

Giacinto Scelsi
QUARTETTO N°4

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QUARTETTO N°4

-  = quarto di tono sopra
-  = tre quarti di tono sopra
-  = quarto di tono sotto
-  = tre quarti di tono sotto
-  = vibrato ampio (mancando tale indicazione, s'intende il suono fermo)

- PONT./TAST. = al ponticello/alla tastiera
- NAT. = posizione naturale
- LEGNO = col legno dell'arco
- FLAUT. = flautando

* * * * *

-  = quart de ton supérieur
-  = trois quarts de ton supérieur
-  = quart de ton inférieur
-  = trois quarts de ton inférieur
-  = vibrato ample (sans cette indication, il faut jouer non-vibrato)

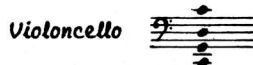
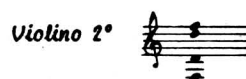
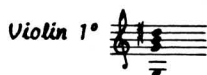
- PONT./TAST. = près du chevet/sur la touche
- NAT. = position normale
- LEGNO = avec le dos de l'archet
- FLAUT. = son flûte

* * * * *

-  = quarter tone higher
-  = three quarters of a tone higher
-  = quarter tone lower
-  = three quarters of a tone lower
-  = wide vibrato (without this indication play non-vibrato)

- PONT./TAST. = near the bridge/on the fingerboard
- NAT. = normal position
- LEGNO = with the back of the bow
- FLAUT. = 'flute' sound

ACCORDATURA



DURATA : min. 9'

QUARTETTO N° 4

G. SCALFI

1964

II c. PONT.

Violino I

Violino II

Viola

Violoncello

3/4 J=69

(IV c.) PONT.

ppp

(IV c.) TAST.

ppp

pp

NAT.

p

I c. TAST.

pppp

II c.

ppp

V. NO I

V. NO II

V. LA

α / - - - NAT.

III c.

pp

5

III c.

ppp

pp

PIZZ. m.s.

pp

PIZZ. ARCO

(pp)

III c.

IV c. NAT.

p

mp

ppp

p

mp

(II) *5* *5*

(III) FLAUT. *mp* *IVC.*

10

(III) *pizz. (gliss.)* *5* *p* *ARCO-TAST.* *mf* *pp* *3* *3* *3* *3* *NAT.* *mf*

(IV) *mf* *pp* *mf*

(III) *5* *p* *3* *3*

(IV) *p*

(II) *5* *pp* *TAST.*

(III) *p* *mf*

(IV) *p* *mf*

(IV) *p* *LEGNO* *mp* *ARCO* *p*

(III) *5* *TAST.* *IIIc.* *p* *(TAST.)* *mp* *IIIc.* *mf* *NAT.*

(IV) *IIIc.* *(TAST.)* *mp* *mf*

(III) *p* *mf* *mp*
 (IV) *sempre p*
 (IV) *PONT.*
 (II) *p* *p*
 (III) *IVc.* *mf*
 V.Cello
 I.c. *Pizz.* *m.s.*
 II.c. *mf*

Handwritten musical score for a string quartet, measures 20-21. The score includes parts for Violin I (I), Violin II (II), Viola (III), and Cello/Double Bass (IV). It features various musical notations such as dynamics (mf, mp, f), articulation (accents, slurs), and performance instructions (LEGNO, ARCO-PONT.).

(III) TAST. *mp*
 (IV) *p* *PIZZ. m.s.*
 (III) *p* *mf* *p* (PONT.) *mp*
 (IV) *mf* *f*
 (III) *6* *mf* *mp* *6* *6* *6*
 (IV) *6* *6* *6* *6*
 (I) NAT. *mf*
 (II) *mf dolce*

[25]
 (III) Ilc. NAT. PONT. *mp* *p*
 (IV) *(p)* *mf*
 (III) TAST. *mor.* *mp* *PIZZ. m.s.*
 (IV) *6* *6* *5* *mp* *pp* *p*
 (III) Ilc. TAST. *pp* *p*
 (IV) *6* *6* *5* *mp* *pp* *p*
 (I) TAST. *(mf)* *PONT.*
 (II) *(mf)*

FLAUT. ———— >

(II) *mp* *p* *sf*

(III) *NAT.* *p*

(IV) *f*

(III) *NAT.* (9) *mf* *f*

(IV) *f*

(II) *PONT.* *più p* *ALLA...*

(III) *III c.*

(I) *AL - - - - NAT.* *PIZZ. + m.s.* *f*

(II) *mf*

(III) *sub. p* *ppp* *mp*

(IV) *mp* *III c.* *PONT. f* *III c.*

(II) *FAST.* *(sempre molto p)* *NAT.* *p*

(III) *pp* *p* *mp*

(I) *(all. m.)* *mf*

(II) *pp* *p* *mp*

FLAUT. — 1

3

V

FLAUT.

3

III c.

f

mp

pp

III

IV

II

III

IV c.

PONT.

