Konzert in F

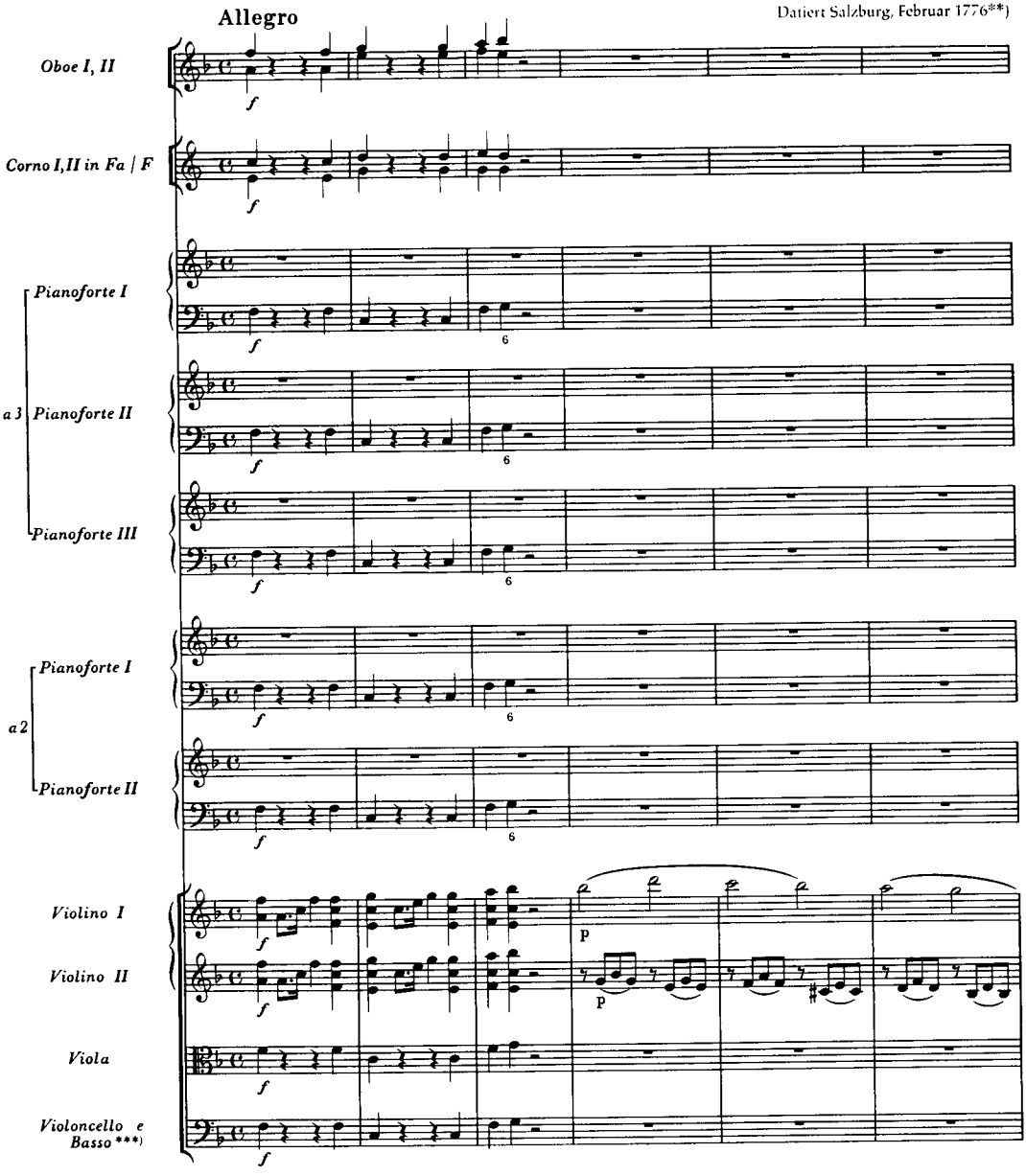
für drei bzw. zwei*) Klaviere

(„Lodron-Konzert")

KV 242

Allegro

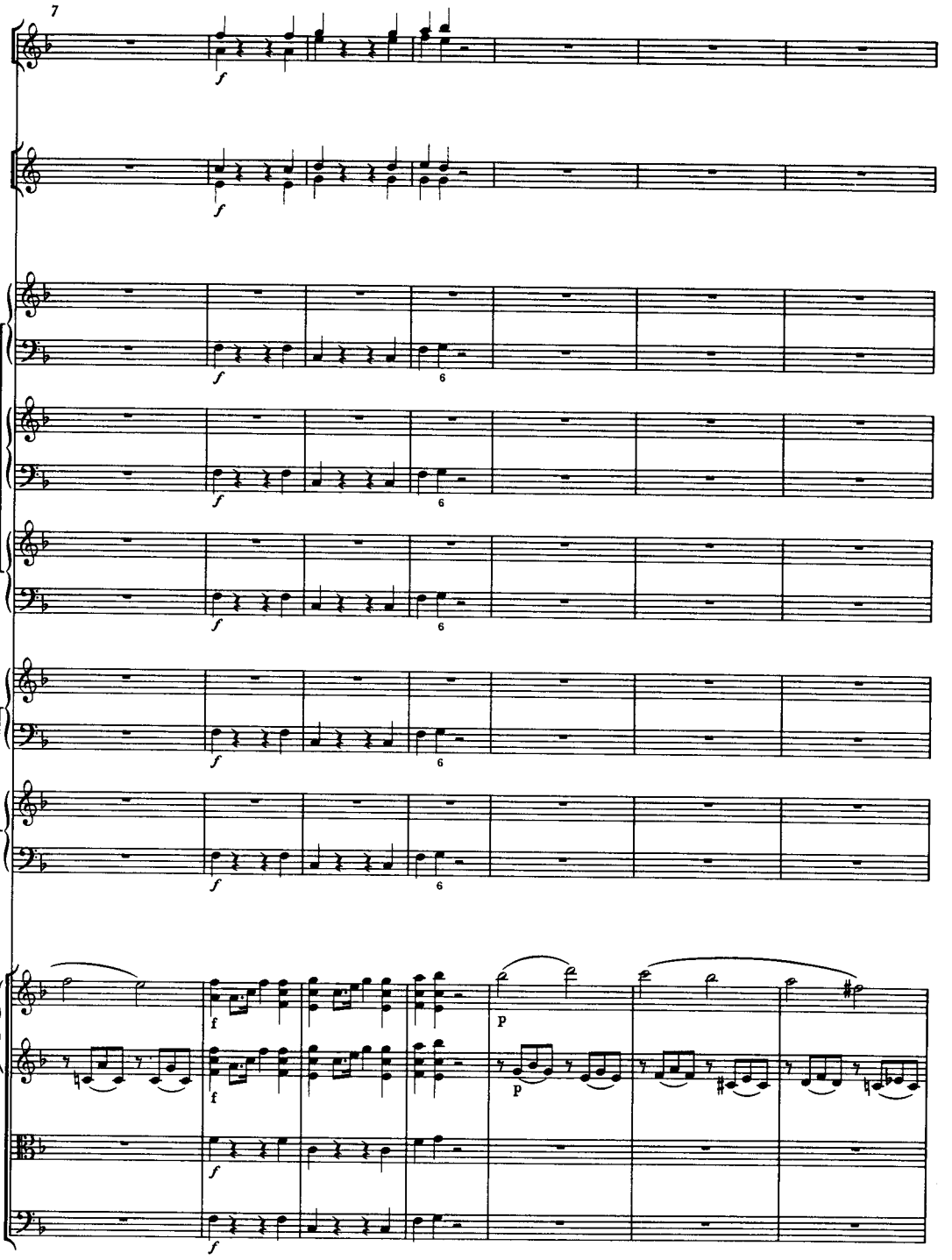
Datiert Salzburg, Februar 1776**)



*) = Mozarts eigene Bearbeitung; vgl. Vorwort.

**) Zur Datierung der Fassung für zwei Klaviere vgl. Vorwort.

***) Fagott ad lib.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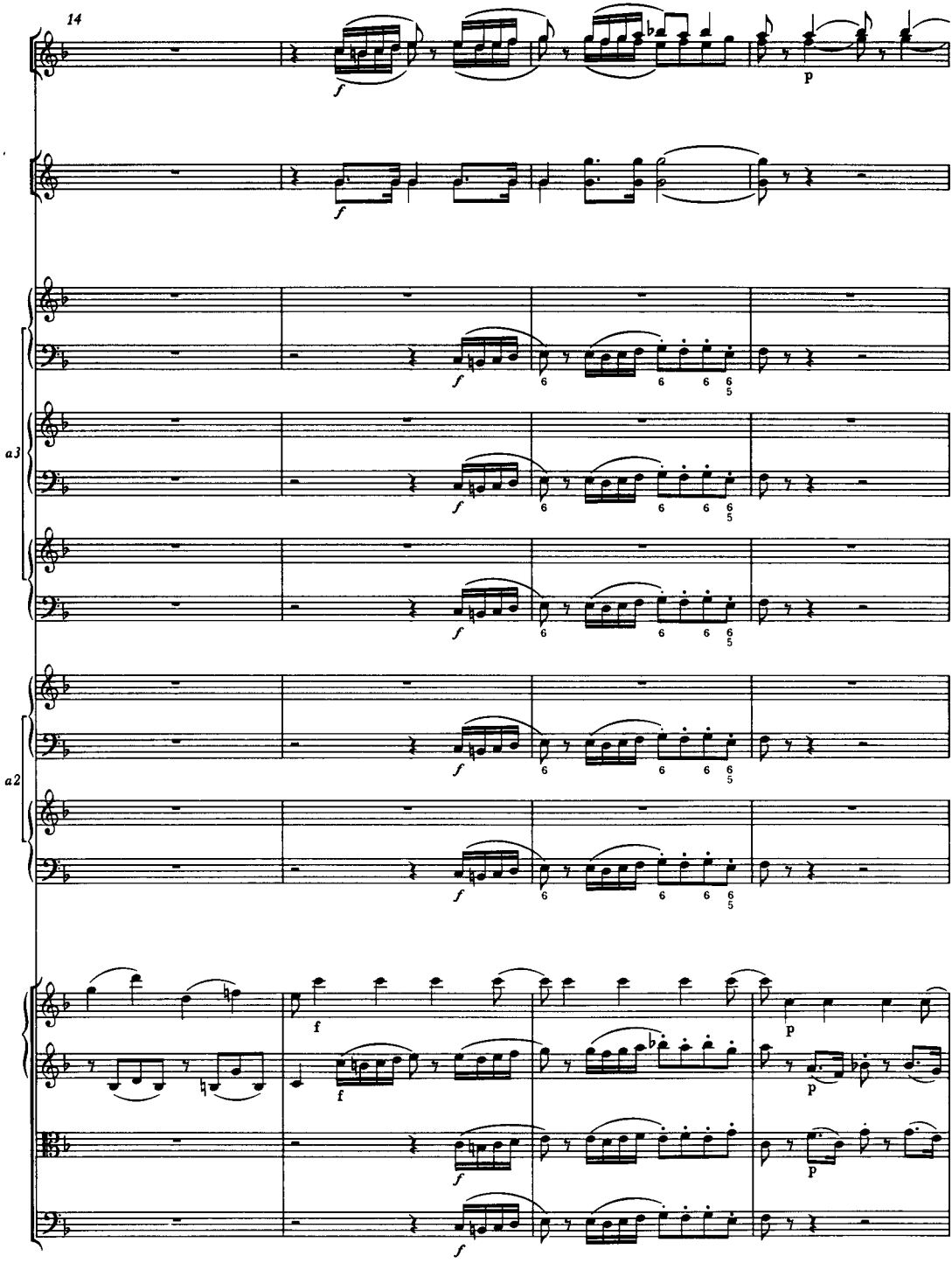
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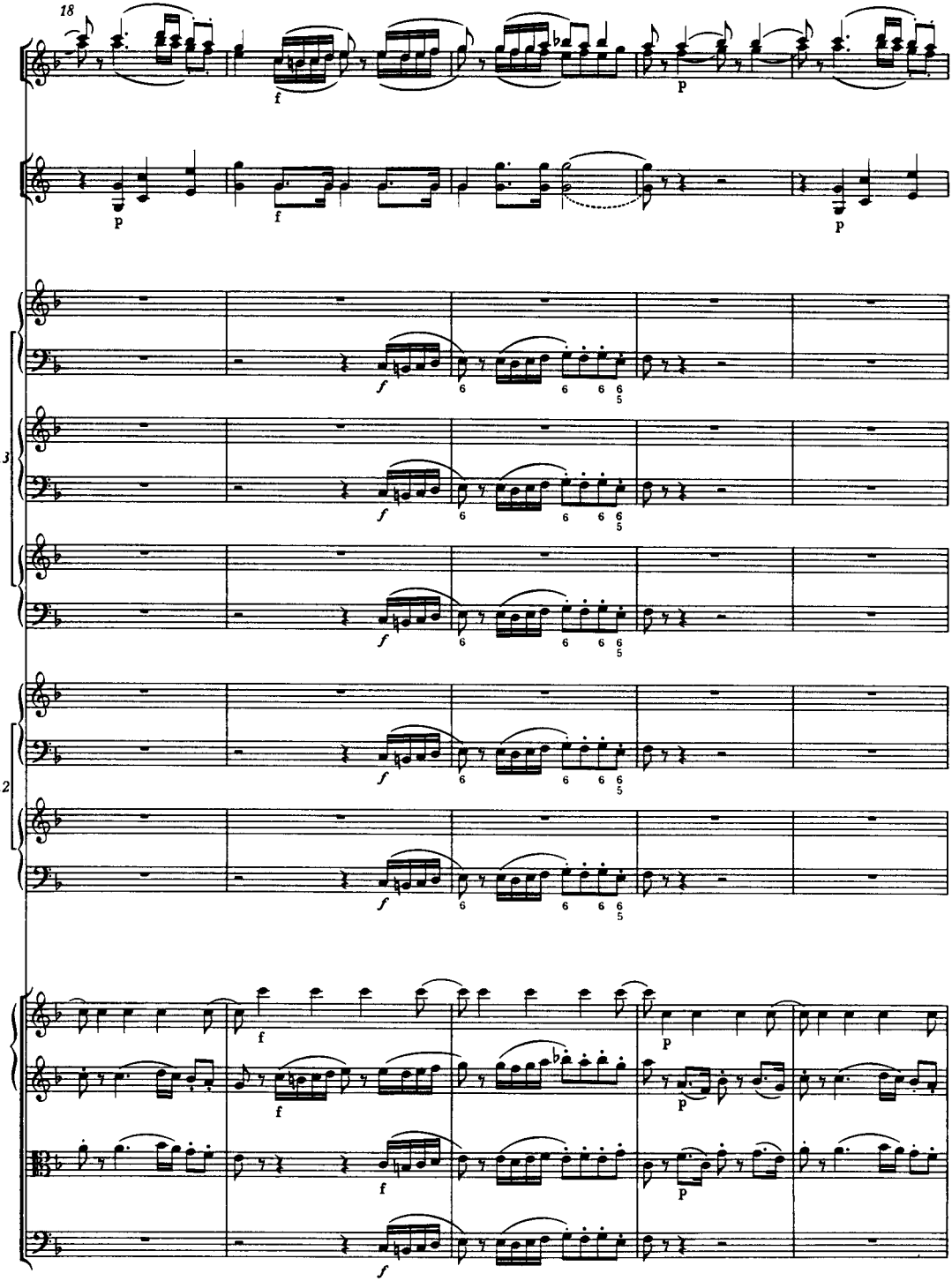
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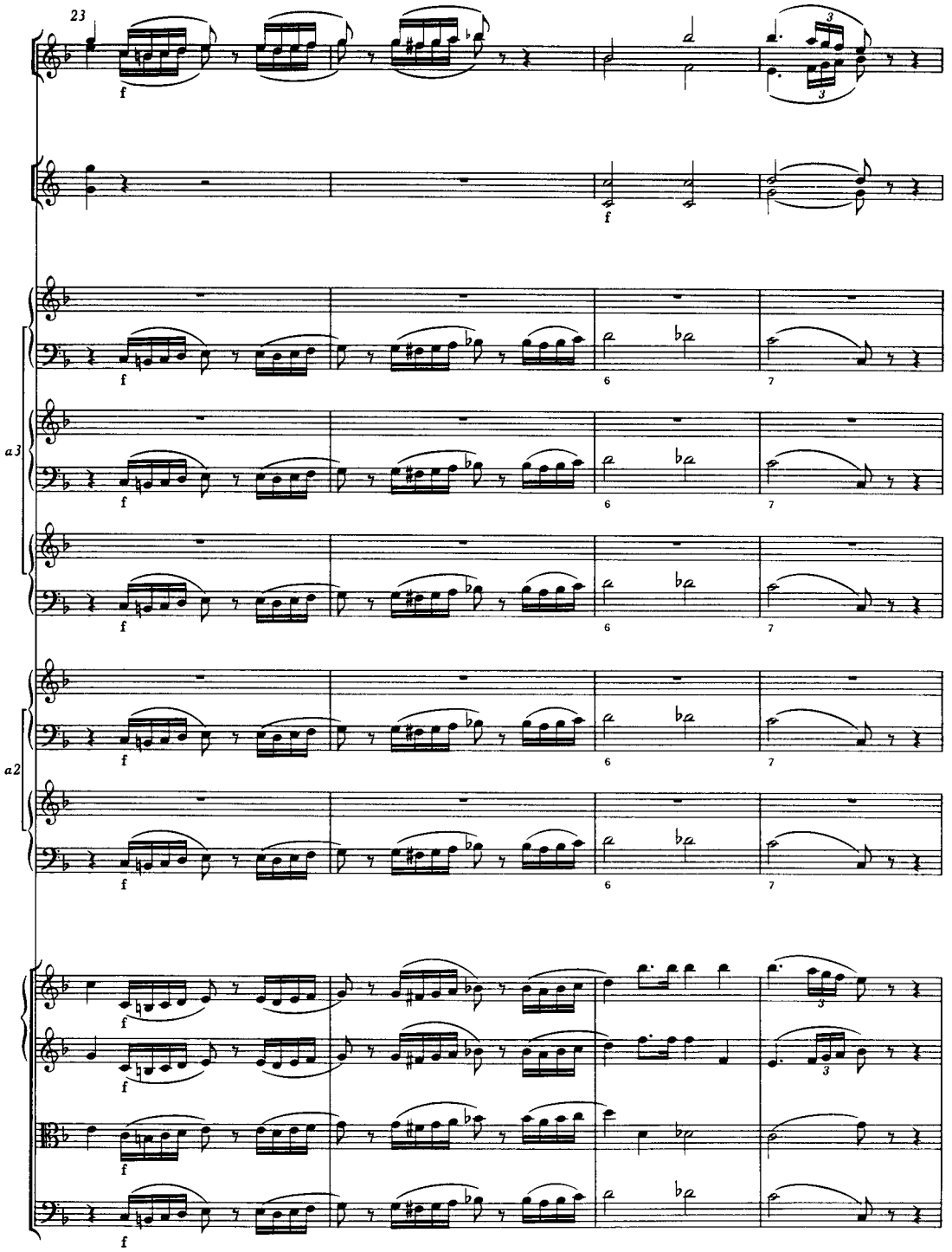
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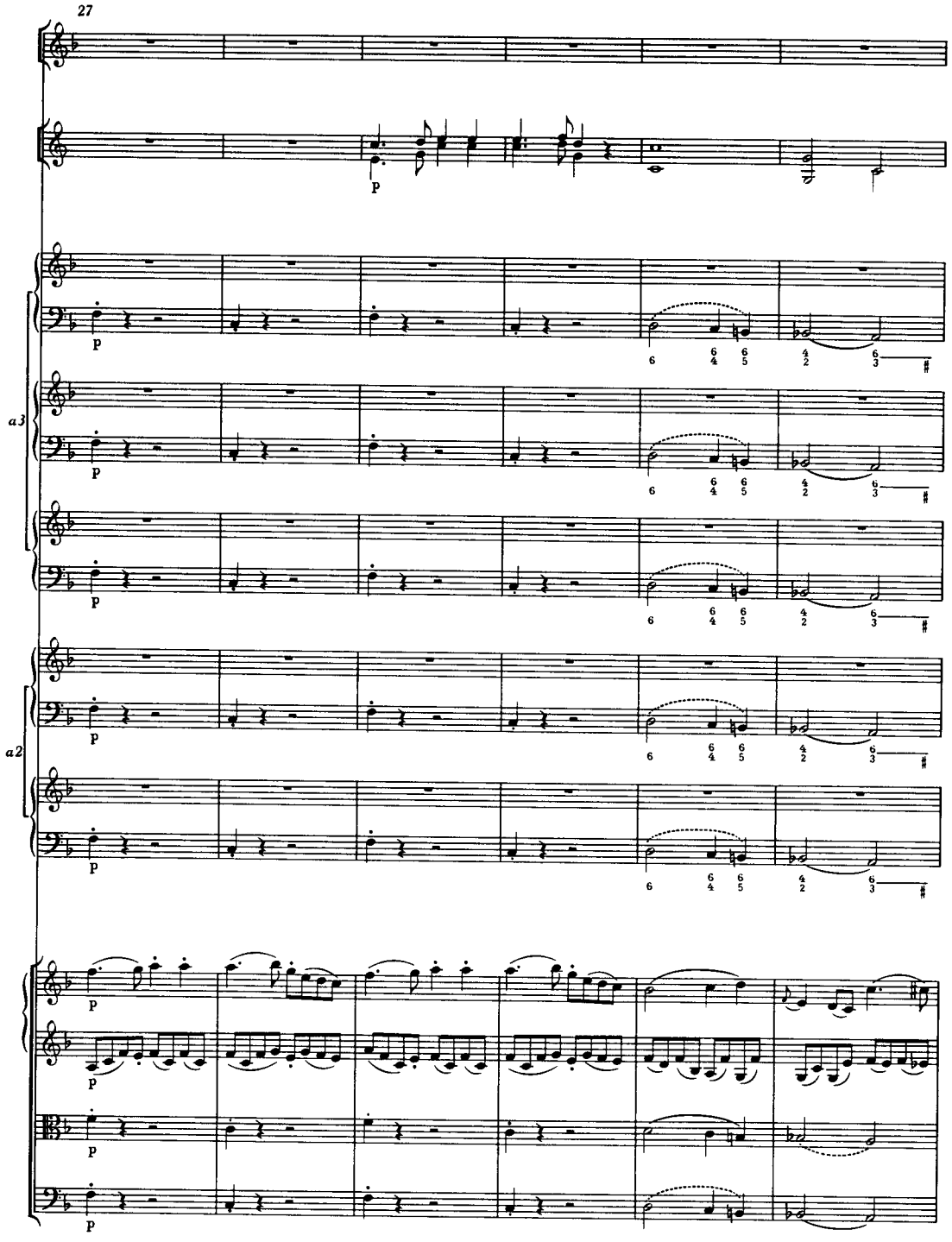
