

QUARTETTO

RE MAGGIORE

I

24. V. 1875

ANTONÍN DVOŘÁK, op. 23
(1841-1904)

Allegro moderato ♩ = 120

VIOLINO

VIOLA

VIOLONCELLO

PIANO

p *3* *5* *p* *3*

p *3* *[simile]*

f *p* *p* *10* *p* *3* *3* *3*

f *p* *3* *3* *3*

15 *pp* *3* *fp* *dim.*

[simile] *pp* *fp* *dim.*

20 rit. 25 in tempo

p *pp* *f*

f *p* *pp* *f*

30

f *f* *p* *p*

ff *f*

35

ff *f*

This musical score is for a piano and voice piece, spanning measures 20 to 35. The key signature is D major (two sharps). The tempo markings are 'rit.' (ritardando) from measure 20 to 25, and 'in tempo' from measure 25 to 35. The score is written for a voice part (soprano and alto staves) and a piano accompaniment (grand staff). The piano part features complex textures, including triplets, sixteenth-note runs, and dense chordal structures. Dynamics range from piano (*p*) to fortissimo (*ff*). The voice part has sparse entries, often with rests, and some melodic lines with triplets. The overall mood is dramatic and technically demanding.

40

mf *dim.* *fp* *p* *cresc.*

45 50

p *dim.* *pp*

55 60

pp

65

mf *f* *fp* *p*

cresc. *dim.*

pizz.

This musical score is for a Violin, Viola, and Piano ensemble. The Violin and Viola parts are written in treble and alto clefs, respectively, both in D major (two sharps). The Piano part is in bass clef, also in D major. The score consists of two systems. The first system has three staves. The Violin and Viola parts have a melodic line with a triplet of eighth notes and a forte (f) dynamic marking. The Piano part has a bass line with a forte (f) dynamic marking and a 'arco' instruction. The second system has two staves. The Violin and Viola parts have a melodic line with a quintuplet of eighth notes and a forte (f) dynamic marking. The Piano part has a bass line with a forte (f) dynamic marking.

[illegible]

75

fz *fz* *fz* *fz*

3 3 3 3

80

fz *ff* *ff* *ff* *dim.*

3 3 3 3

85

90

p *pp* *pp* *fz* *fz*

p *[dim.]* *pp* *fz* *fz*

Ped.

95 **B** 100

pp *espress.* *pp*

dim. *p dolce* *pp*

105

p *pizz.* *dim.*

110

p *arco* *p* *f* *cresc.*

115

f *dim.* *pp*

f *dim.* *pp*

f *dim.* *pp*

pp *cresc.*

120

pizz. *mf molto espress.*

f *mf* *p*

125

cresc. *sf* *cresc.*

cresc. *cresc.*

130

130 131 132 133 134

f *fz* *mf* *fz* *fz*

mf *mf* *fz*

135

135 136 137 138 139

f *fz* *fz* *dim.* *dim.*

f *fz* *dim.* *dim.* *dim.*

f *dim.*

C

140

140 141 142 143 144

fp *arco* *f* *fz* *f*

f *f* *fz* *fz* *f*

fp *fp* *fp* *fp* *f*

fp *fp* *fp* *fp* *f*

155

1.

p *dim.* *morendo* *pp* *fp*

p *dim.* *morendo* *pp* *morendo* *fp*

160

p *fz* *f* *p*

p *fz* *f* *p*

cresc. *f* *3* *fp* *p*

165

2.

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

D

170

165 166 167 168 169 170 171 172 173 174

p

p

175 176 177 178 179 180 181 182 183 184

p

pizz.

arco

[p]

pp

p

185 186 187 188 189 190 191 192 193 194

pizz.

f

arco

p

185

cresc. *f* *f* *pizz.* *mf*

190

p dim. *pp* *arco* *p*

195

dim. *pp* *cresc.* *cresc.* *f* *p* *E* *f* *p* *200*

205

pp *p* *p* *p* *p*

p *pp* *p*

Ped. *Ped.*

210

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

Ped.

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

p *p* *p* *p* *p*

Ped. *Ped.*

215

mf *dim.* *p* *dim.* *pp*

mf *dim.* *p* *dim.* *pp*

mf *dim.* *p* *dim.*

dim. *p* *dim.*

Ped.

220

pp *mf* *dim.*

pp *mf* *dim.*

pp *mf* *dim.*

F

225

pp *mf* *dim.*

pp *mf* *dim.*

pp *mf* *dim.*

230

p *f*

235

pp *cresc.* *f*

240

p *f* *cresc.*

245

Musical score for measures 245-249. The score is written for three staves: Treble, Bass, and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of dynamics including *fz*, *f*, and *fz*. The Piano part has a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

250

Musical score for measures 250-259. The score is written for three staves: Treble, Bass, and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of dynamics including *ff*, *p*, *dim.*, and *pp*. The Piano part has a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

255

260

Musical score for measures 255-264. The score is written for three staves: Treble, Bass, and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of dynamics including *pp*, *p*, and *cresc.*. The Piano part has a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

G 265

ff *f p* *p*

pp

270

pp pizz.

cresc.

cresc. arco

cresc.

cresc.

