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ERVIN NYIREGYHÁZI

has

TRAGIC VICTORY NO. 1
For Piano

\$1.00

copy

NYIREGYHÁZI PUBLICATIONS
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Tragic Victory

ERVIN NYIREGYHÁZI

September 30, 1943

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♩ Andante Maestoso
Metronome ♩ = 72

Piano

M ♩ = 72-76

RHYTHMIC NOTATION

The letter "R" above or below a note indicates to hold that note longer than its normal time value. A double R "RR" means to hold the note considerably longer. The sign R-p (or R-poco) is to hold the note very little longer.

The letter "A" above or below a note indicates to hold that note less than its indicated time value. A double A "AA" means to hold the note considerably less than its value. The sign A-p (or A-poco) is to hold the note a little less than its value.

The sign P means Pedal. M indicates Metronome.

The metronome marks are merely approximate.

♩ The entire work to be played in a Titanic manner.

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First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff features a complex accompaniment with triplets and sixteenth-note patterns. A forte dynamic marking *fff* is present. Pedal markings include "no pedal" and "8-1".

Second system of musical notation. The treble staff continues the melodic line with triplets. The bass staff has a dense texture with many sixteenth notes and triplets. Pedal markings include "8-1" and "8-1".

Third system of musical notation. The treble staff has a melodic line with accents. The bass staff features a complex accompaniment with triplets and sixteenth-note patterns. A forte dynamic marking *fff* is present. Pedal markings include "no pedal" and "8-1".

Fourth system of musical notation. The treble staff continues the melodic line with triplets. The bass staff has a dense texture with many sixteenth notes and triplets. Pedal markings include "8-1".

Fifth system of musical notation. The treble staff features a melodic line with triplets. The bass staff has a dense texture with many sixteenth notes and triplets. A forte dynamic marking *fff* is present. A *rit.* (ritardando) marking is also present. Pedal markings include "8-1".

Stretto (a little faster)

M: ♩ = 88-92

First system of musical notation. Treble and bass staves. Treble staff has a forte (*ff*) dynamic marking. Both staves feature eighth and sixteenth note patterns with triplets and slurs. A dashed line with the number 8 is below the bass staff.

Second system of musical notation. Treble staff has a *sf* (sforzando) dynamic marking. A tempo change to *A tempo* is indicated above the staff. The system includes a *rit.* (ritardando) section and a *fff* (fortississimo) section. A dashed line with the number 12 is below the treble staff. A *P* (piano) dynamic marking is at the end of the system.

Third system of musical notation. Treble staff has a *poco* (poco) marking. The system includes a *rit.* section and a *poco* section. A dashed line with the number 8 is below the treble staff. A *gva* (grave) marking is at the end of the system.

Fourth system of musical notation. Treble staff has a tempo change to *M: ♩ = 80*. The system includes a *basso ad lib* (basso ad libitum) section. A dashed line with the number 8 is below the bass staff. A *P* (piano) dynamic marking is at the end of the system.

Fifth system of musical notation. Treble staff has a *sf* dynamic marking. The system includes a *rit.* section and a *poco* section. A dashed line with the number 12 is below the treble staff. A *P* (piano) dynamic marking is at the end of the system.

Faster M: ♩ = 96

First system of musical notation for 'Faster M: ♩ = 96'. It consists of two staves. The upper staff features a series of eighth-note triplets, followed by a section marked 'ff rit.' and then 'fff cyclopean'. The lower staff has a similar triplet pattern. Both staves have a '3' above the first triplet and an '8' below the first eighth note. The system ends with a measure containing a '3' above a triplet and an '8' below a note.

Second system of musical notation for 'Faster M: ♩ = 96'. It consists of two staves. The upper staff has a triplet of eighth notes, followed by a section marked 'rit.' and then '(G sharp)'. The lower staff has a triplet of eighth notes, followed by a section marked 'rit.' and then '(G sharp)'. Both staves have a '3' above the first triplet and an '8' below the first eighth note. The system ends with a measure containing a '3' above a triplet and an '8' below a note.