3

3

3

3

p

mf

II

III

IV c.

mf

pp

mp

3

PIZZ. m.s. +

f

f

f

LEGNO

3

ARCO

3

LEGNO

f

III c.

f

mf

40

(I) *f* *mf* *p* *TAST.* *ppp* *NAT.* *mp* *pp*

(II) *f* *ppp* *NAT.* *mp* *pp*

(III) *f* *ppp* *NAT.* *mp* *pp*

(IV) *f* *ppp* *NAT.* *mp* *pp*

(V) *f* *ppp* *NAT.* *mp* *pp*

(VI) *f* *ppp* *NAT.* *mp* *pp*

(VII) *f* *ppp* *NAT.* *mp* *pp*

(VIII) *f* *ppp* *NAT.* *mp* *pp*

(IX) *f* *ppp* *NAT.* *mp* *pp*

(X) *f* *ppp* *NAT.* *mp* *pp*

45

(I) *pp* *p* *mp* *ALLA*

(II) *COL - LEGNO* *(LEGNO)* *PIZZ. m.s.* *ff* *ALLA*

(III) *NAT.* *IVC.* *mf* *PONT.* *f* *NAT.* *LEGNO*

(IV) *NAT.* *IVC.* *mf* *PONT.* *f* *NAT.* *LEGNO*

(V) *NAT.* *IVC.* *mf* *PONT.* *f* *NAT.* *LEGNO*

(VI) *NAT.* *IVC.* *mf* *PONT.* *f* *NAT.* *LEGNO*

(VII) *NAT.* *IVC.* *mf* *PONT.* *f* *NAT.* *LEGNO*

(VIII) *NAT.* *IVC.* *mf* *PONT.* *f* *NAT.* *LEGNO*

(IX) *NAT.* *IVC.* *mf* *PONT.* *f* *NAT.* *LEGNO*

(X) *NAT.* *IVC.* *mf* *PONT.* *f* *NAT.* *LEGNO*

1c. NAT.

(II) *ppp* *TAST.* *tr* *p*

(III) *mp* *mor.*

(II) *TAST.* *pp* *II C. PONT.* *ARCO* *pp* *p* *p* *mp*

(IV) *mor.*

(I) *mor.*

50

(I) *mf* 6 6 6

(II) *mf* *(sempre TAST.)* 3 *mf*

(III) *mf* *(sempre PONT.)* 3 *p* *mf*

(II) *TAST.* *AL* *NAT.* *mf* *p* *mf*

(I) *mp* *mf*

Handwritten musical score for the first system, measures 1-4. The score is written for four staves (I, II, III, IV) and includes dynamic markings and performance instructions.

Staff I: *ppp*, *p*, *mp*, *pp*

Staff II: *ppp*, *p*, *NAT.*, *tr*

Staff III: *p*, *mp*, *IVc.*, *mp*

Staff IV: *mf*, *IIIc.*, *tr*, *pp*, *pp*, *mp*, *pp*

Staff V: *poco f*, *mp*, *pp*

Handwritten musical score for the second system, measures 5-8. The score is written for four staves (I, II, III, IV) and includes dynamic markings and performance instructions.

Staff I: *mor.*, *IIIc. PONT.*, *p*, *NAT.*, *pp*, *IVc.*, *p*, *f*

Staff II: *tr*, *(mp)*, *mf*, *f*

Staff III: *(PONT.)*, *mp*, *NAT.*, *p*, *mf*, *pp*, *NAT.*

Staff IV: *3*, *tr*, *mp*, *pp*, *mf*

Handwritten musical score for measures 60-64. The score is written for five staves, labeled (I) through (V) on the left. The notation includes various musical symbols, dynamics, and performance instructions.

Measure 60: (I) Bass clef, key signature of one flat. (II) Bass clef, key signature of one flat. (III) Treble clef, key signature of one flat. (IV) Treble clef, key signature of one flat. (V) Treble clef, key signature of one flat. Dynamics: *pp*, *mf*, *p*, *mp*. Performance instructions: *TAST.*, *11c.*, *PONT.*, *NAT.*, *pizz. m.s.*

Measure 61: (I) Bass clef, key signature of one flat. (II) Bass clef, key signature of one flat. (III) Treble clef, key signature of one flat. (IV) Treble clef, key signature of one flat. (V) Treble clef, key signature of one flat. Dynamics: *pp*, *mf*, *p*, *mp*. Performance instructions: *TAST.*, *11c.*, *PONT.*, *NAT.*, *pizz. m.s.*

Measure 62: (I) Bass clef, key signature of one flat. (II) Bass clef, key signature of one flat. (III) Treble clef, key signature of one flat. (IV) Treble clef, key signature of one flat. (V) Treble clef, key signature of one flat. Dynamics: *pp*, *mf*, *p*, *mp*. Performance instructions: *TAST.*, *11c.*, *PONT.*, *NAT.*, *pizz. m.s.*

Measure 63: (I) Bass clef, key signature of one flat. (II) Bass clef, key signature of one flat. (III) Treble clef, key signature of one flat. (IV) Treble clef, key signature of one flat. (V) Treble clef, key signature of one flat. Dynamics: *pp*, *mf*, *p*, *mp*. Performance instructions: *TAST.*, *11c.*, *PONT.*, *NAT.*, *pizz. m.s.*

Measure 64: (I) Bass clef, key signature of one flat. (II) Bass clef, key signature of one flat. (III) Treble clef, key signature of one flat. (IV) Treble clef, key signature of one flat. (V) Treble clef, key signature of one flat. Dynamics: *pp*, *mf*, *p*, *mp*. Performance instructions: *TAST.*, *11c.*, *PONT.*, *NAT.*, *pizz. m.s.*

Handwritten musical score for measures 65-69. The score is written for five staves, labeled (I) through (V) on the left. The notation includes various musical symbols, dynamics, and performance instructions.

