

BALLADE POUR ADELINE

Zeit: 2'35"

Musik: Paul de Senneville / Olivier Toussaint
Kl. Bearb.: Walter Dobschinski

Slow (4 Takte = 14 Sek.)

mf 3

C

C 3 Dm 3 G7 3

C 3 C Dm

G7 C Am Em

F 5 G 4 C 1 1 S Am 3 Em 3 F 5 G 4 3 1

3⁶7

8va

2 4 3 2 4 2 3

4 4

C 3 Dm 3 G⁷ 3

3 2 5 4 5 4

C E^b F G C 3 Dm 3

1 4 3 3 2 8va 4 5

G⁷ 3 C C 3 1 3 F G

3 5 4 3 2 5

C 3 Dm 3 G⁷

4 4 5 3 2 5

C 3 1 3 F 4 G 4 C

rall.

THE SECRET OF MY LOVE

Zeit: 2'57"

Musik: Jan Wira
Kl. Bearb.: Peter Glass

Very Slow (2 Takte = 9,5)

A REFRAIN

B

First system of piano accompaniment. The key signature is two sharps (F# and C#). The music is written for piano with a treble and bass staff. The bass line features a sequence of chords: F#m, C#7, F#m7, A7, D, and C#7.

Second system of piano accompaniment. The key signature remains two sharps. The bass line features a sequence of chords: F#m7, D, A, E7, A, and A7.

Third system of piano accompaniment. The key signature remains two sharps. A box labeled "C" and "VERS" is placed above the first measure. The music is marked with a forte *f* dynamic. The bass line features a sequence of chords: D, A, D, and H7.

Fourth system of piano accompaniment. The key signature remains two sharps. The bass line features a sequence of chords: E, C, and Em.

Fifth system of piano accompaniment. The key signature remains two sharps. The music ends with a double bar line and a repeat sign. The bass line features a sequence of chords: Am, E4, and E7. To the right of the system, the text "2 x D.S. and Fade" is written.

L'ENFANT ET LA MER

Zeit: 3'34"

Musik: Paul de Senneville/Olivier Toussaint
Klav.-Bearb.: Walter Dobschinski

Slow (4 Takte = 9 sec.)

mf

Am Solo

Em

F

E

Am

G

F

E

Am

G

F

D.S. ad lib. Fade

BLACK DEAL

Zeit: 3'01"

Musik: Paul de Senneville/Olivier Toussaint

The musical score for 'Black Deal' is written for piano. It begins with a treble staff containing rests and a bass staff with a steady eighth-note pattern. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into five systems. The second system introduces a treble melody and a Gm chord. The third system features a more active treble melody and a Cm chord. The fourth system includes a treble melody with a D chord and a bass line with a Gm chord. The fifth system shows a treble staff with rests and a bass line with Cm and A chords.

LYS RIVER

Zeit: 3'35"

Text: Olivier Toussaint

SLOW (4 Takte = 16 = sec.)

Musik: Paul de Senneville

Klav.-Bearb.: Walter Dobschinski

8va ~~~~~

8va ~~~~~

8va ~~~~~

8va ~~~~~

8va ~~~~~

8va

C C° Dm G7

8va

C C° Dm

8va

G7 Gm6 A7 F

8va

Fm C A7

8va

F G7 C

Repeat — Fade

LYPHARD MELODY

Zeit: 4'35"

Musik: Paul de Senneville
Kl. Bearb.: Peter Glass

Slow (4 Takte = 13,2 Sek.)

Chords and dynamics for Section A:

- Gm, C°, Gm/D, D, B^b, Gm, Gm, Cm, F7

Chords and dynamics for Section B:

- B^b, D7, Gm, Cm, Gm/D, D7, G

Chords and dynamics for Section C:

- G, H7, Am, D7, Hm, Em, Am, H7, Em, Hm, C

Chords and dynamics for the final section:

- G, Am, Em, F, H7, D7

Repeat ad lib. and Fade

LA MILLIERE

Zeit: 3'48"

Musik: Paul de Senneville/Olivier Toussaint
Klav.-Bearb.: Walter Dobschinski

4 Takte = 14 sec.

mf
C G Am Em F Dm D E C G Am Em

F Em Dm Am D E C G Am Em F Em Dm Am D E

C G Am Em F Am Dm C D E

C F C F C F C F

C G Am Em F Dm

The musical score is written for piano and consists of six systems. Each system contains a treble and bass staff with chords indicated below the notes.

