

XIX

Pour les accords de quatre sons
(Para los acordes de cuatro notas)

 Movido (Allegretto)



The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of chords and eighth notes, with a forte (*f*) dynamic marking. The second staff continues the melody with similar chordal textures. The third staff includes a *dim.* (diminuendo) marking. The fourth staff is labeled 'VAR. I' and introduces a new melodic line. The fifth staff features a *f* dynamic and a *cresc.* (crescendo) marking. The sixth staff includes a *p* (piano) dynamic and a *cresc.* marking. The seventh staff features a *p* dynamic and a *cresc.* marking. The eighth staff includes a *cresc.* marking and a *poco a poco* (gradually) marking. The score concludes with a final chord and a *ff* (fortissimo) dynamic marking.

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Pour la main gauche et les Hés
(Para la mano izquierda y los ligados)

INTRODUCTION Movido

dim.

Rapido (Fast) TEMA (THEME)

A ① sul tasto ② ③ son ord. ④

ppp eguale - - - - *p*

⑤ ⑥ ⑦ ⑧

B ① *p* *i* (*p*)

② *p* *i*

③ *p* *i* *m*

pp

④ *a* *m* *i* *p*

⑤ *5 1/2*

Tempo I?

f

dim.

Rapido (Fast)

f sub.

2' 20" - 2' 30"