

Asturias

Ahmet Kanneci

Words & Music by Isaac Albeniz

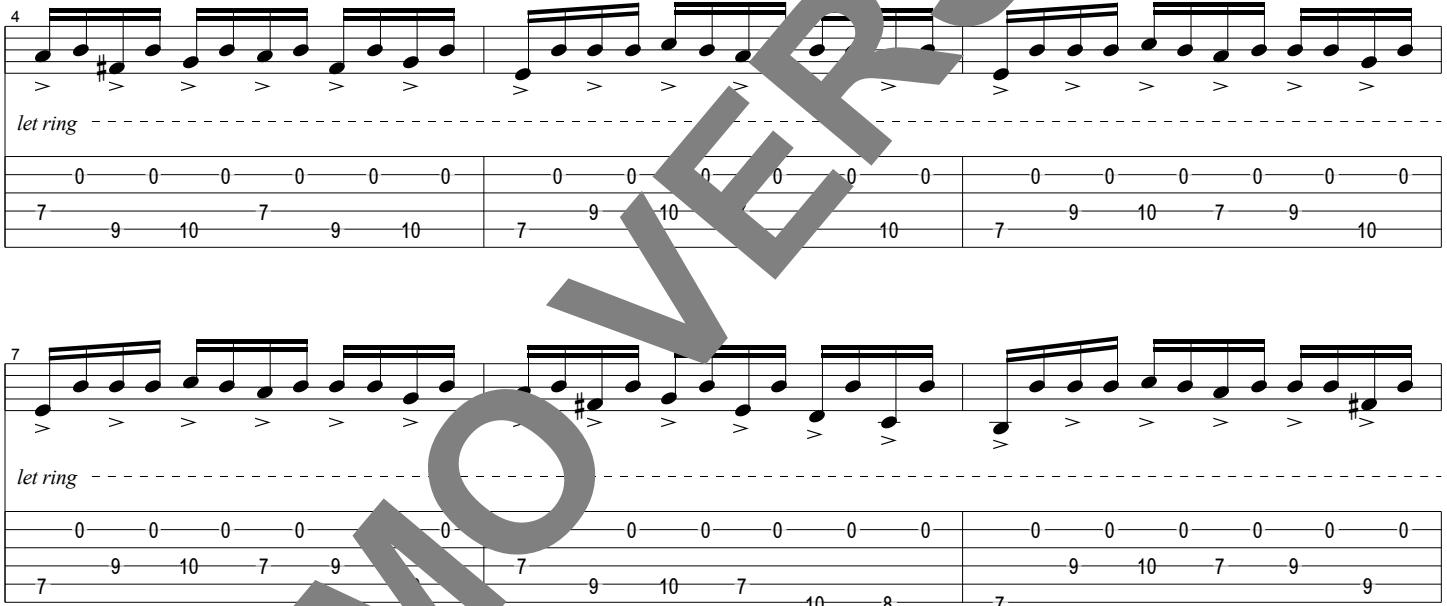
$\text{♩} = 120$

1.

