

Asturias

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Words & Music by Isaac Albeniz

♩ = 120

1.

♩ = 120

1

let ring

TAB

7 9 10 7 9 10 | 7 9 10 7 9 10 | 7 9 10 7 9 10

4

let ring

7 9 10 7 9 10 | 7 9 10 7 9 10 | 7 9 10 7 9 10

7

let ring

7 9 10 7 9 10 | 7 9 10 7 10 8 | 7 9 10 7 9 9

10

let ring

7 9 10 7 9 9 | 7 9 7 9 10 12 | 9 10 7 9 10 9

13

let ring

7 9 10 7 9 9 | 7 9 10 7 9 9 | 7 9 10 12 9

16

let ring

0	0	0	0	0	0	0	7	4	0	7	5	0	7	0	7	0	7
10	7	9	5	7	4	7											5
						7											0

18

let ring

0	7	4	0	7	5	0	7	0	7	0	7	0	7	0	7	0	7
7						7											5
7						7											0

20

let ring

0	7	0	7	0	7	0	0	0	7	0	7	4	0	7	5	0	7	0	7	4	0	7	0	7
7						4																		5
																								7

22

let ring

0	0	7	5	0	7	0	7	4	0	7	0	7	0	7	0	7	4	0	7	5	0	7	4	0	7
7						7																			5
7						7																			0

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part features a complex sequence of triplets and a "let ring" instruction. The bass part includes a sequence of notes and rests, with a large grey arrow pointing to the final measure.

28 >

let ring let ring let ring let ring let ring let ring

0 0 0 0 0 0 0 0 0 0

9 10 7 9 10 9

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom). The guitar part features a melody with triplets and a "let ring" instruction. The bass part provides a harmonic accompaniment with a similar triplet-based melody. The score is written on a grand staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part includes a capo on the 3rd fret. The bass part includes a capo on the 3rd fret. The score is written for a single guitar and a single bass.

♩ = 45 = 120

40 >

let ring

♩ = 45 = 120

42 >

let ring

♩ = 45 = 120

44 >

let ring

46 >

let ring

48

let ring

0	7	0	7	0	7	0	7	0	(7)	0	0	0	0	0	0	0	0	0	0
7	4	0	7	0	8	7	9	10	7	9	10	7	10	9	10	7	10	9	10

51

let ring

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	9	10	7	9	10	7	9	10	7	10	8	9	8	7	10	8	7	8	7

54

let ring

9	8	9	8	10	9	8	9	8	9	8	9	8	9	8	7	8	7	8	7
8	10	9	10	12	9	10	9	10	9	8	7	8	9	8	10	8	8	9	8

56

let ring

9	8	9	8	12	9	8	9	8	9	8	8	7	8	7	7	8	7	8	7
8	12	9	10	9	10	9	8	8	7	9	9	10	8	8	10	8	10	8	7

58

let ring

9	8	7	8	7	8	7	8	7	8	7	8	7	8	7	12	11	12	14	7
9	10	8	8	10	8	9	9	7	6	9	9	8	11	13	11	12	14	7	4
																			4
																			6
																			7

Harm. ----- 1

2.
♩ = 60

63

let ring let ring

Harm.
let ring

let ring let ring

7 5 7 10 7 8 7 5 7 2 4 4 4 7 7 5 7 10 7 3 4 4 4 5 5

70

Harm.
let ring

Harm.
let ring

5 7 6 3 5 3 2 5 2 4 4 4 7 7 8 7 9 8 5 4 2 5 4 9 10 9

77

let ring

let ring

6 2 3 5 3 2 5 8 4 5 4 2 4 5 7 4 5 4 7 4 5 0 7 4 5 8 0 7 4 5

82

let ring let ring

let ring

let ring let ring

0 0 0 0 0 4 0 0 8 0 5 4 3 4 2 4 4 0 2 3 5 3 2 0 6 9 6 7 5 3 2 2 0 2 4 4 0 2 3 5 3 2 0

♩ = 52 *accel.* ----- ♩ = 132

89

let ring - - - 1 let ring let ring let ring - - - 1

4 0 0 4 4 2 4 0 2 3 5 3 2 0 2 4 4 7 9 10 12 10 9 7 9 7 6 2

♩ = 150

♩ = 132

94

let ring let ring let ring - - - - 1 let ring let ring

5 4 1 3 2 3 1 7 9 7 8 7 8 7 0 7 9 7 8 5 7 5 8 7

♩ = 36

accel. - - - ♩ = 60

♩ = 120

♩ = 60

♩ = 120

♩ = 36

99

let ring - - - - - 1 let ring - - - - - 1 let ring let ring let ring - - - - - 1

0 9 5 4 0 2 0 0 0 0 0 6 8 0 7 9 5 7 4 3 3 3 4 3 0 7 0 2 4 6 7 8 7 0 3 2 3

♩ = 120

rall. - - - - - ♩ = 18

♩ = 120

accel. - - - - -

104

let ring let ring - 1 let ring - - - 1

6 8 6 8 6 5 8 5 8 10 8 7 10 13 5 7 5 7 5 7 5 0 8 5 4 0 7 9 6 7

124

let ring

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	9	10	7	9	10	7	9	10	7	9	10	7	9	10	7	9	10