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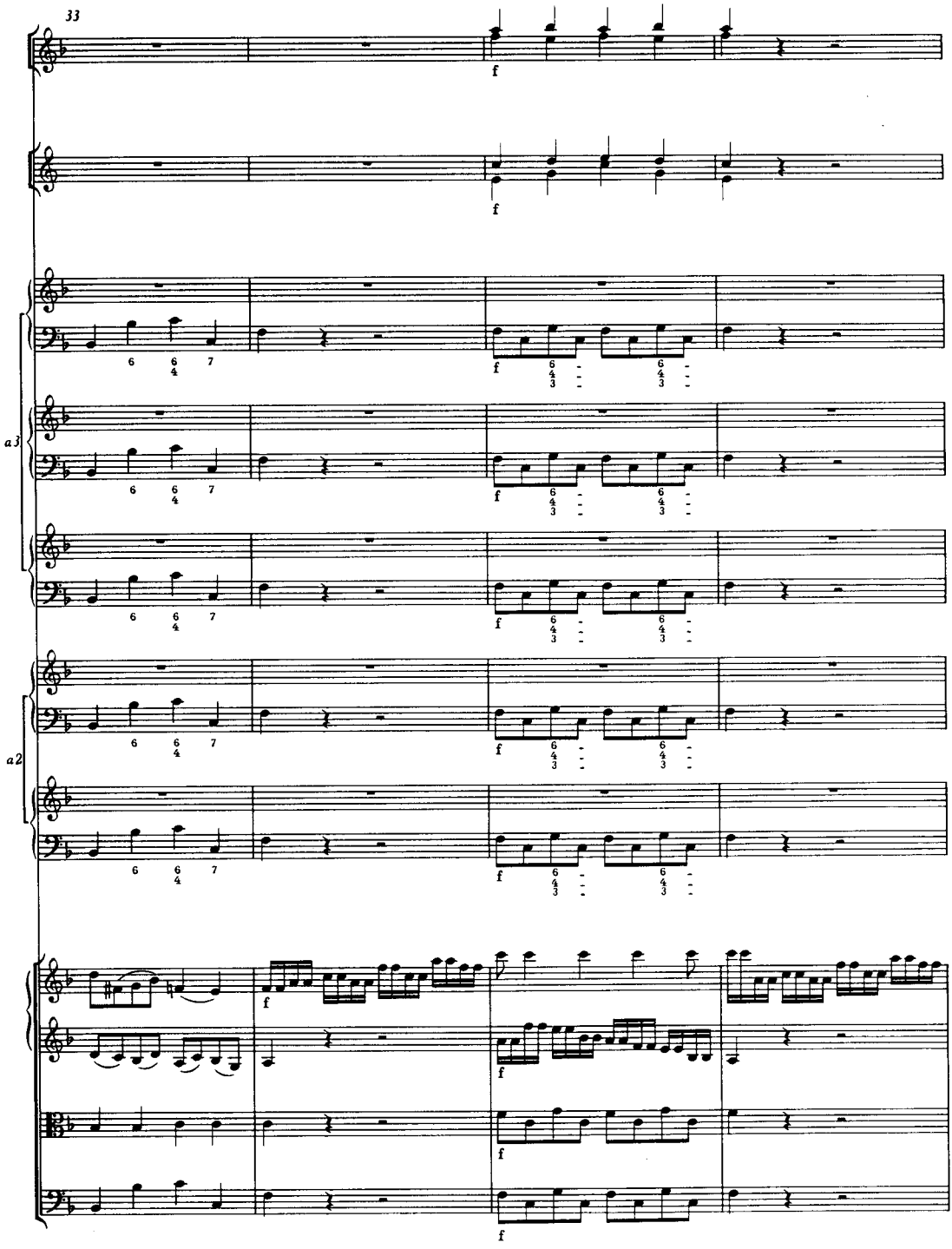
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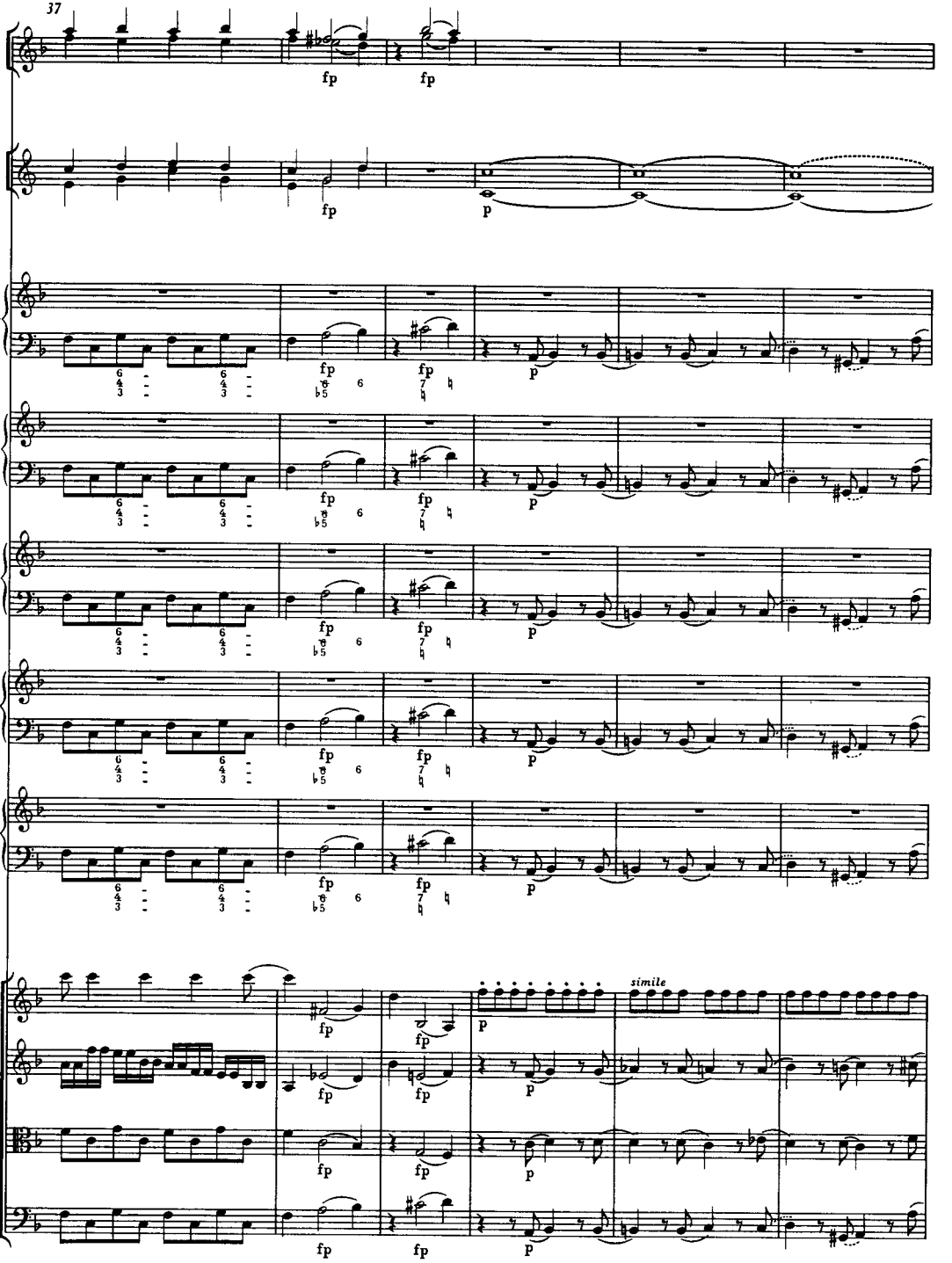
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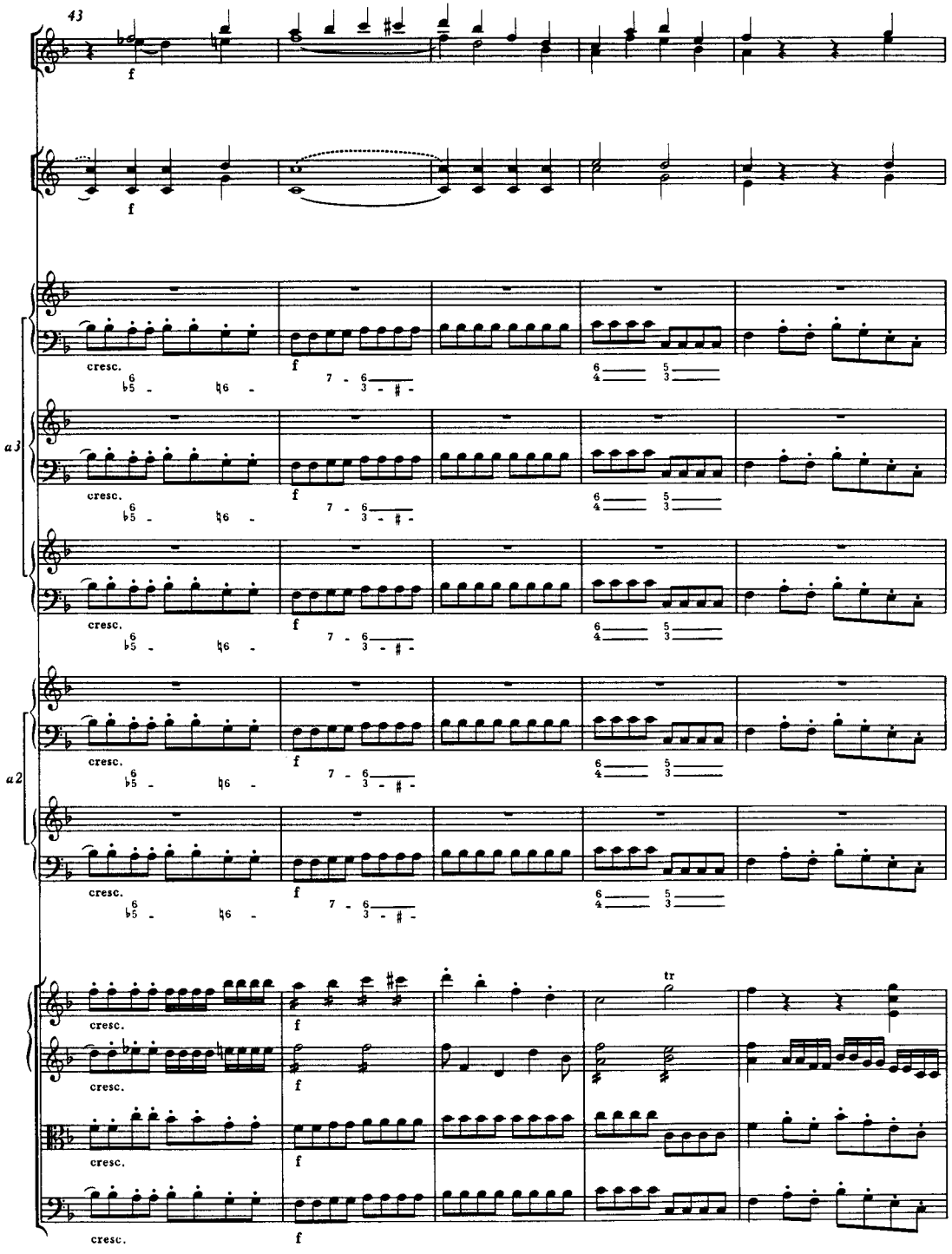
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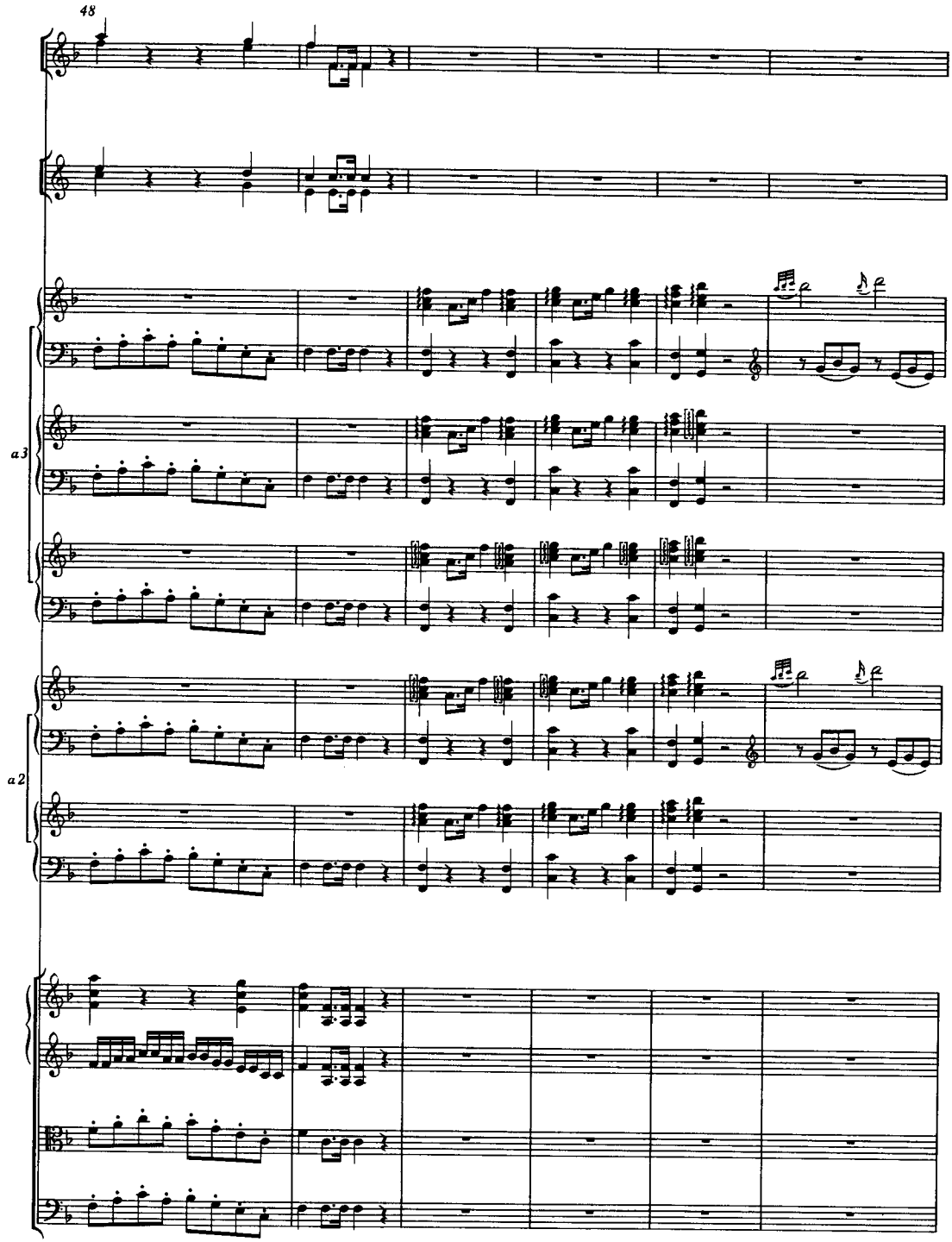
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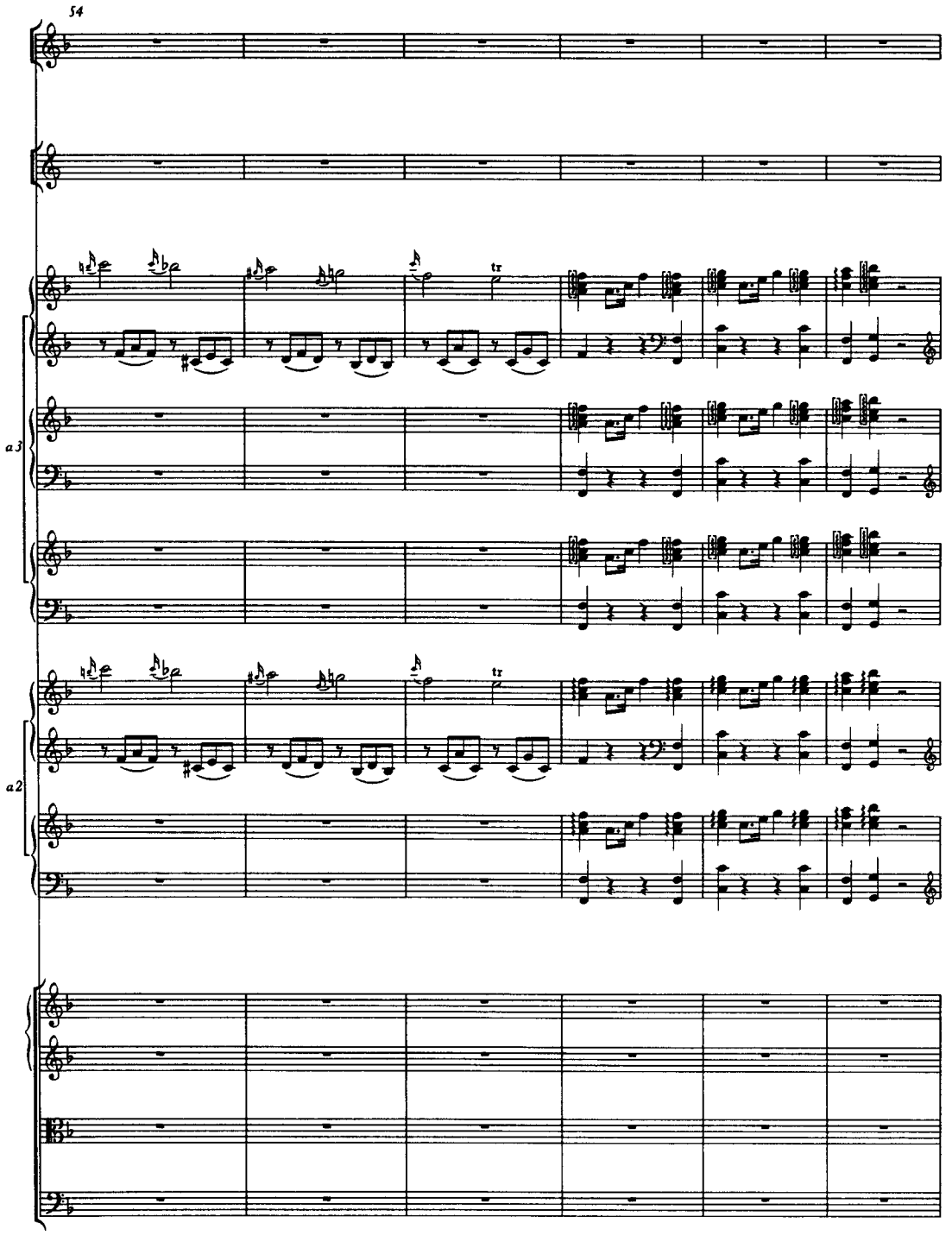
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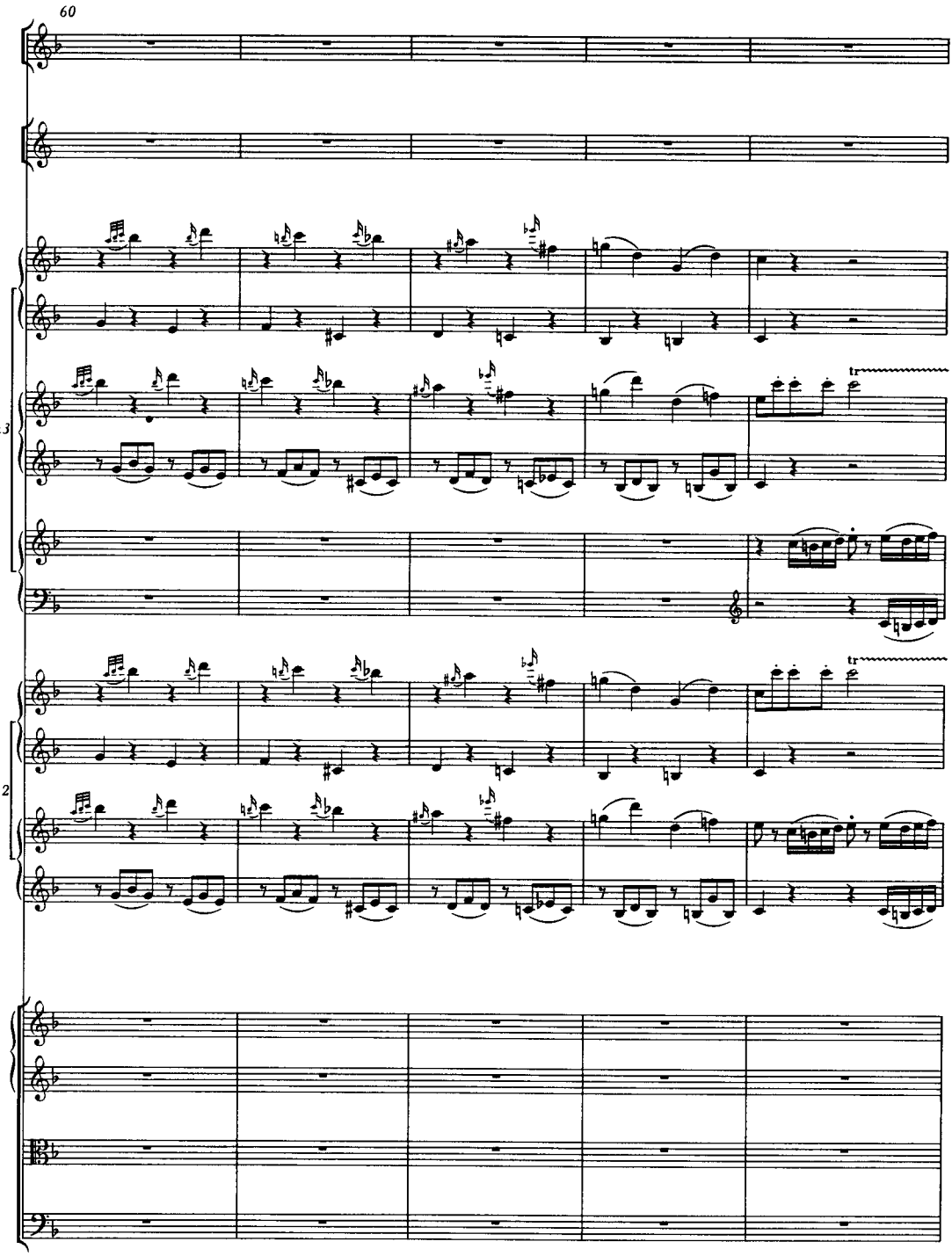
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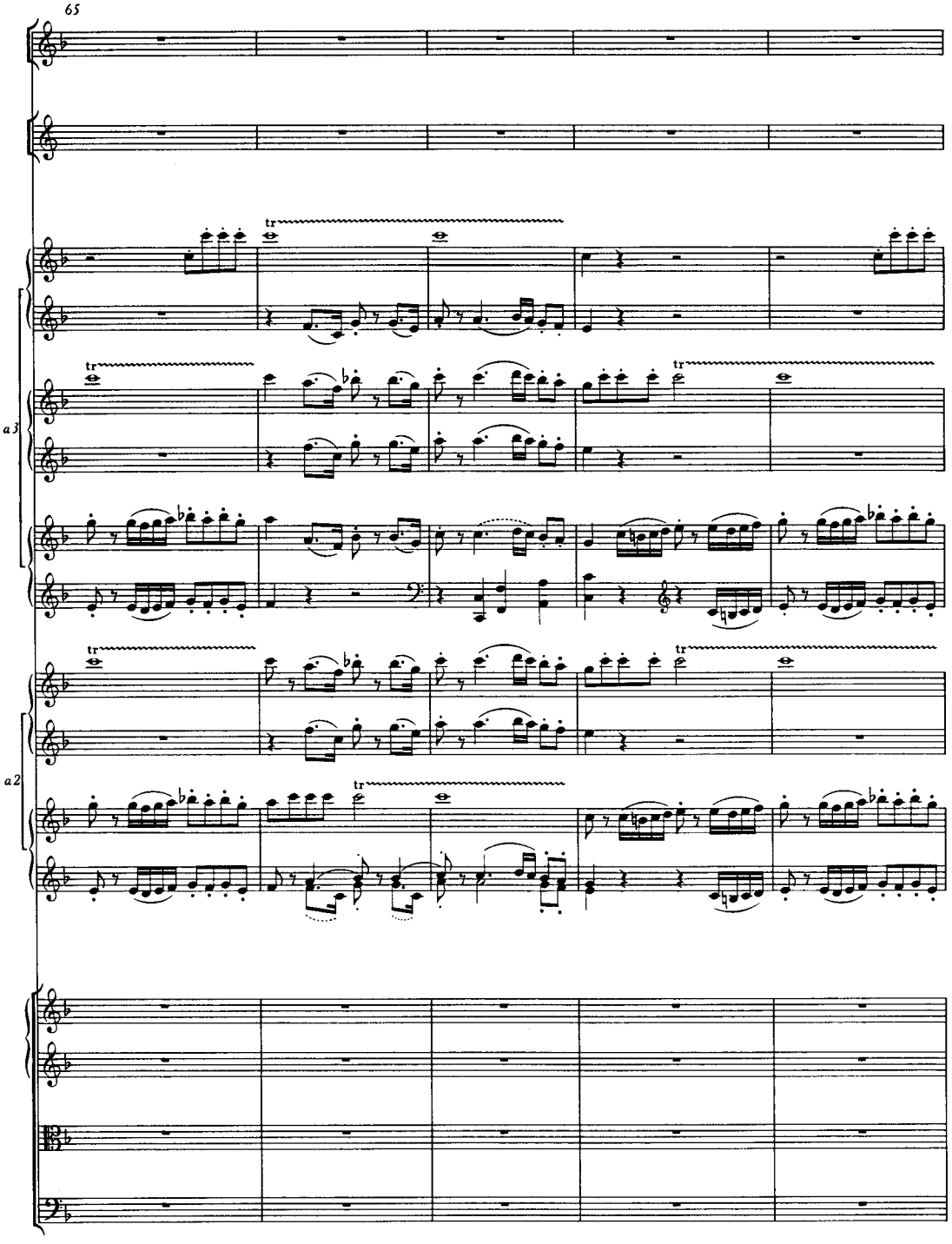