Measure 65: (I) Bass clef, key signature of one flat. (II) Bass clef, key signature of one flat. (III) Treble clef, key signature of one flat. (IV) Treble clef, key signature of one flat. (V) Treble clef, key signature of one flat. Dynamics: *pp*, *mf*, *p*, *mp*. Performance instructions: *TAST.*, *11c.*, *PONT.*, *NAT.*, *pizz. m.s.*

Measure 66: (I) Bass clef, key signature of one flat. (II) Bass clef, key signature of one flat. (III) Treble clef, key signature of one flat. (IV) Treble clef, key signature of one flat. (V) Treble clef, key signature of one flat. Dynamics: *pp*, *mf*, *p*, *mp*. Performance instructions: *TAST.*, *11c.*, *PONT.*, *NAT.*, *pizz. m.s.*

Measure 67: (I) Bass clef, key signature of one flat. (II) Bass clef, key signature of one flat. (III) Treble clef, key signature of one flat. (IV) Treble clef, key signature of one flat. (V) Treble clef, key signature of one flat. Dynamics: *pp*, *mf*, *p*, *mp*. Performance instructions: *TAST.*, *11c.*, *PONT.*, *NAT.*, *pizz. m.s.*

Measure 68: (I) Bass clef, key signature of one flat. (II) Bass clef, key signature of one flat. (III) Treble clef, key signature of one flat. (IV) Treble clef, key signature of one flat. (V) Treble clef, key signature of one flat. Dynamics: *pp*, *mf*, *p*, *mp*. Performance instructions: *TAST.*, *11c.*, *PONT.*, *NAT.*, *pizz. m.s.*

Measure 69: (I) Bass clef, key signature of one flat. (II) Bass clef, key signature of one flat. (III) Treble clef, key signature of one flat. (IV) Treble clef, key signature of one flat. (V) Treble clef, key signature of one flat. Dynamics: *pp*, *mf*, *p*, *mp*. Performance instructions: *TAST.*, *11c.*, *PONT.*, *NAT.*, *pizz. m.s.*

1. c. b_2

Trast.

(II) pp p ppp mp AL NAT.

(III) pp mar. PONT. NAT. II c. p tr mp pp p

(III) mp p mp pp p

(IV) mp p mp

(II) NAT. mp tr p mp (SORD.)

(I) pp NAT. mf (part. graduale)

Pizz. m. s. +

(I) p mf

(II) p mf

(III) tr p (b) tr p (b) mp mf mol.

70

PONT. SORD. pp mp p VIA SORD.

(II) SORD. pp mp p

(III) VIA SORD.

PONT. *TAST.*

(I) pf mp

(i) *FAST.* *PONT.*

(ii) *p* *mp* *pp* *mf*

Ilc. *PIZZ. m.s.* *PIAUT.*

(ii) *p* *mp*

(iii) *ppp* *tr*

(i) *(via sord.) Ilc. - TAST. molto p* *tr* *pp* *mf*

Ilc. (TAST.) *p*

(i) *3* *NAT.* *PONT.* *5* *5*

(ii) *mf* *mf* *p*

(iii) *mf*

(ii) *tr* *LEGNO* *ARCO*

(iii) *mp* *mf* *mf*

(i) *NAT.* *Ilc.* *mf* *(mf)*

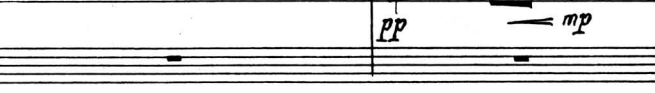
(i) *AL. NAT.* *mf* *(mf)*

(ii) *mp* *mp* *mf* *(mf)*

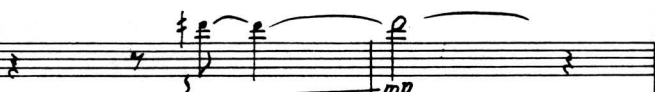
Ilc. *pp*

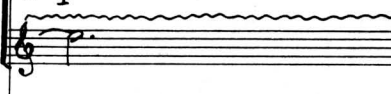
(i)  

(ii)  

(iii)  

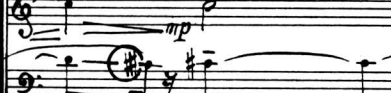
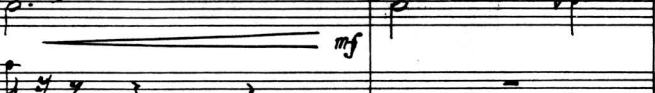
80

(i)  

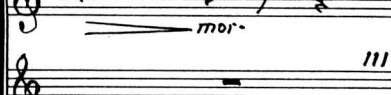
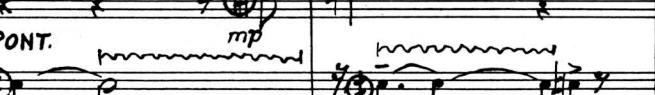
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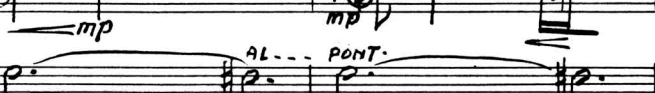
(iii)  