275

Musical score for measures 275-280. The score is written for three staves: Violin, Viola, and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The Violin part starts with a rest, then plays a series of eighth notes. The Viola part starts with a rest, then plays a series of eighth notes. The Piano part starts with a rest, then plays a series of eighth notes. The score includes dynamic markings: *pp dolce* for the Violin, *pizz.* for the Viola, and *[pp]* for the Piano. The Piano part features a triplet of eighth notes in measures 278 and 280.

280

Musical score for measures 280-285. The score is written for three staves: Violin, Viola, and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The Violin part starts with a rest, then plays a series of eighth notes. The Viola part starts with a rest, then plays a series of eighth notes. The Piano part starts with a rest, then plays a series of eighth notes. The score includes dynamic markings: *p* for the Violin, *arco* for the Viola, and *p* for the Piano. The Piano part features a triplet of eighth notes in measures 282 and 284.

285

Musical score for measures 285-290. The score is written for three staves: Violin, Viola, and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The Violin part starts with a rest, then plays a series of eighth notes. The Viola part starts with a rest, then plays a series of eighth notes. The Piano part starts with a rest, then plays a series of eighth notes. The score includes dynamic markings: *dim.* for the Violin, *dim.* for the Viola, and *fz* for the Piano. The Piano part features a triplet of eighth notes in measures 287 and 289.

290 poco ritard. in tempo

fp *fp* *fp* *f*

fp *p* *fp* *p* *fp* *p* *f*

295

ff *ff* *ff* *p* *p*

ff *ff* *ff* *p* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

300

ff *ff* *ff* *ffz* *ffz*

ff *ff* *ff* *ffz* *ffz* *ff* *ffz* *ff* *ffz* *ff* *ffz* *ff* *ffz* *ff* *ffz*

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, featuring three systems of staves. The first system includes Treble, Alto, and Bass staves with various musical notations and dynamics like 'pp' and '315'. The second system includes a Bass staff and a Grand staff (Bass and Treble). The third system includes a Bass staff and a Grand staff. The score is in G major and 3/4 time.

H

320 *cresc.* *f* *f* *f* *mf espress.* 325

330 *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *p*

335 *pizz.*

340

f *f* *dim.* *pp*

arco *f* *f* *dim.* *pp*

f *f* *dim.* *pp*

345

f *f* *pizz.* *f* *pizz.* *f*

f *f* *pizz.* *f* *pizz.* *f*

f *f* *pizz.* *f* *pizz.* *f*

tr *f* *tr* *f* *tr* *f*

350

mf *mf* *p*

arco *mf* *mf* *p*

mf *mf* *p*

p *p* *p*

355

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *cresc.* *fz* *fz*

fz *cresc.* *fz* *fz*

fz *cresc.* *fz* *fz*

cresc.

360

I

dim. *p* *fz*

dim. *p* *fz*

dim. *p* *fz*

dim. *fz* *fz* *fz*

arco *fz*

365

Measures 365-370. The score is in D major (two sharps). Measures 365-366 show a piano introduction with a crescendo. Measures 367-370 feature a melody in the right hand and a bass line in the left hand, both marked *f*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand, marked *fp*.

370

Measures 370-375. The melody in the right hand continues, marked *f*. The piano accompaniment in the right hand features a steady eighth-note pattern, marked *fz*. The left hand continues with a bass line, marked *ff*. Measures 374-375 show a triplet in the right hand melody.

375

Measures 375-380. The melody in the right hand continues, marked *f*. The piano accompaniment in the right hand features a steady eighth-note pattern, marked *fz*. The left hand continues with a bass line, marked *f*. Measures 379-380 show a triplet in the right hand melody. The score ends with a *dim.* marking.

380

p *pp* *dim.* *pp*

385

mf *f* *fp* *cresc.* *f* *tr*

390

cresc. *f* *tr* *cresc.* *f* *tr* *cresc.*

395

ff *dim.*

ff *dim.*

ff *dim.*

ff *grandioso* *dim.*

400

ritard.

pp

pp

ritard.

pp

Poco andante 405

Molto adagio

p *dim.*

Poco andante

Molto adagio

Allegro

410

p *cresc.* *cresc.* *cresc.*

Allegro

p *cresc.*

415

ff *ff* *ff*

ff grandioso

420

f *f* *f* *f*

p *pp*