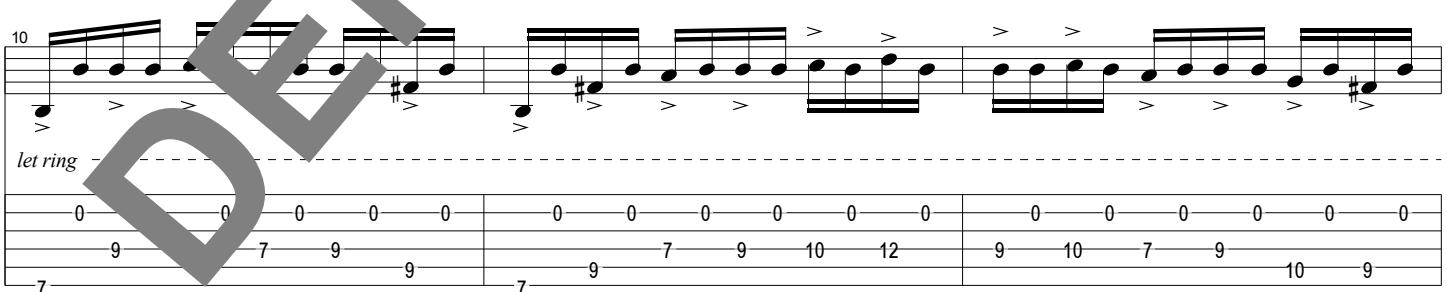
$\text{♩} = 120$



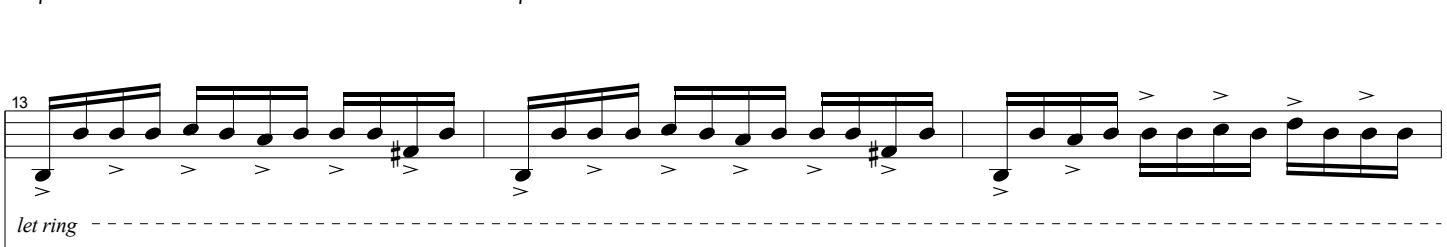
4



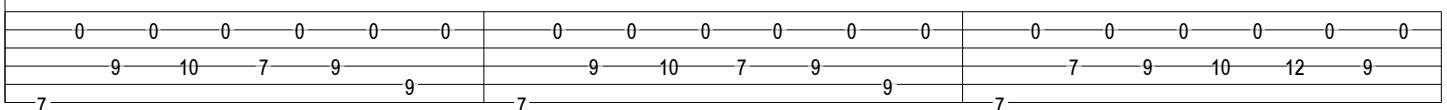
7



10



13



16

let ring -----

0 0 0 0 0 | 0 7 0 7 0 7
10 7 9 5 7 4 | 4 0 5 0 7 5

0 7 0 7 0 7 | 0 7 0 7 0 7
10 7 4 5 7 5 | 7 0 5 7 4 5

18

let ring -----

0 7 0 7 0 7 | 0 7 0 7 0 7
4 5 7 4 5 7 | 0 5 7 0 5 7

0 7 0 7 0 7 | 0 7 0 7 0 7
7 4 5 7 4 5 | 0 5 7 0 5 7

20 >

let ring -----

0 7 0 7 0 7 | 0 7 0 7 0 7
7 4 5 7 4 5 | 0 5 7 0 5 7

0 7 0 7 0 7 | 0 7 0 7 0 7
7 4 5 7 4 5 | 0 5 7 0 5 7

22

let ring -----

0 0 7 0 7 0 7 | 0 7 0 7 0 7
5 7 4 5 7 5 | 0 5 7 0 5 7

0 0 7 0 7 0 7 | 0 7 0 7 0 7
5 7 4 5 7 5 | 0 5 7 0 5 7

DEMOVERSION

Sheet music for guitar, featuring four staves of musical notation and corresponding tablature. The music is divided into four sections by measure numbers 24, 26, 28, and 30. Each section includes a dynamic instruction 'let ring' followed by a duration value (e.g., -1, -1, -1, -1). The tablature shows fingerings (e.g., 0, 7, 0, 7) and string numbers (e.g., 7, 4, 8, 9, 10, 12). The music consists of eighth-note patterns with occasional sixteenth-note grace notes. The tablature shows the left hand's position on the guitar neck.

