes chords, arpeggios, and single notes, with some measures featuring complex rhythmic patterns.

Handwritten musical score for a single melodic line, likely for a piano or organ. The score is written on six staves, each beginning with a circled number (1 through 6). The music is in a key with one sharp (F#) and a 2/4 time signature.

Key markings and annotations include:

- Staff 1:** Circled number 1. Roman numeral VII above the staff.
- Staff 2:** Circled number 2. Markings "rall." and "Meno" in a box.
- Staff 3:** Circled number 3. Roman numerals VII, VI, V, III, and I above the staff.
- Staff 4:** Circled number 4. Markings "cresc.", "I", "II allarg.", and "a tempo I°".
- Staff 5:** Circled number 5. Markings "II", "I", "II", and "Meno".
- Staff 6:** Circled number 6. Markings "allarg.", "ff", and "Harm. All.".

The notation features various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *cresc.*, *ff*, *allarg.*, *rall.*, and *Meno*. Roman numerals (I, II, III, IV, V, VI, VII) are used throughout to indicate harmonic structure or fingerings. The score concludes with a double bar line and a circled number 6.