

POUR LE PIANO

Komponiert 1894–1901 · Erschienen 1901

Prélude

à Mademoiselle M.W. de Romilly

Assez animé et très rythmé

Lesure Nr. 95*)

1. *f* *non legato*

4 *dim.* *p* *un peu retardé*

7 *peu à peu reprendre le mouv^t*

10

13

**) Siehe Zur Edition

**) Voir Indications relatives à l'édition

*) François Lesure, Catalogue de l'œuvre de Claude Debussy, Genf 1977

**) Siehe Zur Edition

**) See Comments on the Edition

**) Voir Indications relatives à l'édition

16

45

21 54

19

m.d.

22

m.d.

3 3

25

p *pp*

28

45

31

Measures 31-33, bass clef. The music features a continuous eighth-note melody in the upper voice, with a chromatic descent from B-flat to A, G, F, E, D, C, B-flat. The lower voice provides a steady eighth-note accompaniment. The key signature has one flat (B-flat).

34

Measures 34-36, bass clef. The melody continues with a chromatic descent from B-flat to A, G, F, E, D, C, B-flat. The lower voice has a more complex accompaniment with some chords and eighth notes. The key signature has one flat (B-flat).

37

Measures 37-39, treble clef. The melody continues with a chromatic descent from B-flat to A, G, F, E, D, C, B-flat. The lower voice has a more complex accompaniment with some chords and eighth notes. The key signature has one flat (B-flat).

40

Measures 40-42, treble clef. The melody continues with a chromatic descent from B-flat to A, G, F, E, D, C, B-flat. The lower voice has a more complex accompaniment with some chords and eighth notes. The key signature has one flat (B-flat).

peu à peu cresc.

f

43

Measures 43-45, treble clef. The melody continues with a chromatic descent from B-flat to A, G, F, E, D, C, B-flat. The lower voice has a more complex accompaniment with some chords and eighth notes. The key signature has one flat (B-flat).

ff

sf gliss.

5 4 4

8

47 *ff* *sf* *gliss.* 8

51 *ff* *ff* 8

56 *ff* *dim.* *molto* 3 5 1

59 *p* *dim.* *pp* 3 5 1 2

62 *sempre pp* 2 3 4 5 3 4

65

Measures 65-67 of a musical score. Measure 65 features a piano introduction with a bass line in the left hand and a treble line in the right hand, both marked with a piano (*pp*) dynamic. Measure 66 continues the piano introduction. Measure 67 shows the vocal entry with the lyrics "cre -". The vocal line is marked with a piano (*pp*) dynamic and includes fingerings (2, 4, 3, 5, 2, 3) and a slur. The piano accompaniment continues with a bass line and a treble line, both marked with a piano (*pp*) dynamic.

68

Measures 68-70 of a musical score. Measure 68 features a piano introduction with a bass line in the left hand and a treble line in the right hand, both marked with a piano (*pp*) dynamic. Measure 69 continues the piano introduction. Measure 70 shows the vocal entry with the lyrics "do". The vocal line is marked with a piano (*pp*) dynamic and includes fingerings (1, 3, 2, 1, 3, 2, 2, 4, 2, 3) and a slur. The piano accompaniment continues with a bass line and a treble line, both marked with a piano (*pp*) dynamic.

71

Measures 71-73 of a musical score. Measure 71 features a piano introduction with a bass line in the left hand and a treble line in the right hand, both marked with a piano (*pp*) dynamic. Measure 72 continues the piano introduction. Measure 73 shows the vocal entry with the lyrics "dim.". The vocal line is marked with a piano (*pp*) dynamic and includes fingerings (1, 3, 2) and a slur. The piano accompaniment continues with a bass line and a treble line, both marked with a piano (*pp*) dynamic.

74

Measures 74-76 of a musical score. Measure 74 features a piano introduction with a bass line in the left hand and a treble line in the right hand, both marked with a piano (*pp*) dynamic. Measure 75 continues the piano introduction. Measure 76 shows the vocal entry with the lyrics "dim.". The vocal line is marked with a piano (*pp*) dynamic and includes fingerings (1, 3, 2) and a slur. The piano accompaniment continues with a bass line and a treble line, both marked with a piano (*pp*) dynamic.

77

Measures 77-79 of a musical score. Measure 77 features a piano introduction with a bass line in the left hand and a treble line in the right hand, both marked with a piano (*pp*) dynamic. Measure 78 continues the piano introduction. Measure 79 shows the vocal entry with the lyrics "dim.". The vocal line is marked with a piano (*pp*) dynamic and includes fingerings (1, 3, 2) and a slur. The piano accompaniment continues with a bass line and a treble line, both marked with a piano (*pp*) dynamic.

80

Measures 80-82 of a musical score. Measure 80 features a piano introduction with a bass line in the left hand and a treble line in the right hand, both marked with a piano (*pp*) dynamic. Measure 81 continues the piano introduction. Measure 82 shows the vocal entry with the lyrics "dim.". The vocal line is marked with a piano (*pp*) dynamic and includes fingerings (1, 3, 2) and a slur. The piano accompaniment continues with a bass line and a treble line, both marked with a piano (*pp*) dynamic.

83

2 4 3

86

8 4 3

mp *p*

89

mp *p*

91

pp

e per - den - do -

94

p

- si

97

p

un peu retardé

103

106

109

112

115

115

The musical score for measures 115-117 is written in bass clef with a grand staff. Measures 115 and 116 each contain three chords, with a crescendo marking (*cresc.*) appearing between them. Measure 117 contains two chords. The chords are constructed from the notes G, A, B, C, D, E, F, and G, with various accidentals and ties. The notation includes slurs, ties, and a crescendo marking.

