

Divertimento in Quintetto
PER
Violoncello obbligato, o Viola

con accompagnamento di due Violini, Viola e Basso

Composto e Dedicato
A Sua Eccellenza il Sig. Conte

GIUSEPPE ARCHINTO

DA
Sincenzo Merighi
*Maestro nell' I. R. Conservatorio e primo Violoncello all' Orchestra dell' I. R.
Teatro della Scala in*

Proprietà dell' Editore
N. 2545.

Milano

Deposto alla C.^a R.^a Bibli.^a
Fr

Presso GIO. RICORDI dirimpetto all' I. R. Teatro alla Scala.
FIRENZE presso RICORDI, GRUA & C^o

Carlo Barato

VIOLA OBBLIGATA

Tempo
di Marcia

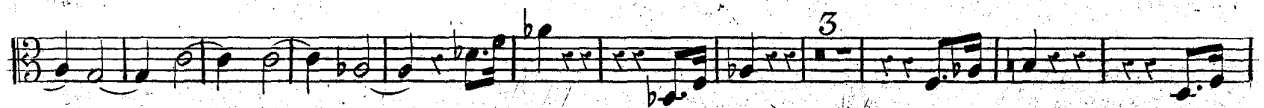
Five staves of music in 3/4 time, marked 'Tempo di Marcia'. The notation includes various rhythmic patterns, slurs, and dynamic markings: *sf* (sforzando) appears on the first, second, third, and fourth staves; *pp* (pianissimo) appears on the fifth staff. The music concludes with a double bar line and a repeat sign.

ADAGIO
Cantabile

Seven staves of music in 3/4 time, marked 'ADAGIO Cantabile'. The section begins with a first ending bracket labeled 'I Solo'. The notation features complex melodic lines with many slurs, trills (tr), and ornaments. Dynamic markings include *p* (piano) and *pp*. The section ends with the instruction 'a piacere' (at pleasure) and 'rall.' (rallentando).

VIOLA OBBLIGATA

3



VIOLA OBBLICATA

2^a Cantino

a piacere

a tempo

sf sf p sf sf p sf sf p

con espress.

I

The musical score is written for Viola Obbligata. It begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked '2^a Cantino'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando), *p* (piano), and *con espress.* (con espressione) are used throughout. The score includes several measures with triplets and a final measure marked with a Roman numeral 'I'. The notation is clear and professional, typical of a printed musical score.

G M

2545

V.S.

Carlo Barato

VIOLA OBBLIGATA

musical score for Viola Obbligata, page 6. The score is written in G major, 3/4 time. It features a single melodic line in the treble clef and a complex accompaniment in the bass clef. The piece includes various musical notations such as slurs, ties, and dynamic markings. The tempo changes from *calando* to *Più Presto* and then to *incalzando il Tempo e più forte*. The score is numbered 2545.

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VIOLONCELLO OBBLIGATO

Tempo di Marcia

Musical score for Violoncello Obbligato, Tempo di Marcia. The score consists of eight staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked "Tempo di Marcia". The music features various dynamics including *p* (piano), *sf* (sforzando), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, rests, and slurs.

 ADAGIO
 Cantabile

Musical score for Violoncello Obbligato, Adagio Cantabile. The score consists of two staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked "ADAGIO Cantabile". The first staff is marked "I Solo". The music features various dynamics including *p* (piano) and *sf* (sforzando). The notation includes eighth and sixteenth notes, rests, and slurs. The second staff has a "2.^a corda" marking.

G.M.

2545

Carlo Barato

VIOLONCELLO OBBLIGATO

The musical score consists of ten staves of music for Violoncello Obligato. The notation includes various musical symbols such as triplets, trills (tr), and dynamic markings like *sf* (sforzando), *p* (piano), and *morendo*. The score is divided into sections with tempo markings: *Presto*, *più Adagio*, *rall^o*, and *a Tempo*. The music features complex rhythmic patterns and melodic lines, with some staves showing multiple measures of music.

G.M

2545

Segue Minuetto e Trio

Carlo Barato

VIOLONCELLO OBBLIGATO

Minuetto Allegro

Violoncello obbligato score for Minuetto Allegro. The score is written in bass clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a forte (F) dynamic marking. The third staff has a mezzo-forte (mf) dynamic marking. The fourth staff has a mezzo-forte (mf) dynamic marking and a second ending bracket. The fifth staff has a mezzo-forte (mf) dynamic marking and a second ending bracket. The sixth staff has a mezzo-forte (mf) dynamic marking and a marcato marking. The seventh staff ends with a fine marking.

TRIO

Trio section of the Minuetto Allegro. The score is written in treble clef with a 3/4 time signature. It consists of five staves of music. The first staff has a solo marking. The second staff has a mezzo-forte (mf) dynamic marking. The third staff has a mezzo-forte (mf) dynamic marking. The fourth staff has a mezzo-forte (mf) dynamic marking. The fifth staff has a mezzo-forte (mf) dynamic marking and a second ending bracket.

