

The Call for Spring

Violin Solo

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By Michelle Diehl

Violin Solo

Andante ♩ = 96

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Violin (Vln.) and Piano (Pno.) score, measures 23-25. The key signature is one sharp (F#). Measure 23: Violin plays a melodic line starting with a *V* (Vibrato) marking. Piano has a rest. Measure 24: Violin continues the melodic line. Piano enters with a *mf* (mezzo-forte) dynamic, playing a rhythmic accompaniment. Measure 25: Violin continues the melodic line. Piano continues the rhythmic accompaniment. The score includes dynamic markings (*mf*) and performance instructions (*V*, *Red.*, **).*

Violin (Vln.) and Piano (Pno.) score, measures 26-28. The key signature is one sharp (F#). The Violin part features a melodic line with eighth and sixteenth notes. The Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Violin (Vln.) and Piano (Pno.) score, measures 29-31. The key signature is one sharp (F#). The Violin part (top staff) begins with a forte (*f*) dynamic and plays a rapid, ascending eighth-note scale. The Piano part (bottom staff) provides harmonic support with chords and moving lines in both hands.

4

Vln. 32

Pno. 32

Vln. 36

Pno. 36

f

mf

Vln. 41

Pno. 41

Vln. 46

Pno. 46

mf

mp

51

Vln.

Pno.

mf

mf

55

Vln.

Pno.

58

Vln.

Pno.

f

61

Vln.

Pno.

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6

64

Vln.

Pno.

mf

70

Vln.

Pno.

75

Vln.

Pno.

mf

80

Vln.

Pno.

84

Vln. *f*

Pno. *mp*

87

Vln. *Cadenza*

Pno.

91

Vln. *f*

Pno. *mf*

96

Vln.

Pno.

8

Vln. *mp*

Pno. *mp*

101

Vln.

Pno. *mf*

104

Vln. *f*

Pno.

107

Vln.

Pno.

110

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Violin

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10



Vln. ⁹⁸  *mp*

Vln. ¹⁰³ 

Vln. ¹⁰⁷  *f*

Vln. ¹¹⁰ 

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25

Pno.

The piano accompaniment for measures 25-29 is shown. Measure 25 begins with a treble clef and a key signature of one sharp (F#). The right hand plays a series of chords, while the left hand plays a steady eighth-note bass line. The notation continues for measures 26, 27, 28, and 29, which end with a double bar line.

Pno.

30

Pno.

35

mf

Pno.

42

mp

Pno.

47

Pno.

52

mf

Pno.

57

Piano score for "The Call for Spring" (Page 15).

The score is written for Piano (Pno.) and consists of five systems of music, each starting with a measure number in the top left corner.

System 1 (Measures 62-69): The right hand features a melody with eighth and sixteenth notes, and the left hand provides a steady eighth-note accompaniment. Measures 67-69 include triplet markings (3) in both hands.

System 2 (Measures 70-74): The right hand continues with a melody of eighth and sixteenth notes, while the left hand maintains the eighth-note accompaniment.

System 3 (Measures 75-79): The right hand features a more active melody with eighth and sixteenth notes. The left hand continues with the eighth-note accompaniment. A *mf* (mezzo-forte) dynamic marking is present in measure 75.

System 4 (Measures 80-84): The right hand features a melody with eighth and sixteenth notes. The left hand continues with the eighth-note accompaniment. A *mp* (mezzo-piano) dynamic marking is present in measure 84.

System 5 (Measures 85-89): The right hand features a melody with eighth and sixteenth notes. The left hand continues with the eighth-note accompaniment. A *(Cadenza)* marking is present above the right hand in measure 87. Measures 88-89 include triplet markings (3) in both hands.

Pno. *mf*

93

Pno.

98

Pno.

102

Pno. *mf*

106

Pno.

109

The Call for Spring

Cadenza

Michelle Diehl

Andante $\text{♩} = 96$

Vln. *f*

4

8

11

14

19

24

27

30

ricochet

Vln.

33

Vln.

36

Vln.

39

Vln.

43

Vln.

47

Vln.

51

The image displays a violin score for the piece 'Call for Spring'. It consists of six staves of music, each beginning with a measure number (33, 36, 39, 43, 47, 51) and the instrument label 'Vln.'. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, triplets (indicated by a '3' over the notes), and trills (marked with 'tr'). The score concludes with a double bar line and repeat dots at the end of the sixth staff.