(iv)  

(v)  

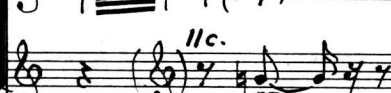
(ii)  

(iii)  

(iv)  

(v)  

(vi)  

(vii)  

(II) *p*

(III) *mp* NAT. *mp*

IVc. (PONT.) *mp*

IVf. *mp*

(III) *ff*

(IV) (PONT.) *ff*

85

ARCO

(I) 6 6 6 5 5

(II) (*mf*)

(I) *mp*

(II) *mf*

(III) *mf*

(III) *ff* (PONT.) *f*

(IV) *f*

(I) 5 3

(II) *p* *mf* (port.)

(I) *mp* PONT. TAST. PONT. *p*

(II)
 (III)
 (III)
 (IV)
 (I)
 (II)
 (I)

(mf)
 IVc.
 mp
 3 3
 7 mf
 mp
 mp
 mp (sempre pont.)
 (mf)
 mp
 f
 IIc.
 PIZZ. m.s. +
 p

(II)
 (III)
 (IV)
 (III)
 (IV)
 (I)
 (II)
 (I)
 (II)

1c.
 ARCO
 COL --- LEGNO
 95
 NAT.
 FLAUT
 COL --- LEGNO
 PIZZ. m.s. +
 p
 mf
 p

Handwritten musical score for 'L'Espresso' by Debussy, featuring piano and violin parts. The score is written on ten staves, grouped into five systems of two staves each. The piano part is on the left of each system, and the violin part is on the right. The score includes various performance markings such as dynamics (pp, mp, mf, p, pp), articulation (PONT., TAST., AL --- NAT.), and phrasing (mor.). The tempo is marked 'Allegretto' at the beginning. The score is in 3/4 time and G major.

System 1:

- Piano: (I) Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. (II) Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Violin: (I) Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. (II) Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

System 2:

- Piano: (I) Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. (II) Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Violin: (I) Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. (II) Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

System 3:

- Piano: (I) Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. (II) Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Violin: (I) Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. (II) Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

System 4:

- Piano: (I) Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. (II) Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Violin: (I) Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. (II) Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

System 5:

- Piano: (I) Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. (II) Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Violin: (I) Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. (II) Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

ritenendo

LEGNO

(i) *ppp mor.* *ppp* *p*

(ii) *pp* *ff (sostenere il suono)*

(i) *NAT.* *pp* *ff (sostenere il suono)* *ARCO - TAST.* *ppp*

(ii) *LEGNO* *IVc.* *pp* *p* *pp*

105

(i) *PONT.* *mf* *p* *IIIc.* *pp* *ppp*

(ii) *IVc. TAST.* *ppp*

a tempo

(i) *LEGNO* *p* *ARCO* *p*

(ii) *IIIc.* *pp* *3* *3* *3* *3* *ALLA - - - TAST.* *(pp)*

110

(i) *LEGNO* *Ic.* *p* *ARCO*

(ii) *VIA SORD.*

(iii) *Ic.* *PONT.* *pp* *3* *AL - - - NAT.* *mf*

mor.

8^a

(I) *pp* *p* *pp*

(II) *più p* *(sempre TAST.)* *mp* *6* *5*

(III) *IVC.* *PIZZ. m. 3. +* **115**

(I) *(NAT.)* *pp* *mf* *ALLA --- TAST.*

(II) *mf* *3* *p*

(I) *f dolce* *mf* *p*

mf *p*

8^a *5* *5* *PONT. ALLA --- TAST.*

(I) *II c. 8^a* *PIZZ. m. 5. +* *(ARCO)* *p*

(II) *(mp)* *mf* *IC.* *3*

(III) *pp* *NAT.* *pp* *mf*

(I) *mf* *III c.* *LEGNO* *f* *ALL'---*

(II) *mf* *(p)* *f*

(I) *p* *mf* *NAT.* *f (non troppo)*

(II) *(p)* *TAST.*

(I) *mp*
 (II) *mf* *pp* *ppp* *AL*
 (III) *pp* *p* *(loco)* *pp* *p*
 (I) *ARCO (NAT.)* *pp* *p*
 (II) *p* *pp* *ppp* *AL*
 (I) *p* *TAST.* *pp* *p*
 (II) *molto p* *III c.* *p*
 (III) *p*

125

(I) *NAT.* *pp* *pp* *ppp* *pp*
 (II) *(non arm.)* *pp*
 (III) *p*
 (I) *pp* *ppp* *m.s.* *PIZZ.* *+* *pp (TAST.)*
 (II) *(pp)* *mp* *ALLA - - - TAST.* *p*
 (I) *NAT.* *p* *pp* *pp* *TAST.* *NAT.* *p*

PIZZ. + (ARCO) TAST. FLAUT. 3 (port.)

(I) *mf* *pp* *mf* *p*

(II) FLAUT. *mf dolce* *pp* *mp* *ppp* *mf* (TAST.)

