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Titolo	Märchenbilder op. 113
Organico	Viola e pianoforte
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Fincken

Märchenbilder

vier Stücke für Viola (Violine) und Klavier

Viola

Robert Schumann op. 113

Nicht schnell

I

The musical score consists of 12 staves. The first staff is the Viola part, and the remaining 11 staves are the Piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and fingerings. Performance markings include dynamics like *p*, *f*, *mf*, *pp*, *cresc.*, and *pizz.*, as well as articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece is marked 'Nicht schnell' and numbered 'I'.

VIOLA

Lebhaft

II $\frac{2}{4}$

Measures 1-13 of the Viola part. The music is in 2/4 time and begins with a *Lebhaft* tempo. The score is heavily ornamented with slurs, accents, and dynamic markings including *sf*, *f*, and *cresc.*. Fingering and bowing indications are present throughout.

Etwas zurückhaltend *sf*

Im Tempo

Measures 14-23 of the Viola part. The tempo changes to *Etwas zurückhaltend* (measures 14-17) and then to *Im Tempo* (measures 18-23). Dynamic markings include *dim.*, *p*, *pp*, and *cresc.*. The score continues with complex rhythmic patterns and performance instructions.

günste,

VIOLA

III

Rasch

Mit springendem Bogen

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Rasch' and the bowing instruction is 'Mit springendem Bogen'. The first staff starts with a piano (*p*) dynamic and includes a fermata over a half note. The second staff continues with a piano (*p*) dynamic and includes a *cresc.* marking. The third staff features a piano (*p*) dynamic and a *cresc.* marking. The fourth staff includes a fortissimo (*ff*) dynamic. The fifth staff features a fortissimo (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The ninth staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The tenth staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The score includes various articulations such as accents, slurs, and fermatas, as well as performance instructions like 'pizz.', 'arco', '2 arco', and '4 pizz.'. Fingerings and bowings are indicated throughout the score.

VIOLA

This musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *pp*, *cresc.*, *p*, *ff*, and *sf p*. Fingerings are indicated by numbers 1-4 above or below notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is written in a key with one sharp (F#) and a common time signature. The staves are connected by a brace on the left side. The final staff ends with a double bar line and a fermata over the final note.

VIOLA

IV

v
Langsam, mit melancholischem Ausdruck

The musical score for Viola IV consists of 12 staves of music. The notation is complex, featuring many slurs, ties, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various performance instructions such as *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *pizz.* (pizzicato). There are also several *v* (vibrato) markings. The music is characterized by a slow, melancholic tempo and a rich, expressive sound. The score is written in a standard musical notation with a treble clef and a key signature of one flat. The first staff begins with a *v* marking and the tempo instruction. The score includes various dynamics and performance instructions throughout. The final staff ends with a *pizz.* marking.