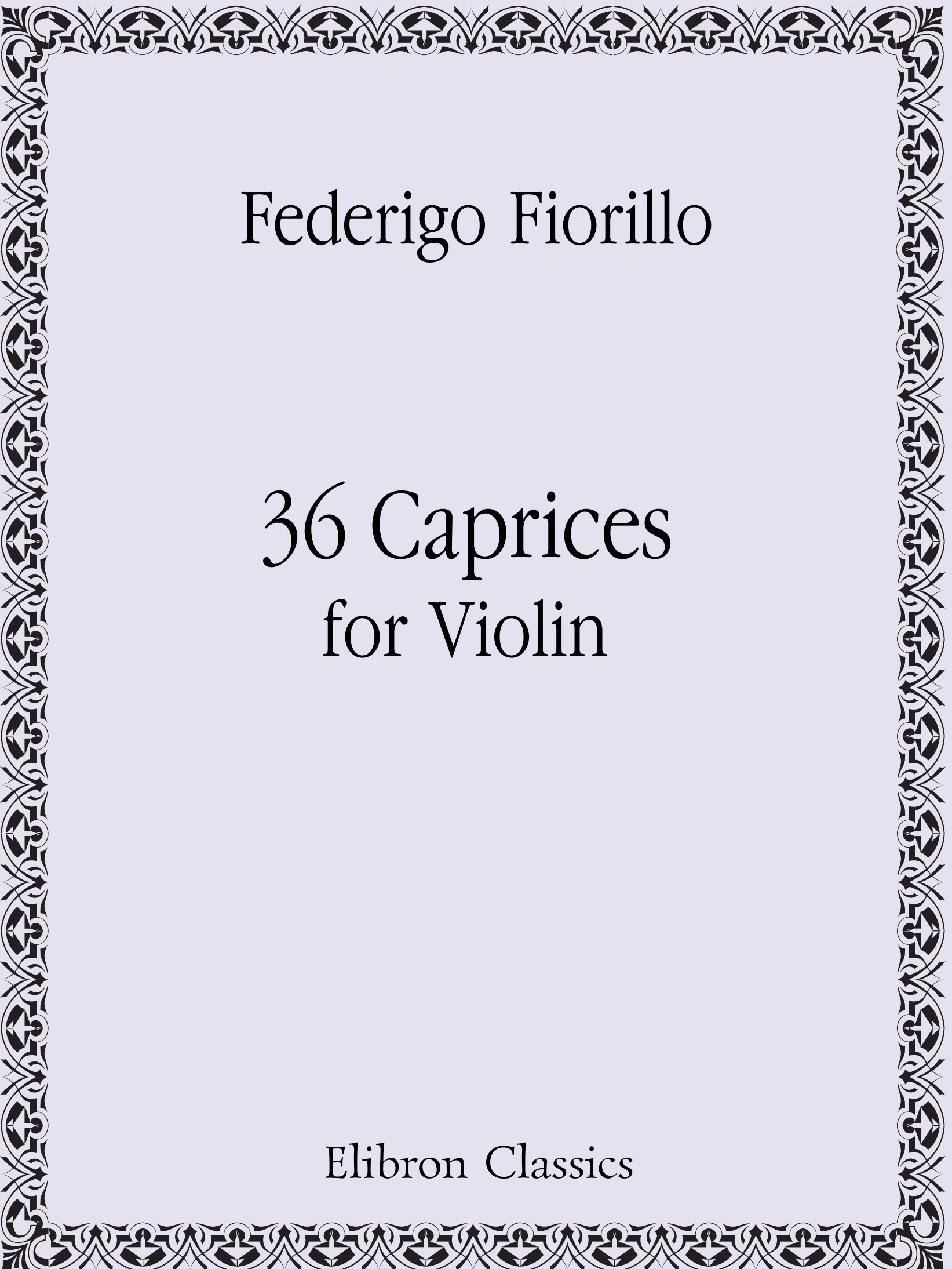


A decorative border with a repeating geometric and floral pattern surrounds the text.

Federigo Fiorillo

36 Caprices
for Violin

Elibron Classics

Federigo Fiorillo

36 Caprices
for Violin

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Ф. ФИОРИЛЛО

Э Т Ю Д Ы

ДЛЯ СКРИПКИ

Редакция Л. АУЭР.

Maestoso.

Allegro.

3.

Handwritten musical score for piece 3, marked *Allegro*. The score consists of seven staves of music in treble clef with a common time signature (C). The music features rapid sixteenth-note passages, often beamed together in groups of four or eight. There are various ornaments and trills indicated. The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

Moderato.