130

PIZZ. FLAUT. (ARCO) 3

(II) *p* *mf* *p* *mf* *p* *pp*

(III) (pp) *pp* *mf* *p* *pp*

(I) *pp* *mp* (ARCO) *mf*

(II) NAT. *p* *mp* *p* *mf* AL - - - TAST. AL - - - NAT. TAST. *ppp* *mp* *mf*

(I) 3 *ppp* *mp* *mf* H.G. *mp*

NAT.

(I) *mf* *mp* *mp*

(II)

PIZZ. + (non arm.) FLAUT. *mf*

(II) *mf* *p* *mf*

(III) *mf* *pp* *mf*

I.C. TAST. NAT. FLAUT. *pp* *mp* *f* 3 TAST. *mp* *p*

(I) *mp* *mf* *mp* *p*

(II)

4 *TAST.* 2/4 135 3/4

(I) *tr* *mp* *mf* *pp*

(II) *lc.* *mf* *mf* *mf*

(I) *pp* *f* *tr* *mf* *p*

(II) *tr* *pp* *mf* *mf*

(I) *pp* *mf* *PONT.* *mf*

(II) *pp* *mf* *mf*

NAT.

(I) *f* *mf* *mf* *mf*

(II) *b* *mf* *mf* *mf*

(I) *tr* *mf* *mf* *mf*

(II) *tr* *mf* *mf* *mf*

(I) *mf* *mf* *mf* *mf*

(II) *mf* *mf* *mf* *mf*

ALLA - - - TAST.

(I) *pp* *mf* *f* *p*

(II) *f* *mf* *f* *p*

Handwritten musical score for a woodwind ensemble, featuring parts for Flute (I, II), Clarinet (I, II), Bassoon (I, II), and String Quartet (I, II). The score includes various musical notations such as notes, rests, dynamics (mf, f, ff, p, mp), and performance instructions (ALLA TAST., PONT., NAT., LEGNO, ARCO, stacc.).

Flute (I, II): Part I includes a melodic line with dynamics *mf*, *f*, and *ff*. Part II includes a melodic line with dynamics *mp*, *p*, and *f*. Both parts include a section marked *ALLA TAST.* and a section marked *PONT.* with a *NAT.* instruction.

Clarinet (I, II): Part I includes a melodic line with dynamics *f*, *ff*, and *p*. Part II includes a melodic line with dynamics *mp*, *p*, and *f*. Both parts include a section marked *ALLA TAST.* and a section marked *PONT.* with a *NAT.* instruction.

Bassoon (I, II): Part I includes a melodic line with dynamics *f*, *ff*, and *p*. Part II includes a melodic line with dynamics *mp*, *p*, and *f*. Both parts include a section marked *ALLA TAST.* and a section marked *PONT.* with a *NAT.* instruction.

String Quartet (I, II): Part I includes a melodic line with dynamics *f*, *ff*, and *p*. Part II includes a melodic line with dynamics *mp*, *p*, and *f*. Both parts include a section marked *ALLA TAST.* and a section marked *PONT.* with a *NAT.* instruction.

Other markings: The score includes a section marked *LEGNO* and a section marked *ARCO*. The string parts include a section marked *stacc.* and a section marked *(sempre ff)*. The page number 22 is in the top left corner.

Handwritten musical score for a string quartet, featuring various dynamics, articulations, and performance instructions. The score is written on ten staves, with each staff having a (i) and (ii) part. The key signature is one flat (B-flat). The score includes the following elements:

- Staff 1:** (i) and (ii) parts. Dynamics: *f*, *mf*. Performance instructions: *PONT.*, *NAT.*, *LEGNO*.
- Staff 2:** (i) and (ii) parts. Dynamics: *mp*, *f*, *ff*, *gratt.*, *sub. mf*. Performance instructions: *[NAT.]*, *[PONT.]*, *[NAT.]*, *tr.*, *tr.*, *tr.*, *tr.*.
- Staff 3:** (i) and (ii) parts. Dynamics: *mp*, *f*, *ff*, *mf*. Performance instructions: *tr.*, *tr.*.
- Staff 4:** (i) and (ii) parts. Dynamics: *ff*, *f*. Performance instructions: *tr.*, *tr.*.
- Staff 5:** (i) and (ii) parts. Dynamics: *p*, *ff*, *mf*. Performance instructions: *ARCO ALA*, *TAST.*, *IVC.*, *gratt.*, *mf*, *(TAST.)*, *AL.*.
- Staff 6:** (i) and (ii) parts. Dynamics: *ff*, *ff*, *PONT.*, *NAT.*. Performance instructions: *gratt.*, *tr.*.
- Staff 7:** (i) and (ii) parts. Dynamics: *ff*, *ff*. Performance instructions: *LEGNO*.
- Staff 8:** (i) and (ii) parts. Dynamics: *ff*, *f*. Performance instructions: *TAST.*, *tr.*.
- Staff 9:** (i) and (ii) parts. Dynamics: *ff*. Performance instructions: *tr.*.
- Staff 10:** (i) and (ii) parts. Dynamics: *f*, *ff*. Performance instructions: *tr.*.

The score is marked with a box containing the number 150.

