

from *Tristan und Isolde*

Isolde's Liebestod: Wagner transcription by Liszt,
Courtesy of D. Siu and <http://www.sheetmusicarchive.net>

Sehr mäßig beginnen

Sehr langsam

The musical score consists of four staves of piano music, each with two systems of measures. The dynamics and performance instructions are as follows:

- Staff 1 (Treble and Bass):**
 - Measure 1: **f**, **sf**, **trem.**, **perdendo**, **p**, **dim. pp**.
 - Measure 2: **pp trem.**, **ppp una corda**.
 - Measure 3: **ppp**, **cresc.**
 - Measure 4: **sempre trem.**, **Ted.**
- Staff 2 (Treble and Bass):**
 - Measure 1: **Ted.**, **Ted.**, **Ted.**
 - Measure 2: **Ted.**, **Ted.**, **Ted.**
 - Measure 3: **Ted.**, **Ted.**, **Ted.**
 - Measure 4: **Ted.**, **Ted.**, **Ted.**
- Staff 3 (Treble and Bass):**
 - Measure 1: **Ted.**, **Ted.**
 - Measure 2: **Ted.**, **Ted.**
 - Measure 3: **Ted.**, **Ted.**
 - Measure 4: **Ted.**, **Ted.**
- Staff 4 (Treble and Bass):**
 - Measure 1: **trem.**, **rinforzando**, **f**.
 - Measure 2: **tre corde**, **f**.
 - Measure 3: **dim.**, **smorzando**.

Die Begleitung immer sehr ruhig und pp

32
p dolce
pp
una corda Ped. * Ped.
Ped. Ped. *
Ped. Ped. *
Ped. Ped. *
Ped. Ped. * sehr weich
p dolce pp
sempre una corda Ped. * Ped. *
Ped. Ped. * sehr weich
p pp
Ped. Ped. * Ped.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 11 starts with a dynamic of *p*, followed by a measure of *p dolce*. Measure 12 begins with a dynamic of *f*. The score includes various performance instructions like 'Ped.' and 'Ped.' with asterisks, and fingerings such as '1 2 1 2' and '3'. The music consists of eighth and sixteenth note patterns.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The upper staff uses a treble clef and has a dynamic marking of *pp*. The lower staff uses a bass clef. Measure 11 starts with a forte dynamic. The first measure of measure 12 begins with a dynamic of *poco crescendo*. The second measure of measure 12 ends with a dynamic of *ped.* The score includes various performance instructions such as *arpeggiando*, *una corda*, and *ped.*

8

dim. più p ppp

un poco espressivo 2 1 pp sempre dolcissimo

2 1 * 2 1 2 1 2 1

2 1 2 1 2 1 2 1

2 1 2 1 2 1 2 1

2 1 2 1 2 1 2 1

2 1 2 1 2 1 2 1

2 1 2 1 2 1 2 1

2 1 2 1 2 1 2 1

crescendo

molto cresc.

Ped. Ped. Ped. * Ped. Ped. tre corde Ped. Ped. * Ped.

8

1) *ff*
m. s. ten.

2

3

4

5

6

7

8

sf

8va bassa ad libit.

8

1) *ff*
m. s. ten.

2

3

4

5

6

7

8

sf

8va bassa ad libit.

¹⁾ Variant of these 2 bars in the second version
(1875):

8

tremol.

ff

8

tremol.

dim.

Ped. *tremolo*

Ped.

8

più p

hp. tremol.

pp

Ped. *pp*

perdendo

dolcissimo

Ped. *Ped.* *

morendo

ppp

tremol.

Ped.

5 [**]

ⁱⁱ⁾ Wagner's score has f-sharp here.