

Verdi
Cortigiani, vil razza
from Rigoletto

Allegro assai moderato

Rigoletto

Sì...
Yes,

La mia
she's my

ff mp

fi-glia..
daughter!

D'u-na tal vit-to-ria...
You have had your tri-umph!

che?.. a-des-so non ri-de-te?..
What, has jesting lost its fla-vor?

El-la è là! la vo-
She is there! Let me

ff

gl'i-o... la ren-de-re-te!..
see her! Standback, I tell you!

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Piano introduction in E major, 2/4 time. The music features a lively melody in the right hand and a supporting bass line in the left hand, both characterized by eighth-note patterns.

Andante mosso agitato

First vocal entry (Soprano) with piano accompaniment. The piano part features a dense texture of sixteenth-note chords in the right hand and a steady eighth-note bass line.

Cor - ti - gia - ni, vil raz - za dan -
Race of courtiers, vile rab - ble de -

Second vocal entry (Soprano) with piano accompaniment. The piano part continues with the same dense texture of sixteenth-note chords and eighth-note bass line.

na - ta, Per qual prez - zo ven - de - ste il mio
test - ed, Have ye sold her, whose peace ye mò -

Third vocal entry (Soprano) with piano accompaniment. The piano part continues with the same dense texture of sixteenth-note chords and eighth-note bass line.

be - ne! A voi nul - la per l'o - ro scon -
lest - ed? Gold and fa - vor will buy ye, I

Fourth vocal entry (Soprano) with piano accompaniment. The piano part continues with the same dense texture of sixteenth-note chords and eighth-note bass line.

vie - ne! Ma mia fi - glia è im - pa - ga - - bil te -
know it! E'en the trea - - sure that naught can re -

sor. La ren - de - te... o se pur di-sar -
store. Ah, where is she? Do not rouse me to

ma - ta, Que - - sta man pervoi fo - - ra cru -
mad-ness! Though un - arm'd, of my ven - - geance be -

en - ta; Nul - la in ter - - ra più l'uo - - mo pa -
ware ye! If you drive me to fren - zy, pre -

ven - - ta, Se dei fi - - gli di-fen - de l'o -
pare ye That the blood of some trai-tor I'll

nor. Quel-la por-ta... as-sas - si-ni... as-sas-si - ni... m'a -
 pour! Let me en-ter, ye as - sas-sins, ye as-sas-sins! Stand

pri-te la por-ta, la porta, as-sas-si-ni, m'a - pri - - tel..
 back, let me en-ter, as-sassins, that door I must en - - ter!

Ah! voi tut-ti a me contro ve -
 Ah! I see it - all a-against me - have

ni-te! tut-ti con-tro me... Ah! Eb-ben -
 pit-y! No one! there's no hope! Ah! I weep be

ff
dim.
p
(piange)

gno-re, pit - y! dim-mi tu Say the word do - ve I'han-no na - where my daughter is

sco-sta? È là?.. Non è ve-ro?.. è là?.. non è
hid-den! Is't there? Say, in pit-y! is't there? say, in

ppp

ve-ro?.. e là?.. non è ve-ro?.. tu
pit-y! is't there? say, in pit-y! thou'rt

f ta-ci!.. ohi-mè! Miei si-
pp si-lent! a-las! Oh, my

(piange)

gno-ri... perdo-no, pie-ta--te... al ve-
lords, will ye have no com-pas-sion On a

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glier - do la fi - glia ri - da - - te... ri - do -
 fa - - ther's des-pairing in - ter - ces - - sion? Give me

nar - la a voi nul - la o - ra co - - sta, — a voi nul-la o - ra
 back my be - lov'd on - ly daugh - ter, — my beloved on - ly

co - - sta, — tut-to, tut-to al mon - do è tal fi - - glia per
 daugh - ter, — dearer farthanmy life, Give her back, — I im -

col canto

pp me!.. Si-gno - - ri, per-don, per-do - - no, pie-
 plore! Have pit - y, my lords, have pit - y, my

con forza

tà!
lords!

ri-da - te a me la fi - glia; tut - to al mondo è tal fi-glia per
Oh, give me back my child! In pit - y, in pit - y, oh, hear me im -

me;
plore!

ri-da - te a me la fi - glia, tut - to al mon - do
Oh, give me back my child! In pit - y hear me,

el - l'è — per me!.. Pie - tà, — pie - tà, si - gno - ri, pie - tà, si - gno - ri, pie -
have pit - y on me! My child, my child re-store me! My lords, hear me im -

tà!
plore!