(III) *NAT.*
 (IV) *ff*
 (II) *ff* *LEGNO* *ARCO* *ff* *LEGNO* *ARCO*
 (I) *ff* *CON -* *ARCO* *mf* *ff* *CON -* *ARCO*
 (II) *tr* *tr* *tr* *tr* *tr* *tr*
 (I) *PONT.* *NAT.* *ff* *(p)*
 (II) *ff* *p*

155
 I.C. *p* *mf* *TAST.* *p*
 II.C. *pp* *sf*
 III.C. *sf* *graff.* *3*
 (II) *mf* *tr* *f* *ff* *PONT.* *NAT.* *mp*
 (III) *3* *3*
 (I) *mf* *COL -* *LEGNO* *fff* *tr* *mp* *ARCO*
 (II) *mf* *fff* *tr* *mp* *ARCO* *sf*
 (I) *mf* *tr* *mf* *tr* *mf* *tr*
 (II) *(p)* *f* *ff* *mf* *ff*

(i) *AL -- NAT.*

(ii) *mf*

(iii) *p*

IVc. PONT.

p

160

IIIc.

IVc. ff

TAST. meno f

ff

IIc.

PONT. mf

(i) *tr*

(ii) *p* *ff*

(iii) *ff* *f*

(i) *PONT.* *TAST.* *[NAT.]*

f *f* *mf* *ff*

(ii) *>mf* *(mf)*

Handwritten musical score for measures 164-165. The system includes staves (I), (II), (III), and (IV).
 Staff (I): *II c.* *mf* *f* *mf* *tr*
 Staff (II): *III c.* *p* *f* *mf* *[NAT.] [TAST.]* *f*
 Staff (IV): *ff*

165

Handwritten musical score for measures 165-166. The system includes staves (I), (II), (III), and (IV).
 Staff (I): *I c. PIZZ. m.s.* *mf* *p* *mf* *mf* *p*
 Staff (II): *ff* *mf* *AL - NAT.*
 Staff (III): *f*
 Staff (IV): *f*

Handwritten musical score for measures 166-167. The system includes staves (II) and (III).
 Staff (II): *f* *(mp)*
 Staff (III): *(mp)*

Handwritten musical score for measures 167-168. The system includes staves (I) and (II).
 Staff (I): *[TAST.]* *p* *mf*
 Staff (II): *p* *mf*

27

1c. NAT. *tr* *mf* *p* *mf* *f* *mf* *2/4* *3/4*

(ii) *tr* *f* *mf*

(iii) *mf* *f* *mf*

(i) NAT. *f* *mf*

(ii) PONT. *mf* *f* *mf*

(iii) *mf* *f* *f*

(iv) *ff* *mf* *f*

170

2/4 3/4

(ii) PIZZ. *m.s.* *mf* *f*

(iii) LEGNO *f* *ARCO* *ff*

(i) *mf* *mf* *f* *(sempre TAST.)*

(ii) *ff* *mf*

IIIc. *mf* *2/4* *3/4*

3/4

NAT.

f

mf

3

3

3

mf

f

3

LEGNO

f

ARCO

ff

3/4

1^{c.}

f

3

ff

2^{c.}

(sempre f)

3/4

PONT.

mf

NAT.

f

AL - - - PONT.

ff

mf

3/4

(i) *b^b* *mf* *tr* *(b^b)*

(ii) *mf* *PIZZ. + m.s.* *mf*

III c. *mf*

175

(i) *p* *[NAT.] tr*

(ii) *f* *mf* *f* *PONT.* *mf*

(iii) *mf*

(i) *tr* *ff* *[TAST.] [NAT.]*

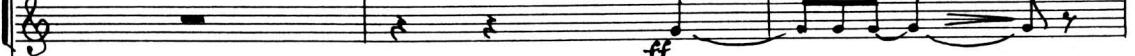
(ii) *ff* *(ff)*

(i) *[TAST.]* *mp* *mf* *mf* *AL - - NAT.*

(ii) *f* *f*

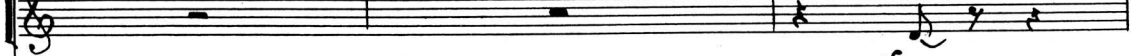
(i) 

(ii) 

(iii) 

(i) 

(ii) 

(iii) 

PONT.

6

ALLA ---

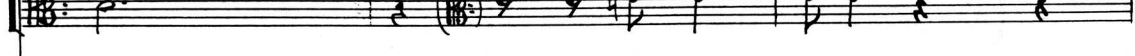
(sempre ff)

PIZZ. m.s. +

f

(i) 

(ii) 

(iii) 

LEGNO

3

ARCO

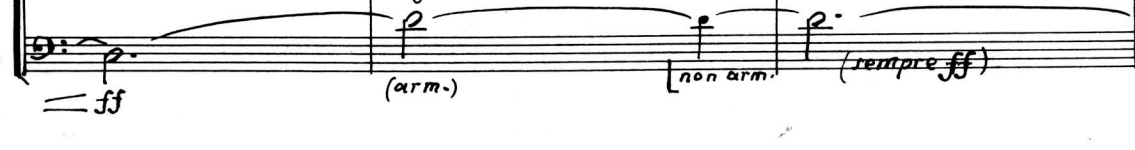
(sempre ff)

ff

3

3

(i) 

(ii) 

3

Tr

(arm.)

[non arm.]

