

# I

**Mit leidenschaftlichem Ausdruck** (♩. = 68)

#### 4<sup>te</sup> Saite

*etwas zurückhaltend*

## Im Tempo

## 4<sup>te</sup> Saite

# VIOLINE

82 *sf*

88 *p* *cresc.* **C** 1

98 *sf* *sf* *p* *cresc.*

107 *dim.* *etwas zurückhaltend* 4<sup>te</sup> Saite

116 **D** Im Tempo *fp* 1

125 *p cresc.* *sf* *sf*

133 *cresc.* *f* *sf*

140 *sf* *sf* *sf*

147 *sf* *sf* *f* *sf*

152 **E** *sf*

159 *sf* *p* *p*

167 *cresc. sf* *f*

173 *sf* *p* **F** 1 4<sup>te</sup> Saite 2

# VIOLINE

183 *pp* *cresc.* *f*

190

193 *sf* *p* *cresc.* *sf*

197 *sf* *p* *cresc.* *sf*

200

203 *sf* *sf* *sf* *sf*

## II

*Allegretto* (♩ 96)

*p* *rit.* *Im Tempo* *fp* *fp*

5 *rit.* *Im Tempo*

9 *tr#* *p*

13 *rit.* *Im Tempo* *pp*

19 *p* **A**

## VIOLINE

[illegible]

# VIOLINE

## III

Lebhaft (♩ = 94)

5

10

15

19

23

29

35

40

46

51

*p*

*f*

*sf*

*p*

*f*

*tr*

*cresc.*

*p*

*sf*

**A**

# VIOLINE

56 *sf* *p* *p*

59 *cresc.* *sf* *sf*

63 *f*

68 *f*

73 *p*

79

86 *p* *f* *f* *p* *p*

93 *tr*

98 *fp* *p* **B**

103 *cresc.*

107 *cresc.* *p* *pp*

# VIOLINE

112

116

120

124

128

132

136

140

146

151

The sheet music for the Violin part consists of ten staves of music, numbered 112 to 151. The key signature has one sharp (F#) and the time signature is 4/4. The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes. Dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando) are used to indicate volume changes. Trills, marked with 'tr', are present above several notes. A section starting at measure 140 is marked with a 'C' in a box. Slurs and ties are used to connect notes across measures, indicating phrasing and continuity.

# VIOLINE

156 *tr* *f* *f* *p* *tr*

161 *tr* *cresc.* *p*

167 *cresc.* *D* 4<sup>te</sup> Saite *p* *pp*

174 *cresc.*

180 *cresc.*

185 *f* *sf*

190 *f* *sf*

195 *f* *sf* *p* *cresc.*

202 *f* *sf* *p* *cresc.*

208 *f* *sf* *f* *f* *f*