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KALMUS MINIATURE
ORCHESTRA SCORES

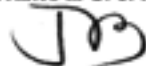
CLAUDE
DEBUSSY
AFTERNOON OF A
FAUN

(Prélude à 'L'Après-Midi D'Un Faune')

No. 17

music
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AFTERNOON OF A FAUN

The prelude "The Afternoon of a Faun" was suggested by the poem of Mallarmé of the same title, and was first performed in Paris in 1894.

The work is a sensuous pastoral rhapsody following no fixed form.

THE PRINCIPAL THEMES ARE:

Flute



Violins



Time for performance 9 minutes

SPECIAL LIBRARY FUND

Musico

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PRÉLUDE

à
l'après-midi d'un faune.

CLAUDE DEBUSSY

Très modéré
1^o SOLO

3 FLûTES
p doux et expressif

2 HAUTBOIS
p

2 CLARINETTES EN LA
p

4 CORs A PISTONS EN FA
p

2 HARPEs
1^{re} accordez
LA2-SI2, DO2-RE2, MI2-FA2, SOL2-LA2
1^o glissando

Très modéré

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

HAUTB.

CL.

1^o

CORS

3^o

1^{re} HARPE

glissando

2^e HARPE *pp*

pp

ppp

(sordine)

Div.

pp

(sordine)

Div.

pp

(sordine)

pp

Div. (sordine)

pp

pp

pp

pp

[illegible]

2

1^{re} FL. SOLO *légèrement et expressif*

CORS

1^{re} HARPE

2^e HARPE

2

Div.

pizz.

1^{re} FL. SOLO *légèrement et expressif*

CORS

1^{re} HARPE

2^e HARPE

2

Div.

pizz.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, harp, and strings. The staves are arranged in a system, with each staff representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps), and the time signature is 12/8. The score is divided into measures by vertical bar lines. The instruments listed on the left are: 1^{re} FL., CL., BASSON, 1^{er} COR, 1^{re} HARPE, 2^e HARPE, and strings (indicated by the bottom staves). The dynamic markings include 'pp' (pianissimo) and 'pizz.' (pizzicato). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

FL.

CL.

BOIS

CORS

2^e 1 4^o

pp

1^{re} HARPE

2^e HARPE *p*

Div. arco

arco

arco

Div.

The musical score is for page 7 of a piece. It features a woodwind section with Flute (FL.), Clarinet (CL.), and Boes (BOIS), and a brass section with Cornets (CORS). The woodwinds and brass play melodic lines, with the Flute and Clarinet having trills and grace notes. The Boes play a steady eighth-note pattern. The Cornets play a sustained note. The harp (1^{re} HARPE and 2^e HARPE) plays a flowing, arpeggiated figure. The strings (Div. arco) play a sustained, arpeggiated figure. The score is in 12/8 time and has a key signature of two sharps (F# and C#). The tempo is marked 'pp' (pianissimo). The score is divided into two systems, with measures 1-12 on the first system and measures 13-24 on the second system.

FL. *f*

BOYS *p*

Div. *Unis* *dim.* *p*

arco

Measures 1-12. The first system includes staves for Flute (FL.), Boys, and a string section. The Flute and Boys parts feature rapid sixteenth-note passages. The string section includes a double bass line with a 'pizz.' (pizzicato) marking. Dynamics include *f* (forte) and *p* (piano). Performance instructions include 'Div.' (divisi) and 'Unis' (unisoni).

1^{re} FL. *p*

CL. *1^{re}* *p*

CORDS *p*

1^{re} HARPE

3

sourdines

3

ôtez vite les sourdines

ôtez vite les sourdines

ôtez vite les sourdines

pp *p*

pizz. *p*

Measures 13-24. The second system continues the orchestration with staves for 1^{re} Flute (1^{re} FL.), Clarinet (CL.), Cords, and 1^{re} Harpe. A section marked with a box containing the number '3' indicates a change in dynamics or performance style, with 'sourdines' (mutes) being applied to the woodwinds. The instruction 'ôtez vite les sourdines' (remove the mutes quickly) is repeated for the woodwinds. The string section continues with a 'pizz.' (pizzicato) marking. Dynamics include *p* (piano) and *pp* (pianissimo).

1^{re} FL.

HAUTB.

CL.

BONS

CORS

1^{re} HARPE

En animant

1^{er} SOLO
doux et expressif

En animant

pizz.
Div. arco
arco
Unis

HAUTB. *cresc.* *scen* *do* *mf*

COR ANGL. *cresc.* *scen* *do* *mf*

CL. *cresc.* *(2)*

BASS *cresc.* *mf*

CORS 1. 2. *cresc.*

3. 4. *p* *mf*

arco *cresc.* *mf*

cresc. *scen* *do* *mf*

cresc. *scen* *do* *mf*

arco *cresc.* *mf*

Div. *arco* *mf*

5 Toujours en animant

1^{re}
p

FL. 2^{de} 3^{de}

HAUTB. 2^{de}
p

COR ANG. cresc.

CL. 1^{re} Changez en Sib 1^{re} 2^{de}
p cresc.

BOIS 1^{re} 2^{de}
p cresc.

COR

5 Toujours en animant

Div. p

Div. p

Unis

FL.

HAUTB.

COR ANGL.

CL.

BOUK

CORS

mf

f

f très en dehors

dim.

f (en dehors)

3^o (en dehors)

più f

dim.

