

Eduard Pütz

HOW ABOUT THAT, MR. OFFENBACH!

Can-Can Fantasy for Piano



Eduard Pütz

How about that, Mr. Offenbach!

Can-Can Fantasy
for Piano

Fingersätze von / Fingering by
Sherri Jones

ED 8496



SCHOTT

Mainz · London · Madrid · New York · Paris · Tokyo · Toronto

© 1995 Schott Musik International GmbH & Co. KG, Mainz · Printed in Germany

*70 Takte für Ludolf von Can-Canstein
zum Siebzigsten*

Uraufführung:
Mainz, „Weihergarten-Serenade“
23. August 1995
Sherri Jones, Klavier

How about that, Mr. Offenbach !

Can-Can Fantasy

Eduard Pütz
* 1911

Allegretto ♩ ca. 138

pp misterioso

simile

f

p

mf non legato

10

13

p

15 *mf*

Ped. *simile*

17 *allargando*

senza Ped.

19 **Bossa nova** $\text{ca. } 116$ *Melodie hervor* *mf*

p

26 *simile*

Ped. *simile*

32 *rhythmisch frei* *passionato* *f*

Ped.

38

Ped.

Tempo I

43

Tempo I

mf

1 4 1 4 5 1 1 4 5 1 3 1 2 1

46

47

48

2

49

Exercise 49 consists of three measures. The treble staff contains a highly technical melodic line with numerous slurs and specific fingering instructions (1, 2, 5, 4, 1, 1, 2, 3, 5, 1, 2, 1, 5, 2, 1, 1). The bass staff provides a simple accompaniment with eighth and quarter notes, including some rests.

52

sub. *p*

56

simile

sfz

pesante

f

59 *langsam beginnen*

p

f *p subito*

62 *accelerando*

poco a poco crescendo

65 **)*

f

68

dim. poco a poco (morendo)

pp *ff*

Repetitio ad lib. senza Fine

*) Beim 1. Mal nur Oktaven spielen, beim 2. Mal mit kleinen Noten ad lib.
Play octaves the first time through, then full chords in the repeat, ad lib.