

2*20"

Allegramente. Vivace. Con brio

Op. 50 nr 10

10

1 $\frac{3}{4}$ *f* *marc.* *sf* *marc.* *sf*

5 *f* *marc.* *sf*

10 *marc.* *sf*

15 *avviv.* *sempref* *f* *sf*

a tempo leggiero

41 *p dolce*

cresc.

accel.

45 *f*

cresc.

poco rit.

f

a tempo (poco più)

accel.

49

cresc.

accel.

55 *f*

cresc.

marc.

marc.

accel.

61

cresc.

rall.

42 **Tempo I**

66 **ff**

70 **f**

74 **mf**

78 **avviv. sf ff**

83 **sf ff**

87 **sf** *sub. p tranquillo*

3

*)

rall. *Meno mosso dolce tranquillo*

91

poco rit. *a tempo*

95

poco rit. *a tempo*

99

a tempo

104

rall. *poco sost.*

108

dim. e rall.

112

sub. sff *sff*

The musical score consists of six systems of piano music. The first system (measures 91-94) begins with a *rall.* marking and a *Meno mosso dolce tranquillo* tempo. The right hand has a melody with a grace note and a triplet, while the left hand provides a harmonic accompaniment. The second system (measures 95-98) includes a *poco rit.* and *a tempo* marking. The right hand features a triplet and a grace note. The third system (measures 99-103) continues the *a tempo* section with various fingerings and ornaments. The fourth system (measures 104-107) also marks *a tempo* and includes a *pp* dynamic. The fifth system (measures 108-111) introduces a *rall.* and *poco sost.* marking. The final system (measures 112-115) concludes with a *dim. e rall.* marking and a *sff* (fortissimo) dynamic, featuring a *sub. sff* (sub-fortissimo) marking in the right hand.

* Brak rękopisu nie pozwala stwierdzić, czy nie ma tu błędu drukarskiego. Zarówno w t. 3, 10, jak i 68, 75 mamy w lewej ręce tercję

1' 40"

Allegretto (m.d. sotto) Op. 50 nr 11

11 *mp* *p* (*poco sf*) (*poco sf*)

poco sost. *a tempo* (*sotto*) (*poco sf*) (*poco sf*)

(*a tempo*) *p dolce* *p dolce* *mf*

poco rall. *a tempo (poco più mosso)* *f marc. e deciso* *sf*

21

* Odbieranie górnych nut systemu lewej ręki przez prawą w t. 8 i 9 oraz 50 i 51, mimo poważnego ułatwienia, nie jest wskazane ze względu na zmianę charakteru brzmienia.

(poco accel.) *ancora poco avviv.*

26 *(veloce)* *cresc.*

31 *f*

Vivace

35 *(veloce)* *pp dolce* *pp*

40 *(sotto)* *pp* *rallentando*

Tempo I *(poco sosten.)*

45 *pp*

a tempo *allarg.*

50 *p* *pp*

2'50"-3'

Allegro moderato

Op. 50 nr 12

12

senza Ped.

33

più p

molto dim. e rallent.

a tempo

40

pp

p

poco a poco cresc. ed avvivando

47

ff

8

ff

121

3 4

1 2 4

2 5

(1)

53

f sempre cresc. ed avviv.

ff marcato

senza Ped.

60

dim. e rallent. molto

Poco meno mosso

66 *pp dolce*

71 *poco avviv. grazioso*

76 *avviv.*

81

87 *rit. a tempo*

(*avvivando e cresc. poco a poco*)

93 *p marcato*

98 *mp cresc.*

102 *sempre cresc.*

106 *sf sempre sf cresc.*

111 *cresc. sf*

116

sf *sf* *cresc.* *poco*

121

rit. *a tempo molto deciso*
(sempre *ff* senza pedale, marcatissimo)

ff (sempre)

126

cresc. *sempre cresc.* *sf* *sf*

8 con Ped.

131

poco accel. *poco sost.* (lunga)

fff *fff* *fff*

fff

Meno mosso (Tempo I)

135

(sosten.)

pp dolce

(con Ped.)

2 3

3 4 3 1

3 2 5 4 1 4 5

1 2 3 1

2 4 5

139

rall. molto

dim.

3

1 3

ppp

a tempo (molto tranquillo)

2

pp dolciss.

143

3

5 2

3 3 3 4

rit.

147

allarg.

2 1

2 1

5 3

2 3

ppp

ppp

8

8

8

Hani i Jarosławowi Iwaszkiewiczom

2'30"

Moderato

Op. 50 nr 13

13

The musical score is written for piano and features a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Moderato' and the duration is '2'30\". The score is divided into five systems, each with a measure number in the left margin (1, 7, 13, 19, 25). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics include *pp dolce*, *p*, *mp*, and *mf dolce*. The piece concludes with a *rit.* (ritardando) marking. The score is a single melodic line with a simple harmonic accompaniment in the bass.

* Proponowane w t. 9, 11 i analogicznych odebranie *es*¹ lewą ręką, nie zaznaczone przez autora w pierwszym wydaniu, daje możliwość płynniejszego poprowadzenia głosu altowego.

A tempo (agitato)

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo/mood is marked 'Allegretto'. The system begins with a piano (p) dynamic marking. The music features a melody in the upper staff with various ornaments (trills, grace notes) and fingerings indicated by numbers 1-5. The lower staff provides a harmonic accompaniment with chords and single notes, also including fingerings. The system concludes with a double bar line.

Sempre avvivando

[illegible]

41

p

cresc.

f

53

ff

rallentando

59

dim.

Tempo I

65 *p dolce* *rit.* *più p* *rit.* *rall.*

Measures 65-71. Treble and bass staves. Measure 65 starts with a piano (*p*) and dolce marking. The piece is in 4/4 time. Fingerings are indicated with numbers 1-5. Dynamics include *p dolce*, *più p*, *rit.*, and *rall.*

72 *a tempo* *) *mp*

Measures 72-78. Treble and bass staves. Measure 72 starts with an *a tempo* marking and an asterisk (*). The dynamic is *mp*. Fingerings are indicated with numbers 1-5.

79 1 2**) 1 5 2 1

Measures 79-84. Treble and bass staves. Measure 79 starts with a first ending bracket. Fingerings are indicated with numbers 1-5. A double asterisk (**) is present above measure 80.

85 *p* 5 23 3 4 4 3 5

Measures 85-90. Treble and bass staves. Measure 85 starts with a piano (*p*) marking. Fingerings are indicated with numbers 1-5. Measure numbers 23, 3, 4, 4, 3, and 5 are written above the staff.

91 *mp* 3 32 3 35 45 2 4 5

Measures 91-96. Treble and bass staves. Measure 91 starts with a mezzo-piano (*mp*) marking. Fingerings are indicated with numbers 1-5. Measure numbers 3, 32, 3, 35, 45, 2, 4, and 5 are written above the staff.

97 *molto dim. ed allargando* *p* *ppp* (perdendosi)

Measures 97-102. Treble and bass staves. Measure 97 starts with a piano (*p*) marking. The piece concludes with a *ppp* (perdendosi) marking. The tempo instruction *molto dim. ed allargando* is written above the staff.