System 1: Treble staff has eighth-note patterns. Bass staff has block chords. Chords: D, E, C, G, Am, Em.

System 2: Treble staff has eighth-note patterns. Bass staff has block chords. Chords: F, Dm, D, E, C, G, Am, Em.

System 3: Treble staff has quarter-note patterns. Bass staff has quarter-note patterns. Chords: F, Em, Dm, Am, D, E, C, G, Am, Em.

System 4: Treble staff has a melodic line with a wavy line above it labeled "gva". Bass staff has quarter-note patterns. Chords: F, Am, Dm, C, D, E, C, Dm⁷/₄.

System 5: Treble staff has a melodic line with a wavy line above it labeled "gva". Bass staff has quarter-note patterns. Chords: C, Dm⁷/₄, C, F, C, F.

System 6: Treble staff has a melodic line with a wavy line above it labeled "gva". Bass staff has quarter-note patterns. Chords: C, G, Am, Em, F, Dm.

Solo: A single eighth note in the bass staff at the beginning of the final system.

System 1: Treble and bass staves. Treble staff has a complex arpeggiated figure. Bass staff has a simple accompaniment. Chords: D, E, C, G, Am, Em, F, Em, Dm, Am.

System 2: Treble and bass staves. Treble staff has a simple accompaniment. Bass staff has a complex arpeggiated figure. Chords: D, E, C, G, Am, Em.

System 3: Treble and bass staves. Treble staff has a simple accompaniment. Bass staff has a complex arpeggiated figure. Chords: F, Dm, D, E, C, G. *8va* marking above the treble staff.

System 4: Treble and bass staves. Treble staff has a simple accompaniment. Bass staff has a complex arpeggiated figure. Chords: Am, Em, F, Dm, D, E. *8va* marking above the treble staff.

System 5: Treble and bass staves. Treble staff has a complex arpeggiated figure. Bass staff has a simple accompaniment. Chords: C, F⁷/₄, C, Dm⁷/₄, C, Dm⁷/₄.

System 6: Treble and bass staves. Treble staff has a complex arpeggiated figure. Bass staff has a simple accompaniment. Chords: C, Dm⁷/₄, C. *rit.* marking above the bass staff.

ROMANTICA-SERENADE

(LP »Ballade Pour Adeline«)

Musik: Paul de Senneville/Olivier Toussaint
Kl. Bearb.: Peter Glass

Zeit: 3'22"

Slow (2 Takte * 7,5 Sek.)

A

(8va)

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E4
 E
 A
 B
 C#7
 F#m
 A
 D
 F#
 Hm
 E4
 E

Repeat ad lib. and Fade

OLD FASHION

Text: Olivier Toussaint

8 Takte = 16 sec.

Musik: Paul de Senneville
Kl.: Bearb.: Walter Dobschinski

Zeit: 1'56"

Do you wan - na make a

Do you wan - na make a old fashion, old fashion so you gon - na take a,

so you gon - na play with old piano, old piano gon - na make a, ____

gon - na make a ____ old fashion, old fashion. So you gon - na play,

then you gon-na sing old tune, old tune So you gon-na make

F7

mo-ney, mo-ney with old fashion, old fashion so you gon-na make

C G7

mo-ney, mo-ney with old fashion, old fashion.