(sempre ff)

(I) *meno f* *ff* *PONT.* *NAT.*

(II)

180

(I) *ff* *tr* *mf* *ff* *ff gratt.*

(II) *NAT.* *(ff)*

(III) *ff* *f*

(I)

(II) *(ff)*

(III) *f* *p* *ff* *ff*

(I) *ff* *p* *mf* *ff*

(II) *fff*

Handwritten musical score for three staves (I, II, III) and a fourth staff (IVc.).

Staff (I): Treble clef, key signature of one sharp (F#). Dynamics: *fff*, *f*. Performance markings: *Pizz. m.s.* (Pizzicato mezzo-soprano).

Staff (II): Treble clef, key signature of one sharp (F#). Dynamics: *fff*, *poco f*, *mf*. Performance markings: *LEGNO*, *ARCO*, *III c.* (Third clarinet).

Staff (III): Treble clef, key signature of one sharp (F#). Dynamics: *fff*, *ff*, *fff*, *poco f*. Performance markings: *IVc.* (Fourth clarinet), *graff.* (Grave).

Staff (IVc.): Treble clef, key signature of one sharp (F#). Dynamics: *fff*, *ff*, *fff*, *poco f*. Performance markings: *graff.* (Grave).

185

Handwritten musical score for three staves (I, II, III) and a fourth staff (IVc.).

Staff (I): Treble clef, key signature of one sharp (F#). Dynamics: *f*, *ff*, *fff*. Performance markings: *PONT.* (Ponticello), *NAT.* (Naturale).

Staff (II): Treble clef, key signature of one sharp (F#). Dynamics: *f*, *ff*, *fff*. Performance markings: *NAT.* (Naturale).

Staff (III): Treble clef, key signature of one sharp (F#). Dynamics: *f*, *ff*, *fff*. Performance markings: *graff.* (Grave).

Staff (IVc.): Treble clef, key signature of one sharp (F#). Dynamics: *f*, *ff*, *fff*. Performance markings: *graff.* (Grave).

Handwritten musical score for two staves (I, II) and a third staff (III).

Staff (I): Treble clef, key signature of one sharp (F#). Dynamics: *f*, *ff*. Performance markings: *NAT.* (Naturale).

Staff (II): Treble clef, key signature of one sharp (F#). Dynamics: *f*, *ff*, *fff*. Performance markings: *PONT.* (Ponticello), *graff.* (Grave).

Staff (III): Treble clef, key signature of one sharp (F#). Dynamics: *f*, *ff*, *fff*. Performance markings: *graff.* (Grave).

Handwritten musical score for three systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1:

- Staff (iii): Treble clef, 3/4 time. Dynamics: *sf*, *p*, *sf*. Includes a triplet of eighth notes.
- Staff (iv): Treble clef, 3/4 time. Dynamics: *ff*, *f*, *fff*. Includes a trill.

System 2:

- Staff (i): Treble clef, 3/4 time. Dynamics: *ff*. Includes a trill.
- Staff (ii): Treble clef, 3/4 time. Dynamics: *f*, *fff*. Includes a trill and a *PONT.* marking.
- Staff (iii): Treble clef, 3/4 time. Dynamics: *ff*. Includes a triplet of eighth notes.

System 3:

- Staff (i): Treble clef, 3/4 time. Dynamics: *fff*. Includes a *LEGNO* marking and a *CON--ARCO* marking.
- Staff (ii): Treble clef, 3/4 time. Dynamics: *fff*. Includes a *LEGNO* marking and a trill.
- Staff (iii): Bass clef, 3/4 time. Dynamics: *ff*, *f*, *fff*. Includes a *PONT.* marking.

System 4:

- Staff (i): Treble clef, 3/4 time. Dynamics: *sf*, *ff*, *ff*. Includes a triplet of eighth notes.
- Staff (ii): Bass clef, 3/4 time. Dynamics: *ff*. Includes a *PONT.* marking and a *NAT.* marking.

1c. 1c. 1c. b

II c. III c. AL --- NAT. tr

(II) (III) (I) (II) (III) (I) (II)

CON --- ARCO COL --- LEGNO

PIZZ. m.s. +

PONT. PONT.

f ff

(I) (II) (III) (I) (II) (I) (II)

PONT. NAT.

gratt. NAT.

3 3 3 3 3 3

fff f

ff

Handwritten musical score for measures 195-200. The score is written for multiple staves, including strings (I, II, III, IV) and woodwinds (Flute, Clarinet, Bassoon). The notation includes various dynamics (p, mf, ff, f, dolce), articulations (tr, NAT., PONT., TAST.), and performance instructions (ARCO, tr). The key signature is one flat (B-flat). The time signature is 4/4. The score is marked with measure numbers 195 and 200.

Handwritten musical score for measures 200-205. The score continues for multiple staves, including strings (I, II, III, IV) and woodwinds (Flute, Clarinet, Bassoon). The notation includes various dynamics (p, mf, ff, f, dolce), articulations (tr, NAT., PONT., TAST.), and performance instructions (ARCO, tr). The key signature is one flat (B-flat). The time signature is 4/4. The score is marked with measure numbers 200 and 205.

LENGNO

1c.

mf

(on-- ARCO)

(port.)

mar.

(II)

(III)

(IV)

f

ALLA - - - TAST.

3

poco f

IVc.