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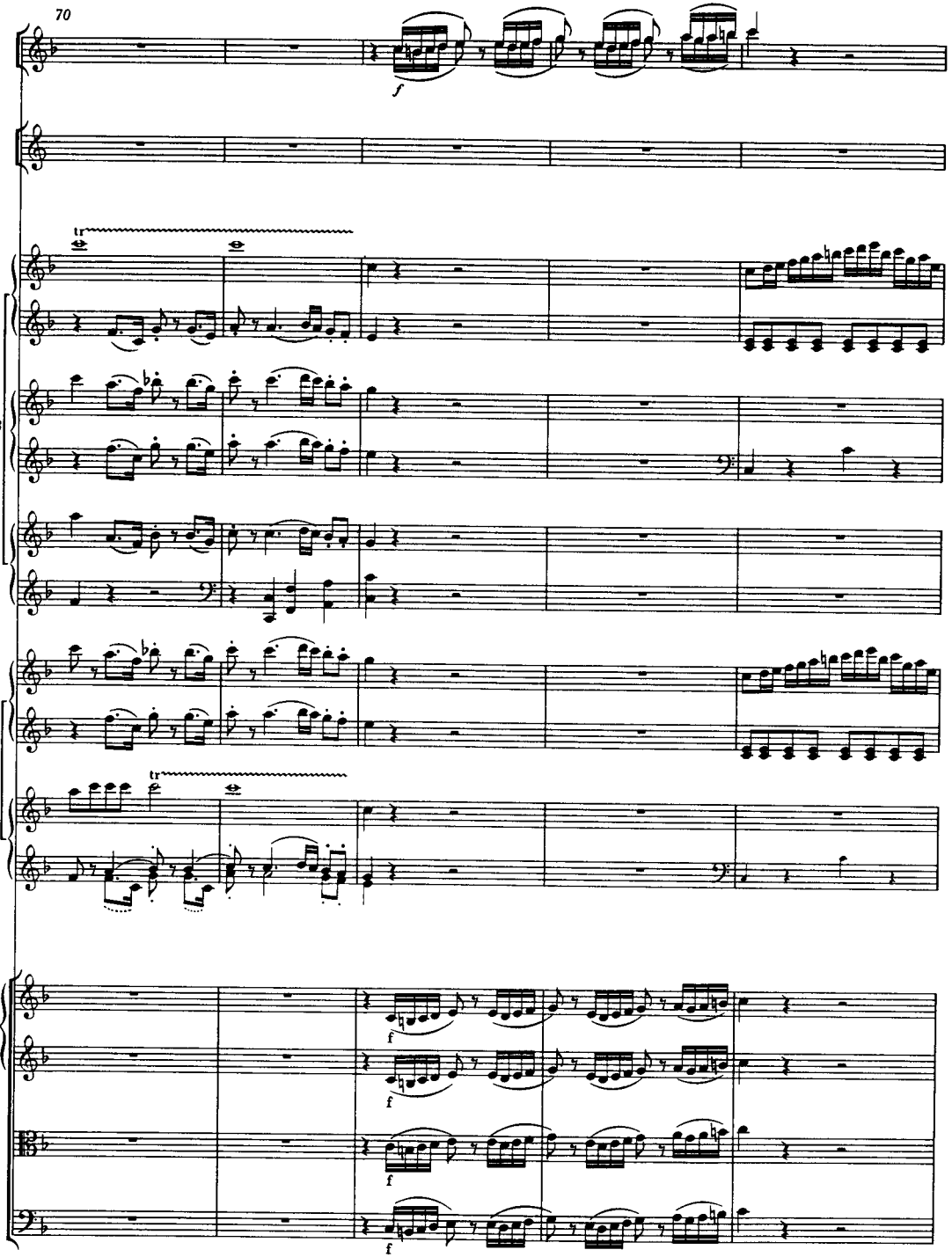
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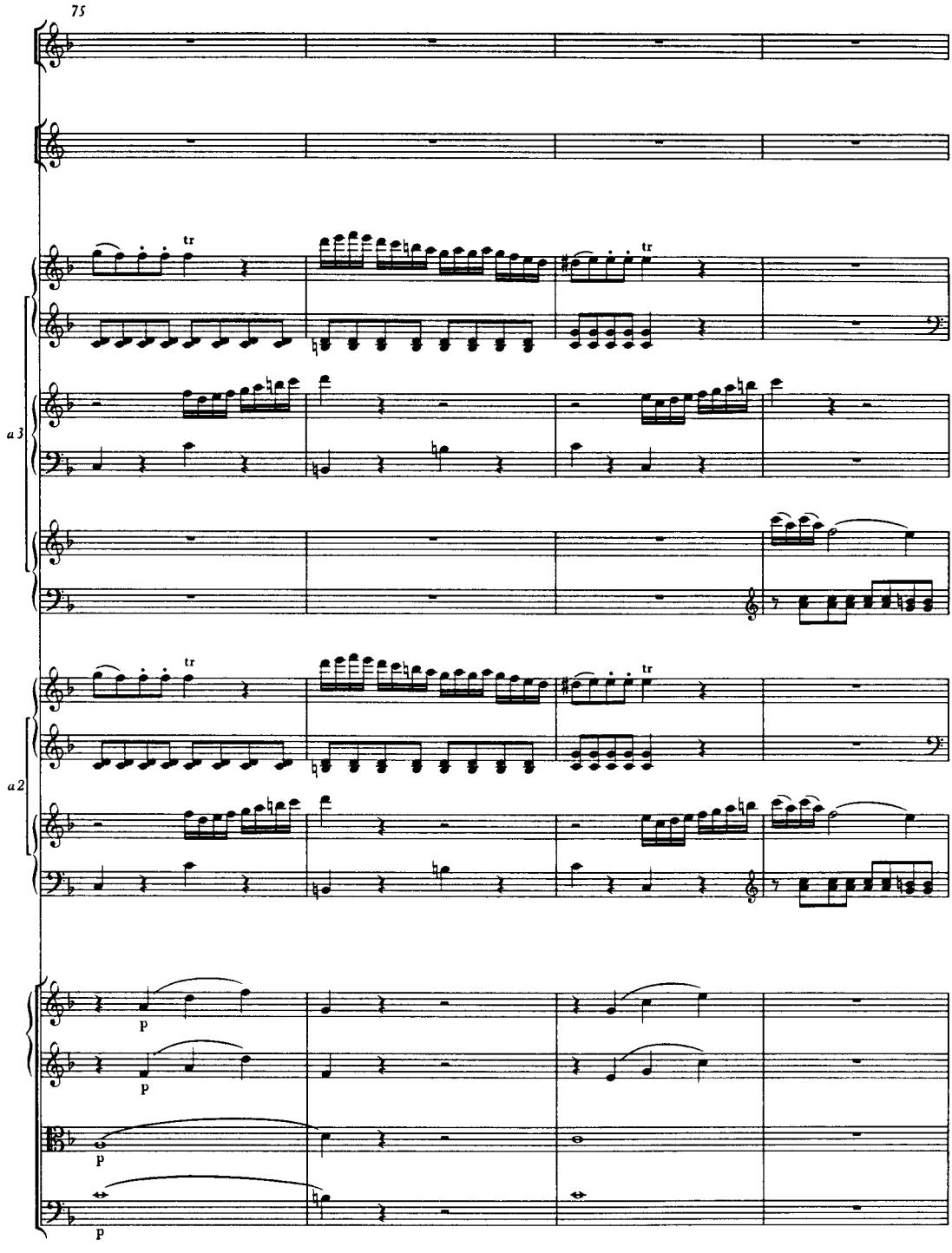
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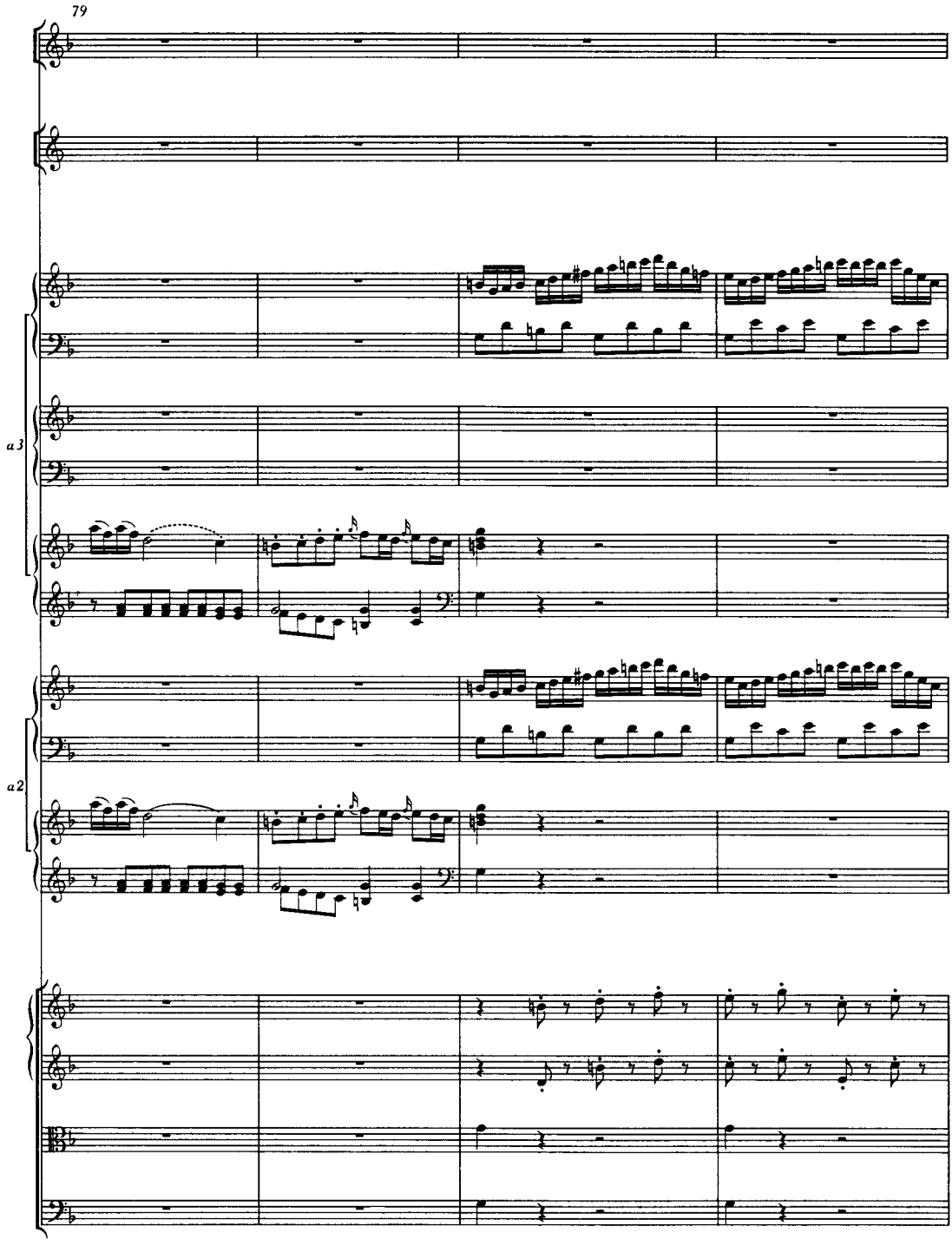
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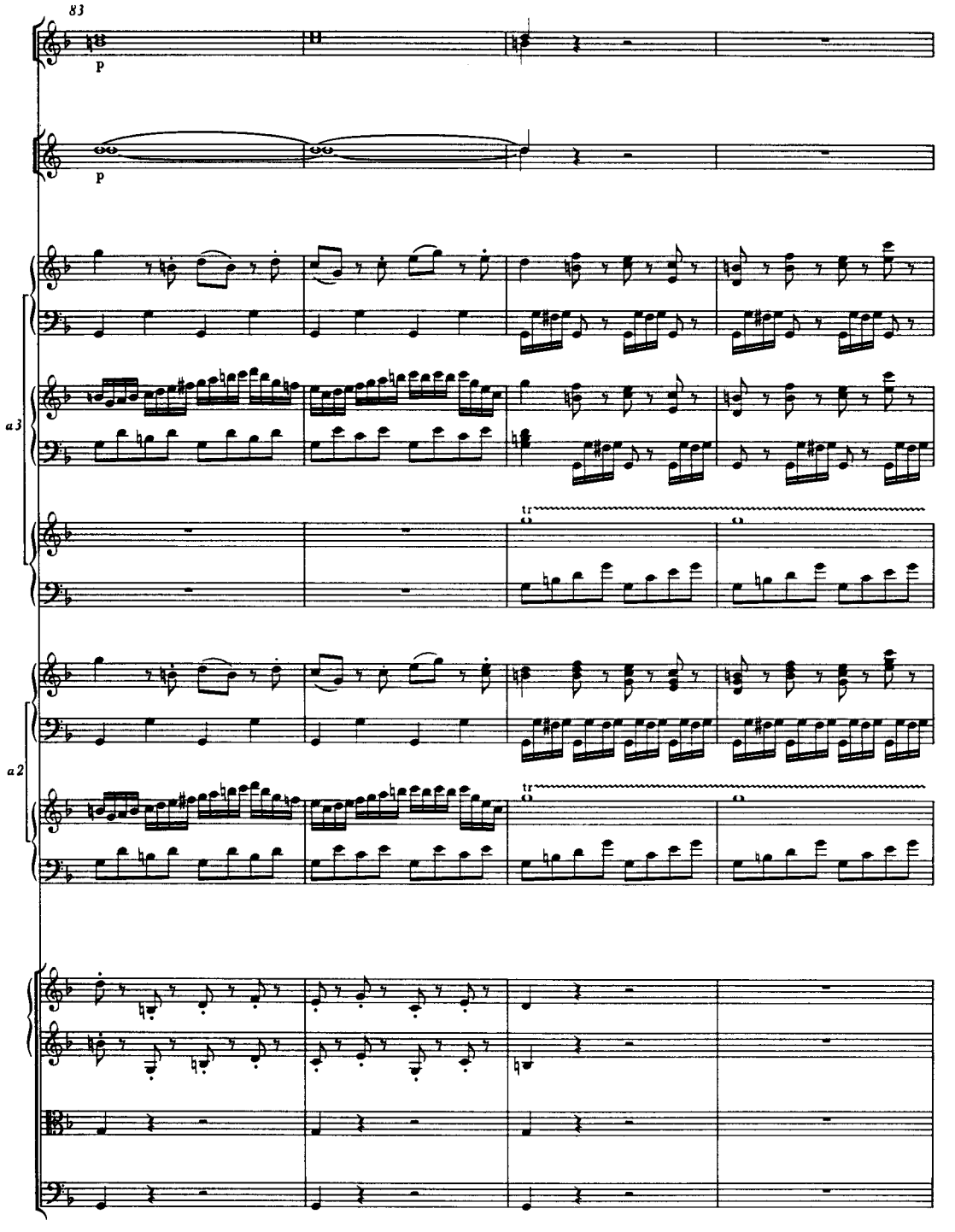
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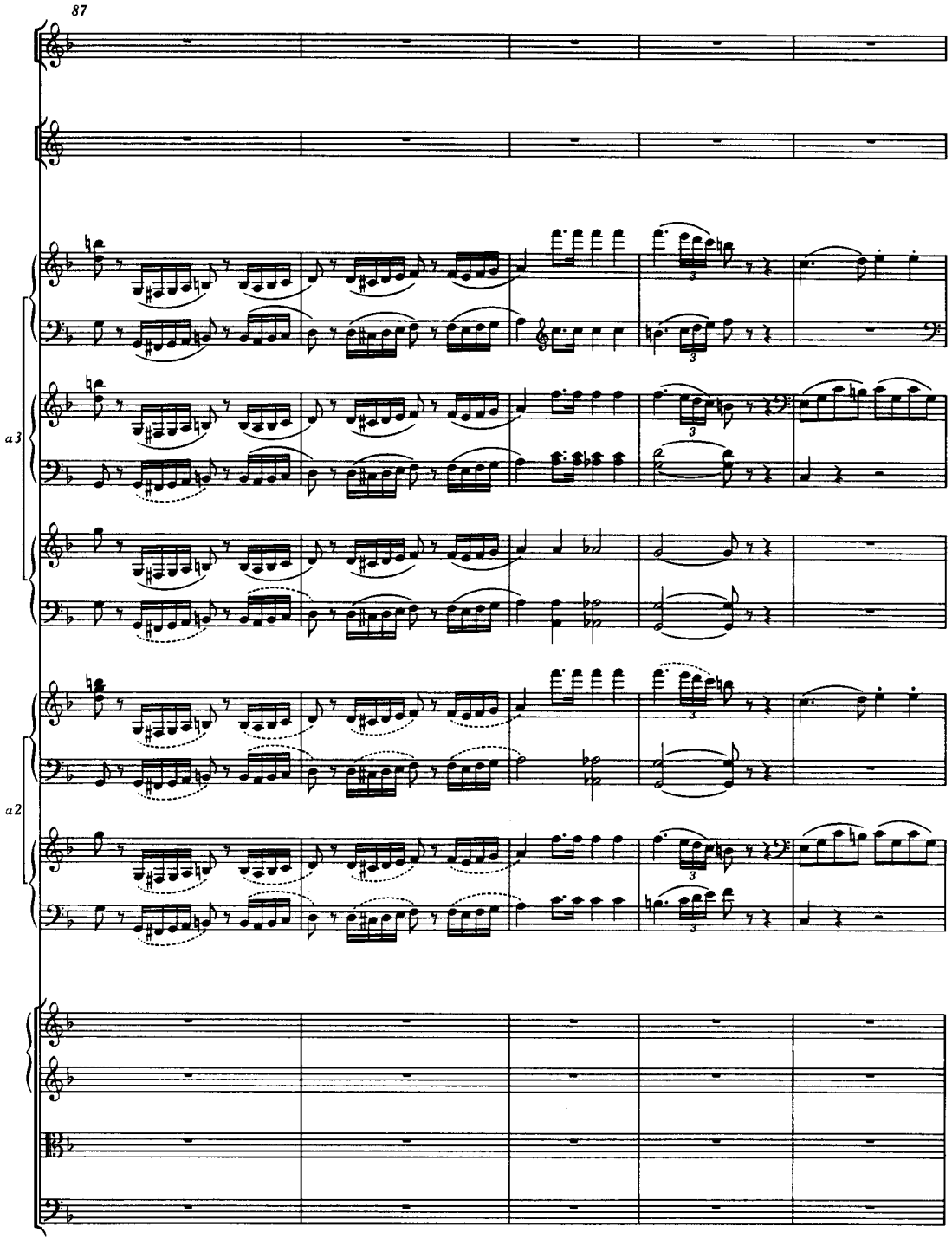
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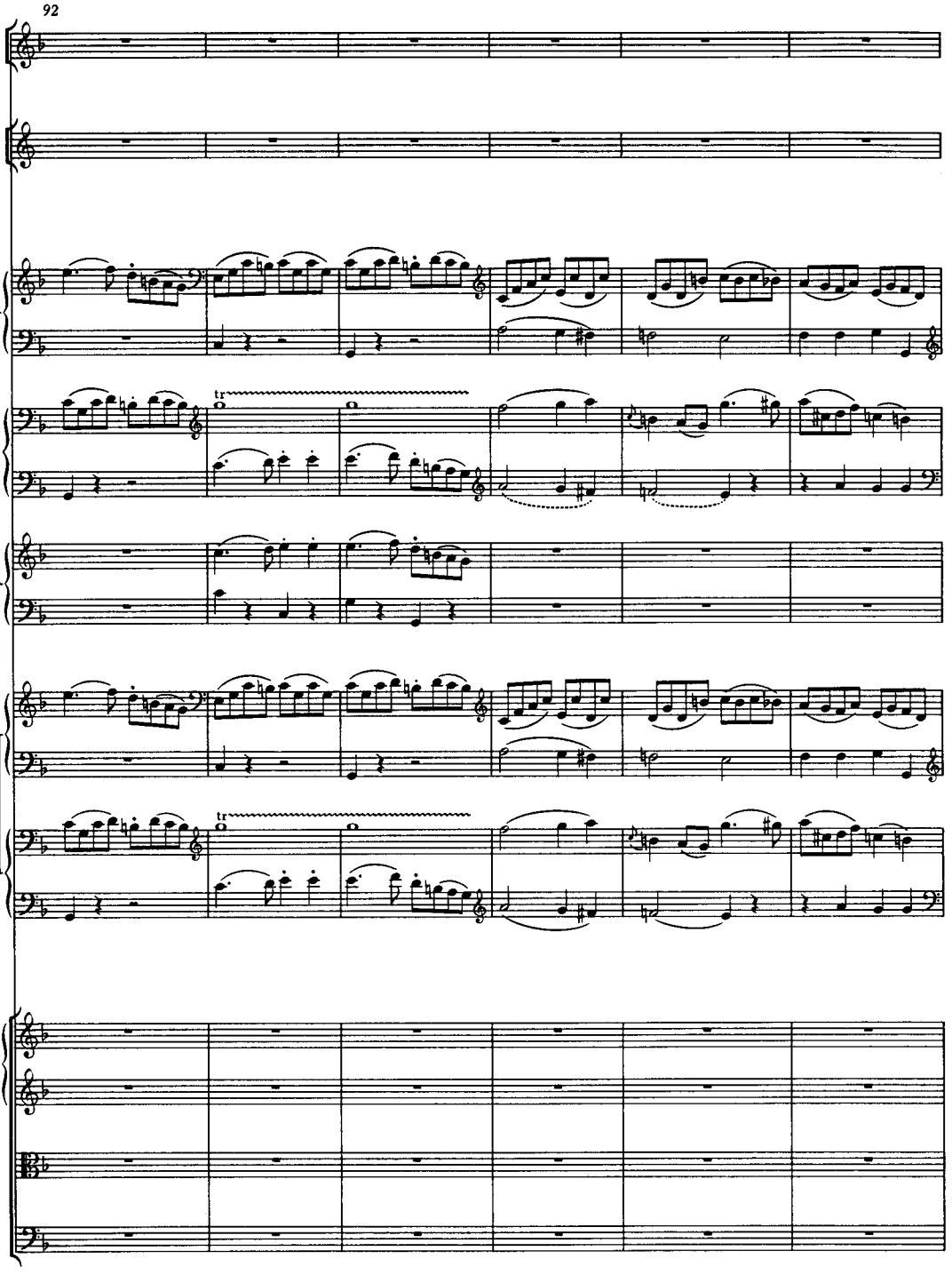
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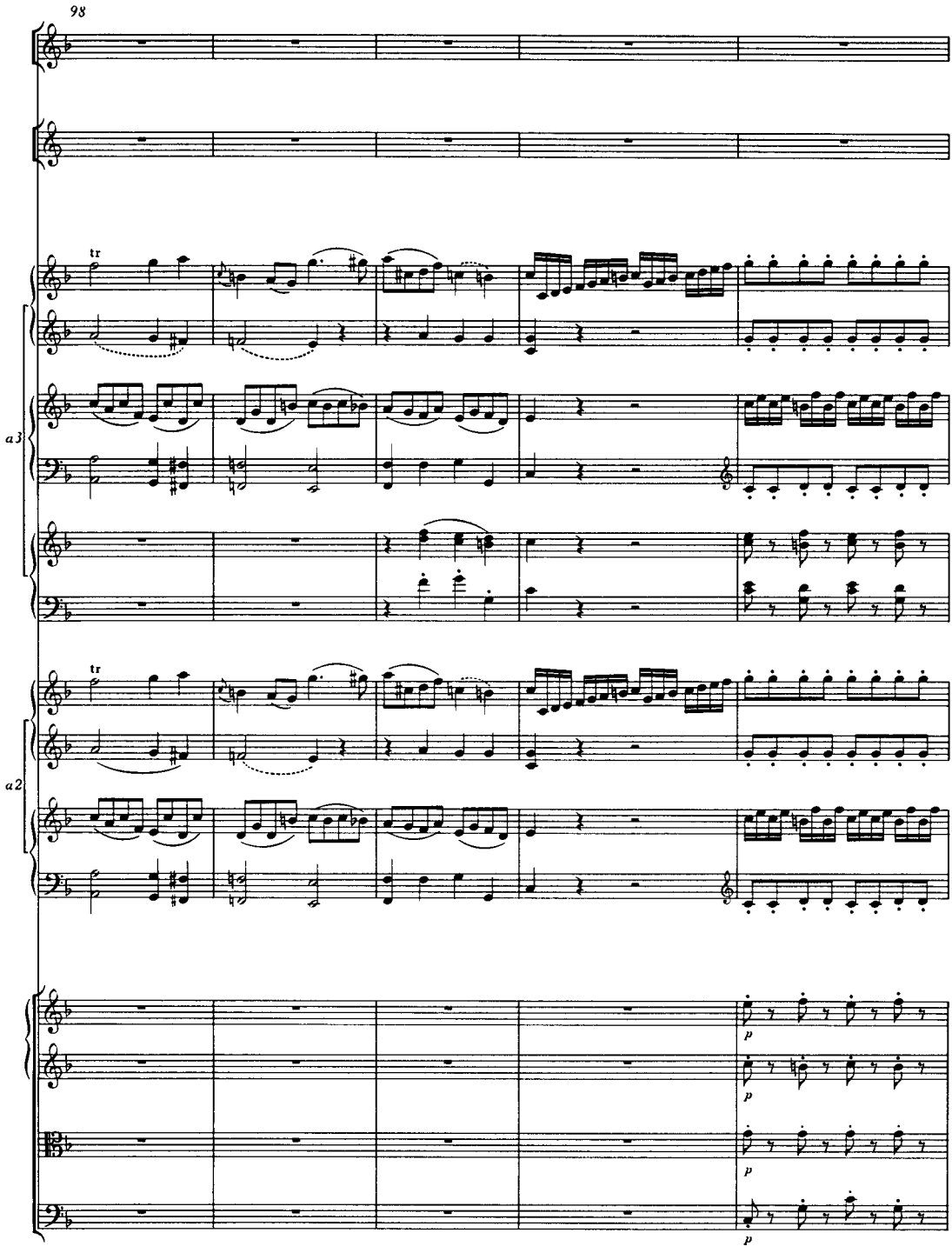