Repeat ad lib. **al Coda**

F7 C

Coda

G C

Text: Olivier Toussaint

A COMME AMOUR

Zeit: 3'14"

Musik: Paul de Senneville

Calme ♩ = 70



My love how can you be so naughty with my heart.

love... how can you play so often with my love. My love... you shouldn't play with me the way you do... you will re-

gret I will for- get I am sure. If you could know how many times I've been dreaming of you. You'll

know... how many times I've been thinking of you. My on- ly love you shouldn't play with me the way you do... You will re-

Chords: Fm, C7, Fm, C7, E4, Fm, F7, A, Bbm, C7, F7, Bbm, F7, C, F, Bbm, B7, Ebm

gret I will for - get I am sure Sor - ry for the words I've told you. Sor - ry for the bad think - ing I've

8va

3

2.x

Bbm F7 Bbm

got there. But my heart is so sad, sor - ry I can't live without you. But you should say: Oh yes, you should come with me when

8va

8va

2/4

F7 Bbm Ab Db

F7 A

I ask you should marry me when I pray Then I'll take you in my arms, love I will press your hands a - gainst a - gainst my

8va

F7 Bbm

heart. got there but my heart is so sad, sor - ry I can't live without you.

8va

8va

C7 F7 Bbm

F7 A

A L'OMBRE DES GLYCINES

Zeit: 2'45"

Musik: Paul de Senneville/Olivier Toussaint

Moderato (4 Takte • 19 sec.)

Chord symbols for the first system (measures 1-4): G, D7, B^b7, Em, A7.

Chord symbols for the second system (measures 5-8): D7, G, D7, B^b7/9-.

Chord symbols for the third system (measures 9-12): Em, A⁹, D⁴, C.

Chord symbols for the fourth system (measures 13-16): B^b7, E7, Am, D7.

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 8/8. The system contains five measures. The first measure is a whole rest. The second measure is marked with a first ending bracket and a '2.' above it. The third measure is marked with a '6' above it. The fourth measure is marked with a '12' above it. The fifth measure is marked with a '15' above it. Chord symbols 'Am' and 'D7' are written below the bass staff in the second and third measures respectively.

Second system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 8/8. The system contains five measures. The first measure is marked with a '15' above it. The second measure is marked with a '15' above it. The third measure is marked with a '15' above it. The fourth measure is marked with a '12' above it. The fifth measure is marked with a '15' above it. Chord symbols 'G', 'D7', 'B⁷/9-', 'Em', and 'A⁹' are written below the bass staff in the first, second, third, fourth, and fifth measures respectively.

Third system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 8/8. The system contains five measures. The first measure is marked with a '12' above it. The second measure is marked with a '15' above it. The third measure is marked with a '15' above it. The fourth measure is marked with a '12' above it. The fifth measure is marked with a '12' above it. Chord symbols 'D⁴', 'D7', 'C', 'B⁷m', 'E⁷', and 'Em' are written below the bass staff in the first, second, third, fourth, and fifth measures respectively.

Fourth system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 8/8. The system contains five measures. The first measure is marked with a '12' above it. The second measure is marked with a '9' above it. The third measure is marked with a '9' above it. The fourth measure is marked with a '9' above it. The fifth measure is marked with a '9' above it. Chord symbols 'Am', 'rit. D7', 'C', and 'G' are written below the bass staff in the first, second, third, and fourth measures respectively.

LES PETITS ANIMAUX DE LA FORET

Zeit: 2'12"

Musik: Paul de Senneville/Olivier Toussaint
Klav.-Bearb.: Walter Dobschinski

Animato

Chord symbols: G, A7, D, D7, G

First system of musical notation. Treble and bass staves. Chords: G, A⁷, D, G.

Second system of musical notation. Treble and bass staves. Chords: G, A⁷, D⁷, G, G. A circle with a cross symbol is placed above the staff.

Third system of musical notation. Treble and bass staves. Chord: D⁷.

Fourth system of musical notation. Treble and bass staves. Chords: A⁷, D⁷, D⁷. First and second endings are indicated. A double bar line with a repeat sign is followed by the text "Dal $\text{\textcircled{S}}$ al $\text{\textcircled{+}}$ $\text{\textcircled{+}}$ ".

Fifth system of musical notation. Treble and bass staves. Chords: G, G⁷, Em⁷, Cm, G, G, D⁷, G. The word "Coda" is written above the staff.