$\text{♩} = 45 = 120$

32 > > 3 3 3 3 > > > >

let ring let ring -I let ring -I

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

9 10 12 9 10 9 10 9 10 9 10 9 10 9 10 9 10

12 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 45 = 120$

34 > > > > > >

let ring -I let ring -I

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

9 10 12 9 10 9 10 9 10 9 10 9 10 9 10 9 10

12 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 45 = 120$

36 > > > > > >

let ring let ring -I let ring -I

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

12 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10

12 10 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9

12 10 9 12 9 9 10 9 10 9 10 9 10 9 10 9 10 9

$\text{♩} = 45 = 120$

38 > > > > > >

let ring -----

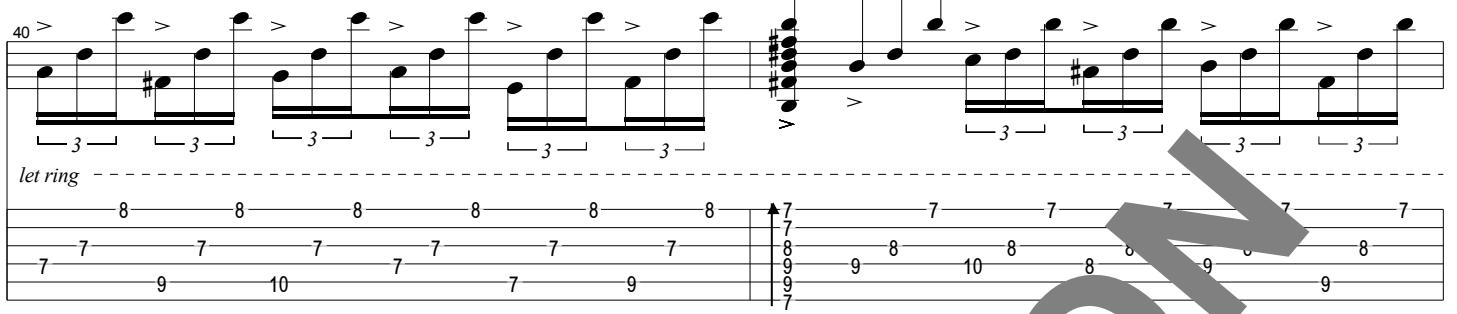
0-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

10 9 12 9 9 10 9 10 9 10 9 10 9 10 9 10 9 10

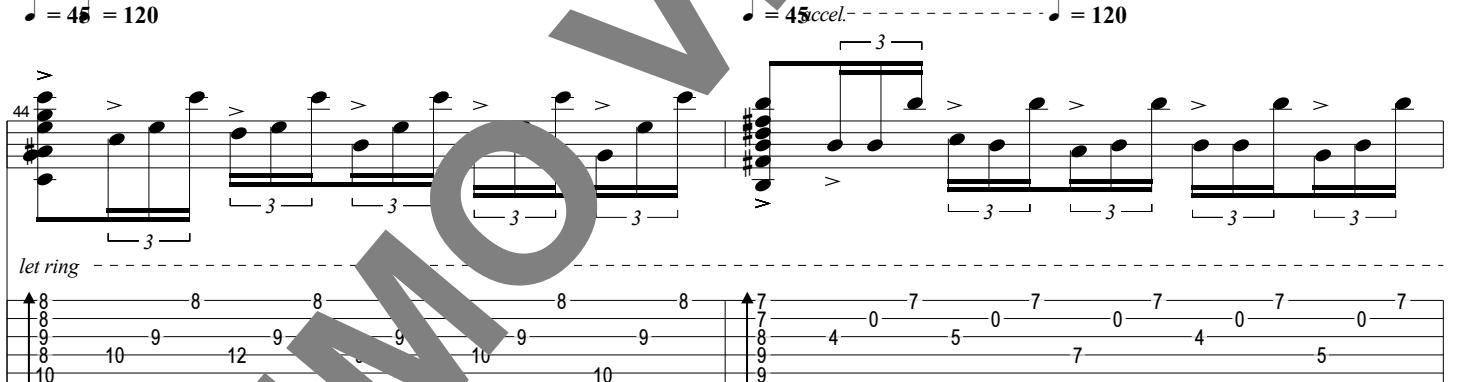
12 10 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9