4.

Handwritten musical score for piece 4, marked *Moderato*. The score consists of four staves of music in treble clef with a common time signature (C). The music features a mix of eighth and sixteenth notes, with some triplet markings. There are dynamic markings like *mf* and *cresc.* The piece ends with a double bar line and repeat dots.

di mi nu en do

Allegro.

5.

p *cresc.* *f*

p *cresc.*

f *p*

f

segue

tr. *p*

segue *tr.* *p*

Poco Adagio.

7. 

Allegretto.





Largo.



Allegro.

11

10. *sf* *detaché*

sition. - - - - -

p *cresc.* *crescendo*

f *p* *f* *p* *f*

Moderato.

This page of musical notation is for a guitar piece, likely in G major, as indicated by the two sharps (F# and C#) in the key signature. The music is written on ten staves, each beginning with a treble clef. The notation includes various techniques such as slurs, ties, and fingerings, with dynamic markings like *f* (forte) and *p* (piano). The piece features several sections of rapid, ascending and descending runs, often marked with fingerings (1, 2, 3, 4) and sometimes with a vibrato marking (*V. Pos.*). The notation is dense, with many notes beamed together, suggesting a fast tempo. The piece concludes with a final chord on the tenth staff.

Moderato.

12. 

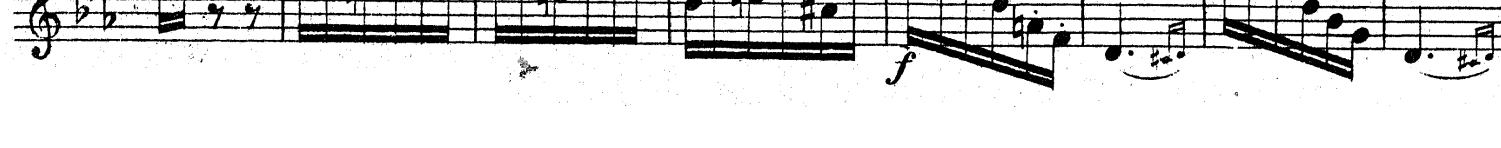
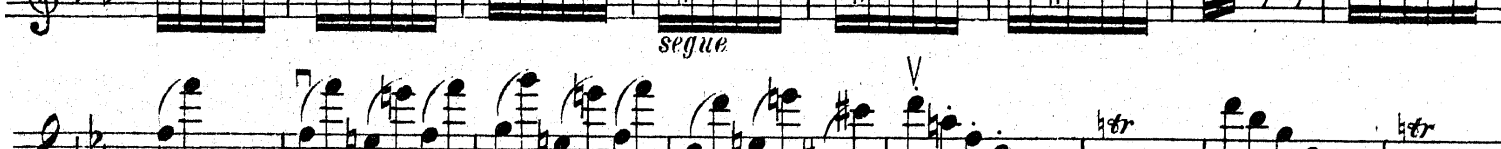
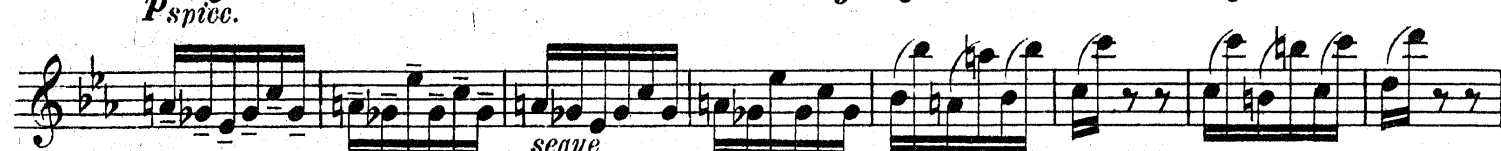
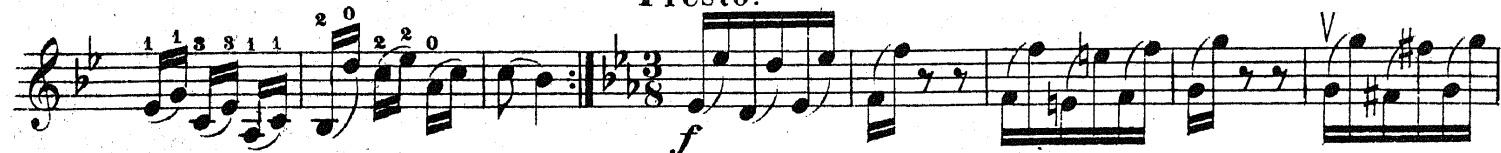
This page of musical notation contains ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: *p* (piano) appears on the first, second, and tenth staves; *f* (forte) appears on the third, fourth, and seventh staves; and *pp* (pianissimo) appears at the very end. There are also markings for *diminuendo* (diminishing) on the eighth staff. The piece ends with a double bar line on the tenth staff. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs, and fingerings). The overall style is that of a classical piano score.

