

Q U A R T E T
for Piano, Violin, Viola and Cello
Opus 15

Opus 15

VIOLA

I.

GABRIEL FAURÉ

(1845-1924)

Allegro molto moderato

Musical score for a string quartet, featuring ten staves of music. The notation includes various dynamics (f, pp, cresc., ff, sf, dim., p, sf, molto cresc., sff, p, f, pp), articulations (pizz., arco), and performance instructions (sempre, espress., très également). The piece is marked with letters A, B, C, and D, indicating different sections or measures.

VIOLA

pp espress. $\leq$ *mf* $\leq$ *pp* $\leq$ *f* $\leq$ *p*
f $\leq$ *p* $\leq$ *pp* *cresc. poco a poco*
f $\leq$ *p* $\leq$ *pp* *sempre pp*
pp *sempre dolce*
cresc. molto *f*
p $\leq$ *pp* *sempre pp*
pp sempre
pp $\leq$ $\leq$
cresc. *f* *dim.* *espress.*
p *I pizz.* *2*
arco *dolce* *pizz.* *pp*
K arco *cresc. poco a poco* *molto* *sf* *ff sempre*

VIOLA

3

sempre *f*

pp *cresc.*

sempre *ff* *sf*

pizz *dim.* *pp* *arco* *pp*

p *<sf>* *p* *<sf> mf* *p* *<sf>* *p* *<sf>*

mf *p* *cresc.* *f* *p* *p espress.*

p cresc. *f*

pp *f* *pp*

espress. mf *f* *p* *f*

p *pp* *cresc. poco a poco* *f* *dim.*

p *p* *pp* *<sf> p* *p* *pp sempre*

sempre pp

L M N

VIOLA

SCHERZO

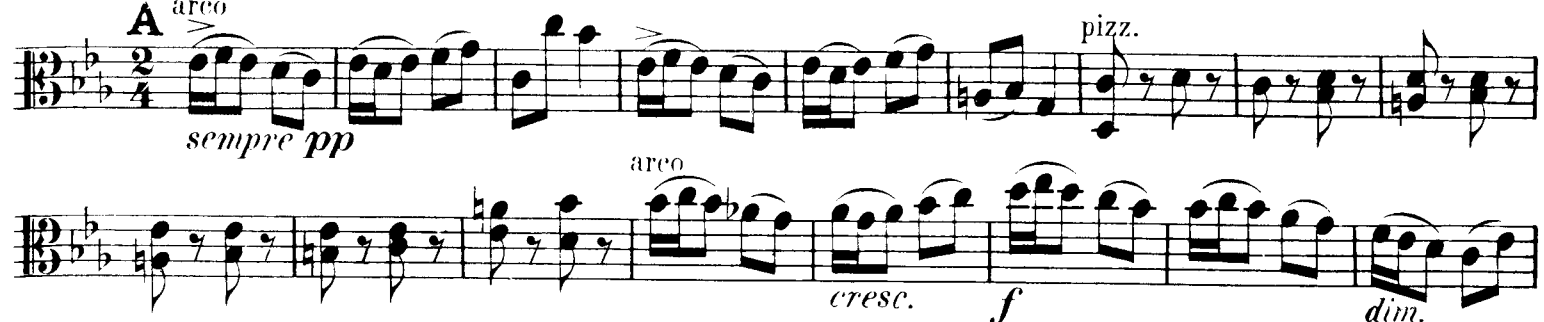
Allegro vivo

II.

pizz.

pp leggieriss.**A** arco*sempre pp*

pizz.

**C** pizz.

arco

pizz.

*pp**f**pp*

VIOLA

f *p* *sf* *f* *sf* *dim.* *p*
f *pp*
f *p* *f* *pizz.*
arco *pp* *ppp* *E pizz.*
arco *sempre pp*
pizz. *arco* *F*
cresc. *f* *dim.* *pizz.* *pp*
arco *f* *mf*
G *sf* *sf* *pp*
3 *1* *3* *1* *H* *sempre pp*
1 *1* *cresc.* *sempre* *ff*

VIOLA

mettez la sourdine.