Faster M: ♩ = 104-108

Third system of musical notation for 'Faster M: ♩ = 104-108'. It consists of two staves. The upper staff has a triplet of eighth notes, followed by a section marked 'rit. poco'. The lower staff has a triplet of eighth notes, followed by a section marked 'rit. poco'. Both staves have a '3' above the first triplet and an '8' below the first eighth note. The system ends with a measure containing a '3' above a triplet and an '8' below a note.

Fatalistic M: ♩ = 88

Fourth system of musical notation for 'Fatalistic M: ♩ = 88'. It consists of two staves. The upper staff has a triplet of eighth notes, followed by a section marked 'f'. The lower staff has a triplet of eighth notes, followed by a section marked 'f'. Both staves have a '3' above the first triplet and an '8' below the first eighth note. The system ends with a measure containing a '3' above a triplet and an '8' below a note.

Fifth system of musical notation for 'Fatalistic M: ♩ = 88'. It consists of two staves. The upper staff has a triplet of eighth notes, followed by a section marked 'f'. The lower staff has a triplet of eighth notes, followed by a section marked 'f'. Both staves have a '3' above the first triplet and an '8' below the first eighth note. The system ends with a measure containing a '3' above a triplet and an '8' below a note.

Triumfante M. ♩ = 98Musical score for 'Triumfante' in 2/4 time, marked *ff*. The piece features a treble and bass staff. The treble staff has a melodic line with a slur over the first two measures. The bass staff has a rhythmic accompaniment with triplets and eighth notes. The key signature has two sharps (F# and C#).

M. ♩ = 92

Continuation of the musical score for 'Triumfante'. The treble staff continues the melodic line, and the bass staff continues the rhythmic accompaniment. The key signature changes to one sharp (F#).

Continuation of the musical score for 'Triumfante'. The treble staff continues the melodic line, and the bass staff continues the rhythmic accompaniment. The key signature changes to one sharp (F#). The word *rit.* is written above the bass staff.

Continuation of the musical score for 'Triumfante'. The treble staff continues the melodic line, and the bass staff continues the rhythmic accompaniment. The key signature changes to one sharp (F#).

Overwhelming M. ♩ = 92-96Musical score for 'Overwhelming' in 2/4 time, marked *fff*. The piece features a treble and bass staff. The treble staff has a melodic line with a slur over the first two measures. The bass staff has a rhythmic accompaniment with triplets and eighth notes. The key signature has two sharps (F# and C#).

3 marcato rit. *sf* poco rit....

OSSIA

Tremendous conviction and force
M: ♩ = 88

OSSIA

rit.

M: ♩ = 78

ff cyclopean

♯1 With tremendous eruptive force.
♯2 Omit this note if playing Ossia



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a forte (*ff*) dynamic marking and a ritardando (*rit.*) instruction. The key signature is one sharp (F#). The system concludes with a repeat sign and a first ending bracket.



Second system of musical notation, continuing the piece. It includes a section labeled "OS5(A)" with a repeat sign. The system ends with a repeat sign and a first ending bracket.



Third system of musical notation, featuring a grand staff. The system concludes with a repeat sign and a first ending bracket.



Fourth system of musical notation, featuring a grand staff. The tempo is marked "Grandioso M. ♩ = 84". The system includes a fortissimo (*fff*) dynamic marking and concludes with a repeat sign and a first ending bracket.



Fifth system of musical notation, featuring a grand staff. The system includes a fortissimo (*ff*) dynamic marking and concludes with a repeat sign and a first ending bracket. A "no ped." instruction is present at the bottom.

M. ♩ = 116
Stretto *faster* *

fff *Torrential*

M. ♩ = 104

Torrential *fff* *ppcn* *ppcn*

fff

fff *mp* *ff* *fff*

M. ♩ = 84-88

fff *rit.*

* Almost as though this measure were $\frac{3}{4}$ instead of $\frac{4}{4}$.