Andante.

II. I. Corde.



Presto.



f

p

p

f

cre *scen* *do*

p

p

p

sul D

p

IV III C

crescendo

f

IV III C

f

Adagio.

sur la IV. Corde. (на IV струне)

14. *espressivo*

dim. dolce

cresc. p f

Allegro.II *p* 3*segue*

15. *f*

p f

f

segue



Adagio.

17.

17. *dolce* *mf* *p* *mf* *dim.* *p* *dolce* *mf* *dim.* *p* *cresc.* *f*

This section of the musical score for Adagio (measures 17-32) is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical textures, including single melodic lines, dyads, and dense sixteenth-note chords. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *dolce*, *mf*, *p*, *dim.*, and *cresc.*. The tempo is marked Adagio.

18.

Allegretto.

18. *mf* *p* *mf* *p* *cresc.*

This section of the musical score for Allegretto (measures 33-48) is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. It features a variety of musical textures, including single melodic lines, dyads, and dense sixteenth-note chords. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *mf*, *p*, and *cresc.*. The tempo is marked Allegretto.



Allegretto.



IV. Position.



Moderato.

VI. Position.

20.

p

cresc.

f

cresc.

V. Pos.

VII. Pos.

dimin.

p

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 20 in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Moderato'. The piece is in the sixth position, indicated by the 'VI. Position.' label. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and features a series of eighth-note patterns with various fingerings (0, 1, 2, 3, 4) and slurs. The second staff continues this pattern. The third staff shows a change in the melodic line. The fourth staff includes a 'cresc.' (crescendo) marking. The fifth staff continues the melodic development. The sixth staff features a 'cresc.' marking and a forte (*f*) dynamic. The seventh staff shows a change in the melodic line. The eighth staff includes a 'cresc.' marking. The ninth staff is marked 'V. Pos.' (fifth position) and 'VII. Pos.' (seventh position). The tenth staff is marked 'dimin.' (diminuendo) and 'p' (piano). The score ends with a double bar line and a key signature change to D minor (two sharps).

V. Pos.

mf

crescendo

f

cresc.

f

p

cresc.

f

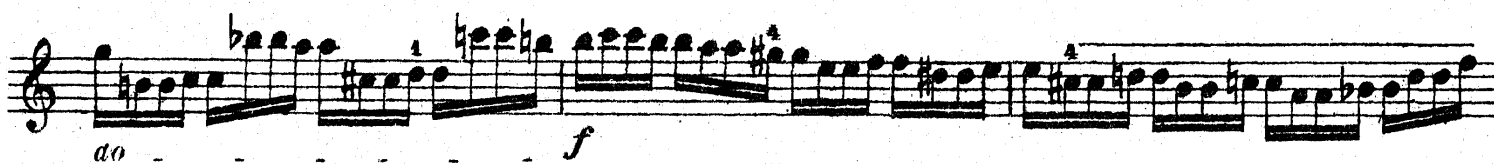
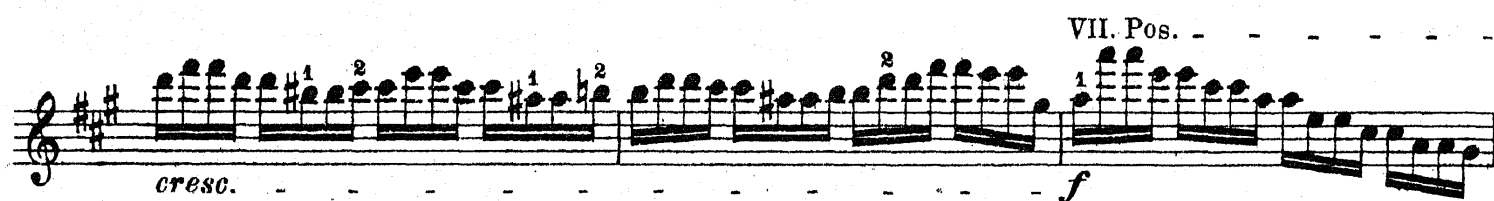
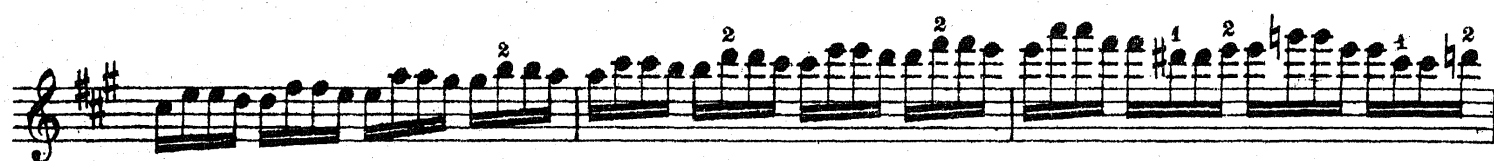
ff