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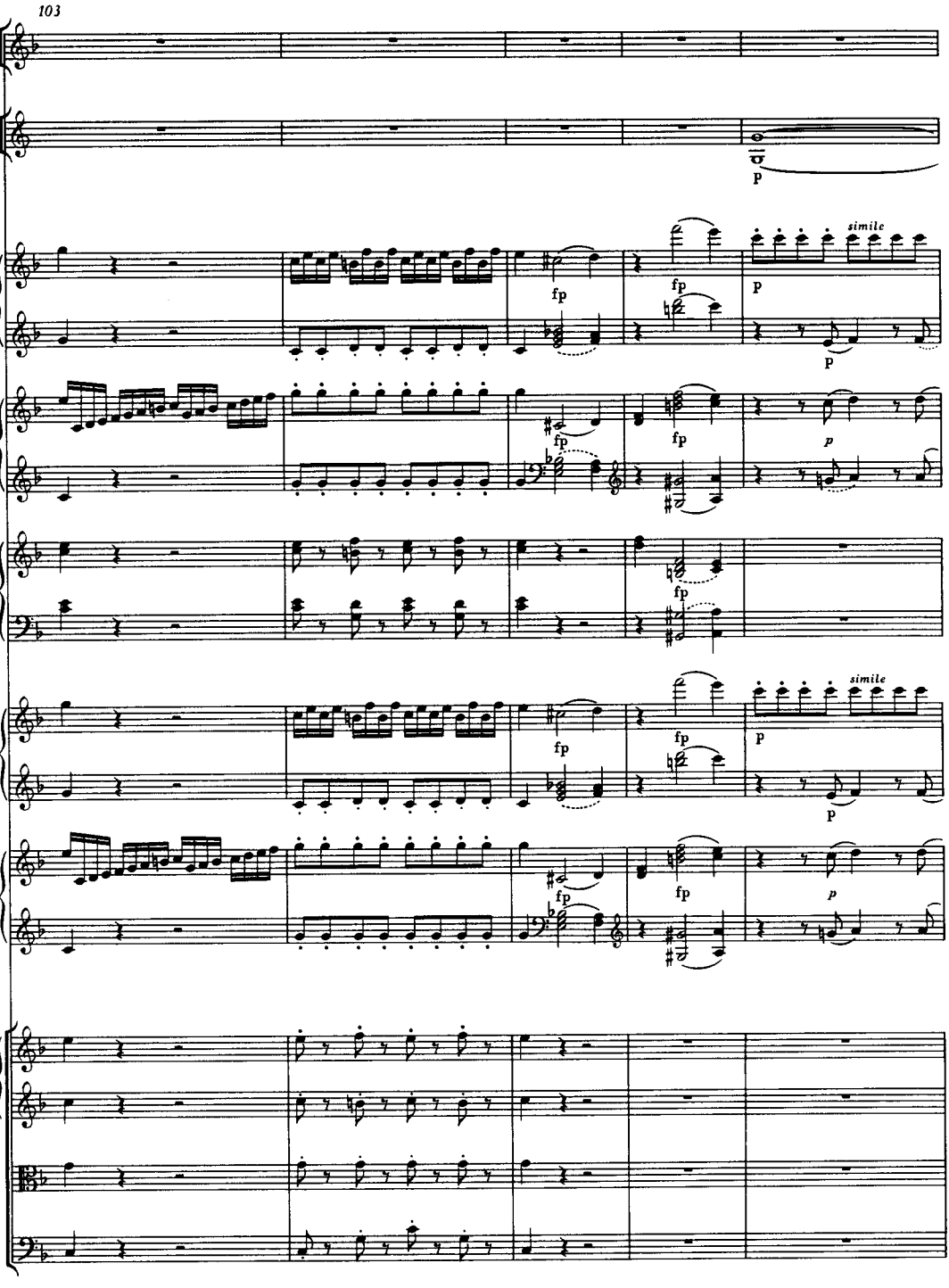
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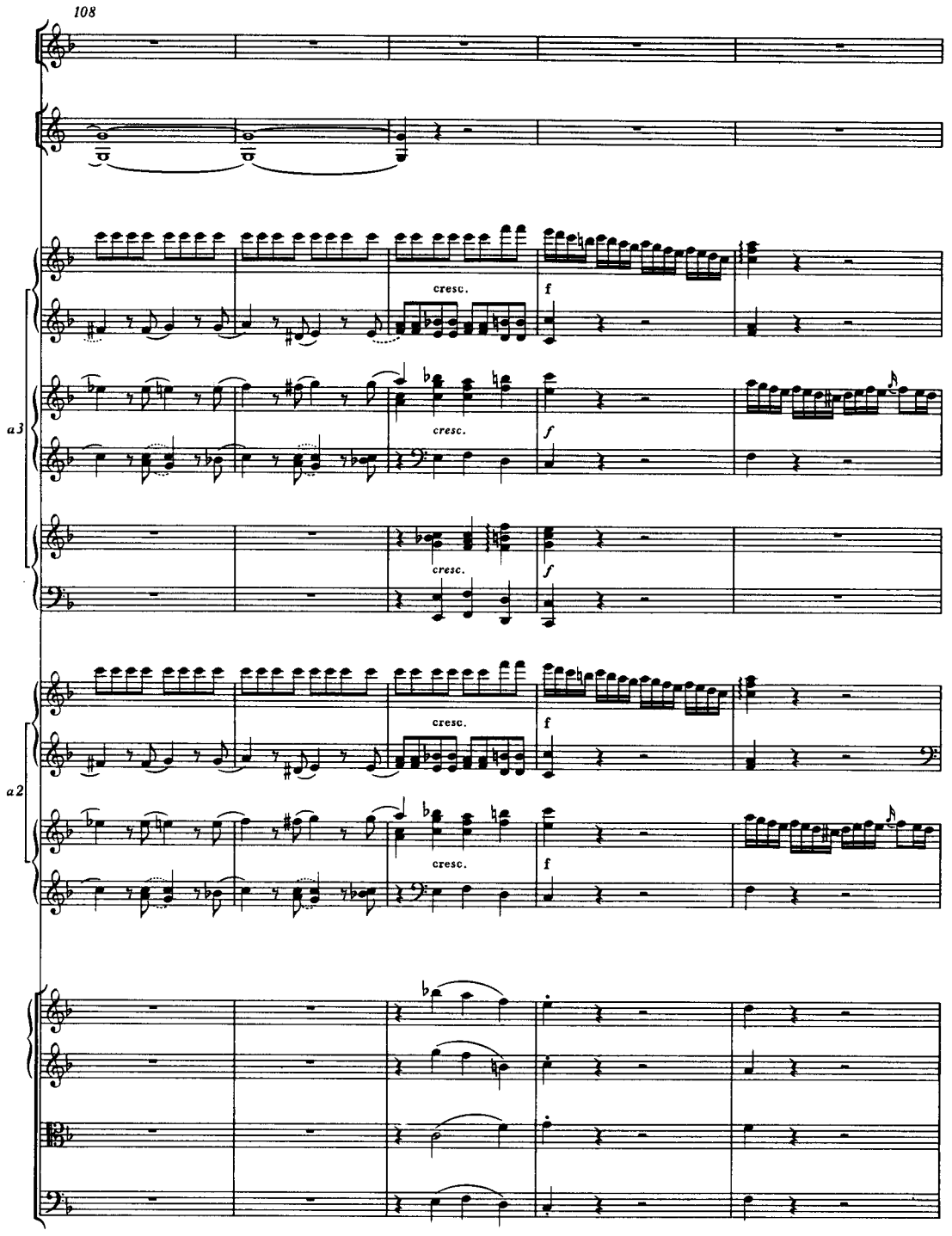
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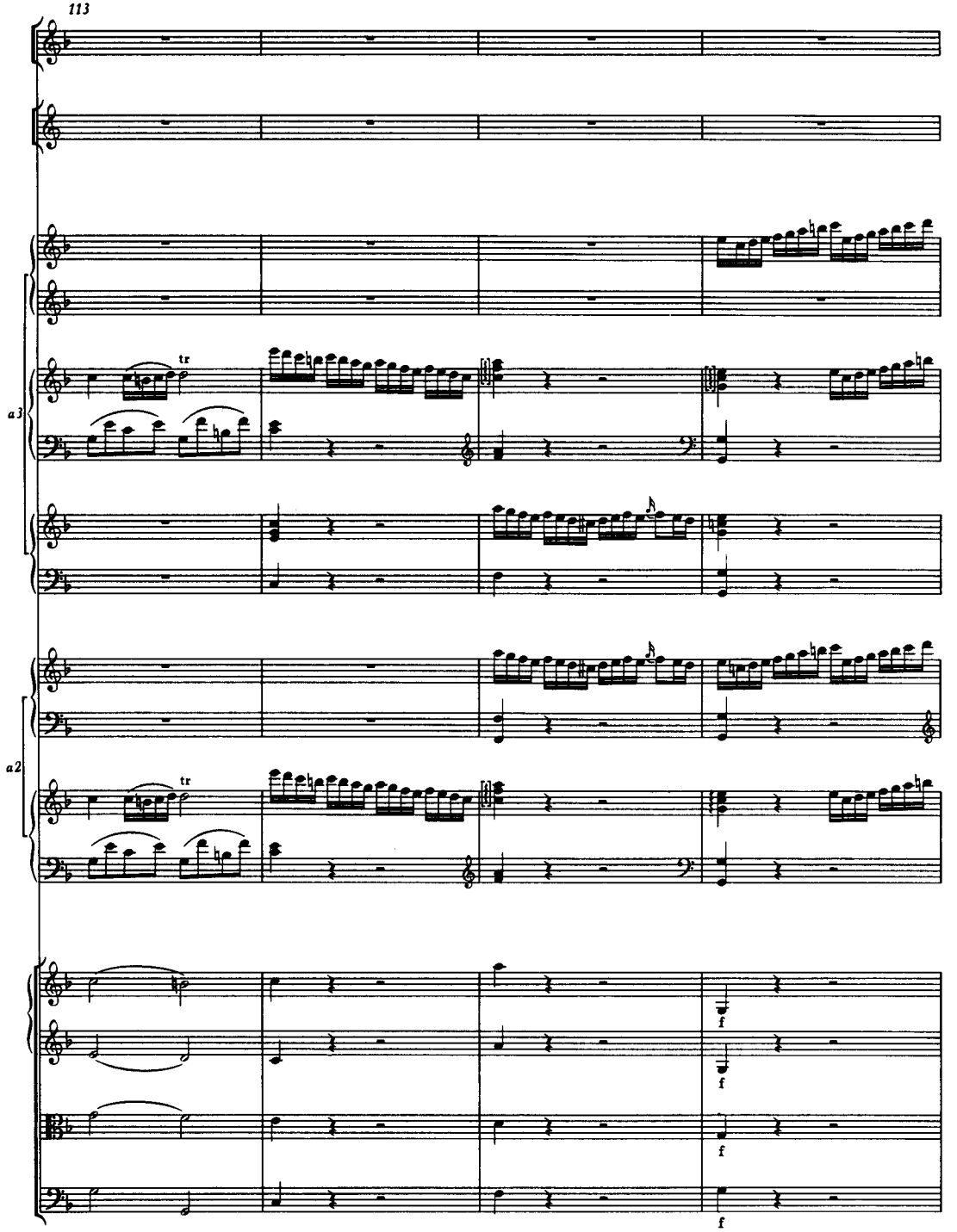
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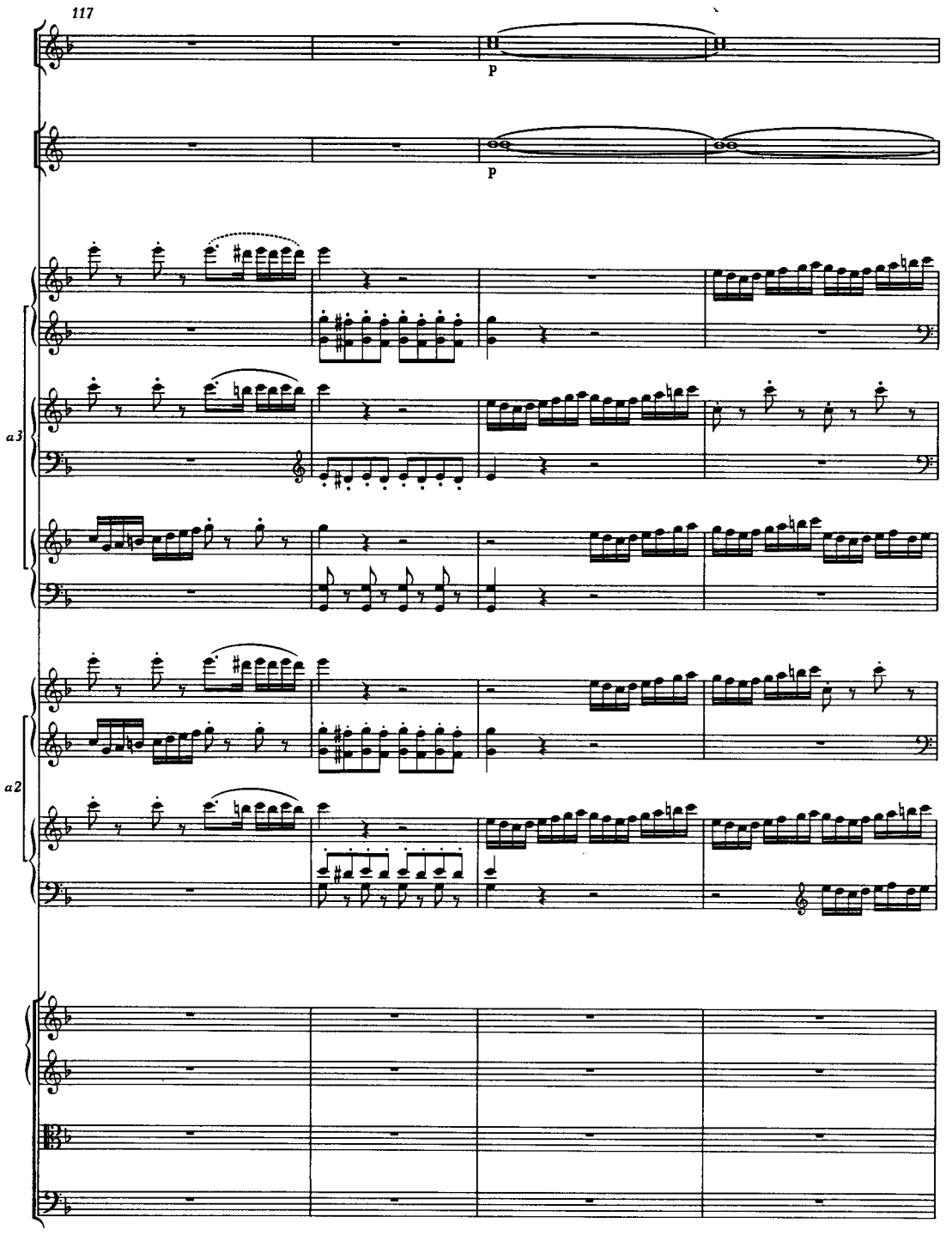
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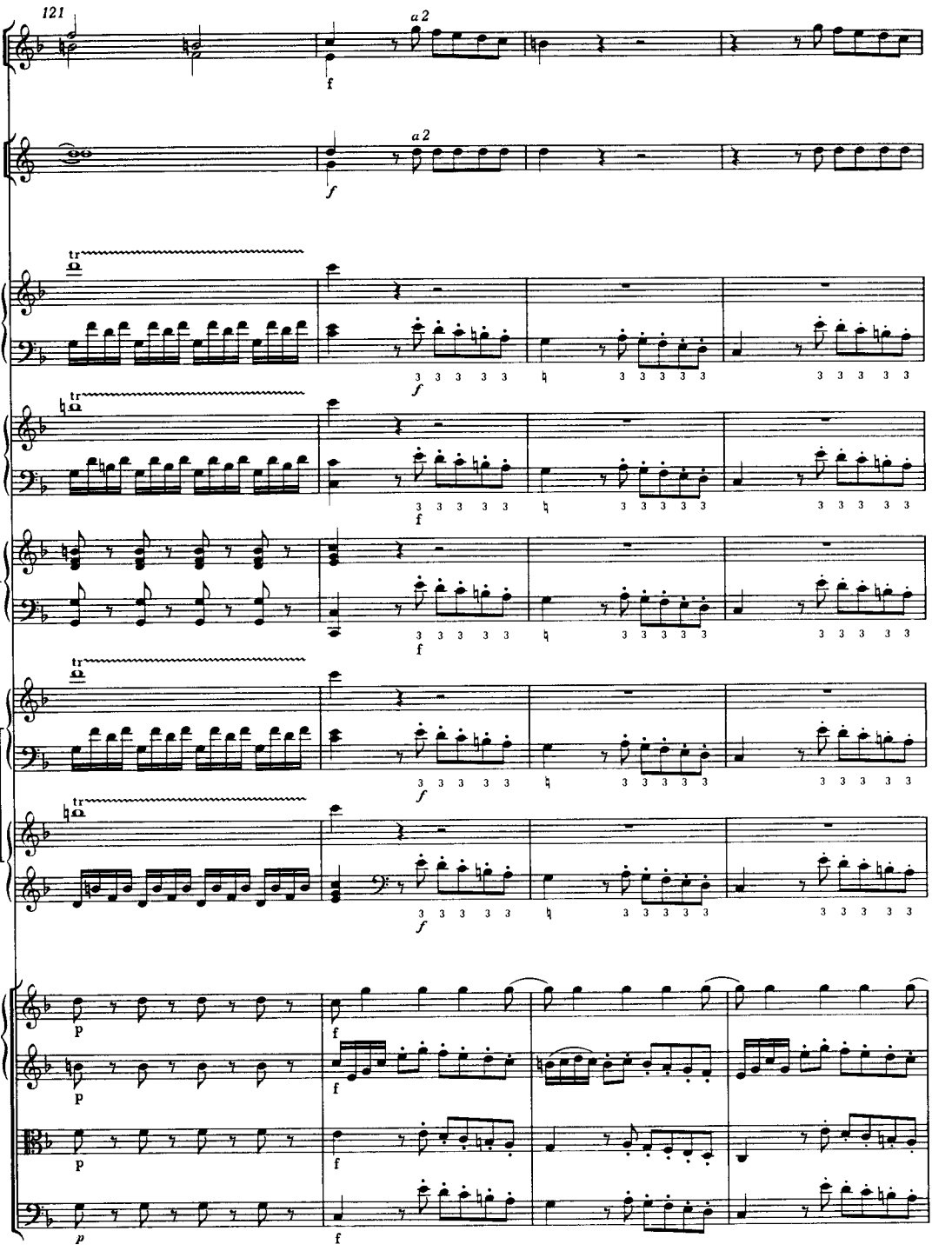
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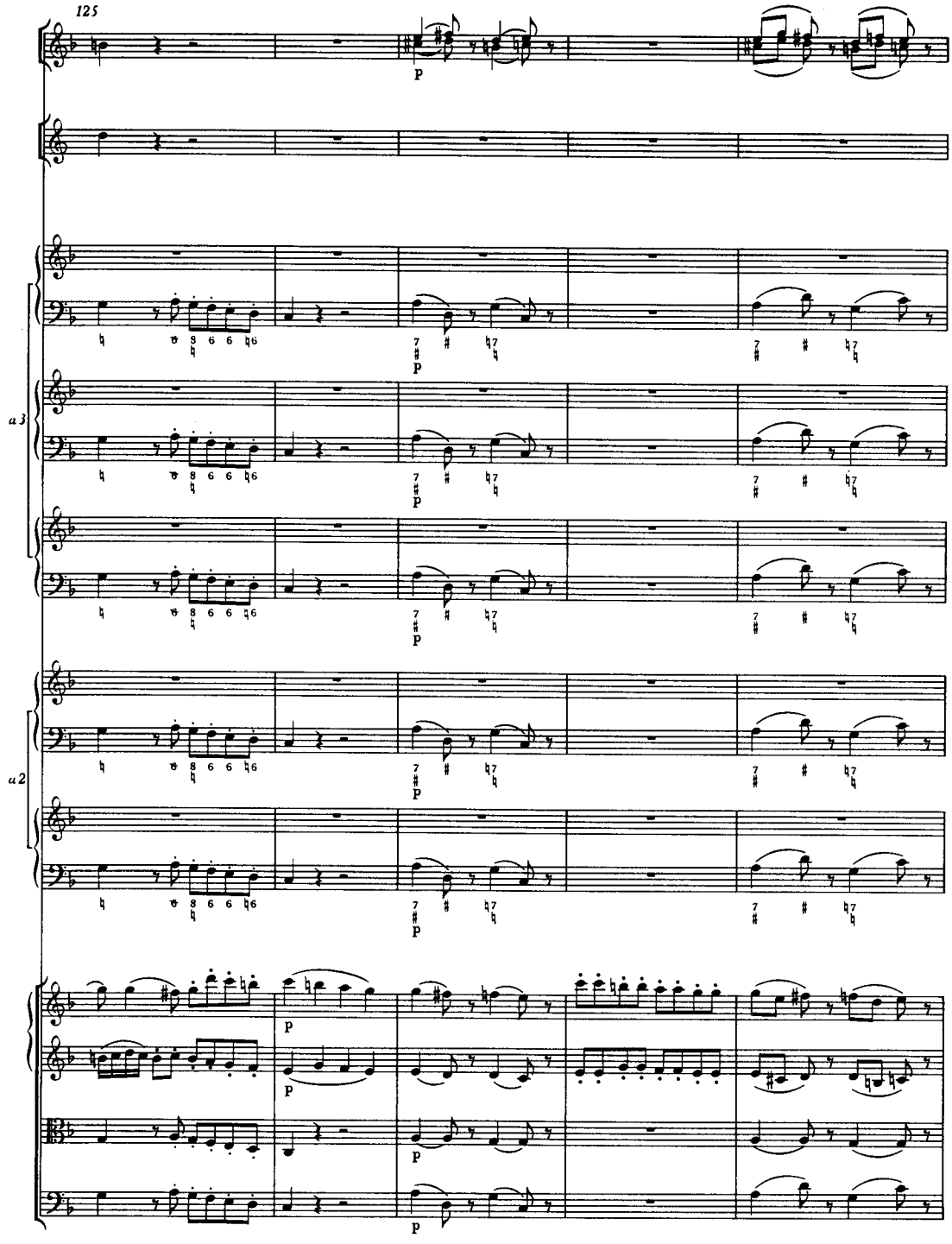
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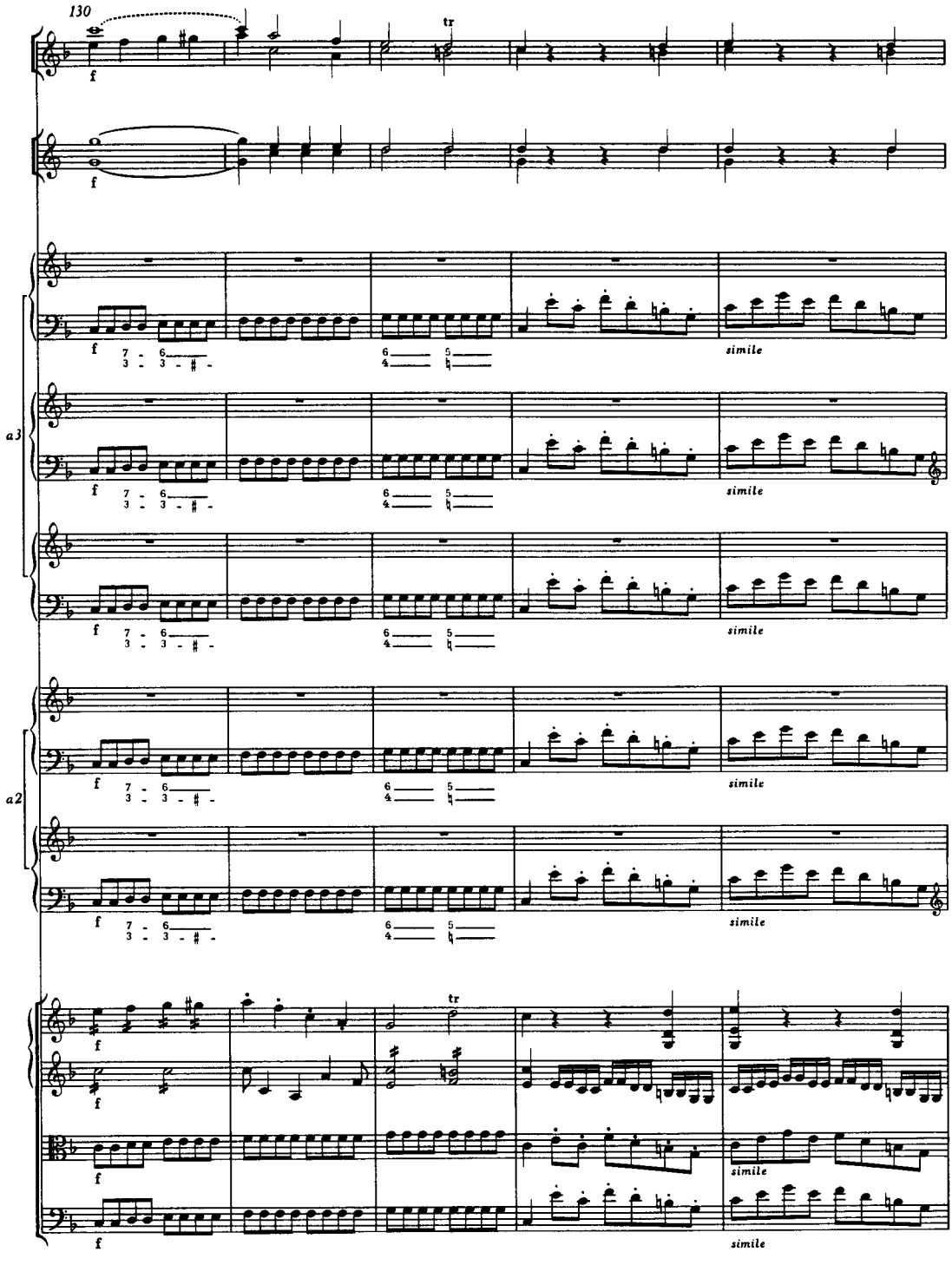
