

Petite Flûte
Hautbois
Cor Anglais
2 Clarinettes en Sib
2 Bassons
2 Cors en Fa
Timbales et Triangle
Harpe
Flûte Solo
Quatuor

FANTAISIE

MORCEAU DE CONCOURS

Conservatoire National de Musique de Paris

pour FLûTE

avec accompagnement de PIANO
ou d'orchestre

GEORGES-HÛE

Assez lent

FLûTE

Harm. **Assez lent**

PIANO

f Quat.

Cor Angl. et Altos *dim.*

Cor *dim.*

cédez un peu

a Tempo

p *cresc. molto*

suivez

Cl. **a Tempo**

Htb. *cresc. molto*

p Bon

Cordes

1

ff Harm. *dim.*

Cor *dim.*

Quat. *ff dim. subito*

p Quat.

cédez un peu

suivez

a Tempo

Plus vite

cresc. e accel.

Htb. *cresc. e accel.*

Clar. *f* Bons *suivez*

cédez et dim.

mp

Quat.

p subito

p le Quat. met les sourdines

C. B.

cresc. e accel.

f

ad libitum

rall. molto e dim.

tr

tr

tr

suivez

2 Modéré

bien chanté *p*

Modéré vns

p velles Clar.

Htb. et Cor Angl.

Clar.

Bon

Clar.

cresc. *dim. e rall.*

2^a Bon *cresc.* *dim. e rall.*

a Tempo *più f* **3**

a Tempo *p* Htb. 1^{re} Vns Bon Cl.

cresc. *s*

Harm. Cors Harm. Cordes Bon velles

mf *dim.* *pp* *cresc.*

Quat. 1^{re} Vns Clar. Bon Cor

First system of the musical score. It features a vocal line (Vox Solo) and a piano accompaniment. The piano part includes staves for 'Cordes' (strings), 'Hrl.' (harp), and 'Clar.' (clarinet). Dynamics include *f*, *dim. molto*, and *p*. The vocal line has a *mf* marking and the word 'Vox Solo'.

Second system of the musical score. It includes staves for 'Bois' (woodwinds), 'Harpe' (harp), and 'Quat.' (quartet). The piano part has a *pp* marking. The vocal line has a *rall.* marking followed by *a Tempo*. The word 'suivez' is written below the vocal line. The piano part includes a *2^e Bon* marking.

5

Third system of the musical score, marked with a box containing the number 5. It includes staves for 'Harm.' (harp) and 'Quat.' (quartet). The piano part has a *f* marking. The vocal line has a *cresc. e poco rall.* marking. The piano part includes a *cresc. e rall.* marking. The system is marked *Tempo 1^o*.

Fourth system of the musical score. It includes staves for 'Bois' (woodwinds), 'Hrb. et Cor Angl.' (horn and English horn), and 'Cor' (horn). The piano part has a *f* marking. The vocal line has a *cresc.* marking. The piano part includes a *dim. molto* marking. The system is marked *dim. molto*.

Cl. et Bon

pp

Timb.

12

2^e Bon

6 Pressez et augmentez

Pressez et augmentez

Cor Angl.

Htb.

Cl.

Htb.

Cl. Bons

Timb.

12

Mouv! modéré

sempre cresc.

ff

dim.

vns

Mouv! modéré

Harm.

ff

dim.

Cl.

Harpe

7 pressez

poco cresc.

p

poco cresc.

Quat.

pressez

First system of music. The piano part (left) has a melody starting with *mf*, *dim.*, *p*, *poco cresc.*, *mf*, and *dim. e rall.*. The woodwind parts (right) include Cors, 1^{re} Clar., 2^{de} Clar., and 2^{de} B^{on}. The piano part has *mf dim.* and *p* markings. The woodwind parts have *pp* and *suivez* markings.

8 Très vif

Second system of music, marked **Très vif**. The piano part (left) has a melody starting with *mf*, *Très vif*, *Harpe*, *Hib. vns pizz.*, *Hib. vns*, *Harpe dim.*, *Hib. vns*, *Harpe*, and *p*. The woodwind parts (right) include Cors, 1^{re} Clar., 2^{de} Clar., and 2^{de} B^{on}. The piano part has *mf*, *Très vif*, *Harpe*, *Hib. vns pizz.*, *Hib. vns*, *Harpe dim.*, *Hib. vns*, *Harpe*, and *p* markings. The woodwind parts have *pp* and *suivez* markings.

Third system of music, continuing the **Très vif** section. The piano part (left) has a melody starting with *mf*, *Très vif*, *Harpe*, *Hib. vns pizz.*, *Hib. vns*, *Harpe dim.*, *Hib. vns*, *Harpe*, and *p*. The woodwind parts (right) include Cors, 1^{re} Clar., 2^{de} Clar., and 2^{de} B^{on}. The piano part has *mf*, *Très vif*, *Harpe*, *Hib. vns pizz.*, *Hib. vns*, *Harpe dim.*, *Hib. vns*, *Harpe*, and *p* markings. The woodwind parts have *pp* and *suivez* markings.