I. Pos.

V. Pos.



Moderato. Allegro vivace.



cres - cen - do

f

Adagio.

VII. Pos. - - - -

VI. Pos. - - - -

22. *pespressivo*

f

VI. Pos.

VII. Pos. - - - -

V. Pos.

VI. Pos.

V. Pos.

VII. Pos. - - - -

VIII. Pos. - - - -

IX. Pos.

La

VI. Pos.

IV. Pos.

La

V. Pos.

dim. p

V. Pos.

cresc.

f

Allegro.

23. *f* *segue* *p* *f*

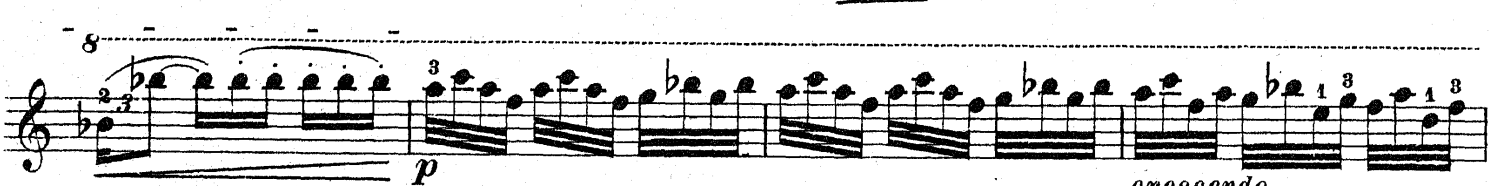
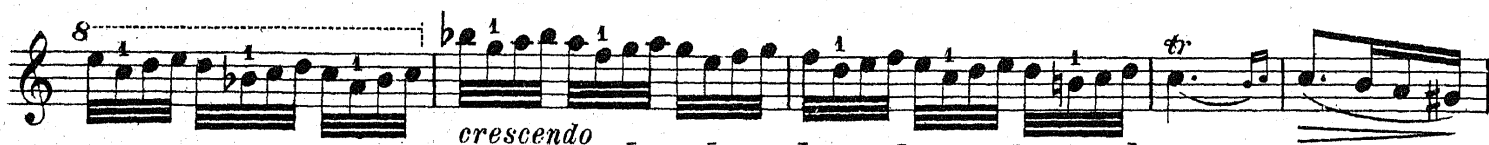
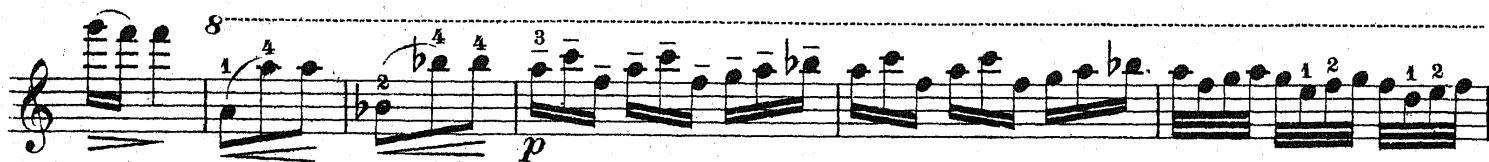
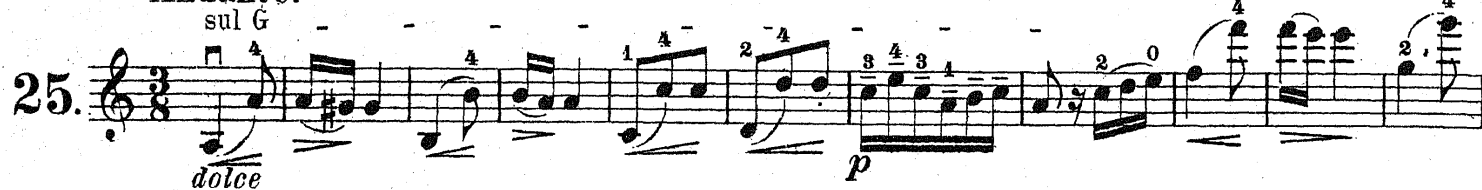
VI. Pos.