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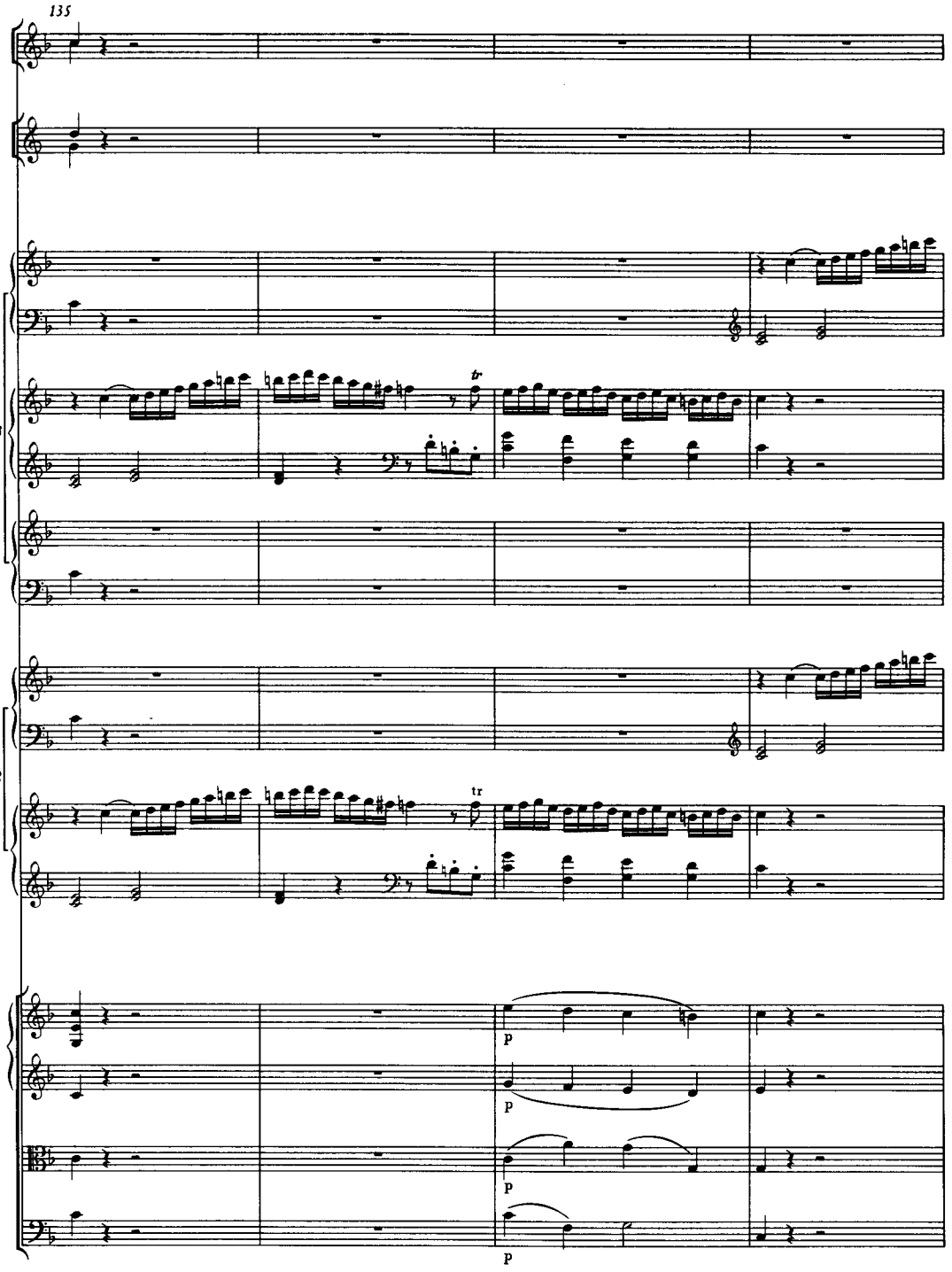
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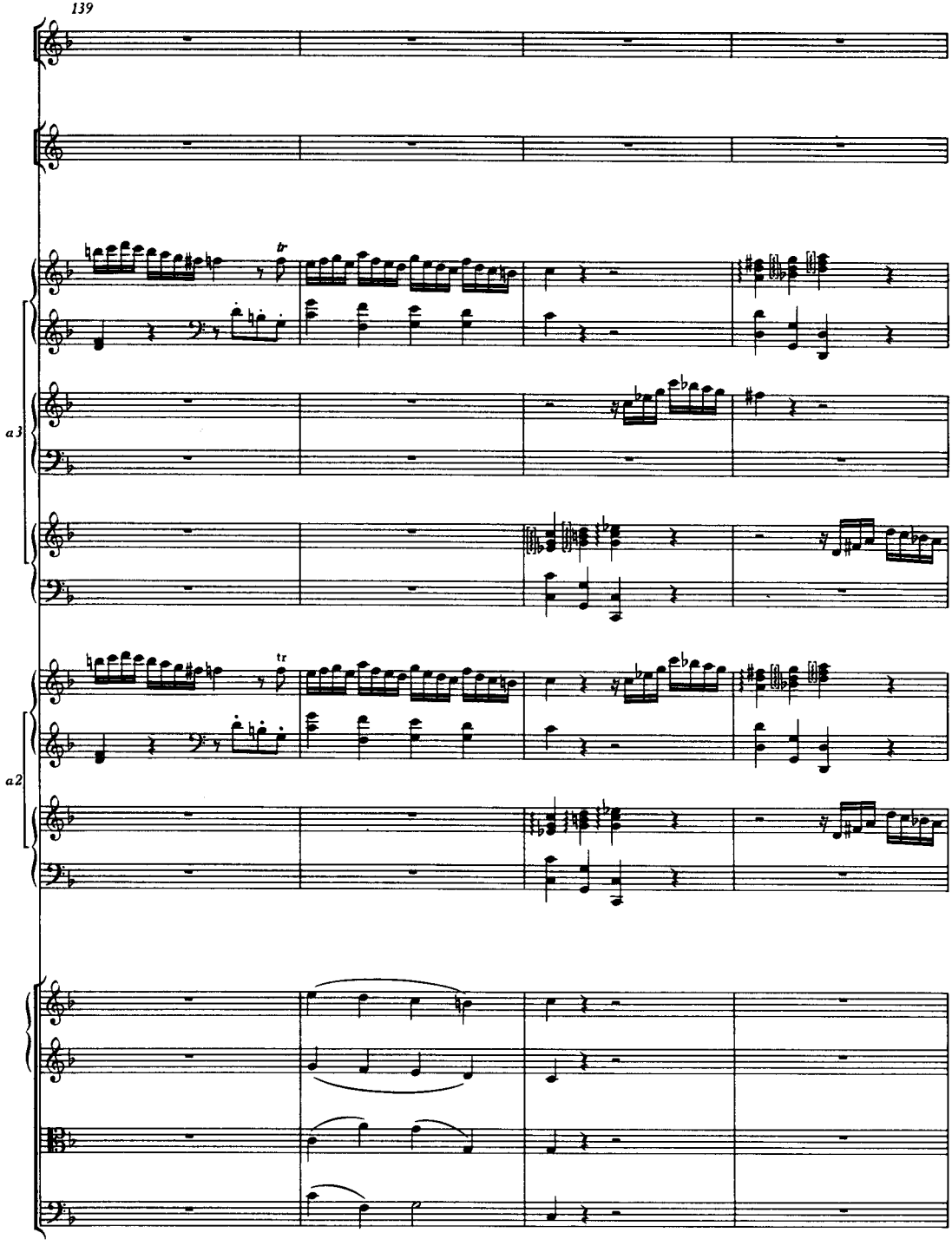
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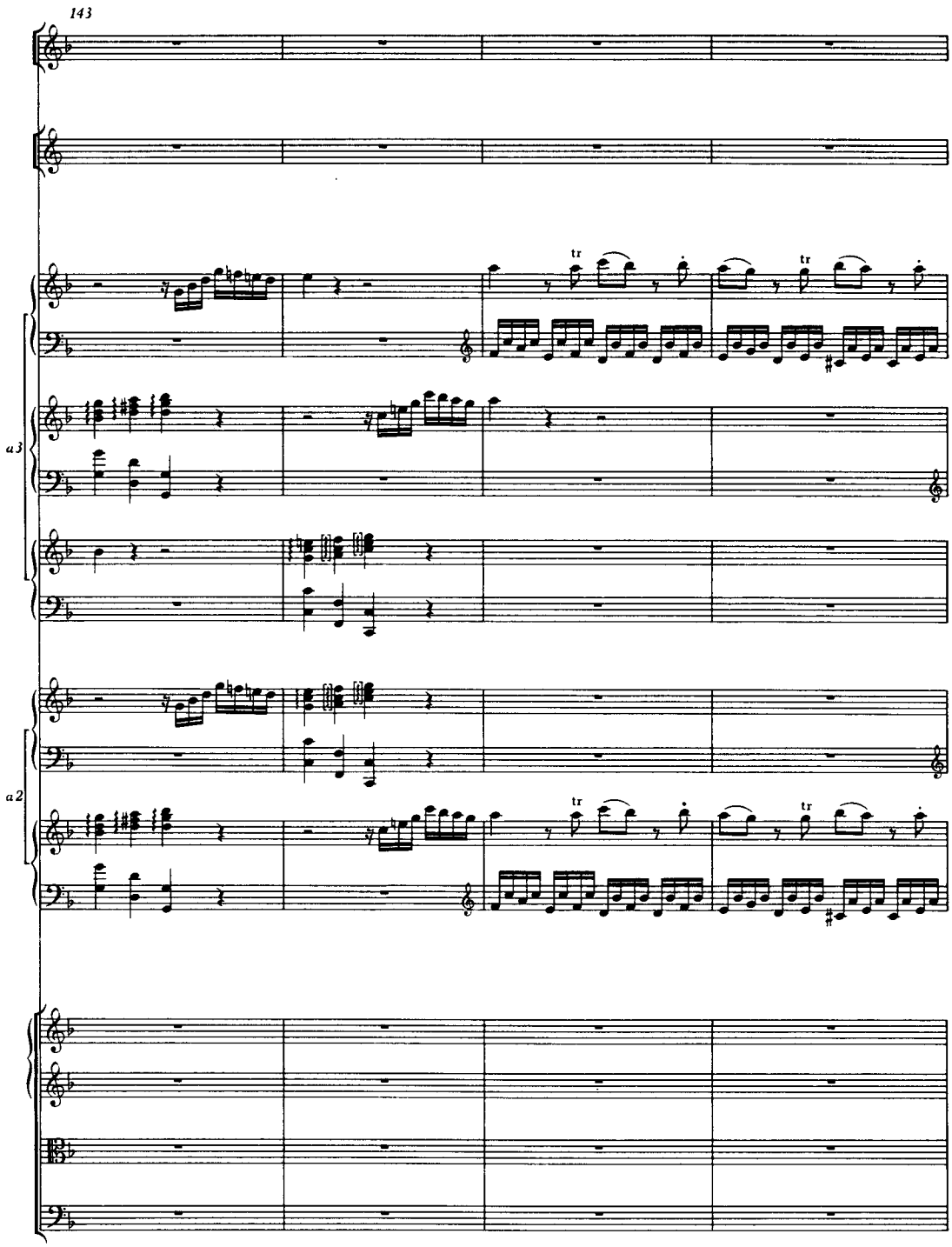
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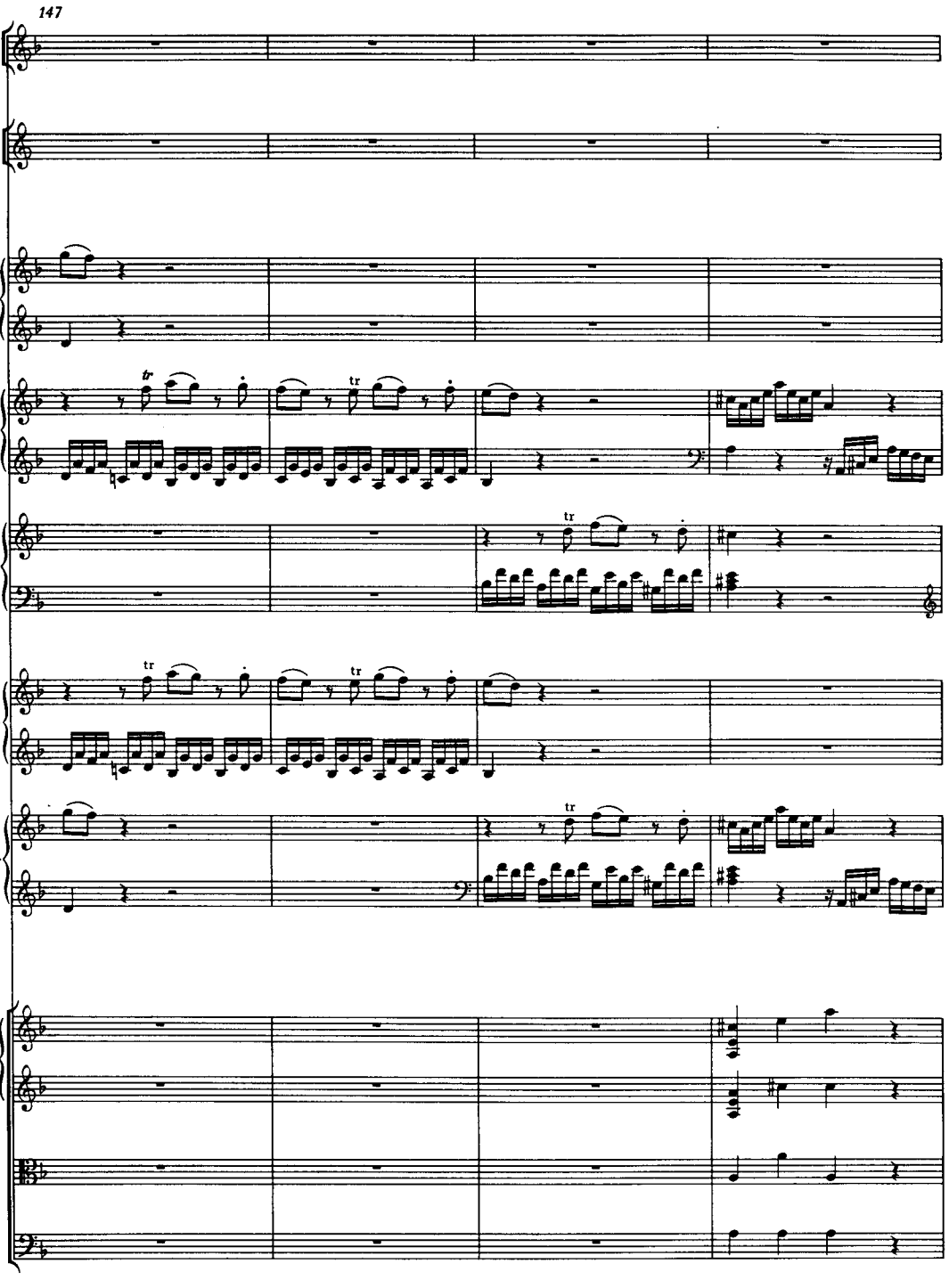
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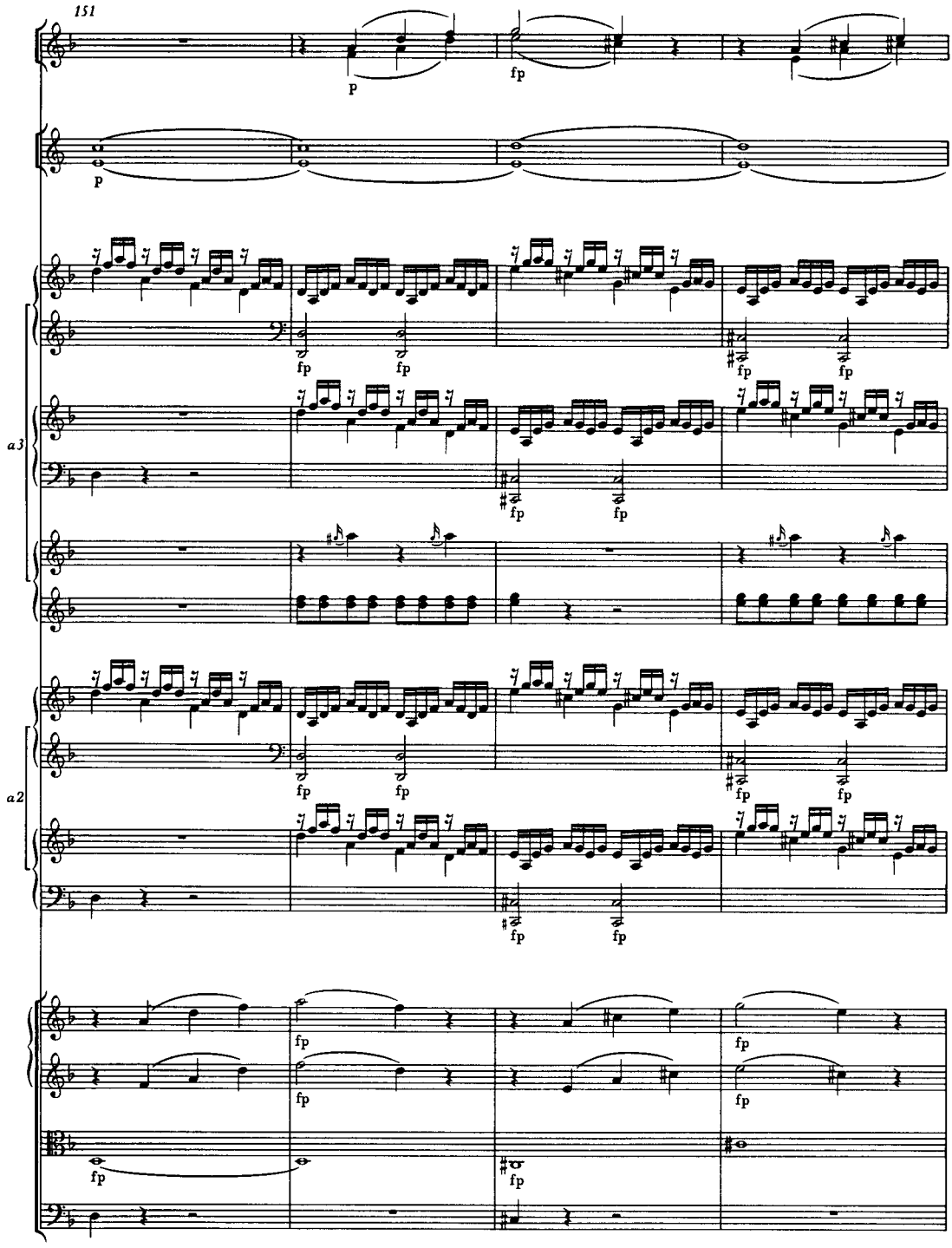
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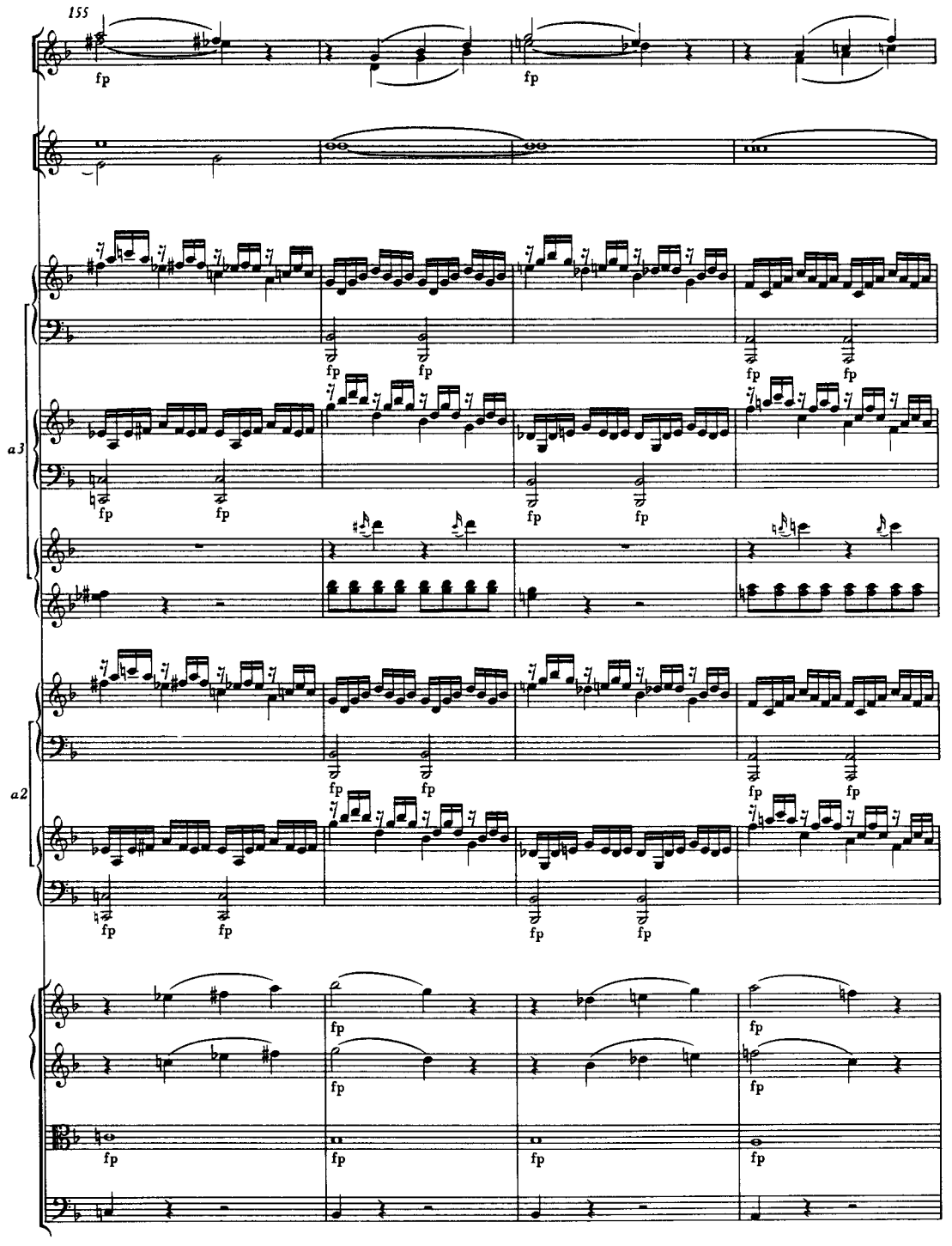
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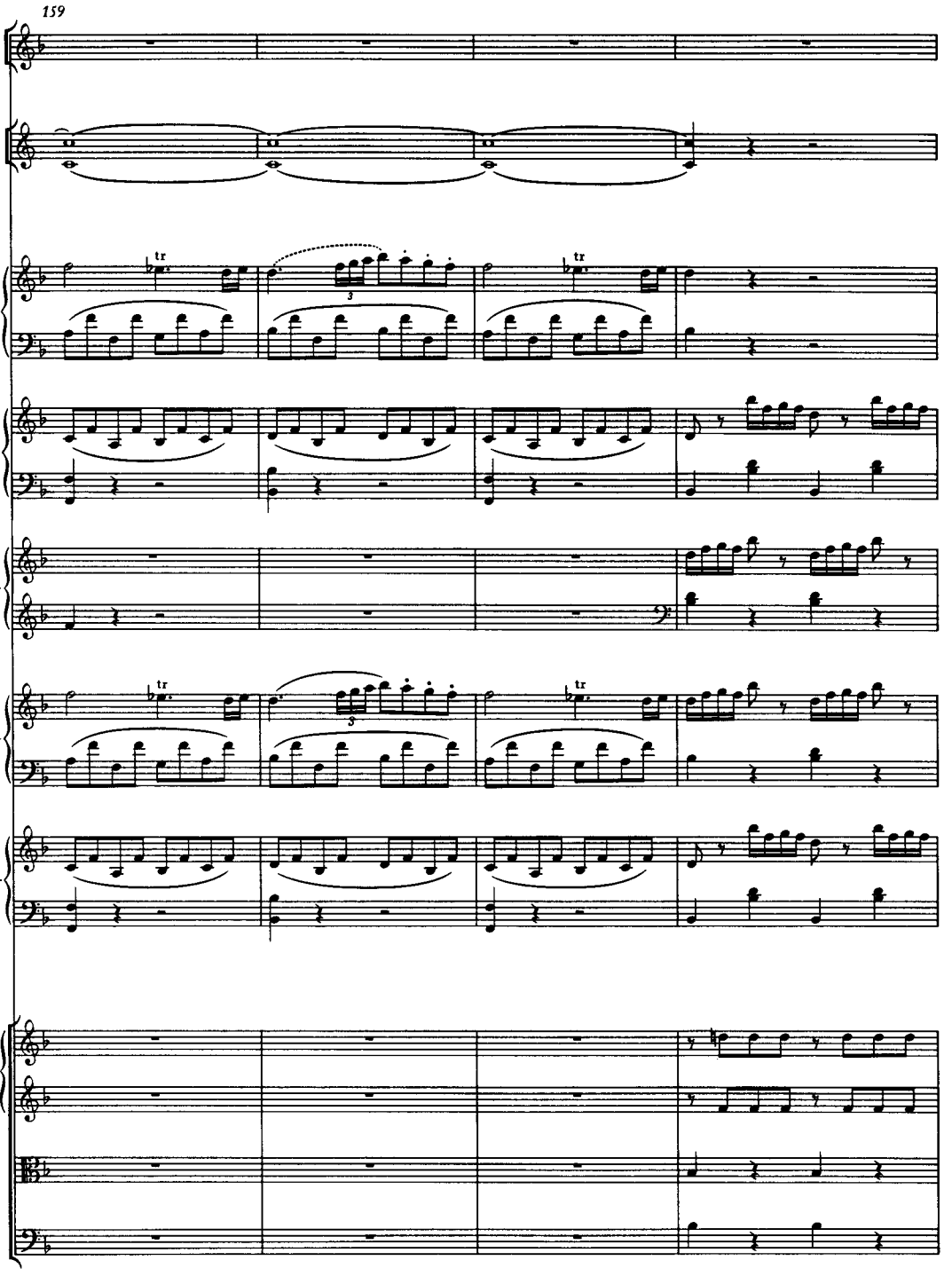