9 *p*
sf
sf
 I 2 *leggieriss.* *pp* 5
 3
 5 K 6 *espress.*
 1 *poco a poco* 1
f *pp*
 L 2 6
leggieriss. 5
 3 4 *espress.* *sf*

VIOLA

7

dolciss.

M 12

ôtez la sourdine

pizz.

pp

arco

sempre pp

N *pizz.*

arco

cresc.

f

dim.

pizz.

pp

arco

f

mf

sf

P

pp

sempre pp

cresc.

sempre

ff

VIOLA
III.

Adagio

3 *p* *cresc. f* *p* *pp*

1 *cresc. f* *p* *pp* 2 *pp*

2 *pp espressivo*

A *poco cresc.* *mf*

pp *cresc. molto* *f sempre*

B1 *dim.* *p* *mf* *p cresc.*

f *f* *p* *pp*

cresc. *molto f* C *pp* 2 *p*

D1 *cresc. f* *p* *pp* *pp*

p *cresc. f* *p* *pp* 2 *pp*

E *pp sempre*

cresc. f *pp* *ppp*

VIOLA IV.

9

Allegro molto

2 1 1

pp *mf*

p *f*

pp

A *f* *f* *ff*

pp

f *dimin.*

do *p* *p dolce*

sempre p

cresc. *f* *p*

f *p* *f sempre*

D *dimin.* *p*

3

VIOLA

Violin score for Viola, measures 1351-1400. The score is written in 3/4 time and B-flat major. It features various dynamics and articulations.

Measures 1351-1355: *pespressivo*

Measures 1356-1360: *f*

Measures 1361-1365: *dolce sempre* (with **E** marking)

Measures 1366-1370: *f* (with *sempre f* marking)

Measures 1371-1375: *pp*

Measures 1376-1380: *cresc. poco a poco*

Measures 1381-1385: *p* (with **F** marking)

Measures 1386-1390: *pp*

Measures 1391-1395: *pp* (with *sempre pp* marking)

Measures 1396-1400: *dolce* (with **G** marking)

Musical score for Viola, measures 1351-1400. The score is in 3/8 time and features various musical notations including slurs, ties, and dynamic markings.

Measure 1351: p
 Measure 1352: p
 Measure 1353: p
 Measure 1354: p
 Measure 1355: p
 Measure 1356: p
 Measure 1357: p
 Measure 1358: p
 Measure 1359: p
 Measure 1360: p
 Measure 1361: p
 Measure 1362: p
 Measure 1363: p
 Measure 1364: p
 Measure 1365: p
 Measure 1366: p
 Measure 1367: p
 Measure 1368: p
 Measure 1369: p
 Measure 1370: p
 Measure 1371: p
 Measure 1372: p
 Measure 1373: p
 Measure 1374: p
 Measure 1375: p
 Measure 1376: p
 Measure 1377: p
 Measure 1378: p
 Measure 1379: p
 Measure 1380: p
 Measure 1381: p
 Measure 1382: p
 Measure 1383: p
 Measure 1384: p
 Measure 1385: p
 Measure 1386: p
 Measure 1387: p
 Measure 1388: p
 Measure 1389: p
 Measure 1390: p
 Measure 1391: p
 Measure 1392: p
 Measure 1393: p
 Measure 1394: p
 Measure 1395: p
 Measure 1396: p
 Measure 1397: p
 Measure 1398: p
 Measure 1399: p
 Measure 1400: p

VIOLA

pp
f
M
f
f
f
dim. *p*
f
f
f
f
dim.
N
p *f*
f
f
long. a tempo
ff
espressivo
mf
p
cresc. *poco a poco*
P
f *pp*
poco a poco cresc.
mf *pp*

VIOLA

13

dolce
f
p
cresc.
f sempre
espressivo
sempre f
pp subito
ff