

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Flauto 1.

Allegro, ma non troppo (♩ = 104) Introduction.

3 9 12 Timp. 1

Timp. Tuba. Coro. sfz attacca.

Afternoon

1 ALLEGRETTO (♩ = 50) 13 C. Ingl. 2 Solo tr. p. f.

3 Solo Viol. p. f. poco rall. pp f mf affrettando a tempo

4 poco rit. 2 1 7 3 p f f 13

5 Più mosso (♩ = 112) 8 8

Fag. 1. v.c. D.B. soli

Ob. mf cresc. 3 ff 2

6 pochiss. rit. 6 3=6

7 Allegro ma non troppo (♩ = 108)

3 = 6

6 C. Ingt.

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527</

Flauto 1.

3

Measures 14-18 of the Flauto 1 part. Measure 14 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth notes. Measure 15 has a dynamic marking of *ff*. Measure 16 has a dynamic marking of *ff* and a *tr* (trill) marking. Measure 17 has a dynamic marking of *ff* and a *tr* marking. Measure 18 has a dynamic marking of *ff* and a *tr* marking. The section ends with a double bar line and a 2/4 time signature.

The Corregidor

Measures 19-20 of the *The Corregidor* section. Measure 19 is marked *Moderato* (♩ = 54) and *giusto, senza all.*. It contains a treble clef, key signature of one sharp (F#), and a 4/4 time signature. Measure 20 has a dynamic marking of *ff* and a *tr* marking. The section ends with a double bar line and a 2/4 time signature.

The Miller's Wife

Measures 20-21 of the *The Miller's Wife* section. Measure 20 is marked *Poco più mosso* (♩ = 66) and *Vio. 1.*. It contains a treble clef, key signature of one sharp (F#), and a 4/4 time signature. Measure 21 has a dynamic marking of *p* and a *rit. a piacere.* marking. The section ends with a double bar line and a 2/4 time signature.

Measures 22-23 of the *The Grapes* section. Measure 22 is marked *Vivo* (♩ = 56) and *cons. str.*. It contains a treble clef, key signature of one sharp (F#), and a 4/4 time signature. Measure 23 has a dynamic marking of *p* and a *tr* marking. The section ends with a double bar line and a 2/4 time signature.

4

Flauto 1.

dolce

p

mf

f

p cresc.

sf

mf cresc.

sempre (112)

Molto

Fag. 1. Solo

molto ritmico oboe.

f

ff

p

mf stacc. molto

sf molto dim.

ff

24 25 26 27 28 29 30 31 32 33

Flauto 1

5

34 35 36 37 38 39 40 41 42 43 44

atempo

pochiss. rit.

mf

ff

mf *ff* *ff*

*Animando, ma gradualmente
cl. 2. sino al Fine.*

ffz

Fine

Detailed description: This page contains the musical score for the first flute part of 'Three-Cornered Hat' by Manuel de Falla. The score is written on ten staves. Measures 34-44 are shown. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 34 starts with a treble clef and a key signature of one flat. Measures 35-36 show a series of eighth notes. Measure 37 has a 'pochiss. rit.' marking. Measure 38 has an 'atempo' marking. Measure 39 has a 'mf' marking. Measure 40 has a 'ff' marking. Measure 41 has a 'mf' marking. Measure 42 has a 'ff' marking. Measure 43 has a 'ff' marking. Measure 44 has an 'Animando, ma gradualmente' marking. The score ends with a 'Fine' marking.

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Piccolo (Flauto 2)

Introduction.

Allegro, ma non troppo (♩ = 104)

Handwritten musical notation for the Introduction. The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Allegro, ma non troppo (♩ = 104)". The notation includes a 3-measure rest, a 9-measure rest, a 12-measure rest, and a 1-measure rest. The dynamics are marked "Timp.", "Tromba.", "Coro.", "sfz", and "attacca".

Afternoon.

Handwritten musical notation for the Afternoon section. The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Allegretto (♩ = 50)". The notation includes a 16-measure rest, a 2-measure rest, and a 15-measure rest. The dynamics are marked "cl. arpa. strs.", "Solo FL 1.", "p", "f", "pp", "f", "poco rall.", "affrettando a tempo", "Solo cl.", "poco rit.", "a tempo", "Solo FL 1.", "Coro Solo", "Calmò e pesante (♩ = 72)", "Più mosso (♩ = 112)", "pochiss. rit.", "Fag. v.c. > B. Soli.", and "FL 1.". The notation also includes a 4-measure rest, a 2-measure rest, a 3-measure rest, and a 2-measure rest.

Dance of the Miller's Wife (Fandango)

Piccolo.

Handwritten musical notation for the Dance of the Miller's Wife (Fandango). The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Allegro ma non troppo (♩ = 108)". The notation includes a 9-measure rest, a 1-measure rest, and a 3-measure rest. The dynamics are marked "p", "f", "p", and "f". The notation also includes a 3-measure rest.

2

Piccolo

10 pochiss. rit. a tempo

11

12

13

14

15

16 Tromba 1. Solo

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

<

三

sempre affrettando poco a poco

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure consists of a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure is a quarter note B3, followed by a quarter note A3, and a quarter note G3. The fifth measure is a quarter note F#3, followed by a quarter note E3, and a quarter note D3. The sixth measure is a quarter note C3, followed by a quarter note B2, and a quarter note A2. The seventh measure is a quarter note G2, followed by a quarter note F#2, and a quarter note E2. The eighth measure is a quarter note D2, followed by a quarter note C2, and a quarter note B1. The piece concludes with a double bar line and a key signature change to one sharp (F#).

The Corregidor

19 Moderato ($\text{♩} = 54$)

giusto, senza rall.

The Miller's Wife

20 poco più mosso ($\text{♩} = 66$)

[21] poco rit. a tempo, malibero rit. a piacere.

The Grapes

Piccolo Viro (d. = 56)

Handwritten musical notation for the first system of 'The Merry Widow'. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 2/4. The music consists of three measures. The first measure is marked with a '4' above it and the instrument 'Coxs. str.' below it. The second measure is marked with a '22' above it and the instrument 'Arpa' below it. The third measure is marked with a '12' above it and the instrument 'W.W.' below it. The notation is handwritten and includes various markings such as 'V. 100', '22', and '12' above the staff, and 'Coxs. str.', 'Arpa', and 'W.W.' below the staff.

23

24

25

Piccolo

Handwritten musical score for Piccolo, measures 1-4. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 1 contains a quarter rest followed by a quarter note G#4. Measure 2 contains a quarter note A#4, a quarter note B4, and a quarter note C5. Measure 3 contains a quarter note B4, a quarter note A#4, a quarter note G#4, and a quarter note F#4. Measure 4 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. There are various handwritten markings above and below the staff, including slurs and dynamic markings like 'f' and 'p'.

Handwritten musical notation on a single staff. The staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notation includes various note values, rests, and dynamic markings such as 'mf' and 'f'. The piece concludes with a double bar line and a repeat sign.

26

6

[illegible]

1

五

2

Gu...

7000

Handwritten musical notation on a single staff, featuring various dynamics and markings. The notation includes notes, rests, and slurs. Dynamics include *mf cresc.*, *f*, *cresc.*, *sf*, and *pp*. There are also markings like *sempre* and *appena*. The staff ends with a double bar line and a key signature change to two sharps.

[illegible]

Piccolo

42 8 43 2 10 Obs. 5

Ob. Solo

animando, ma gradualmente sino il fine.

Piccolo

ff

p

cresc.

ff

f cresc.

ff

ffz

Fine