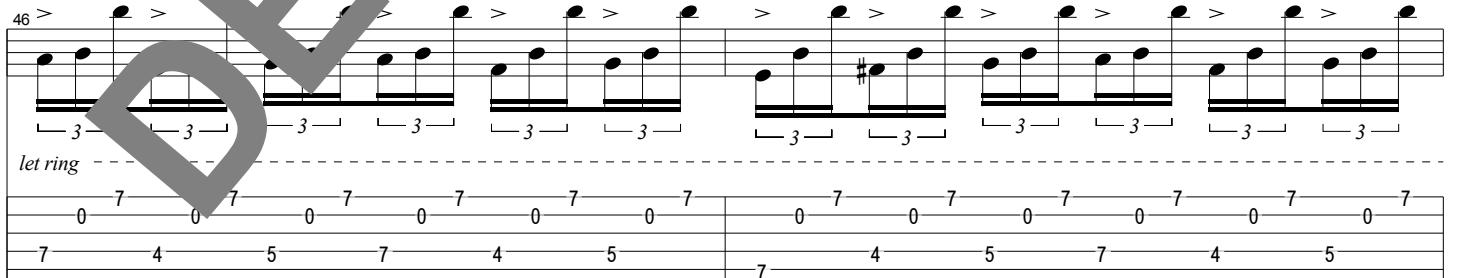
12 10 9 12 9 9 10 9 10 9 10 9 10 9 10 9 10 9



40 > 

let ring -----
42 > 

let ring -----
44 > 

let ring -----
46 > 

let ring -----

$\text{♩} = 45$ **$= 120$**

$\text{♩} = 45$ **$= 120$**

$\text{♩} = 45$ **$\text{accel.} = 120$**

2. = 60

63

let ring

Harm.
let ring

let ring

70

Harm.
let ring

Harm.
let ring

52

let ring

let ring

82

let ring

let ring

let ring

let ring

accel. = 120

DEMO VERSION

$\text{♩} = 52$ *accel.* - - - - - $\text{♩} = 132$

89

let ring - - - | *let ring* | *let ring* | *let ring* - - - |

4 4 | 0 0 | 4 4 | 7 9 10 12 10 9 7 | 7 6 2 |

2 4 | 0 2 3 5 3 2 0 | 2 4 | 7 9 10 12 10 9 7 | 7 6 2 |

$\text{♩} = 36 \text{ } 150$ $\text{♩} = 50 \text{ } 132$

94

let ring | *let ring* | *let ring* - - - - - | *let ring* | *let ring* |

5 0 9 | 5 0 9 | 7 8 0 7 | 8 7 0 7 | 5 7 5 | 8 7 | 5 7 5 | 8 7 |

5 4 1 3 2 3 | 1 7 9 | 7 8 | 8 7 | 5 7 5 | 8 7 |

$\text{♩} = 36$ *accel.* - - - $\text{♩} = 60$ $\text{♩} = 120$ $\text{♩} = 60$ $\text{♩} = 120$ $\text{♩} = 36$

99

let ring - - - - - | *let ring* - - - - - |

0 9 | 0 9 | 5 4 0 | 0 0 0 | 0 6 8 | 0 6 8 | 7 9 5 7 | 4 3 3 4 | 0 3 0 4 | 3 2 3 | 3 2 3 |

0 7 | 0 7 | 0 7 | 0 6 | 8 7 | 8 7 | 0 7 | 0 7 | 3 2 | 3 2 | 3 3 |

$\text{♩} = 120$ *rall.* - - - - - $\text{♩} = 18$ $\text{♩} = 120$ *accel.* - - - - -

104

rall. - - - - - | *let ring* | *let ring* + | *let ring* - - - |

6 8 | 6 8 6 5 | 8 5 | 8 10 8 7 10 13 | 5 7 5 7 5 | 7 5 | 0 8 | 7 9 |

DEMOLITION

VERSATION

LET RING

108 $\text{♩} = 132$

110 $\text{♩} = 36$

108 $\text{♩} = 108$

112 $\text{♩} = 122$

114 $\text{♩} = 120$

119 $\text{♩} = 120$

A musical score for guitar featuring a pick pattern and a tablature. The score consists of five staves. The first four staves are identical, each starting with a '127' dynamic and a 'let ring' instruction. Each staff contains six groups of six eighth-note strokes, each preceded by a downward-pointing pick symbol (>). The fifth staff is identical to the others except for a large grey circle highlighting the first note of the first group. Below the staves is a tablature for a six-string guitar, showing fingerings and string numbers (0, 9, 10, 7, 9, 10) corresponding to the notes on the staves.