Fourth system of music, marked **9**. The piano part (left) has a melody starting with *mf*, *Très vif*, *Harpe*, *Hib. vns pizz.*, *Hib. vns*, *Harpe dim.*, *Hib. vns*, *Harpe*, and *p*. The woodwind parts (right) include Cors, 1^{re} Clar., 2^{de} Clar., and 2^{de} B^{on}. The piano part has *mf*, *Très vif*, *Harpe*, *Hib. vns pizz.*, *Hib. vns*, *Harpe dim.*, *Hib. vns*, *Harpe*, and *p* markings. The woodwind parts have *pp* and *suivez* markings.

First system of the musical score. It features a piano accompaniment with a harp (Harpe) and a trill (Trgl.). The harp part is written in the right hand of the piano, and the trill is in the left hand. The harp part consists of a series of chords, each followed by a trill. The trill is a rapid oscillation between two notes. The harp part is marked with a *dim.* (diminuendo) dynamic. The trill is marked with a *Trgl.* dynamic.

Second system of the musical score. It features a piano accompaniment with a harp (Harpe) and a trill (Trgl.). The harp part is written in the right hand of the piano, and the trill is in the left hand. The harp part consists of a series of chords, each followed by a trill. The trill is a rapid oscillation between two notes. The harp part is marked with a *p* (piano) dynamic. The trill is marked with a *Trgl.* dynamic.

Third system of the musical score. It features a piano accompaniment with a harp (Harpe) and a trill (Trgl.). The harp part is written in the right hand of the piano, and the trill is in the left hand. The harp part consists of a series of chords, each followed by a trill. The trill is a rapid oscillation between two notes. The harp part is marked with a *Trgl.* dynamic. The trill is marked with a *Trgl.* dynamic.

Fourth system of the musical score, starting with a measure number 10 in a box. It features a piano accompaniment with a harp (Harpe) and a trill (Trgl.). The harp part is written in the right hand of the piano, and the trill is in the left hand. The harp part consists of a series of chords, each followed by a trill. The trill is a rapid oscillation between two notes. The harp part is marked with a *mf* (mezzo-forte) dynamic. The trill is marked with a *Trgl.* dynamic. The harp part is also marked with a *Quat. arco* (quattro arco) dynamic. The trill is marked with a *Cl.* (clarinet) dynamic. The harp part is also marked with a *Bons* (bons) dynamic. The trill is marked with a *Htb. Cl.* (Hornb. Clarinet) dynamic. The harp part is also marked with a *vns pizz.* (violin pizzicato) dynamic. The trill is marked with a *vns pizz.* dynamic.

Quat. arco

Htb.
Cl.

velles Trgl.

11

1^{re} Vns

p

Cl.

Htb.

Pte Fl.

1^{re} Vns

Cl.

Htb.

8-----1

Quat.

Pte Fl.

f

dim.

mf

f

dim.

p

12

cresc. molto

Cl.

Htb.

Htb. Vns

2^e Cl.

cresc. molto

Cors

ff

Bons

Un peu moins vite

Htb.
1^{re} Cl.
2^e Cl.
Cor
mf
dim.
Bon
Harpe
C. B.
velles

cresc.
Htb.
Cl.
f
Cresc.
Cresc.
Cresc.

13 a Tempo

mf
p
cresc.
f
a Tempo
mf
Htb.
Cl.
p
cresc.
Cl.
Htb.
Bois
f
velles

mf
Htb.
Quat.
mf sub.
Htb.
Quat.
vns pizz.
Bons
Cl.

1^{re} Vns *p* 1^{re} Vns *p* 1^{re} Cl. *p* 2^e Cl. *p* **suivez**

Cordes *p* Cor

cédez un peu **14** *a Tempo*

a Tempo 1^{re} Vns *mf* 3^e Vns *mf* 3^e Cl. *mf* Quat. *mf* Bons

Hrb. *p*

1^{re} Vns *mf* 3^e Vns *mf* 3^e Cl. *mf* Quat. *mf* Hrb. *mf*

dim. *mf* *dim.* *mf*

Bois *cresc. molto e accel.* Bois *cresc. molto e accel.* Quat. *cresc. molto e accel.* Cor

15

a Tempo **Tutti** *ff* *dim.* Harpe *Altos*

Harpe

velles

Un peu moins vite

Un peu moins vite

mf *dim.* *mf*

Htb. Cl. Htb.

Cordes

2^e Cl.

mf *cresc.* *cresc.*

Htb. Cl. Cl. Cors

Bon Bon

16

f *mf*

Htb. vns Htb. et Cl.

Cors

Timb. Bons

Quat.

Htb. Cl.

Quat. *mf*

Bons

Harpe

17

en ralentissant

f *mf*

en ralentissant

p

Cl. Cl. Cl.

encore plus lent

tr.

sempre rall.

1rs vns encore plus lent

Quat.

suivez

18 Très vif

This musical score is for a piece titled '18 Très vif'. It is written for a piano and includes parts for a harp and a cello. The harp part is marked 'Bons Harpe' and 'Quat. mf'. The cello part is marked 'Cl.' and 'f'. The piano part is marked 'Très vif' and 'Htb.'. The score is in 2/4 time and features a key signature of one flat (B-flat). The piano part has a melodic line with many slurs and ties, and the harp part has a rhythmic accompaniment. The cello part has a bass line with some slurs and ties. The score is divided into measures by bar lines.

Harpe

19

Tutti

Bois

ff

Timb.

Quat. Cors

Timb.

Quat.

Tutti

8-1 Harm.

Timb.