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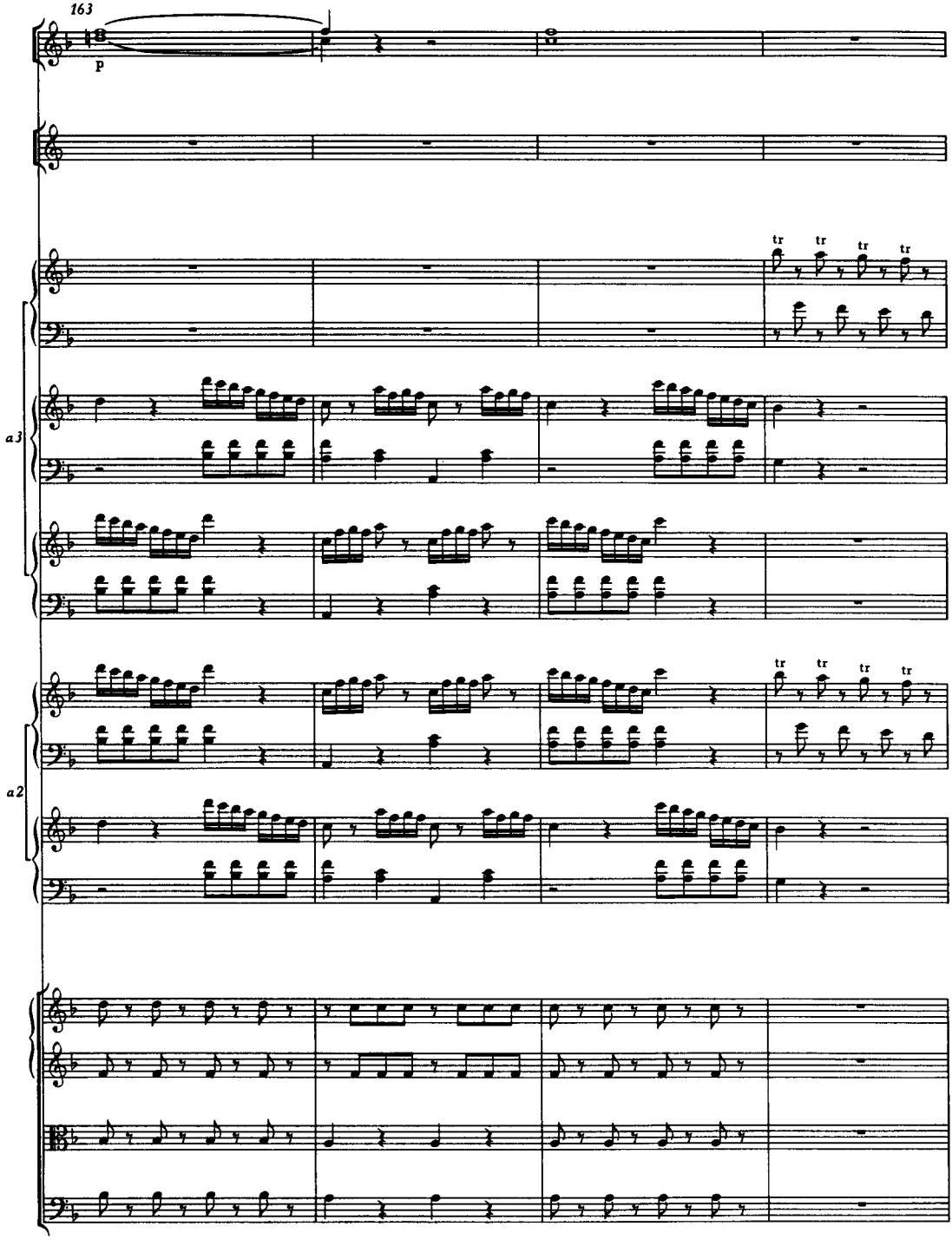
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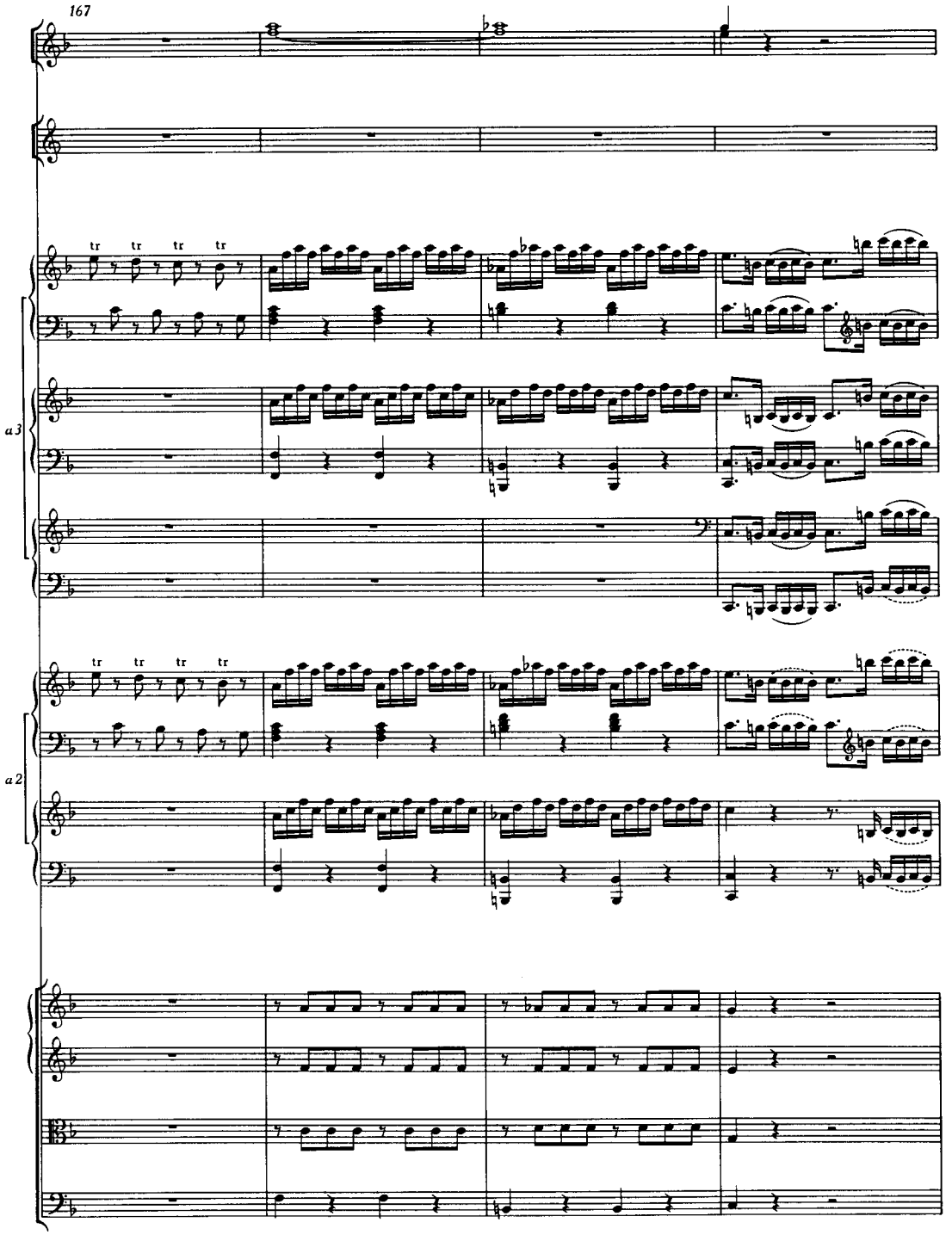
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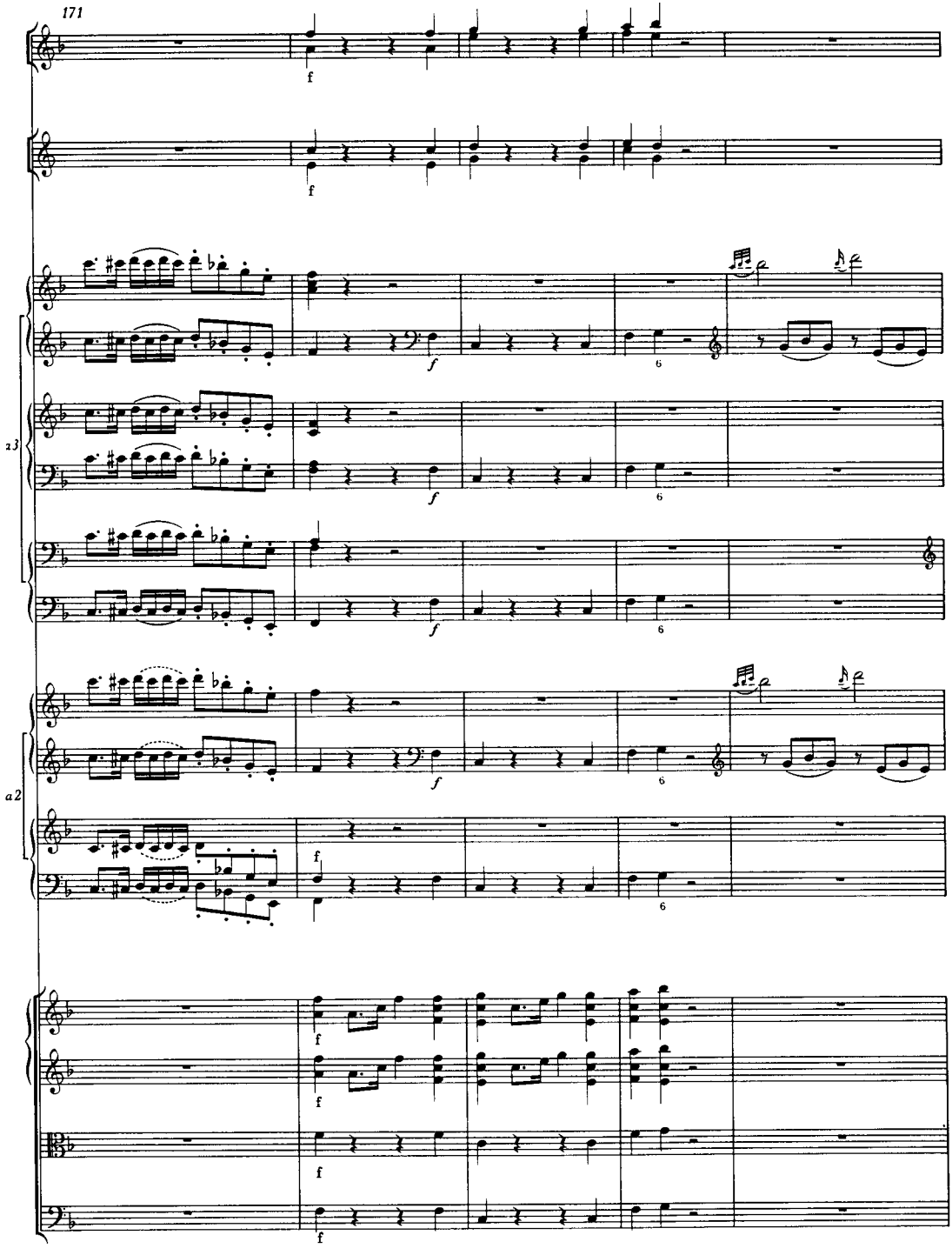
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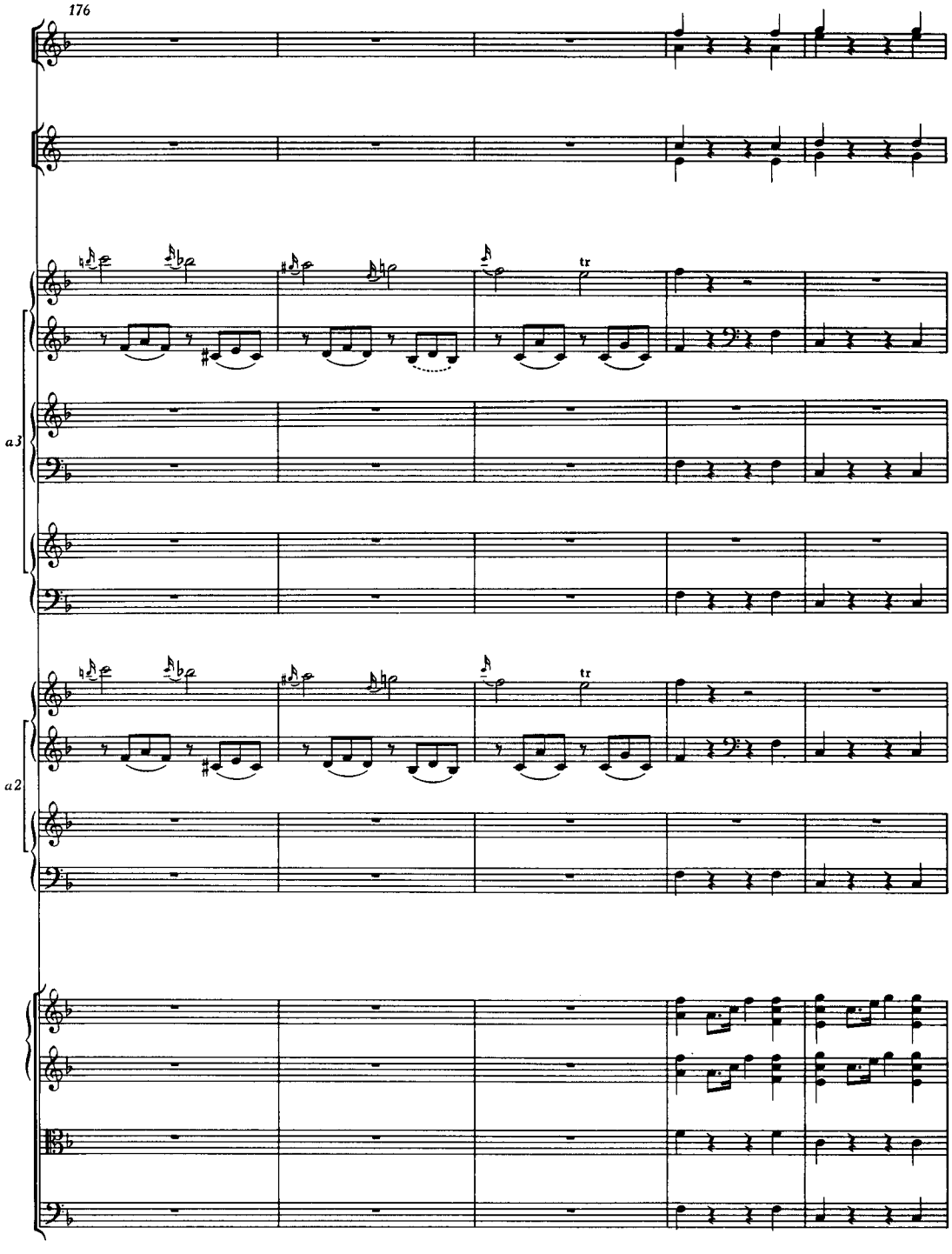
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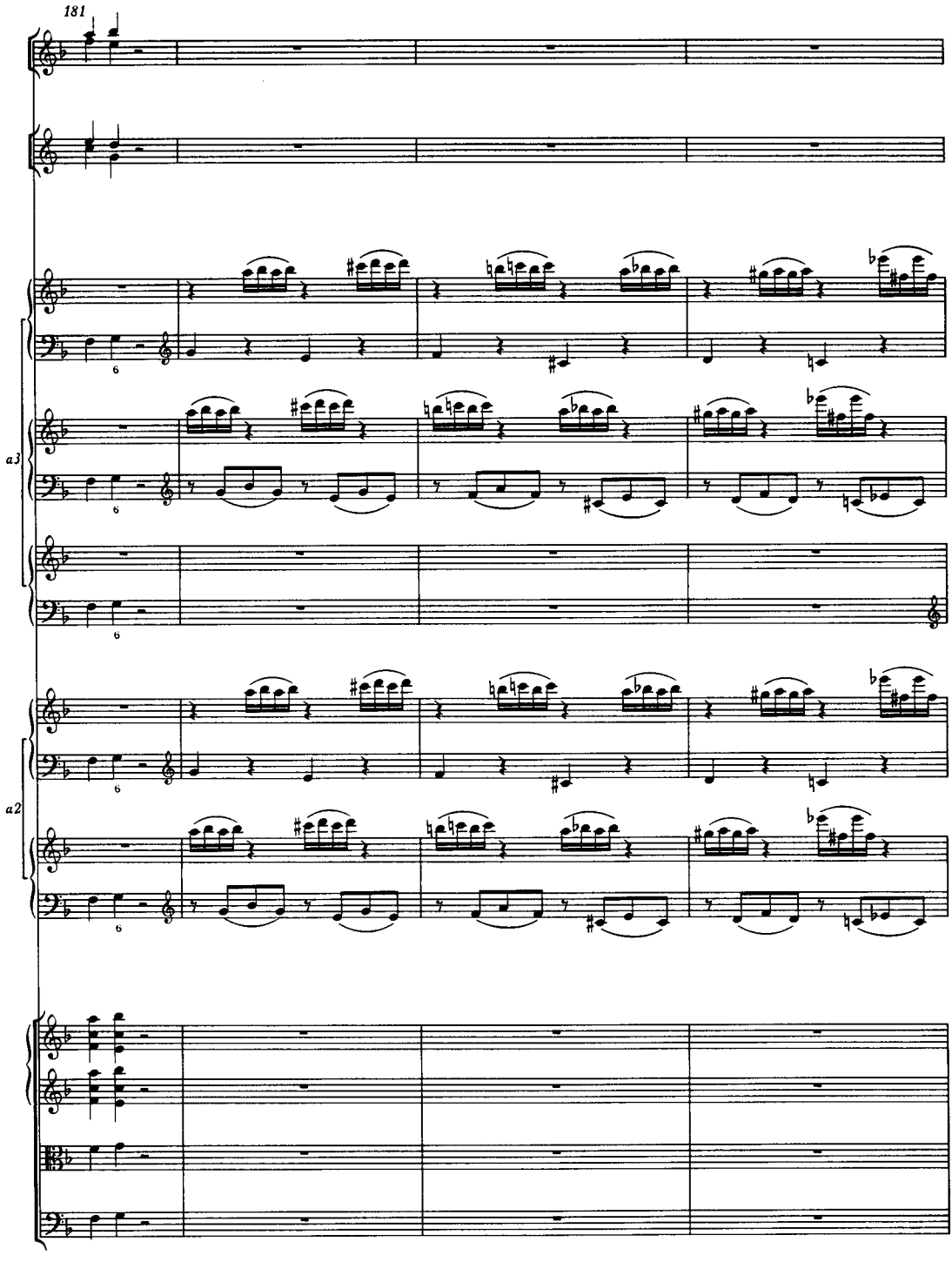
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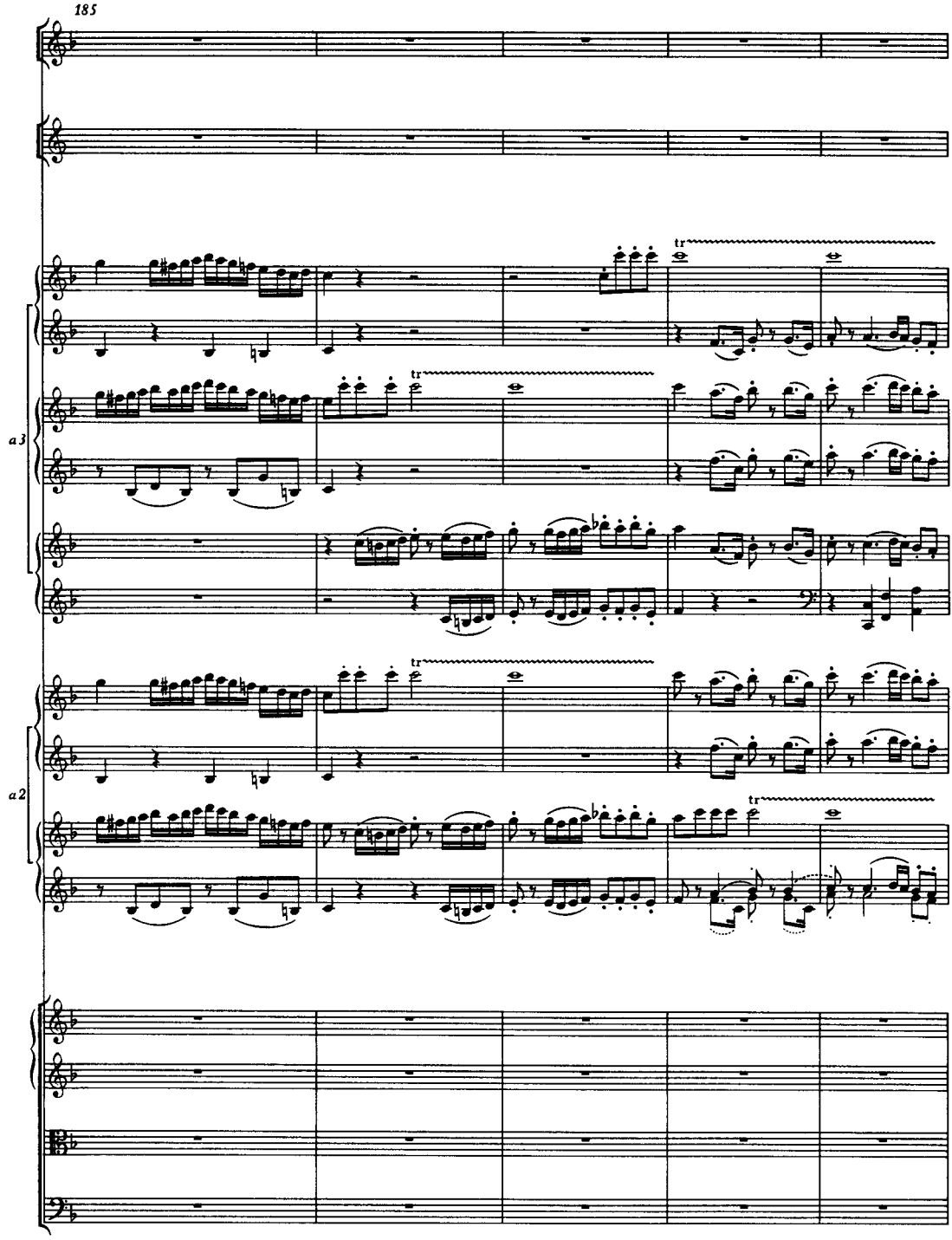
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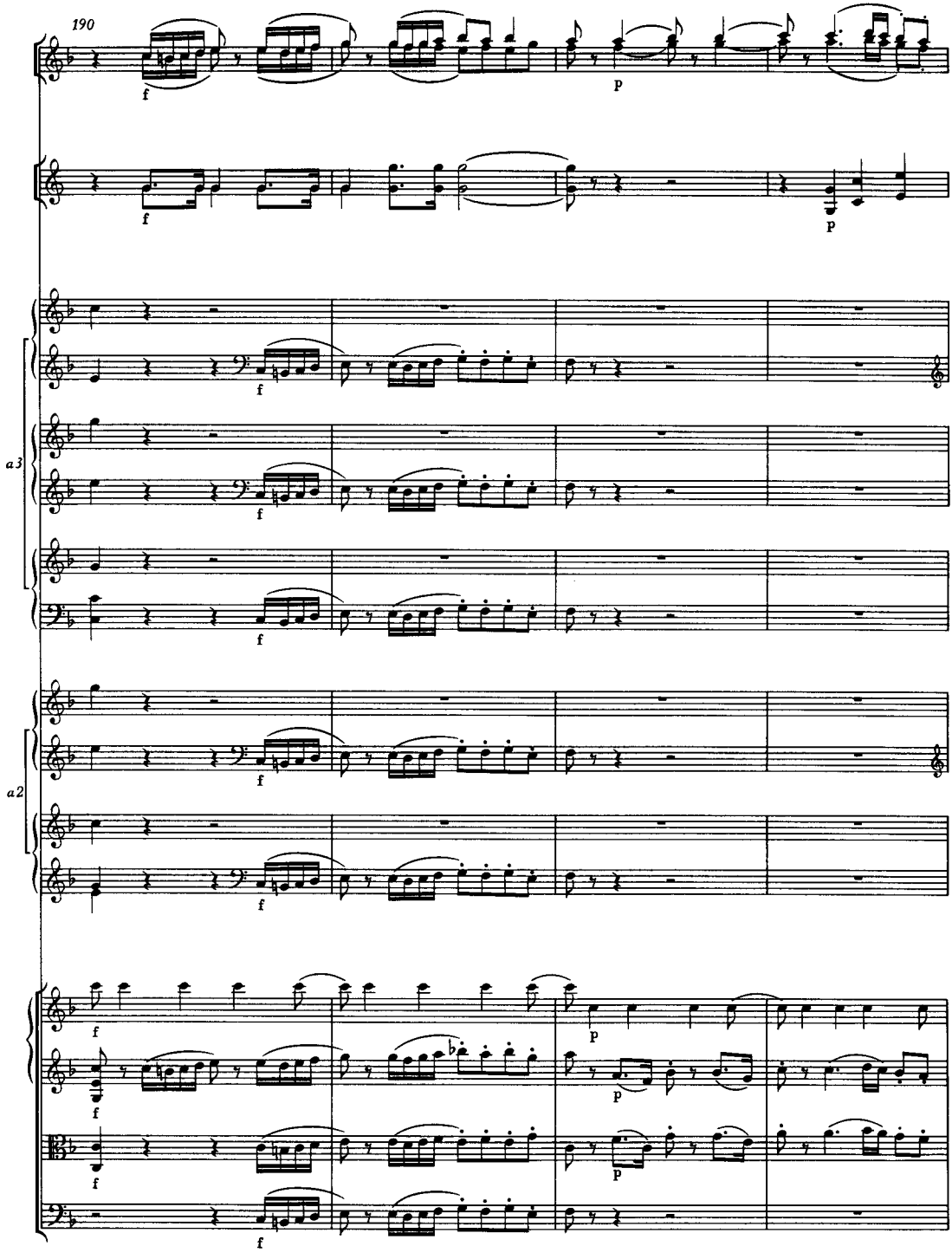