118 *gliss.* *f* *molto* *ff*

8

121 *gliss.* *(sf)* *ff*

8

125 *gliss.* *(sf)* *ff*

8

128

4 5 4 5

131 *dim.*

2

134

p

più p

137

pp

140

ppp

143

cre - - - scen -

146

do - - - molto -

f

Tempo di cadenza

51

3

2

Detailed description: This is a page of a musical score, page 9, containing measures 134 through 146. The score is written for piano and voice. Measures 134-136 are in bass clef, with the piano part in the lower register and the voice part in the upper register. Measures 137-139 are also in bass clef. Measures 140-142 are in treble clef. Measures 143-145 are in treble clef, with the voice part in the upper register and the piano part in the lower register. Measure 146 is in treble clef, with the voice part in the upper register and the piano part in the lower register. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked 'Tempo di cadenza' at measure 146. The score ends with a double bar line and a repeat sign.

149

f

f

151

f

p

153

pp

p

155

f

retenu

f

retenu

158

Tempo I^o

ff

ff

ff

ff

ff

ff

Avec une élégance grave et lente

2. 

This musical score is for the song "The Rose Tree" in G major. It is written for voice and piano. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The piano part features a variety of textures, including chords, arpeggios, and a flowing eighth-note accompaniment in the later measures. The voice part consists of a single melodic line with lyrics written below it. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The score is marked with a piano (p) dynamic in the second system.

13

plus p

pp

retenu

au mouvement

p

3

4

3

3

3

3

23

pp

28

mf

p

pp

33

mp

p très soutenu

animez un peu

38

p

42

au mouvement

f

p

47

2 3 4

*)

p *plus p*

52

mf *cresc.* *f* *ff*

57

p *plus p*

62

4 3 3 2 5 2

66

p dim. *plus p* *pp* *ppp*

retenu

m. d.

*) Siehe Zur Edition

*) See Comments on the Edition

*) Voir Indications relatives à l'édition

Toccata

à N.G. Coronio

Vif

3. *p*

5

9

13 *poco a poco cresc.*

17 *f*

21

p *più p*

2 4 2

25

p *pp*

3 2 4 2 1 2 2

29

1 3 2 4 2 1 1 1

33

p *pp*

1 2 1 2

37

p *pp*

4 1 1 1

41

peu a peu cresc.

45

49

53

57

61

f

65

f

69

p subito

73

p

77

più p e molto dim.

très léger

81 *pp*

les notes marquées du signe – expressives et un peu en dehors)*

85

89 *mf* *p* *mf*

93 *p cresc.* *pp* *mf*

97

*) Die mit Portatozeichen versehenen Noten sollen ausdrucksvoll und etwas hervorgehoben gespielt werden.

**) Siehe Zur Edition

**) See Comments on the Edition

*) The notes marked portato should be brought out and played with expression.

**) Voir Indications relatives à l'édition

101

101 1 1 2

102 1

103 12

105 *cresc.*

105 1 4 1

106 3 2 1 2 2 5

109 *molto cresc.*

109 1 2 5 5 4

110 4

113

113 3 3

114 *f* 5 4 1 2 2 4 3 1 1

115 *ff*

117

117 1 1 1 1

118 1 1 1 1

119 1 1 1 1

120 1 1 1 1

121

125

125

sempre *ff*

129

133

137

pp subito

141

ppp *sf* *pp*

145

ppp

149

sf *pp*

153

sempre pp

157

pp

162

2 3

pp

166

2 1 5 4

pp

170

5 1 3 4 1 3 2 5 5 2 4

pp mp pp

174

pp

178

pp

2 3

182

p

1 2 2 2 3

peu a peu

186

cresc.

2

190

più cresc.

3 2 3

1

194

molto cresc.

f

2 3 3 4

198

ff

5 4 2 3 4

1 1 4 2

202

Musical score for measures 202-205. The key signature is three sharps (F#, C#, G#). The melody in the right hand features triplets and pairs of eighth notes, with a *dim.* (diminuendo) marking in measure 204. The left hand provides a steady accompaniment of eighth notes. Measure 205 ends with a double bar line and repeat dots.

206

Musical score for measures 206-209. The melody in the right hand continues with eighth-note patterns. The left hand features a piano (*p*) accompaniment with chords and moving lines. Measure 209 ends with a double bar line and repeat dots.

210

Musical score for measures 210-213. The melody in the right hand is marked *p* (piano) and *cresc.* (crescendo). The left hand accompaniment consists of chords and eighth notes. Measure 213 ends with a double bar line and repeat dots.

214

Musical score for measures 214-217. The melody in the right hand is marked *f* (forte). The left hand accompaniment includes a triplet in measure 214 and continues with eighth notes. Measure 217 ends with a double bar line and repeat dots.

218

Musical score for measures 218-221. The melody in the right hand is marked *p* (piano). The left hand accompaniment features eighth notes and chords. Measure 221 ends with a double bar line and repeat dots.

222 *molto cresc.*

226 *f* *ff*

230

234 *mf* *sf*

238 *mf* *sf* *mf* *f*

242

mf

p

2 4 3 4

4 2 4 2

246

f

più f

ff

250

254

più ff

258

sf

fff

fff

*)

**))

*) Siehe Zur Edition

**) In späteren Auflagen der Originalausgabe steht hier *Le double plus lent*.

*) See Comments on the Edition

**) *Le double plus lent* appears here in later issues of the original edition.

*) Voir Indications relatives à l'édition

**) Les éditions ultérieures de l'édition originale indiquent ici *Le double plus lent*.