Bis.

dim.

più f

dim.

1^{re} retenu - - - - - 6 1^{er} mouv!

Fl. 2nd 3rd

HAUTB.

COR ANGL.

Cl.

Solo
p doux et expressif

BOEN

CORS

1^{re} HARPE

2^{re} HARPE

retenu - Div? - 6 1^{er} mouv!

p dim.

pp

pizz.

p

Même mouv¹ et très soutenu

Même mouv^t et très soutenu

p expressif et très soutenu *mf*

FL.

HAUTB.

COR ANGL.

CL.

p expressif et très soutenu *mf*

BASSON

p

COSS

(3. 4.)

pp

Même mouv^t et très soutenu

pp

pp

pp

pp

arco

pp

pp

pp

This musical score is for the piece "L'Espresso" by Maurice Strakosky, from the opera "Les Femmes d'Alger". It is a full orchestral score with vocal soloists. The score is written for a large ensemble, including:

- Vocal Soloists:**
 - FL. (Flute) 2^e et 3^e
 - HAUTB. (Hautbois)
 - COR ANGL. (Cor Anglais)
 - CL. (Clarinet)
 - BASS
 - CORS 1.2. (Corns)
 - CORS 3.4. (Corns)
 - Div. (Divisi)
- Instrumental Ensemble:**
 - FL. (Flute)
 - HAUTB. (Hautbois)
 - COR ANGL. (Cor Anglais)
 - CL. (Clarinet)
 - BASS
 - CORS 1.2. (Corns)
 - CORS 3.4. (Corns)
 - Div. (Divisi)

The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is divided into two systems, each starting with a rehearsal mark "7". The first system includes the vocal soloists and the instrumental ensemble. The second system includes the vocal soloists and the instrumental ensemble. The score is written for a large ensemble, including:

- Vocal Soloists:**
 - FL. (Flute) 2^e et 3^e
 - HAUTB. (Hautbois)
 - COR ANGL. (Cor Anglais)
 - CL. (Clarinet)
 - BASS
 - CORS 1.2. (Corns)
 - CORS 3.4. (Corns)
 - Div. (Divisi)
- Instrumental Ensemble:**
 - FL. (Flute)
 - HAUTB. (Hautbois)
 - COR ANGL. (Cor Anglais)
 - CL. (Clarinet)
 - BASS
 - CORS 1.2. (Corns)
 - CORS 3.4. (Corns)
 - Div. (Divisi)

The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is divided into two systems, each starting with a rehearsal mark "7". The first system includes the vocal soloists and the instrumental ensemble. The second system includes the vocal soloists and the instrumental ensemble.

FL. *pp subito*

HAUTB. *pp subito*

COR ANGL. *pp subito*

CL. *pp subito*

BOON *pp subito*

CORS *pp subito*

1re HARPE *pp*

2e HARPE *pp*

Unis *très expressif et très soutenu*

pp subito

pp subito

pp subito

pp subito

Dis.

[illegible]

FL.

HAUTB.

COR ANGL.

CL.

BASSON

CORS

1^{re} HARPE

2^e HARPE

mf *ff* *f* *mf* *ff* *f* *mf* *ff* *f*

[illegible]

[illegible]

1^{re} FL. **8** Mouv^t du Début *doux et expressif*

HAUTB.

CL.

CORS

1^{re} HARPE *pp*

V^{OX} SOLO **8** Mouv^t du Début (1^{re} V^{OX})

Div.

pp

Div.

pp

Div.

pp

Div.

pp

1^{re} FL.

Un peu plus animé

pp

HAUTB.

CL.

pp

BOON

pp

1.2.

sourdines

pp

CORS

3.4.

sourdines

3^e

pp

1^{re} HARPE

préparez le ton de Mib

Un peu plus animé

pizz.

pizz.

pizz.

pizz.

pp

pp

[illegible]

HAÛTE ⑨ 1^{er} mouv^t *doux et expressif*

CORS

1^{re} HARPE

2^e HARPE accordez sur SI^b-DO², RÉ²-MI^b, FA²-SOL^b, LA²-SI^b

⑨ 1^{er} mouv^t

pos. nat.

Div.

pos. nat.

Unis.

Div.

Div.

Div.

1.

FL.

2. 3.

HAUTB.

COR ANGL.

CL.

BOON

CORS

2e HARPE

glissando

arco

Div.

Unis.

Unis.

FL. *mf*

HAUTB. *mf*

CL. *mf*

B^{SSN} *pp*

CORS *3^e - 1^{re}*

CYMB. ANT. *pp*

1^{re} sordine

vle SOLO *p*

11 Retenu

(a tempo)

Très retenu

11

Retenu (a tempo) Très retenu

Vn. Fl.

Hautb.

Cor Angl.

Cl.

Basson

Cors

SOLO

pp

p

2^o

Retenu (a tempo) Très retenu

12

Très lent et très retenu jusqu'à la fin

19

Très lent et très retenu jusqu'à la fin

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegretto". The key signature has one sharp (F#). The time signature is 3/4. The score consists of 12 measures. The vocal line is written in a soprano clef (C1). The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are "ppp" (pianissimo) and "pp" (piano). The score also includes a "Cris" (Crisis) marking and a "Div. pizz." (Divisi pizzicato) marking. The score is a page from a larger manuscript, as indicated by the "22" in the top left corner.