BIANCONI MELODY

Zeit: 2'44"

Musik: Paul de Senneville/Olivier Toussaint

Moderato

Chords: Gm, A/G, D7/G, Gm, A7, C°

Chords: Gm, A/G, D7, Gm

Chords: A♭, Gm, D, Gm

(pour finir: rall.)

Chords: A♭, Gm, D, Gm7

PROMENADE DANS LES BOIS

Zeit: 2'43"

Musik: Paul de Senneville/Olivier Toussaint

The musical score is written on four systems of grand staves. It includes handwritten fingering numbers (1-5), fingerings in circles (1, 3), and dynamic markings (p, P, X). Chord symbols (Dm, Gm, C7, F, Bb, G, A7, Eb, Cm, A7, D7, A) are written below the staves. The piece ends with a double bar line and a repeat sign.

LES FLEURS SAUVAGES

Zeit: 2'54"

Text: Olivier Toussaint

Musik: Paul de Senneville

1. u. 2. Dans les champs les bois les fo - rêts. Sous

le so - leil chaud de l'é - té, Les en - fants se pro-menant, se te - nant par la main, Tout

en cher-chant les fleurs sau - vages. Del - - - phine, u - ne pe - tit' fill' blonde Se

penche pour mieux cher-cher les fleurs. Le pe - tit Fré - dé - ric à cô - - té dell', de-mande: Del - -'

phine _____ as-tu trou-vé un' fleur? La · haut sur les mon-ta-gnes, La ·

Gm D7 Gm D7 Gm

haut tout au creux des cail-leux, Elles se nichent elles se cachent à l'a-bri des froi-deurs. Les

G7 Cm D D7 Gm

fleurs que nous cher-chons en-semble. La ·

Gm D7 Gm A7 D

haut, _____ là où l'air est si froid, le so-leil est si rare, elles nais-sent à l'a-bri des tem-

G7 Cm Cm/Bb

pêtes, de la neige et du vent, elles se cachent, comme ces fil - les sau - vages é - prises

A^b Gm

de li - ber - té, qui s'en vont en vo - yage pour tou - jours.

rall.

1. mal 8va

2. mal *al Coda* $\oplus$

$D7$ Gm

1.

2.

F E^b D D

Dans

D

D.S. al $\oplus$ $\oplus$ *Coda*

Coda

jours.

Gm

LE FRAGILE PARFUM DES ROSES

Zeit: 2'51"

Musik: Paul de Senneville/Olivier Toussaint

T² Valse

Am Dm Am Dm Am

Coda

Dm Am E E⁷ A

Même T²

B^b4 A Bm B⁷

E Em C Cm B⁴ B

1. 2.

Bm Bm/A E *rall.*

Repeat Dal Coda al Coda

Coda

Am

AU BORD DE LA RIVIÈRE

Zeit: 3'48"

Musik: Paul de Senneville/Olivier Toussaint
Kl.-Bearb.: Peter Glass

Lento (2 Takte = 8 Sek.)

A (cantabile)

r.H.

pp *mp*

D G D A

Bm F#m G D

E⁷ A⁴ A D

A Bm F#m G

First system of music. Treble and bass staves. Chords: D, E7, A4, A7.

Second system of music. Treble and bass staves. Chords: D, F#m, G, A4, A. Dynamic: *f*. Section marker [C] at the beginning.

Third system of music. Treble and bass staves. Chords: D, A, A#°, Bm, A4, A.

Fourth system of music. Treble and bass staves. Chords: D, A, A#°, Bm, A4, A. First ending bracket labeled 1.

Fifth system of music. Treble and bass staves. Chords: D, A4, A, A7. Dynamic: *mf*. Second ending bracket labeled 2. Section marker % at the end. Text: D.S. and Fade out.

PING PONG SOUS LES ARBRES

Zeit: 3'14"

Musik: Paul de Senneville/Olivier Toussaint

♩ ASSEZ VIF

B^b6 E^b6 F7 B^b6 F7

B^b6 E^b6 F7 B^b

F7 B^b D7

Gm B^b7 E^b F7

1. A 2. Reprise ad lib. et Fade

B^b F B^b F