VIOLONCELLO OBBLICATO

5

sf *p* M.D.C.

FINALE *Solo*

sf *sf* *p*

tr *p* *tr* *p*

p

dolce

con espressione

2

G.M.

2545

V.S.

[illegible]

VIOLONCELLO OBBLIGATO

7

G.M

2545

calando

V.S

Carlo Barato

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VIOLINO PRIMO

Tempo
di Marcia

p *sf* *cres* *sf* *p* *sf* *cres* *ff* *cres*

ADAGIO

Cantabile

f *p* *pp* *sf* *morendo* *dim.*

G M

2545

Carlo Barato

VIOLINO PRIMO

Minuetto All.^o

con espress.

ten

ten

f

f

f

Fine

TRIO

I

I

p

M.D.C.

VIOLINO PRIMO

FINALE

The musical score is written for Violino Primo and is titled "FINALE". It is in 2/4 time and the key signature has two flats (B-flat major). The score consists of 11 staves of music. The notation includes various dynamics such as *sf* (sforzando) and *p* (piano), as well as articulation marks like accents. Fingerings are indicated by the letter "I". The music features a mix of eighth and sixteenth notes, with some triplet patterns. The final staff ends with a double bar line.

VIOLINO PRIMO

9

sf>sf>p p sf>sf>p sf>sf>p sf>p

4

5

Volti

G M

2545

Carlo Barato

6

G M

incalzando il tempo e più forte

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VIOLINO 2.^{do}

I

Tempo
di Marcia

ADAGIO
Cantabile

VIOLINO 2.^{do}

Minnetto All^o

TRIO.

VIOLINO 2.^o

2545

Carlo Barato

VIOLINO 2^{do}

Violino 2^{do} musical score, measures 1-10. The score is written on ten staves in G major (one sharp). The first staff begins with a first ending bracket (I) and contains measures 1-4. The second staff contains measures 5-8, marked with dynamics *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, and *p*. A second ending bracket (2) is placed over the final measure of the second staff. The third staff contains measures 9-10, marked with a first ending bracket (I). The remaining staves (4-10) contain measures 11-18, featuring various melodic and harmonic textures, including sixteenth-note passages and sustained chords. Dynamics *f* and *pp* are indicated in measures 16 and 17 respectively.

VIOLINO 2^{do}

5

p *f* *f* *p* *p* *f* *f* *p* *sf*
sf *p* *sf*
sf *p* *sf*
sf *sf* *sf* *sf* *sf* *p*
sf *sf* *sf* *sf* *sf*
ff
pp *ff* *pp*
sf *f*

G M

incalzando il Tempo

2545

Carlo Barato

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VIOLA

I

Tempo
di Marcia

Musical score for Viola, Tempo di Marcia section. The music is in 2/4 time and B-flat major. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cres.*) and a fortissimo (*sf*) dynamic. The second staff continues with a fortissimo (*sf*) dynamic. The third staff begins with a fortissimo (*sf*) dynamic, followed by a crescendo (*cres.*) and a fortissimo (*sf*) dynamic. The fourth staff continues with a fortissimo (*sf*) dynamic. The fifth staff begins with a fortissimo (*sf*) dynamic, followed by a crescendo (*cres.*) and a fortissimo (*sf*) dynamic. The sixth staff continues with a fortissimo (*sf*) dynamic.

Adagio
Cantabile

Musical score for Viola, Adagio Cantabile section. The music is in 2/4 time and B-flat major. It consists of five staves of music. The first staff begins with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. The fourth staff continues with a fortissimo (*f*) dynamic. The fifth staff begins with a fortissimo (*f*) dynamic, followed by a fortissimo (*f*) dynamic. The sixth staff continues with a fortissimo (*f*) dynamic.

77

[illegible]

Sigue

VIOLA

Minuetto *All^o*

sensibile

3

I

marcate

Fine

f

TRIO

I

I

I

f

M. D. C.

VIOLA

Violin score for Viola, measures 25-45. The score is written in 3/4 time, key of B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *p* (piano), *f* (forte), and *pp* (pianissimo). The score is divided into two systems, with the first system containing measures 25-30 and the second system containing measures 31-45. The first system includes a first ending bracket over measures 25-26 and a second ending bracket over measures 31-32. The second system includes a first ending bracket over measures 33-34 and a second ending bracket over measures 35-36. The score concludes with a double bar line at measure 45.

Measures 25-45. The score is written in 3/4 time, key of B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *p* (piano), *f* (forte), and *pp* (pianissimo). The score is divided into two systems, with the first system containing measures 25-30 and the second system containing measures 31-45. The first system includes a first ending bracket over measures 25-26 and a second ending bracket over measures 31-32. The second system includes a first ending bracket over measures 33-34 and a second ending bracket over measures 35-36. The score concludes with a double bar line at measure 45.