cres *cen* *do* *Ré* *Ré* *crescendo* *ff*

[illegible]

Andante.

sul E



Allegro.



p

crescendo

f

segue

III. Pos.

I. Pos.

p

f

V. Pos.

f

crescendo

8

4

2

1

Allegretto.

27. *p*

segue

cres - - - *cen* - - - *do*

f *p*

f

p

0 8 0

3 1 2

mf *f*

f

p *pp*

cres *cen do*

f

Allegro assai.

28. *p* *segue*

cresc. *f*

VI. Pos. *p*

segue

IV. Pos. *1* *1* *1* *2* *3* *1* *1* *4*

cre - - - *scen* - - - *do*

f *segue* *p*

4

mf

cresc.

f

tr

VI. Pos.

p IV. Corde.

segue

crescendo

IV. Corde.

1 0 1 0 1 0 2 0 3 0 1 0 1 0 4 0

Grave.

29.

Measures 29-34, marked Grave. The music is in 3/4 time and features a complex, slow-moving melody with many trills and ornaments. The first staff begins with a forte (f) dynamic. The second staff starts with a piano (p) dynamic and includes a crescendo (cresc.) marking. The third and fourth staves continue the melodic development with various trills and ornaments. The fifth staff begins with a piano (p) dynamic and ends with a trill. The sixth staff continues the melodic line with a forte (f) dynamic.

Moderato.

Measures 35-40, marked Moderato. The music is in 3/4 time and features a more active, rhythmic melody. The first staff begins with a forte (f) dynamic. The second staff starts with a piano (p) dynamic and includes a first position (I. Pos.) marking. The third and fourth staves continue the melodic development with various trills and ornaments. The fifth staff begins with a piano (p) dynamic and ends with a trill. The sixth staff continues the melodic line with a forte (f) dynamic.

This page of musical notation, numbered 85, contains ten staves of music for a violin. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Various performance markings are present throughout the score:

- Staff 1:** Includes fingerings (1, 3, 2, 4) and a *p* (piano) dynamic marking.
- Staff 2:** Continues the rapid sixteenth-note patterns.
- Staff 3:** Includes a *cresc.* (crescendo) marking.
- Staff 4:** Includes a *f* (forte) marking and a slur.
- Staff 5:** Includes a *dim.* (diminuendo) marking and a *p* (piano) marking.
- Staff 6:** Includes a *cresc.* (crescendo) marking.
- Staff 7:** Includes a *f* (forte) marking and a slur.
- Staff 8:** Includes a *V. Pos.* (Violin Position) marking and fingerings (1, 2).
- Staff 9:** Includes a *p* (piano) marking and a slur.
- Staff 10:** Includes a *f* (forte) marking and a slur.

The notation includes numerous slurs, fingerings, and dynamic markings such as *p*, *f*, *cresc.*, *dim.*, and *V. Pos.* to guide the performer.

Allegro.

30.

martelé

VII. Pos.

VI. Pos.

V. Pos.

IV. Pos. V. Pos. VI. Pos. VII. Pos.

V. Pos.

VIII. Pos. VII. Pos.

VIII. Pos. VII. Pos.

VIII. Pos. VII. Pos.

VIII. Pos. VII. Pos.

Moderato.

31. 

f

fp

fp

fp

p

crescendo

p

crescendo

Adagio espressivo.

Die Melodie muss sehr hervortreten.

Le Chant doit être très soutenu. — The melody must be very much supported.

Выделять мелодию.

32.

p *mf* *p* *cresc.* *dim.* *p* *tr* *p* *dim.* *V. поз.* *cresc.* *dolce* *cresc.* *tr* *di - mi - nu - endo p*

Allegro.

33.

f *detaché*

VI. pos.

V. Pos.

VI. Pos.

II. pos.

cresc. *f* *tr*

VII. Pos.

IX. Pos. *p* *f*

Moderato.