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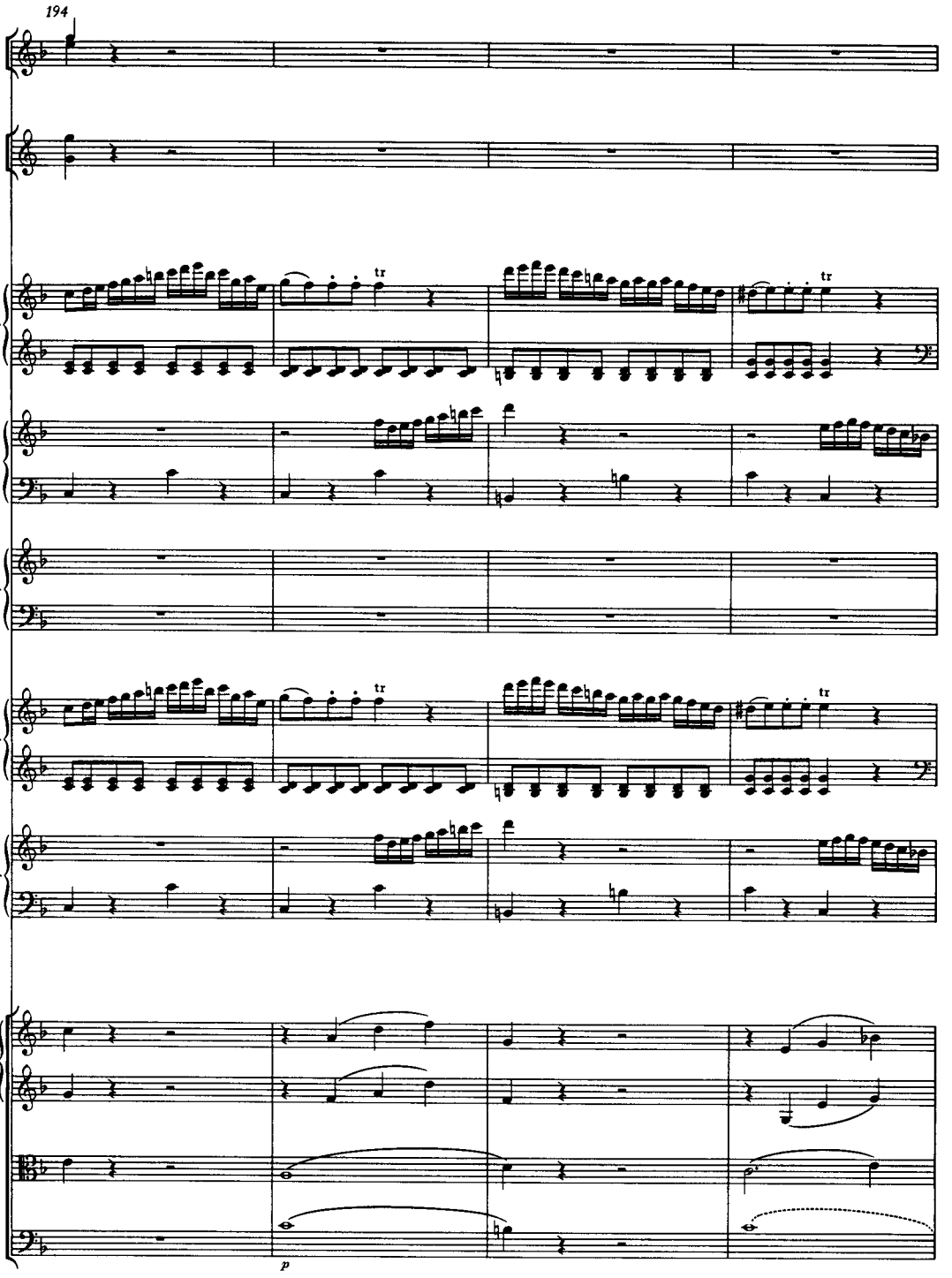
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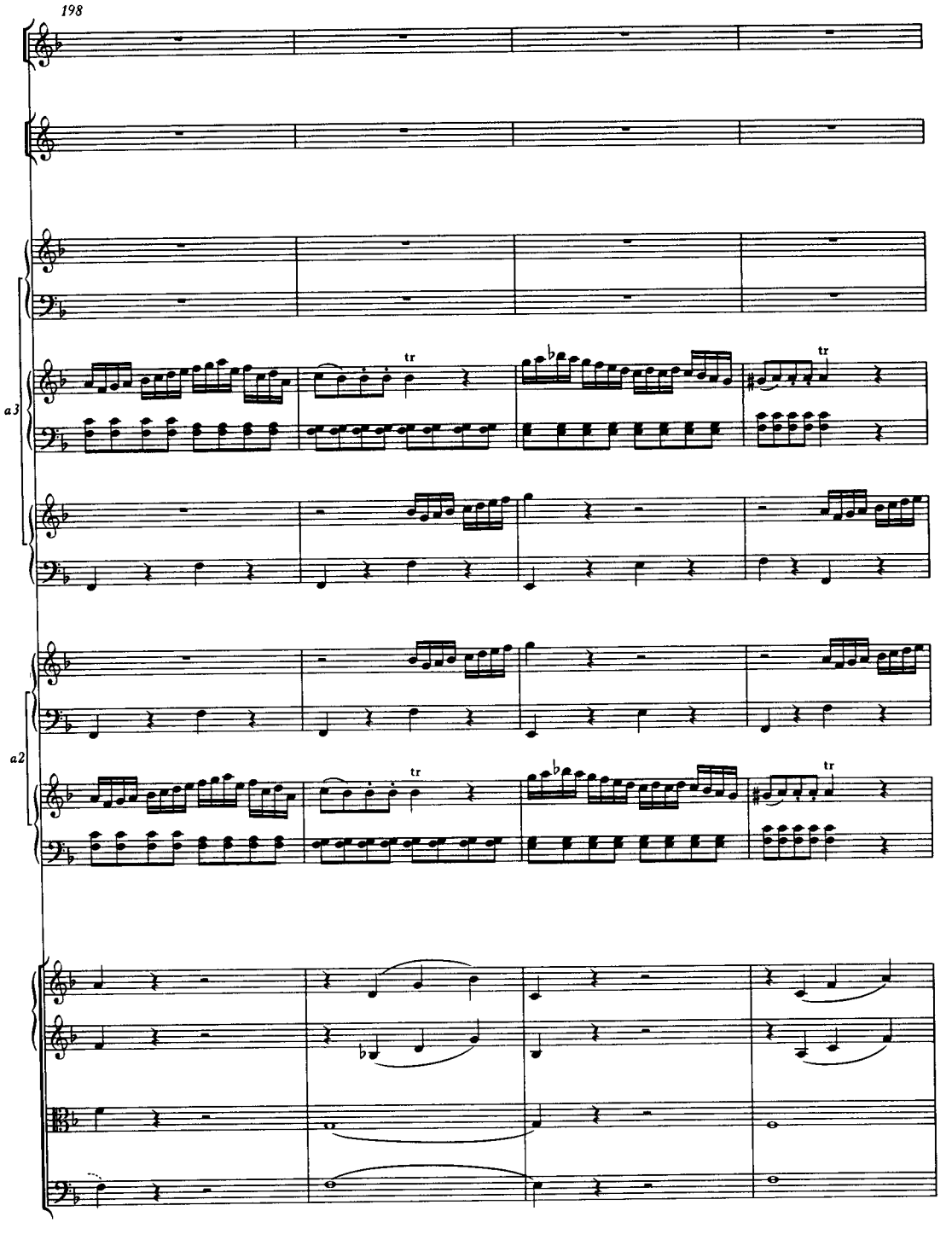
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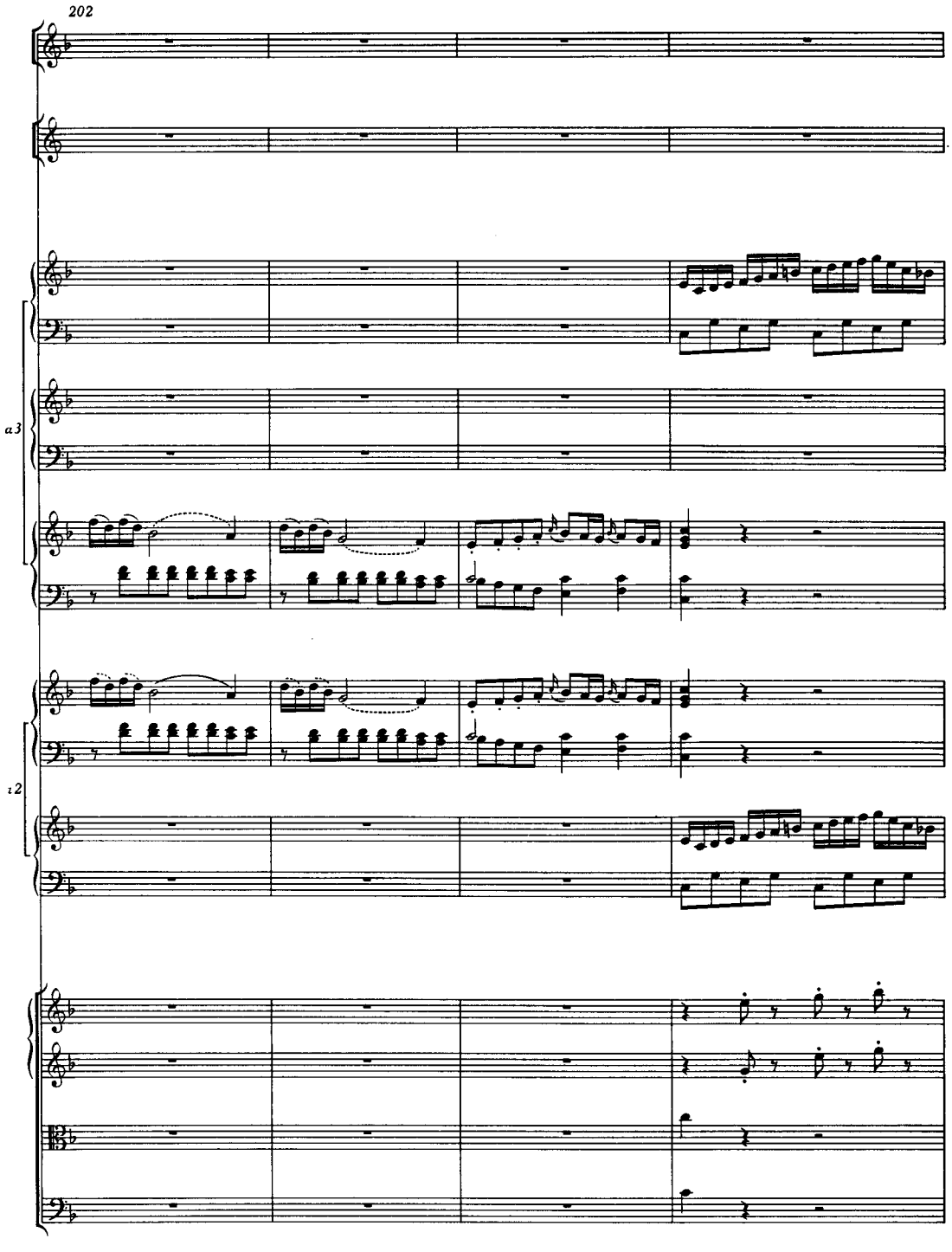
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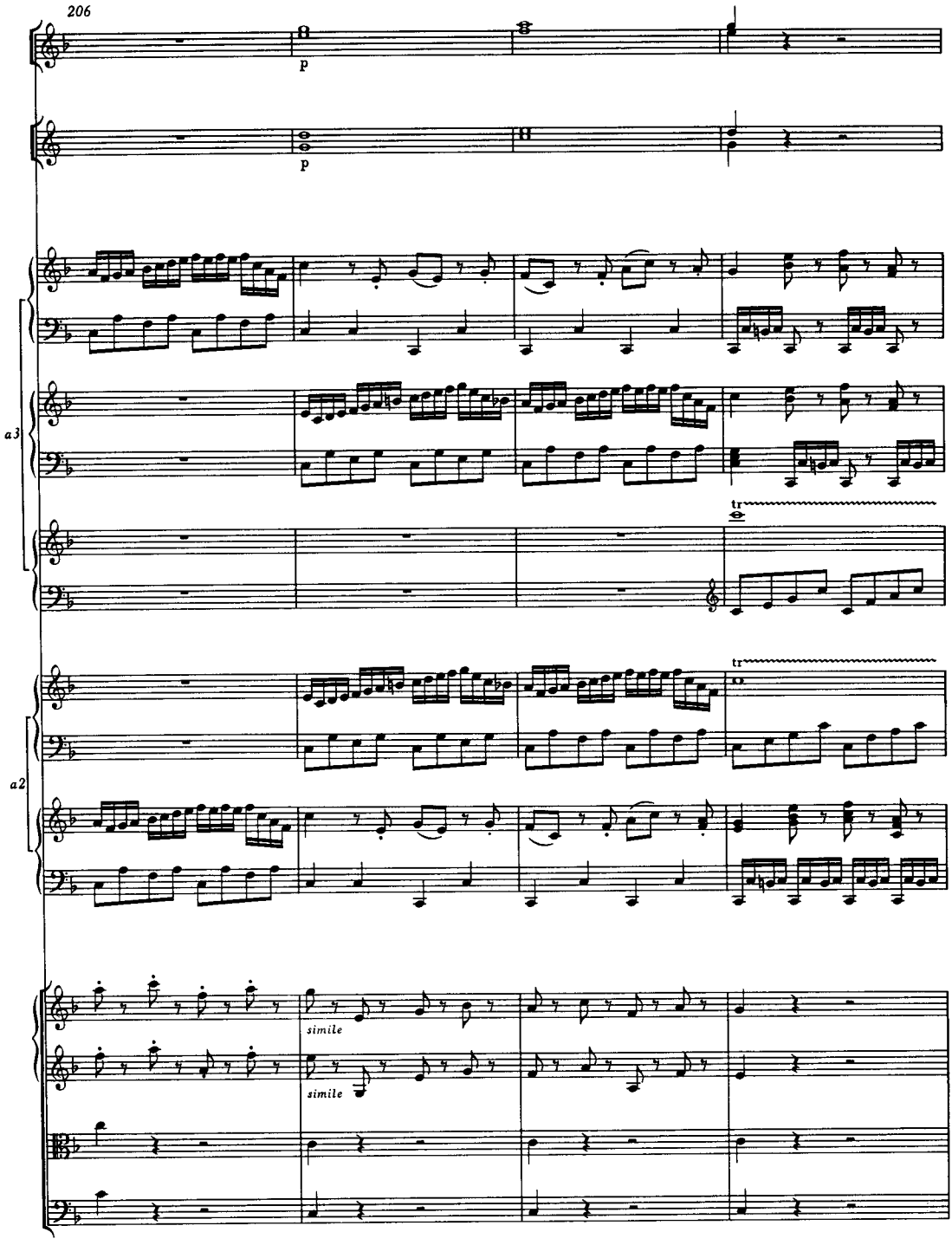
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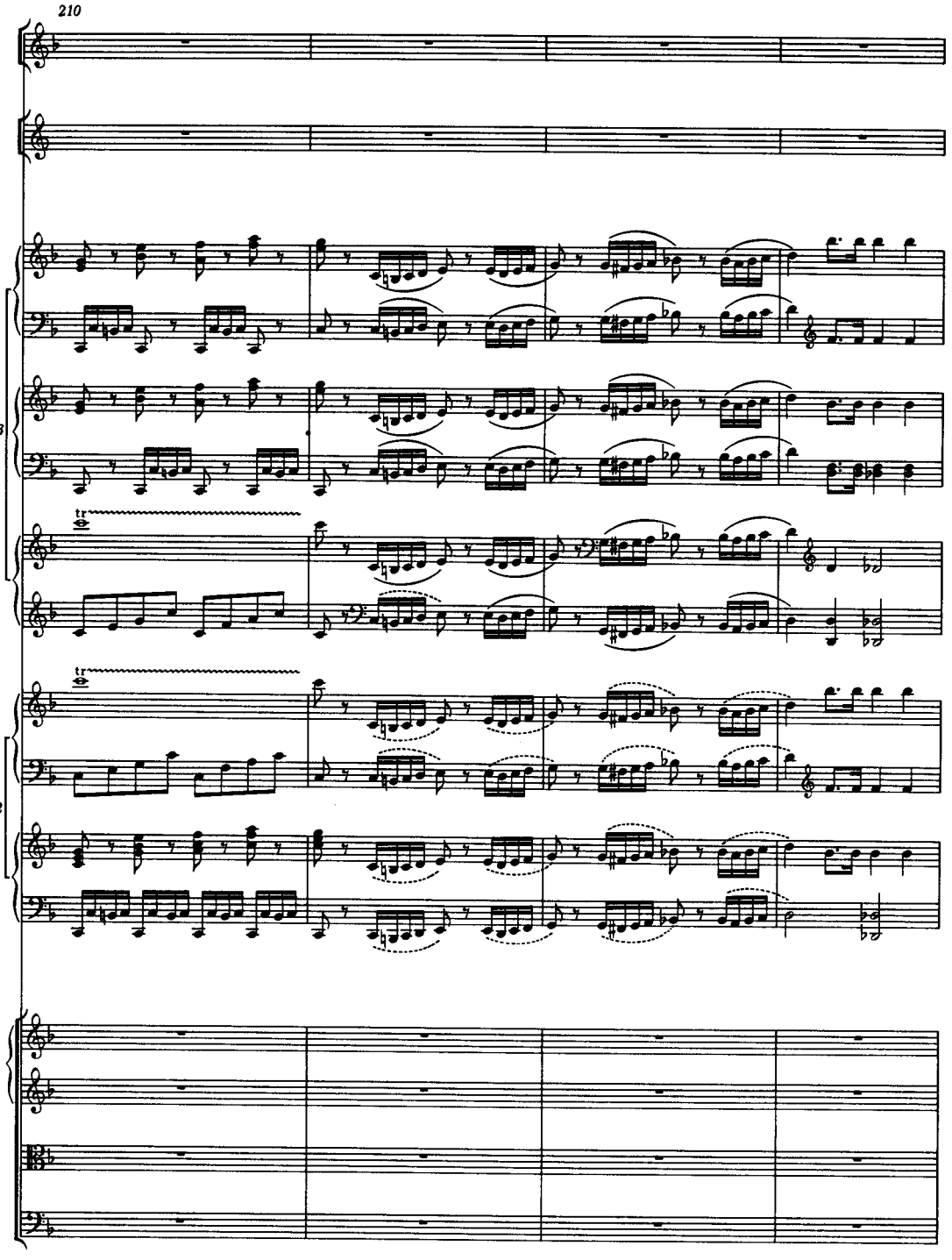
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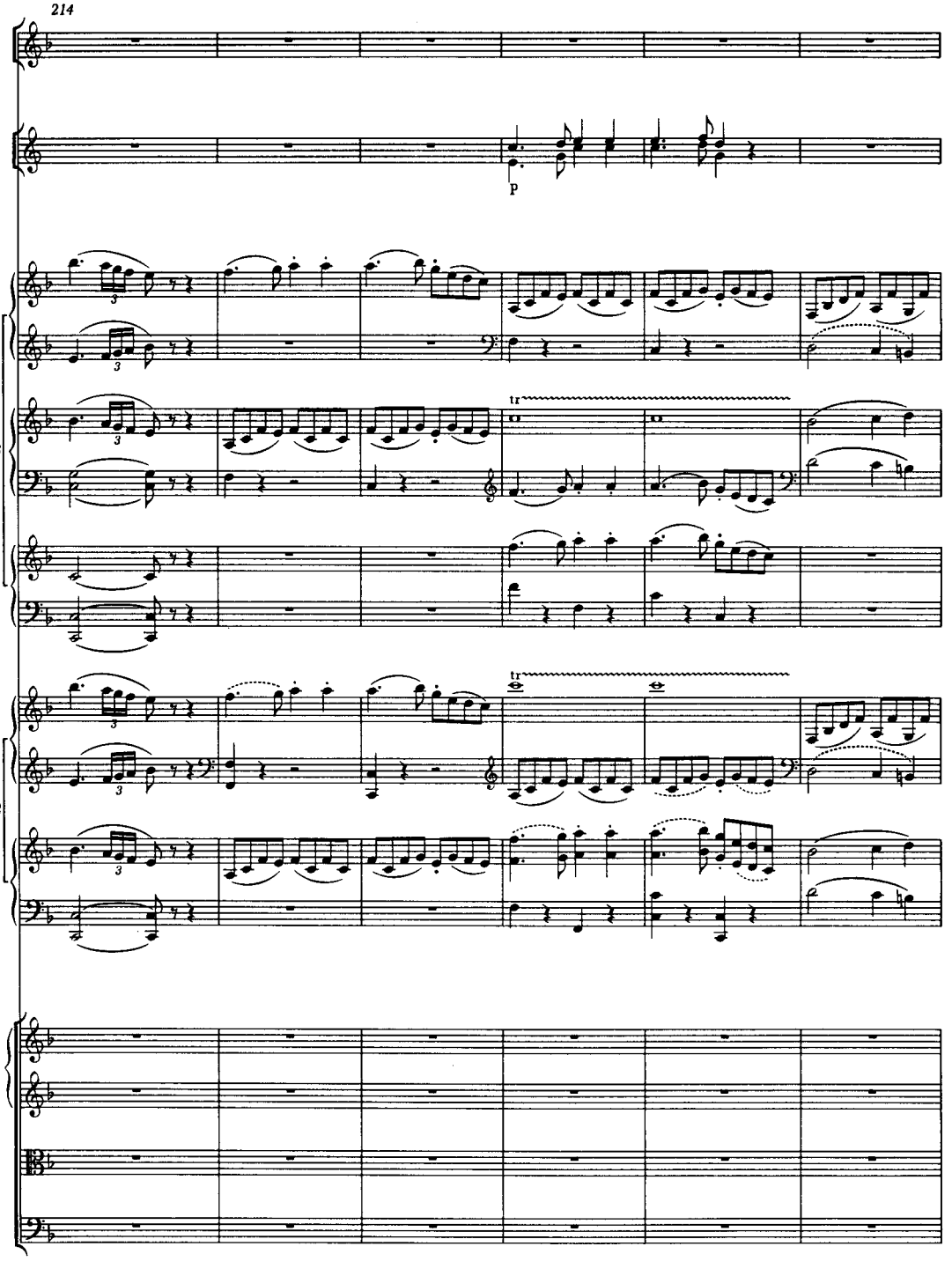
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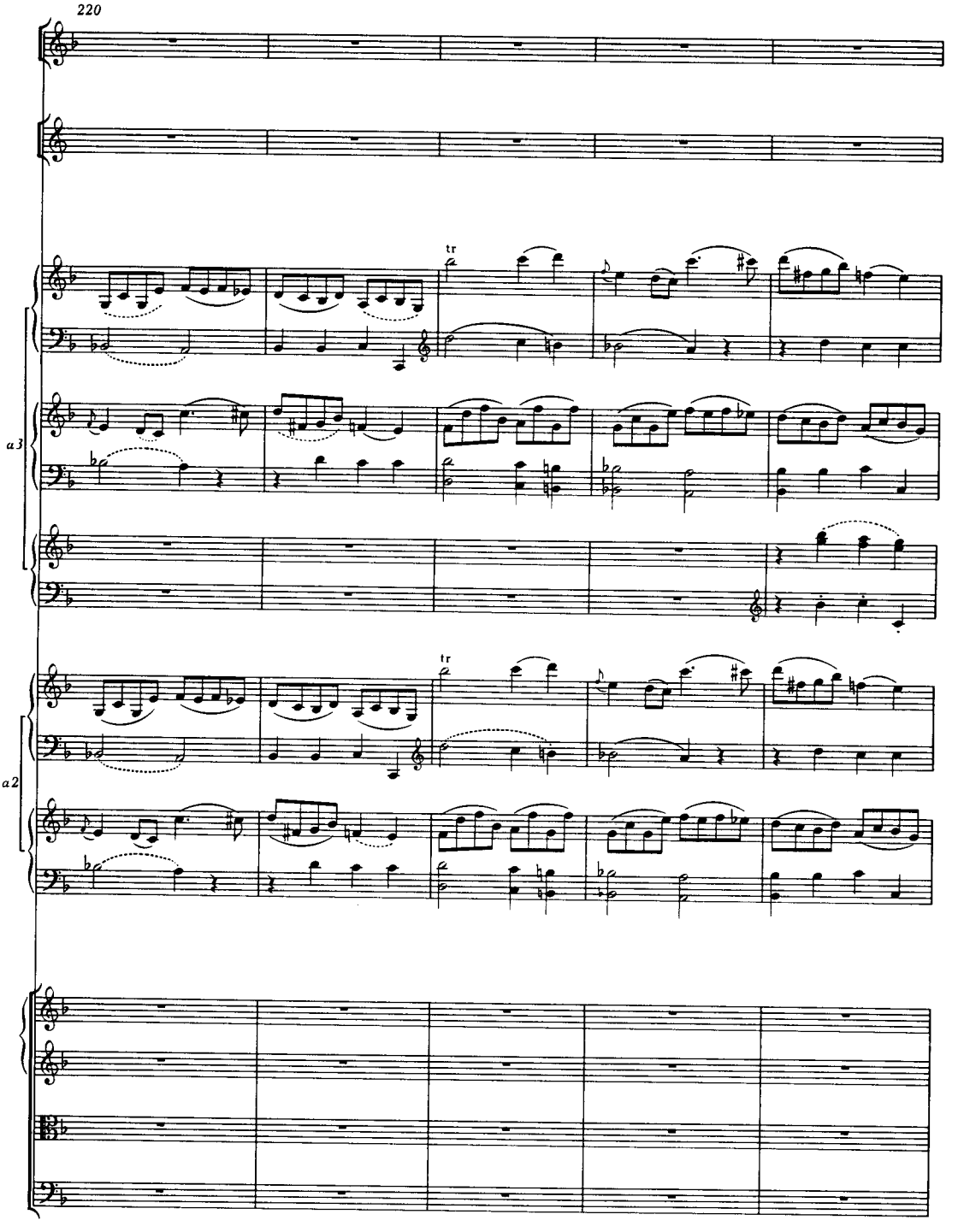
