

La Clochette.

Allegretto grazioso.

VIOLINE.

Niccolò Paganini, Op. 7.
Neue Ausgabe von Fritz Kreisler.

1.

2.

Solo

meno mosso

molto rit.

leggierissimo

Tempo I.

cantabile

I.C.

II.C.

III.C.

I.C.

II.C.

I.C.

II.C.

Tutti

19

VIOLINE.

[illegible]

Molto moderato.

VIOLINE.

3

The score is written for a violin in D major (two sharps). It begins with a repeat sign and a key signature change to D major. The tempo is marked "Molto moderato." and the dynamics include "pp" (pianissimo) and "meno mosso capriccioso". The piece features a variety of musical notations, including slurs, ties, and fingerings. The tempo changes to "più mosso" and "Tutti" towards the end. The score is divided into two systems, each with five staves. The first system ends with a repeat sign and a key signature change to D major. The second system ends with a repeat sign and a key signature change to D major. The piece concludes with a final cadence in D major.

pp

meno mosso capriccioso

più mosso

Tutti

poco rit.

VIOLINE.

string.

1 2 tr. tr. tr. tr. tr. tr. tr. tr.

1 1 2 tr. 8 tr. 4 2 4 2 3

1 2 1 3 3 2

cresc.

cresc.

energico

Solo Tutti

string.

8 1 4