

VIOLAS TERZET

Viola 1

Boaz Avni

Allegro moderato (♩ = ca 116-120)

1 *mf* poco marc.

3

6

8

10

12

14

16

18

20

24

ten.

mf p pp

28

mp cantabile

32

37

cresc.

41

45

f appassionato

49

mp

51

cresc.

54

mf

risoluto

57

59

61

63

65

mp cresc.

67

70

p

cresc.

73

mf

76

piu f

f

79

mf

82

86

90

95

100

105

110

114

118

121

appassionato

meno mosso

espr.

p dolce

espr.

p

pp

p tranquillo

A tempo

cresc.

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123

125

127

cresc.

130

f *mp*

133

cantabile

136

140

144

piu f

148

151

The musical score is written for three violas in a terzetto setting. It begins at measure 123 and ends at measure 151. The time signature is 12/8, and the key signature has one flat (B-flat). The notation includes various melodic lines, some with slurs and ties, and dynamic markings such as *cresc.*, *f*, *mp*, and *piu f*. The tempo/style marking *cantabile* is present at measure 133. The score is divided into measures by bar lines, and the measure numbers are indicated at the beginning of each staff.

153

155

cresc.

157

mf

160

162

164

167

169

mf

172

mp

174

dim.

pizz.

p

Viola 2

VIOLAS TERZET

Boaz Avni

Allegro moderato (♩ = ca 116-120)

1 *mf* poco marc.

3

5

8

11

14

17

20

24 ten. *mf p pp*

28 *mp*

33

38 *cresc.*

43 *f appassionato*

47 *mp*

50 *cresc.*

53 *mf*

56 *risoluto*

59

63

The musical score is for three violas in 3/4 time. It begins at measure 28 with a mezzo-piano (*mp*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. At measure 38, the dynamic changes to *cresc.* (crescendo). At measure 43, the dynamic is *f* (forte) and the tempo/mood is marked *appassionato*. At measure 47, the dynamic is *mp* (mezzo-piano). At measure 50, the dynamic is *cresc.* (crescendo). At measure 53, the dynamic is *mf* (mezzo-forte). At measure 56, the dynamic is *risoluto* (determined). The score ends at measure 63.



mp cresc.



p



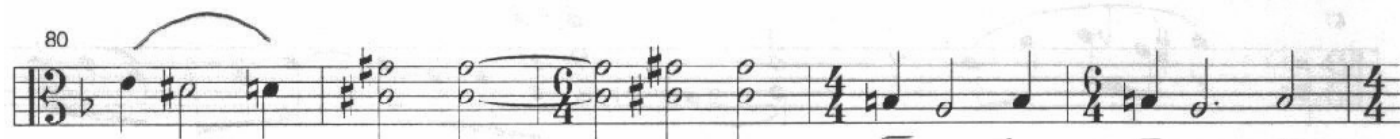
cresc.

mf

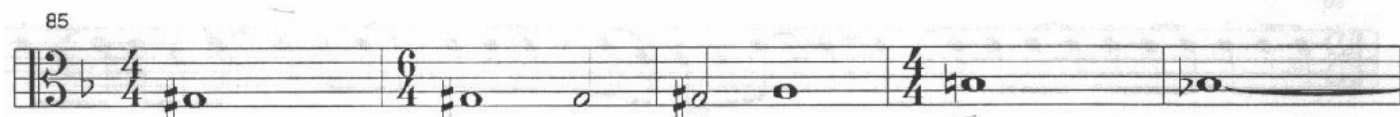


p

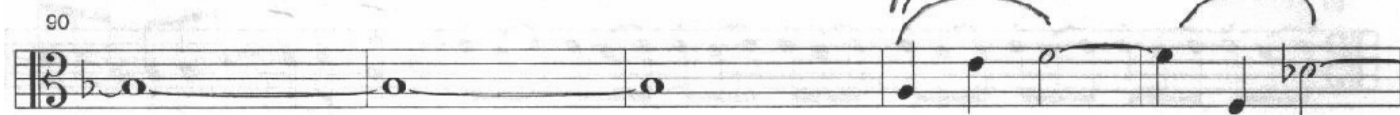
f



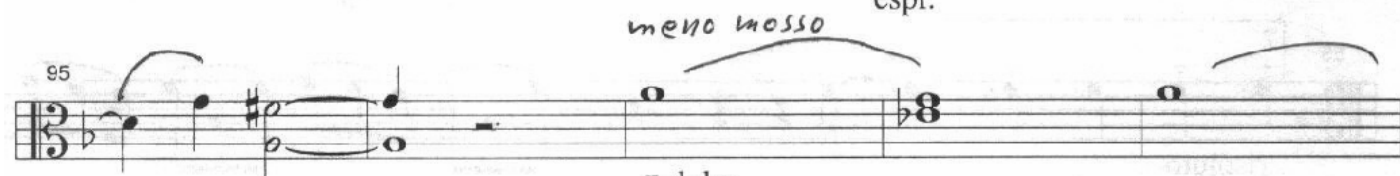
mf



appassionato

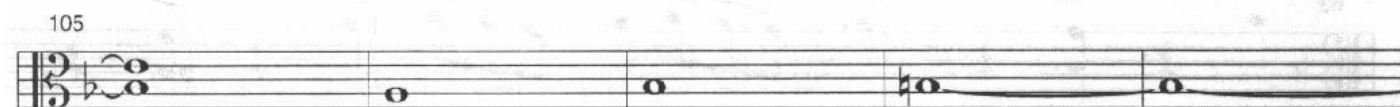


espr.