130

> > > > > >

let ring -

0	0	0	0	0	0	0	0	0	0	0	0	0
7	9	10	7	10	8	7	9	0	9	9	9	9

Sheet music for guitar, page 133. The music consists of two staves. The top staff shows a sixteenth-note pattern starting with a bass note, followed by six groups of sixteenth notes. The bottom staff shows a corresponding sixteenth-note pattern. A large gray circle highlights the first six groups of sixteenth notes. Below the staffs, a large gray 'W' is overlaid, pointing towards the circled area. The tempo is marked as 133 BPM. The instruction "let ring" is written below the first staff.

139

let ring

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

4 5 7 4 5 7 4 5 7 4 5 7 4 5

7 0

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

4 5 7 4 5 7 4 5 7 4 5 7 4 5

7 0

141

let ring

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

4 5 7 4 5 7 4 5 7 4 5 7 4 5

7 0

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

4 5 7 4 5 7 4 5 7 4 5 7 4 5

7 0

143

let ring

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

4 5 7 4 5 7 4 5 7 4 5 7 4 5

7 0

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

4 5 7 4 5 7 4 5 7 4 5 7 4 5

7 0

145

let ring

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

4 5 7 4 5 7 4 5 7 4 5 7 4 5

7 0

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

4 5 7 4 5 7 4 5 7 4 5 7 4 5

7 0

147

> > > > > >

let ring let ring -I let ring -I let ring -I let ring -I let ring

7 0 0 0 0 0 0
8 9 10 7 9 9
9 9 10 7 9 9
10 9

148

> > > > > >

let ring let ring -I let ring

7 0 0 0 0 0 0 0 0 0 0
8 7 9 10 12 9
9 9 10 9 10 9

149

> > > > > >

let ring let ring -I let ring

7 0 0 0 0 0 0 0 0 0 0
8 9 10 7 9
9 9 10 7 9 9

150

> > > > > >

let ring let ring -I let ring

7 0 0 0 0 0 0 0 0 0 0
8 9 10 12 9
9 9 10 9 10 9

DEMO VERSION

$\text{♩} = 45 \quad \text{= 120}$

155

> > > > > >

let ring -I let ring

12 0 0 0 0 0 0 0 0 0 0
10 9 10 12 9 10
10 9 10 12 9 10

$\text{♩} = 45 \quad \text{= 120}$

DRUMS

$\text{♩} = 45 = 120$

159

let ring -

$\text{♩} = 45 = 120$

Sheet Music:

Tempo: ♩ = 45 = 120

16th-note exercise (Guitar Tab):

let ring - - - - -

Bass Line (Bass Tab):

12 8 8 8 10 9 12 9 9 9 10 10 7 7 7 7 7 7 7 7 9 9

$\text{♩} = 45$ $\text{♩} = 120$

let ring -----

$\text{♩} = 45 \text{ accel. } \text{♩} = 120$

let ring -----

let ring -----

$\text{♩} = 45$ $\text{♩} = 120$

let ring -----

$\text{♩} = 45$ $\text{♩} = 120$

let ring -----

176

let ring

178

let ring

4.

$\text{♩} = 72$

let ring

Harm. - - - - 1

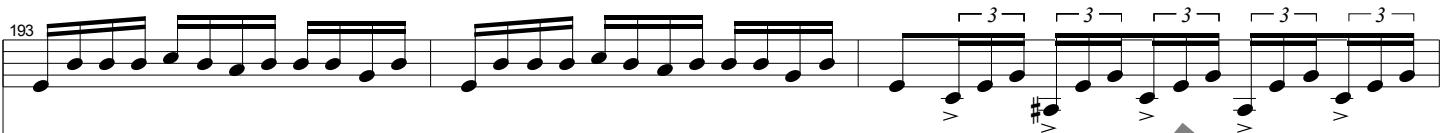
let ring

$\text{♩} = 72$

let ring

let ring

$\text{♩} = 72$



let ring

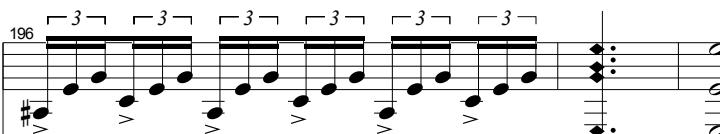
(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

7 9 10 7 9 10 7 9 10 7 9 10 7 8 7 8 7 8

$\text{♩} = 108$

$\text{♩} = 36$

$\text{♩} = 6 \text{ } \text{♩} = 72$



let ring

A.H.

DEMO VERSION