34

II. Pos.

VI. Pos.

VII. Pos.

VI. Pos.

V. Pos.

V. Поз. - - - - - IV. Pos. - - - - - VI. Pos. - - - - -

crescendo *f* *p* *tr*

35. Adagio.

p dolce *p* *f* *dim.* *mf* *p* *tr*

*) "Незаметный перерыв, чтобы приготовить для следующего интервала."

Moderato assai.

II. Pos. -



III. Pos. -



V. pos.

V Pos. -



VI. Pos. -



II. Pos.

f

p

f

p

crescendo *f*

p

cre

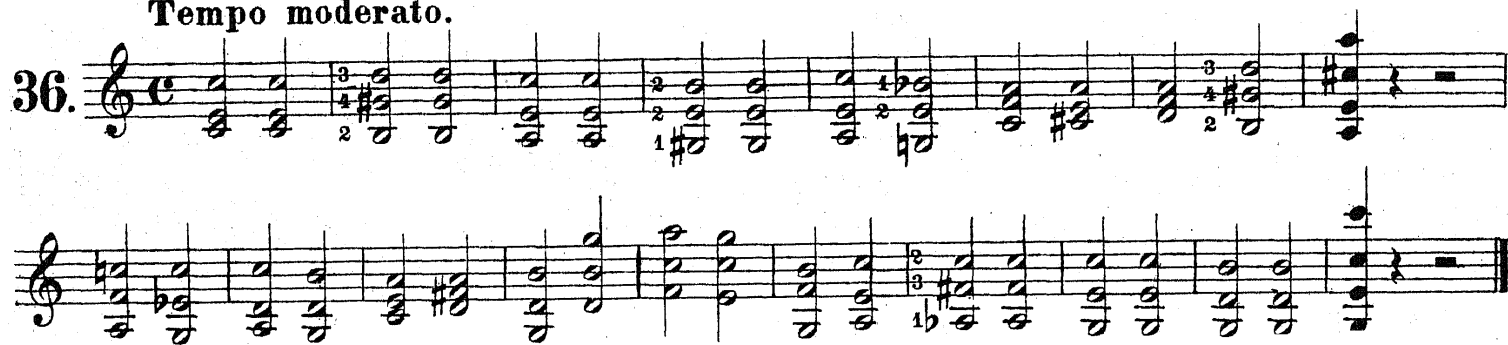
scen *do* *f*

ff

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff continues the melody with a key signature change to one flat (Bb) and a dynamic marking of *p*. The third staff features a key signature change to two flats (Bb, Eb) and a dynamic marking of *f*. The fourth staff has a key signature change to two sharps (F#, C#) and a dynamic marking of *p*. The fifth staff begins with a key signature change to one flat (Bb) and a dynamic marking of *f*. The sixth staff continues with a key signature change to one sharp (F#) and a dynamic marking of *p*. The seventh staff features a key signature change to one flat (Bb) and a dynamic marking of *f*. The eighth staff has a key signature change to one sharp (F#) and a dynamic marking of *p*. The ninth staff begins with a key signature change to one flat (Bb) and a dynamic marking of *f*. The tenth staff continues with a key signature change to one sharp (F#) and a dynamic marking of *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs, as well as dynamic markings like *f*, *p*, *ff*, *crescendo*, and *cre*.

Тема.

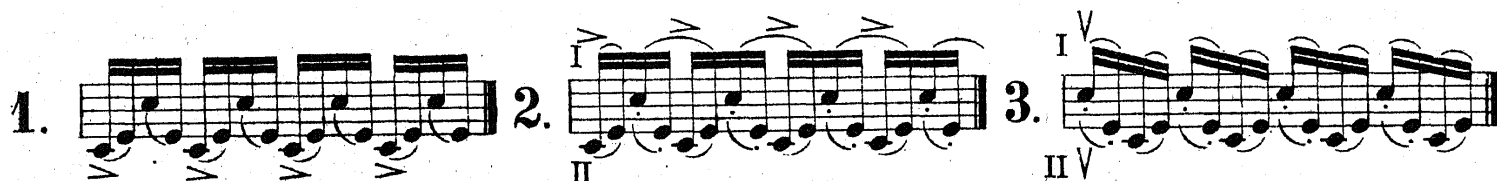
Tempo moderato.



Равного рода арпеджио, чтобы
исполнять вышеозначенную
тему.

*Differents Arpeggios,
pour exécuter le thème
ci-dessus.*

Different Arpeggios for
playing the above theme.



Vivace.



Presto.

saltando



Tempo moderato.

