

24 ПРЕЛЮДИИ

20

А. СКРЯБИН, соч. 11
Терп. 4

Appassionato М. М. ♩ = 116

¹⁾ Эту триоль автор не играл ровно: он увеличивал длительность второй восьмой (как бы прибавляя к ней точку) и тем самым превращал последнюю восьмую триоли в шестнадцатую. Подобный способ исполнения был ему вообще весьма свойственен.

First system of a musical score for piano. The key signature has two flats (B-flat and E-flat). The music is written for both hands. The right hand starts with a *mf* (mezzo-forte) dynamic. The left hand has a *p* (piano) dynamic. The system concludes with a *p* dynamic marking.

Second system of the musical score. It begins with the instruction *sotto voce* (softly, in a hoarse voice). The right hand features a *rit.* (ritardando) marking. The left hand has a *p* dynamic, followed by a crescendo leading to a *sf* (sforzando) dynamic. The system ends with a *pp* (pianissimo) dynamic and a first ending bracket labeled *1)*. The text "Москва 1895" (Moscow 1895) is printed at the bottom right.