127

let ring

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	9	10	7	9	10	7	9	10	7	9	10	7	9	10	7	9	10

130

let ring

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	9	10	7	10	8	7	9	10	7	9	9	7	9	10	7	9	9

133

let ring

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	9	7	9	9	10	7	9	10	7	9	10	7	9	10	7	9	9

136

let ring

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	9	10	7	9	9	7	9	10	12	9	9	10	7	9	5	7	4

139

let ring

0 7 4 0 7 5 0 7 0 7 4 0 7 0 7 0 7 0 7 0 7 0 7

141

let ring

0 7 4 0 7 5 0 7 0 7 4 0 7 0 7 0 7 0 7 0 7 0 7

143

let ring

0 7 4 0 7 5 0 7 0 7 4 0 7 0 7 0 7 0 7 0 7 0 7

145

let ring

0 7 4 0 7 5 0 7 0 7 4 0 7 0 7 0 7 0 7 0 7 0 7

The image displays musical notation and fretboard diagrams for the 'let ring' exercise. The notation at the top shows a sequence of notes on a staff, with triplets of eighth notes and a 'let ring' instruction. Below the notation are two fretboard diagrams for the guitar, showing the fret positions for the notes. The first diagram shows the fret positions for the first six notes, and the second diagram shows the fret positions for the next six notes. The fret positions are indicated by numbers 0, 7, 9, and 10.

140

let ring let ring -| let ring -| let ring -| let ring -| let ring -| let ring - - -| let ring -| let ring -| let ring -| let ring -| let ring -| let ring -|

0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 9 10 12 9 9 10 9

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part features a melodic line with triplets and a "let ring" instruction. The bass part provides a rhythmic accompaniment with a similar triplet pattern. The score is written in standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is in the key of D major, and the bass part is in the key of D major. The score is divided into two systems, each containing a guitar staff and a bass staff. The guitar part is written in standard notation, and the bass part is written in standard notation with a "let ring" instruction. The score is written in standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is in the key of D major, and the bass part is in the key of D major. The score is divided into two systems, each containing a guitar staff and a bass staff. The guitar part is written in standard notation, and the bass part is written in standard notation with a "let ring" instruction.

[illegible]

$\text{♩} = 45 = 120$

let ring - - - | let ring - | let ring - | let ring - | let ring - | let ring - - - | let ring - | let ring - | let ring - | let ring - | let ring - | let ring

12	0	0	0	0	0	0	0	0	0	0	0
9	9	10	12	9	10	12	9	10	12	9	10
10											
0											

$\text{♩} = 45 = 120$

let ring

12	8	8	8	8	8	8	8	8	8	8	8
9	10	12	9	9	9	10	9	9	10	9	9
8											
8											

$\text{♩} = 45 = 120$

let ring

12	8	8	8	8	8	8	8	8	8	8	8
9	10	12	9	9	9	10	9	9	10	9	9
8											
8											

$\text{♩} = 45 = 120$

let ring

7	7	7	7	7	7	7	7	7	7	7	7
8	9	10	8	8	8	9	8	8	9	8	8
9											
9											

176

let ring

9	8	9	8	9	8	9	8	9	8	8	7	8	7	8	7	8	7	8	7
10		10		12		9		9		10		8		10		8		9	
8											7								

178

let ring

9	8	9	8	9	8	9	8	9	8	8	7	8	7	8	7	8	7	8	7
10		10		12		9		9		10		8		10		8		9	
8											7								

4.

$\text{♩} = 72$

180

let ring

Harm. - - - -

let ring

9	8	10	8	8	10	8	8	9	8	11	12	11	12	14	7	4	4	6	7

$\text{♩} = 72$

185

let ring

let ring

0				2	1	2	1	0	0										
0	2			5	2	3	2		5										
2		0		2					7										
3				0															

♩ = 72

♩ = 36 *cel.*

193

let ring

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) 0 0 0 0

7 9 10 7 9 10 7 9 10 7 9 10 7 8 7 6 7 8 7

♩ = 108 ♩ = 36 = 6 ♩ = 72

196

let ring

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 7 8 7 6 7 8 7 6 7 8 7 0 0 0 0