VIOLA

5

Più Presto

incalzando il Tempo e più forte

G M

2545

Carlo Barato

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BASSO

I

Tempo
di Marcia

Musical score for Bassoon, Marcia tempo section. The score consists of seven staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Tempo di Marcia'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *sf* (sforzando), and *f* (forte). The section concludes with a final note on the seventh staff.

Adagio
Cantabile

Musical score for Bassoon, Adagio Cantabile section. The score consists of six staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Adagio Cantabile'. The music is characterized by a slower, more melodic style with many slurs and ties. Dynamics include *pizzic.* (pizzicato), *f* (forte), and *sf* (sforzando). The section concludes with a final note on the sixth staff.

G M

2545

morendo

Carlo Barato

B A S S O

f

2-6-

marcate

Fine TRIO

$$J$$

I

I

6

I

2

pizzic.

2

arco

M. D. C.

M

2545

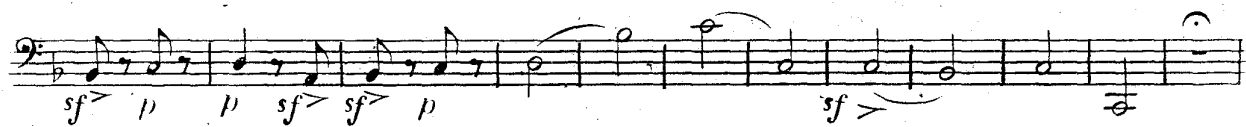
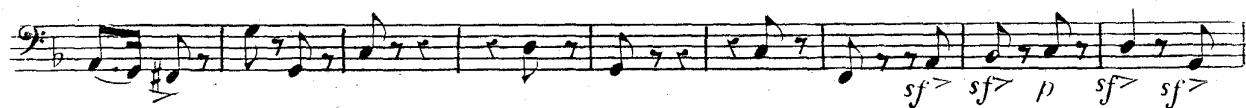
FINALE

BASSO

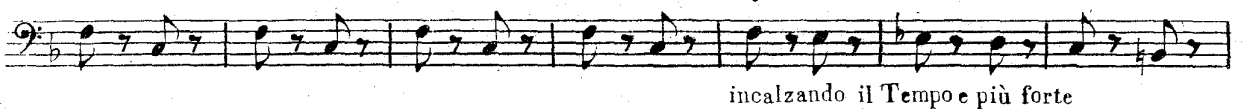
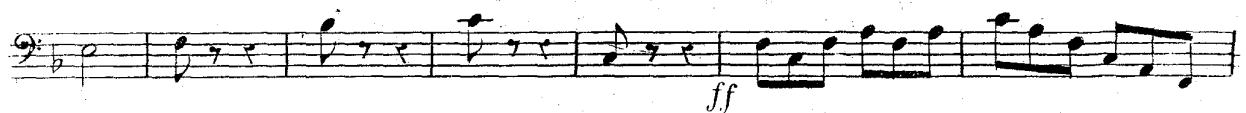
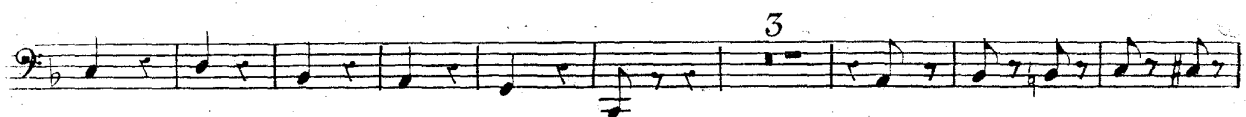
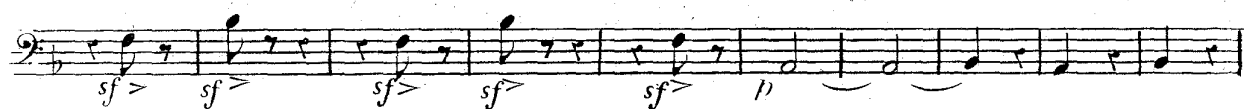
The musical score for the Bassoon (Basso) part in the Finale consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a first ending bracket labeled 'I'. The second staff features dynamic markings: *sf* > *sf* > *p*, *p*, *sf* > *sf* > *p*, *p*, *sf* > *sf* > *p*. The third staff has a first ending bracket labeled 'I'. The fourth staff has a first ending bracket labeled 'I'. The fifth staff is marked 'pizzic.'. The sixth staff has a first ending bracket labeled 'I'. The seventh staff has a first ending bracket labeled 'I' and is marked 'arco pizzic.'. The eighth staff has a first ending bracket labeled 'I'. The ninth staff has a first ending bracket labeled 'I'. The tenth staff has a first ending bracket labeled 'I'. The eleventh staff has a first ending bracket labeled 'I'. The twelfth staff has a first ending bracket labeled 'I' and is marked 'Segno'.

2545

BASSO



Più Presto



incalzando il Tempo e più forte