meno mosso

p dolce



110 *pp* *p* tranquillo

115 *cresc.*

119

121

123

125

127 *cresc.*

129

132 *p* *f* *p*

136

140

145

150

152

154

156

158

161

164

167

piu f

cresc.

mf

The musical score consists of nine staves of music. The first staff (measures 140-144) is in 6/8 time. The second staff (measures 145-149) is in 12/8 time and includes the dynamic marking *piu f*. The third staff (measures 150-151) is in 12/8 time. The fourth staff (measures 152-153) is in 12/8 time. The fifth staff (measures 154-155) is in 12/8 time. The sixth staff (measures 156-157) is in 12/8 time and includes the dynamic marking *mf* and the instruction *cresc.*. The seventh staff (measures 158-160) is in 12/8 time. The eighth staff (measures 161-163) is in 12/8 time. The ninth staff (measures 164-166) is in 12/8 time. The final staff (measures 167-168) is in 12/8 time.



Viola 3

VIOLAS TERZET

Boaz Avni

Allegro moderato (♩ = ca 116-120)

1 *mf* poco marc.

3

6

8 pizz.

11 arco

14

17 2⁷

21 ♩ = ♩

24 ten. *mf* *pp*

28 *mp*

33

37 *cresc.*

42 *f appassionato*

46 *mp*

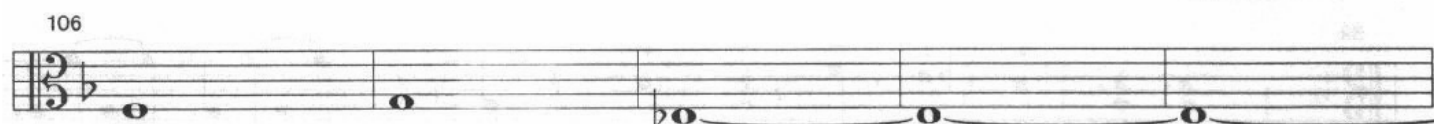
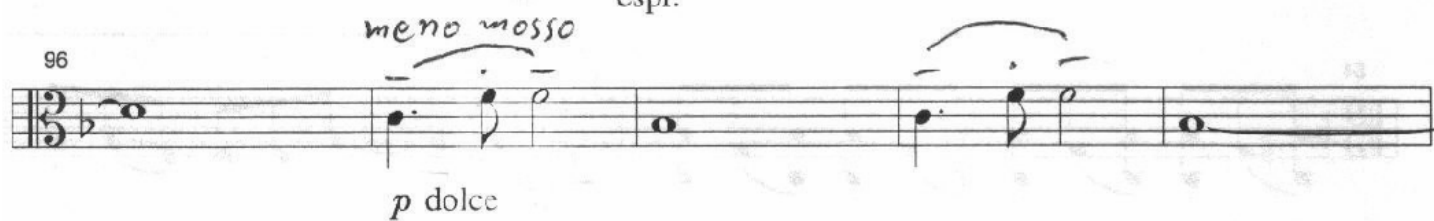
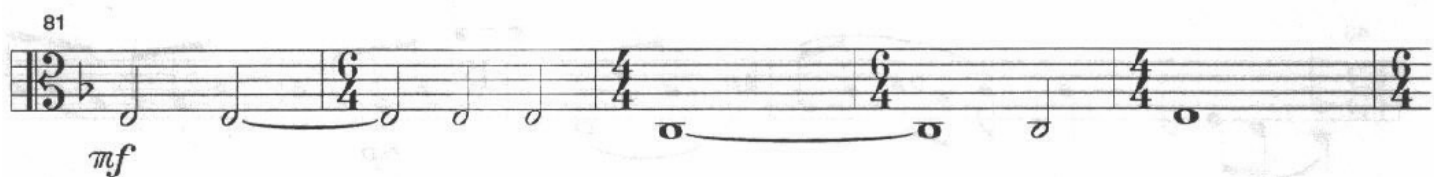
50 *cresc.*

52

54 1 *mf*

56 2 *risoluto*

59



111

pp

p tranquillo

115

cresc.

118

121

123

125

127

cresc.

130

f p

133

136

The musical score is for a Viola Terzet. It begins at measure 111 with a whole rest, followed by a half rest, and then a half note. The dynamic is *pp*. At measure 112, the time signature changes to 12/8, and the dynamic is *p* with the tempo marking *tranquillo*. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.* at measures 115 and 127, and *f p* at measure 130. The score ends at measure 136 with a half note and a sharp sign.

140



145



149



152



154



156



158



161



163



166



170

mf

172

mp

174

dim.

pizz.

pp

Viola I

Boaz Avni - Violas Terzet

Bars 60-67