PIZZ.

m.g.

f

(II)

(III)

Ic.

mf

3

3

PONT.

f

IIc.

f

(I)

(II)

3

ff

LEGNO [ARCO-TAST.]

(II) TAST. $\rightarrow mp$

(III) ff p mf (TAST.)

205

I c. NAT.

(II) mf f mf f tr $(b.)$

III c. mf

(I) NAT.

(II) f 3 ff AL - - NAT. (ff)

III c. mf 3 mf f ff

PONT

(I) f ff

(II) f

III c.

1c. PIZZ.
m.s.

(i) *f* *mf* *f* *p*

(ii) *f* *p*

(iii) *f* *p*

(TAST.)

FLAUT 3 (TAST.)

(i) *f*

(ii) *tr* *tr* *TAST.* *tr* *mf* *pp* (TAST.)

(iii) *f*

FLAUT 3

(i) *mf*

(ii) *mp* *ALLA--TAST.*

(iii) *f* *ff*

(i) *mp* *p* *ALLA--TAST.* 3

(ii) *ff*

(I) *PIZZ. m.s.* $\oplus$ $\uparrow$ *(ARCO) NAT.* *tr*
mp
 (II) *poco f*
p
 (III) *PIZZ. m.s.* $\oplus$ $\uparrow$ *mf*

210

(I) *f* *(port.)* $\oplus$ $\uparrow$ *NAT.* *mf*
mp
 (II) *(port.)* $\oplus$ *mf*
 (III) *tr* *mp*

(I) *COL. LEGNO* *ARCO ALLA TAST.* *p* $\oplus$ $\uparrow$ *f* *mp*
NAT. *f*
 (II) *f* *f*

(I) *f* *NAT.* *f*
 (II) *ff* $\rightarrow$ *mf*

4/4 2/4 3/4

(I) FLAUT. (NAT.)

(II) *tr* *p* *f* *tr* *p* *f* *sub. p*

(III) *mf* *f* *p*

215

(I) FLAUT.

(II) *p* *f* *mf*

(III) *tr*

4/4 2/4 3/4

(I) NAT. *tr* FLAUT. *tr*

(II) *mf* *f* *mf*

(I) 3 TAST. PONT.

mf *p* *f*

4/4 2/4 3/4

Handwritten musical score for three staves. The first staff has a treble clef and a 3/4 time signature. The second and third staves have bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like 'PONT.', 'ff', 'mf', 'Pizz.', and 'm.s.'. There are also handwritten annotations like '3' and 'f'.

The musical score consists of three staves, labeled (I), (II), and (III). Staff (I) features a series of triplets of eighth notes, each marked with a '3' and a slur. The notes are G4, A4, Bb4, C5, D5, and E5. Staff (II) begins with a circled Bb4, followed by a triplet of eighth notes (G4, A4, Bb4) and a series of slurs. Dynamic markings 'p' and 'f' are present. Staff (III) contains a circled Bb4, a series of slurs, and a dynamic marking 'f'. The score is written in treble clef with a key signature of one flat (Bb).

Handwritten musical score for two staves. The time signature is 3/4. The first staff (labeled (i)) contains a melody with a trill (tr) and a triplet. The second staff (labeled (ii)) contains a bass line. Dynamics include *mf*, *f*, and *p*.

arco

pizz. m.s. sf

AL - - NAT.

5

mf

(I)

(II)

(III)

220

PONT.

AL - - - NAT.

mf

p

f

mf

(I)

(II)

(III)

AL - - - - PONT.

NAT. tr

f

ALLA - - - TAST.

f

(I)

(II)

NAT.

PONT.

f

f

(I)

(II)

First system of musical notation (measures 1-2). The system consists of three staves labeled (I), (II), and (III). Staff (I) features a triplet of eighth notes marked *tr* and *ff*, followed by a series of notes with a slur and a final note marked *ff*. Staff (II) has a single note marked *ff* with a slur. Staff (III) contains two eighth notes marked *ff*.

Second system of musical notation (measures 3-4). The system consists of three staves labeled (I), (II), and (III). Staff (I) begins with a rest, followed by a note marked *pizz. m.s.*, then a series of notes with a slur and a final note marked *ff*. Staff (II) has a rest, followed by a note marked *tr* and *ff*, then a series of notes with a slur and a final note marked *ff*. Staff (III) contains a single note marked *ff*.

Third system of musical notation (measures 5-6). The system consists of three staves labeled (I), (II), and (III). Staff (I) has a note marked *AL - - - NAT.*, followed by a series of notes with a slur and a final note marked *ff*. Staff (II) has a note marked *tr* and *ff*, followed by a series of notes with a slur and a final note marked *ff*. Staff (III) contains a single note marked *ff*.

Fourth system of musical notation (measures 7-8). The system consists of three staves labeled (I), (II), and (III). Staff (I) has a note marked *NAT.*, followed by a series of notes with a slur and a final note marked *ff*. Staff (II) has a note marked *ff*, followed by a series of notes with a slur and a final note marked *ff*. Staff (III) contains a single note marked *ff*.

(I)

 (II)

 (I)

 (II)

 (I)

 (II)

225

230

(I)

 (II)

 (I)

 (II)

 (I)

 (II)

 (I)

 (II)

(I)

 (II)

 (I)

 (II)