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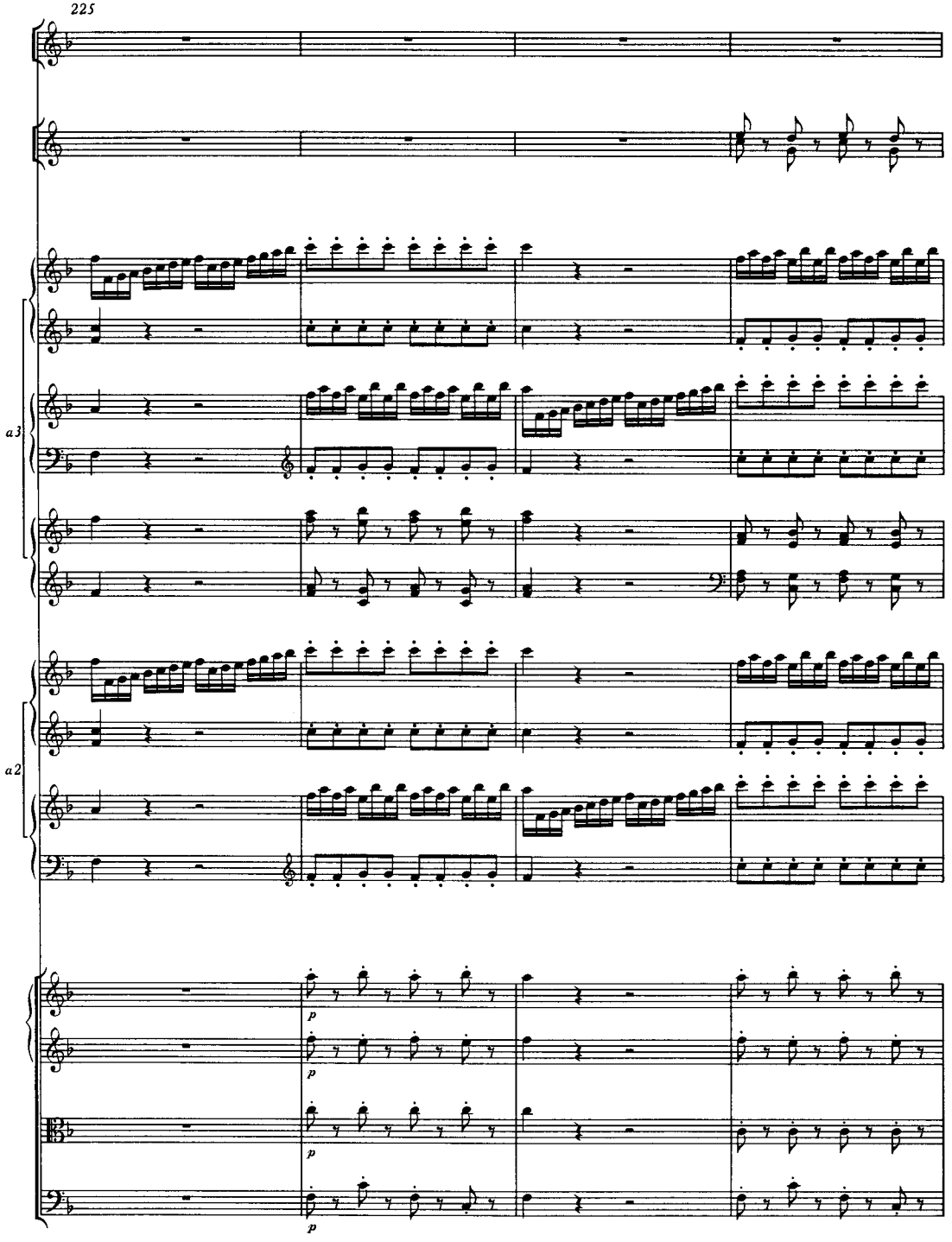
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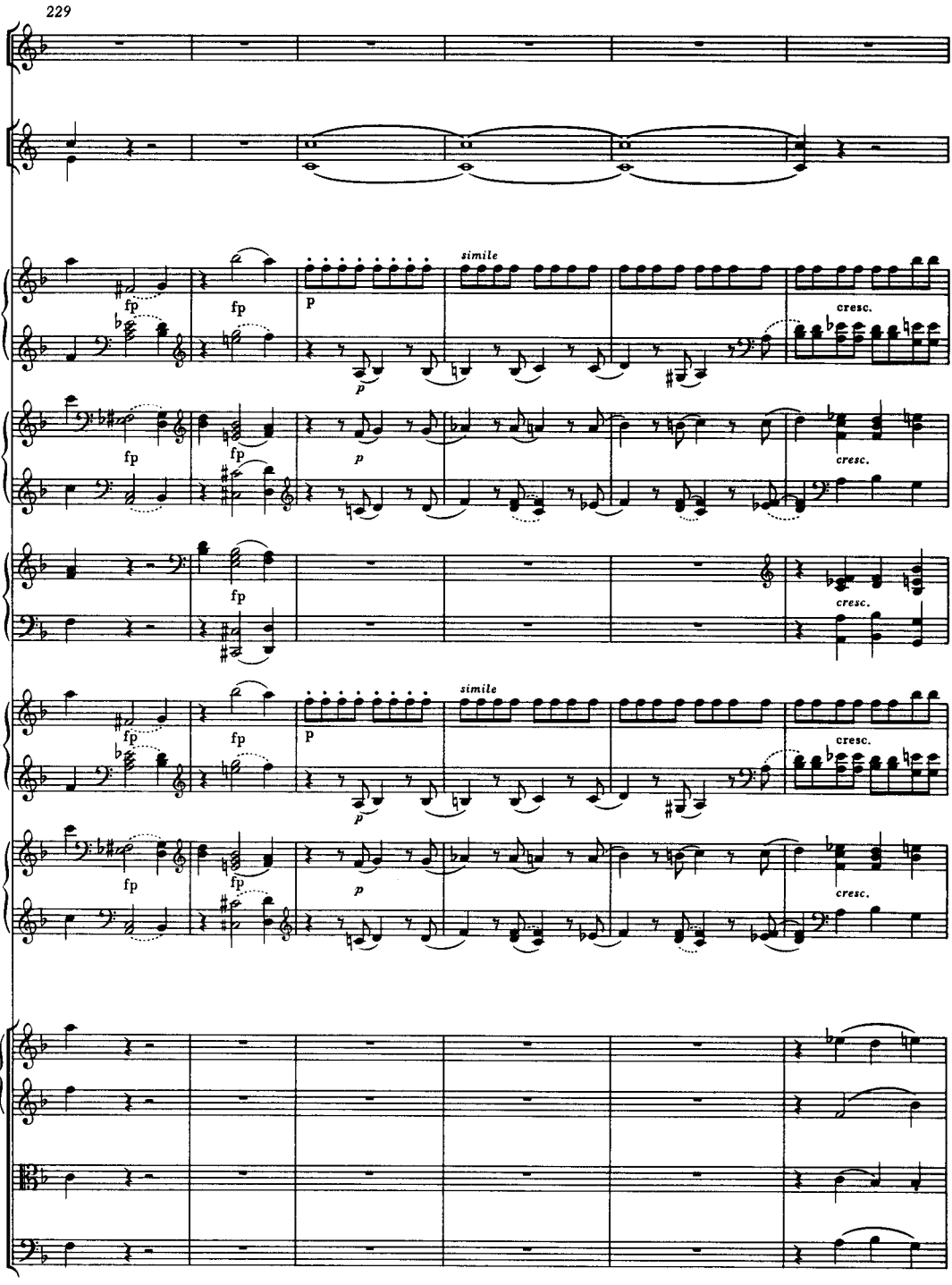
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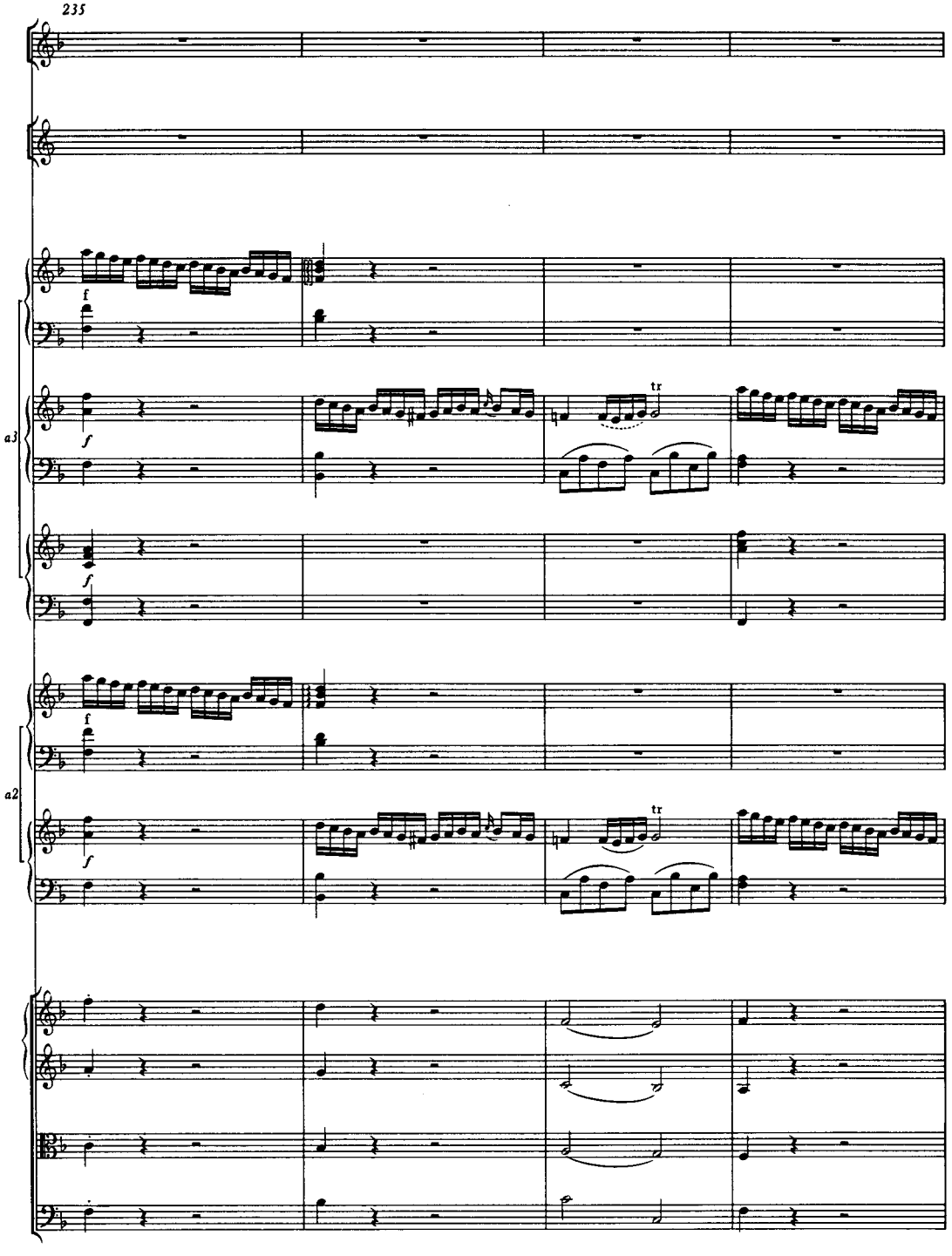
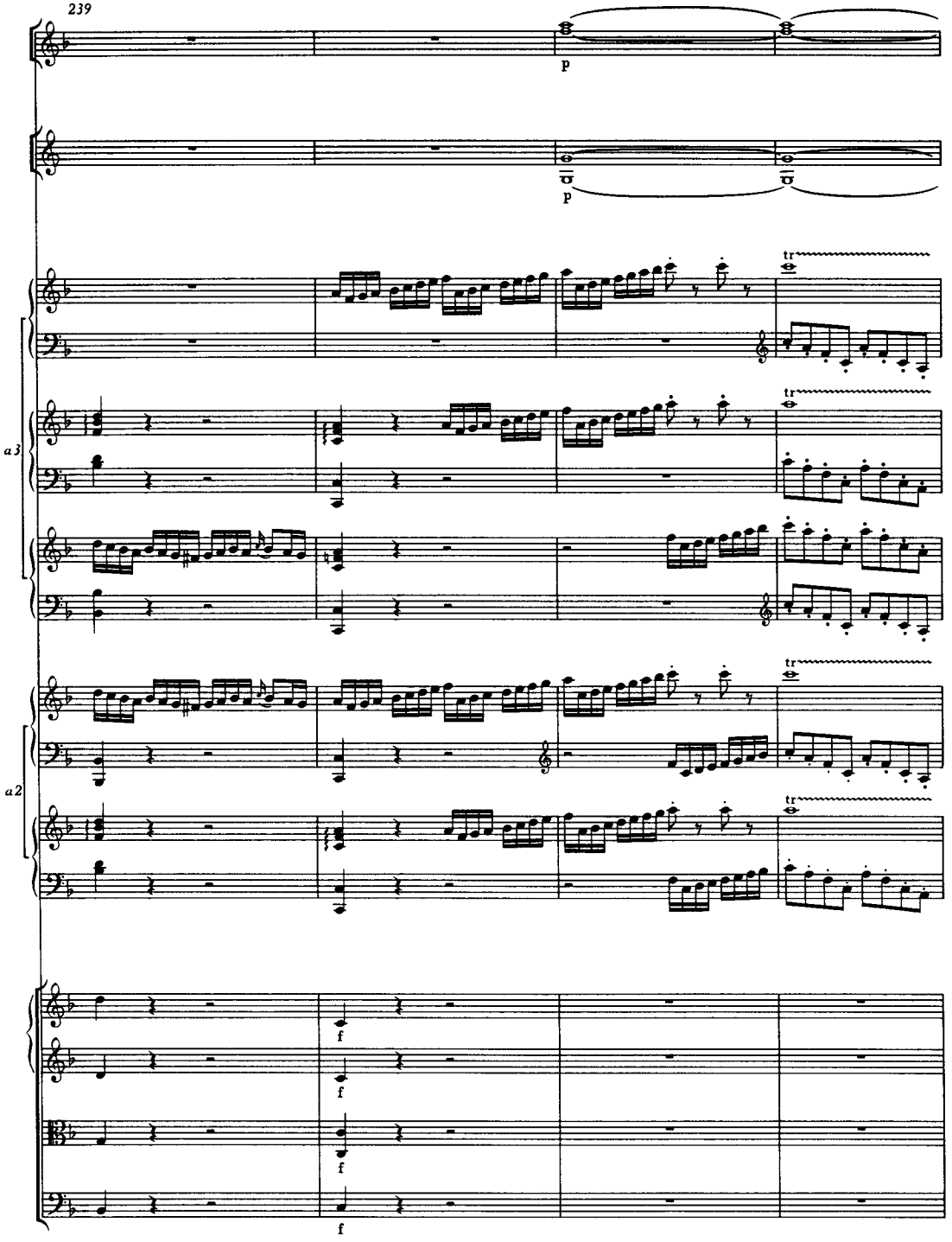

235
a3
a2
tr
tr


239
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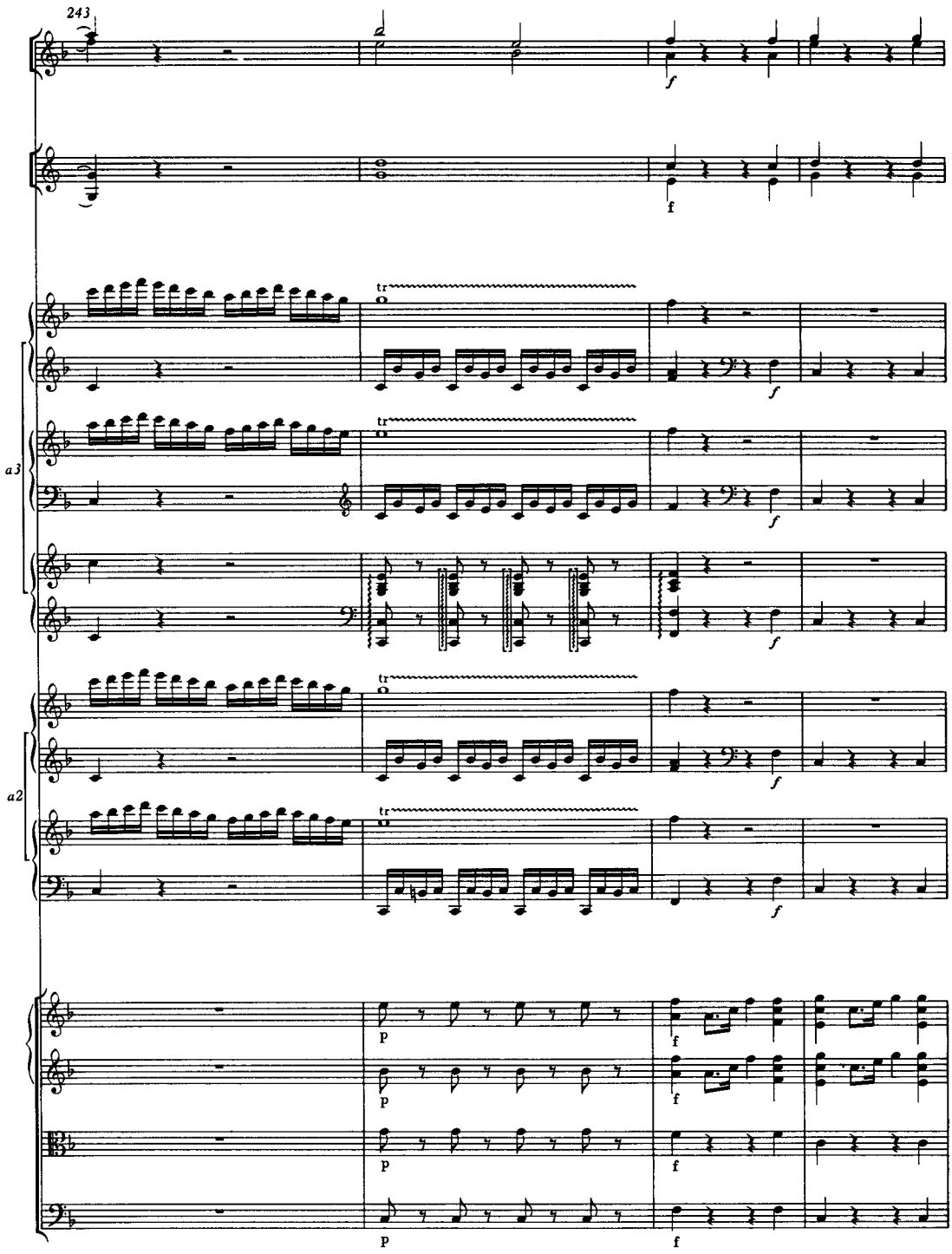
p
tr
tr
a 3
tr
tr
a 2
f
f
f
f


243
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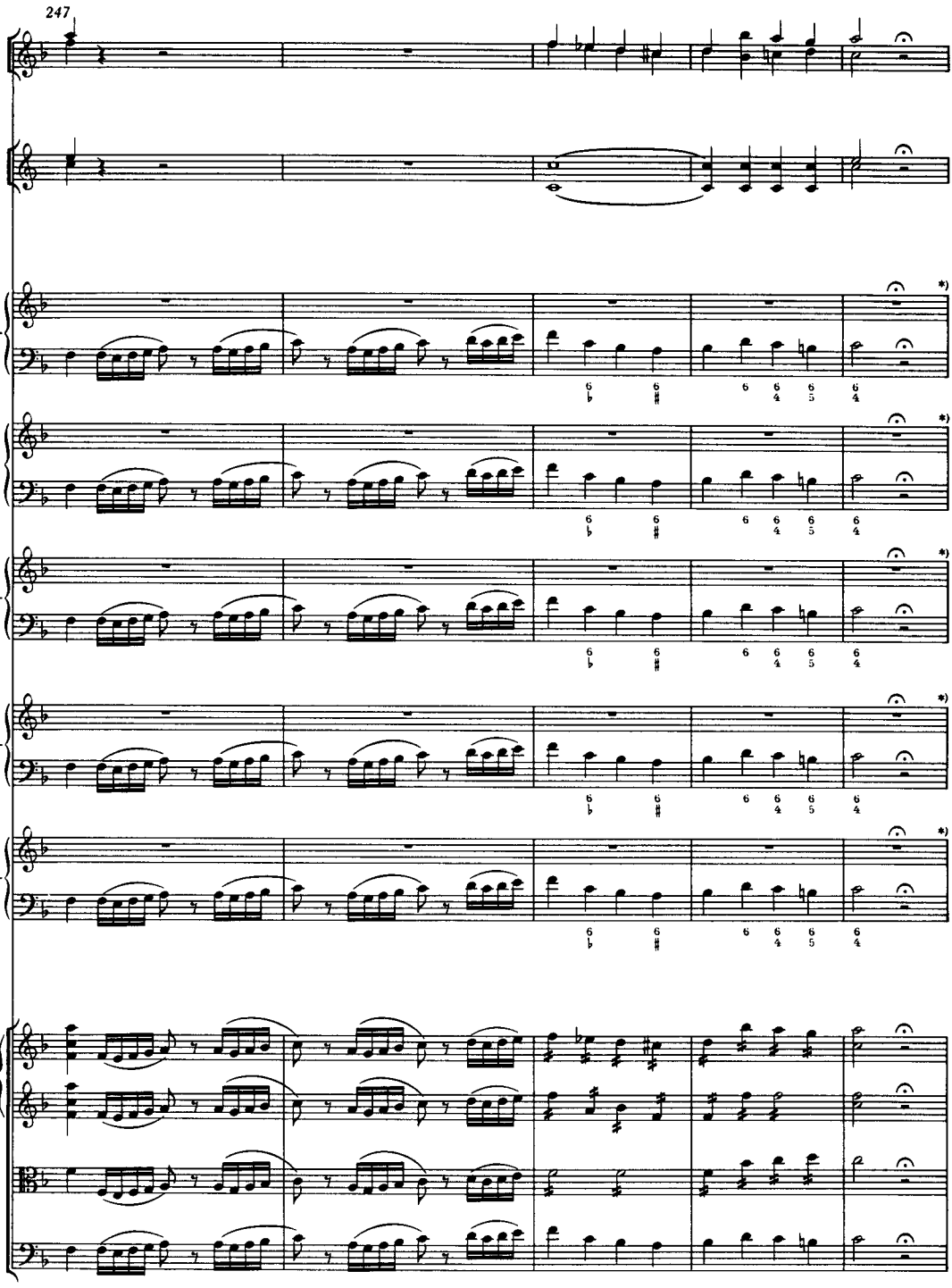
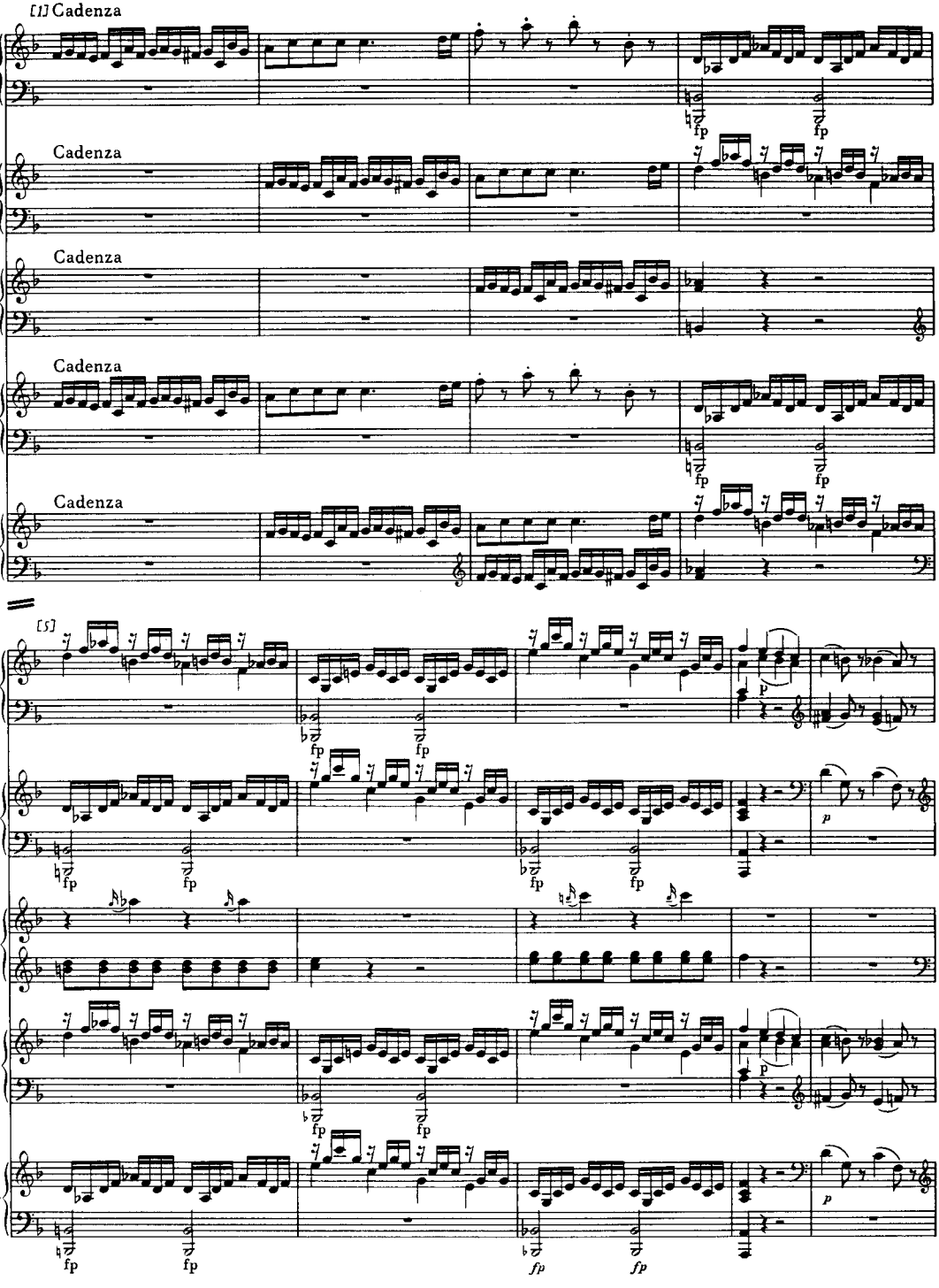
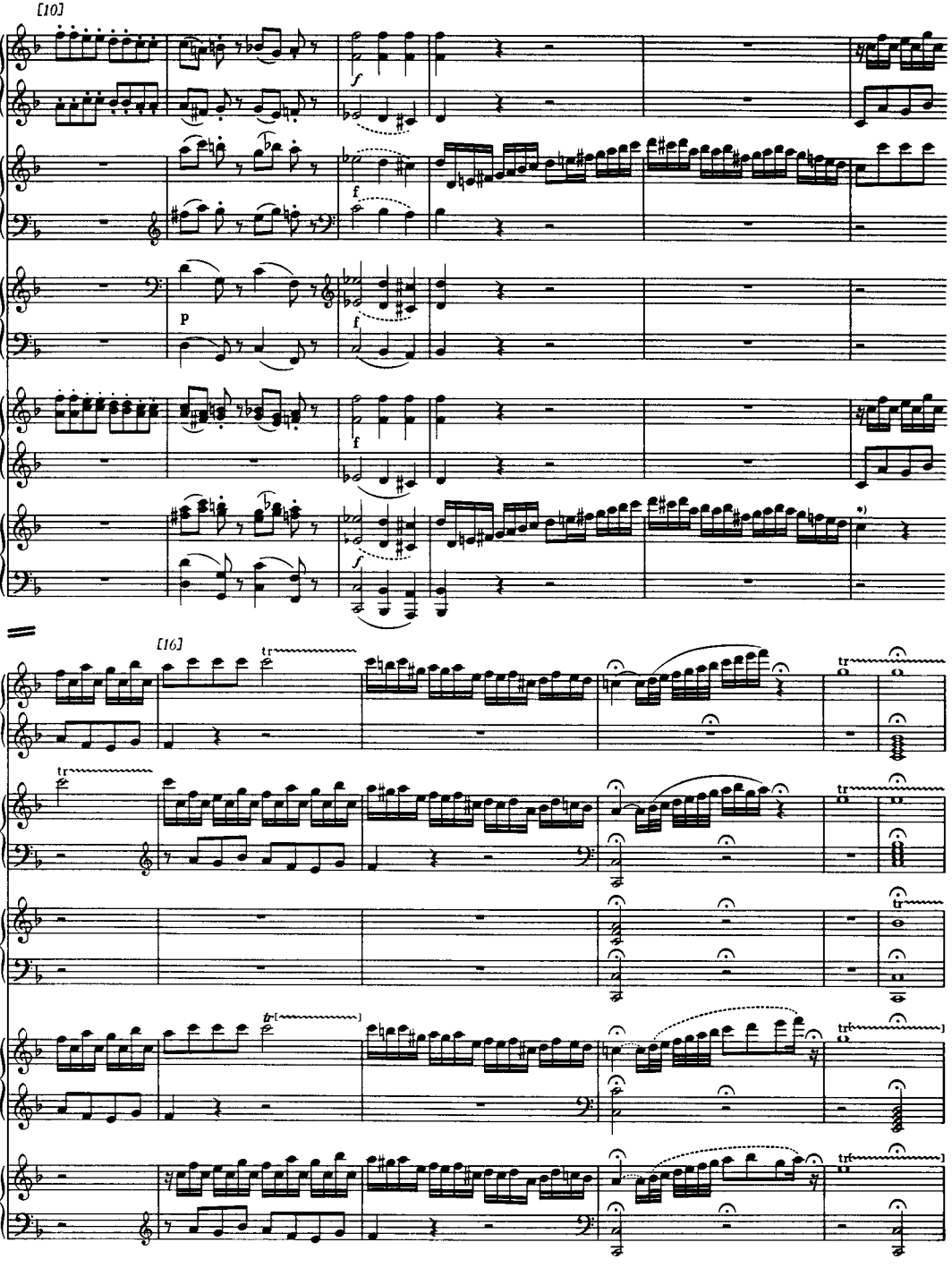
p

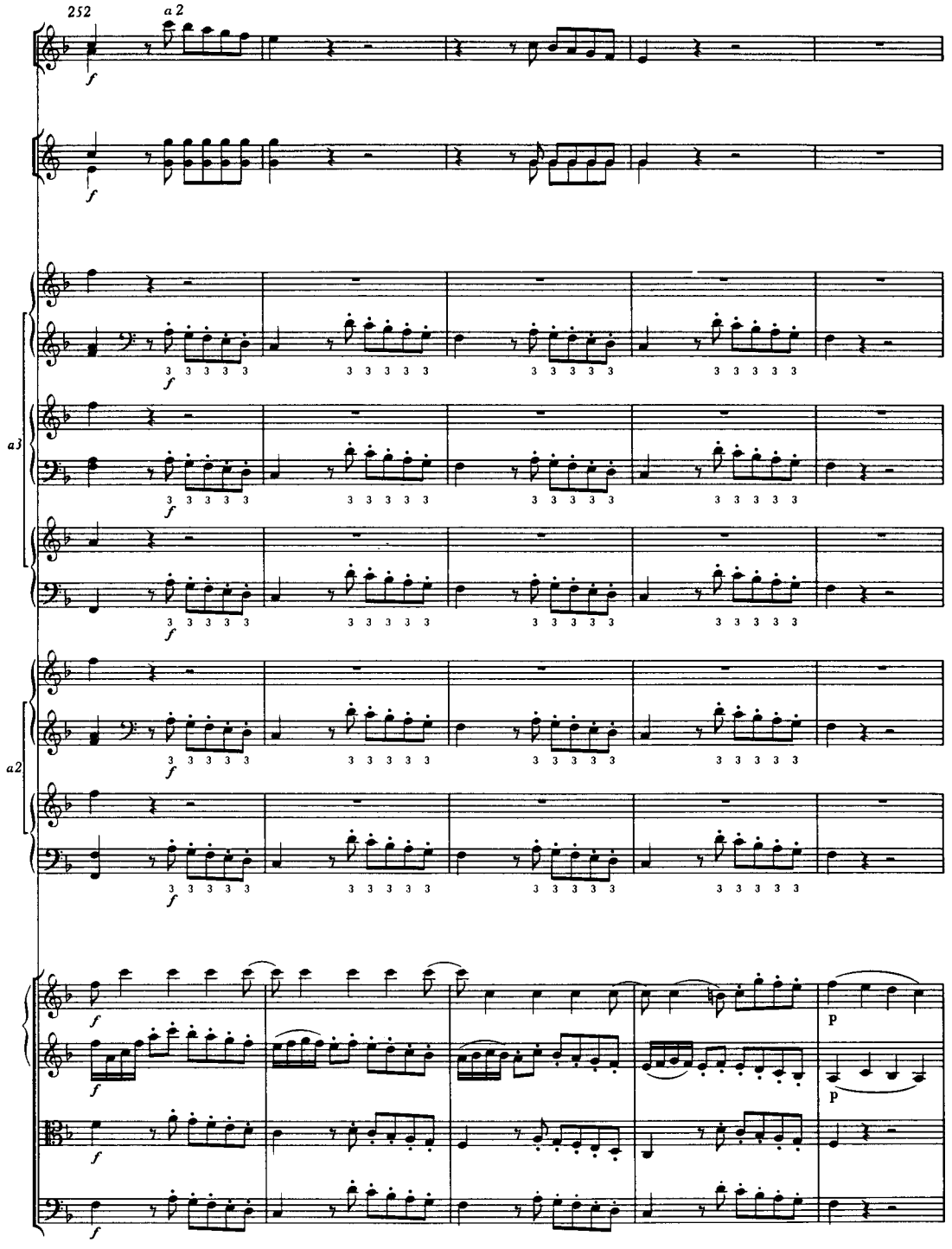


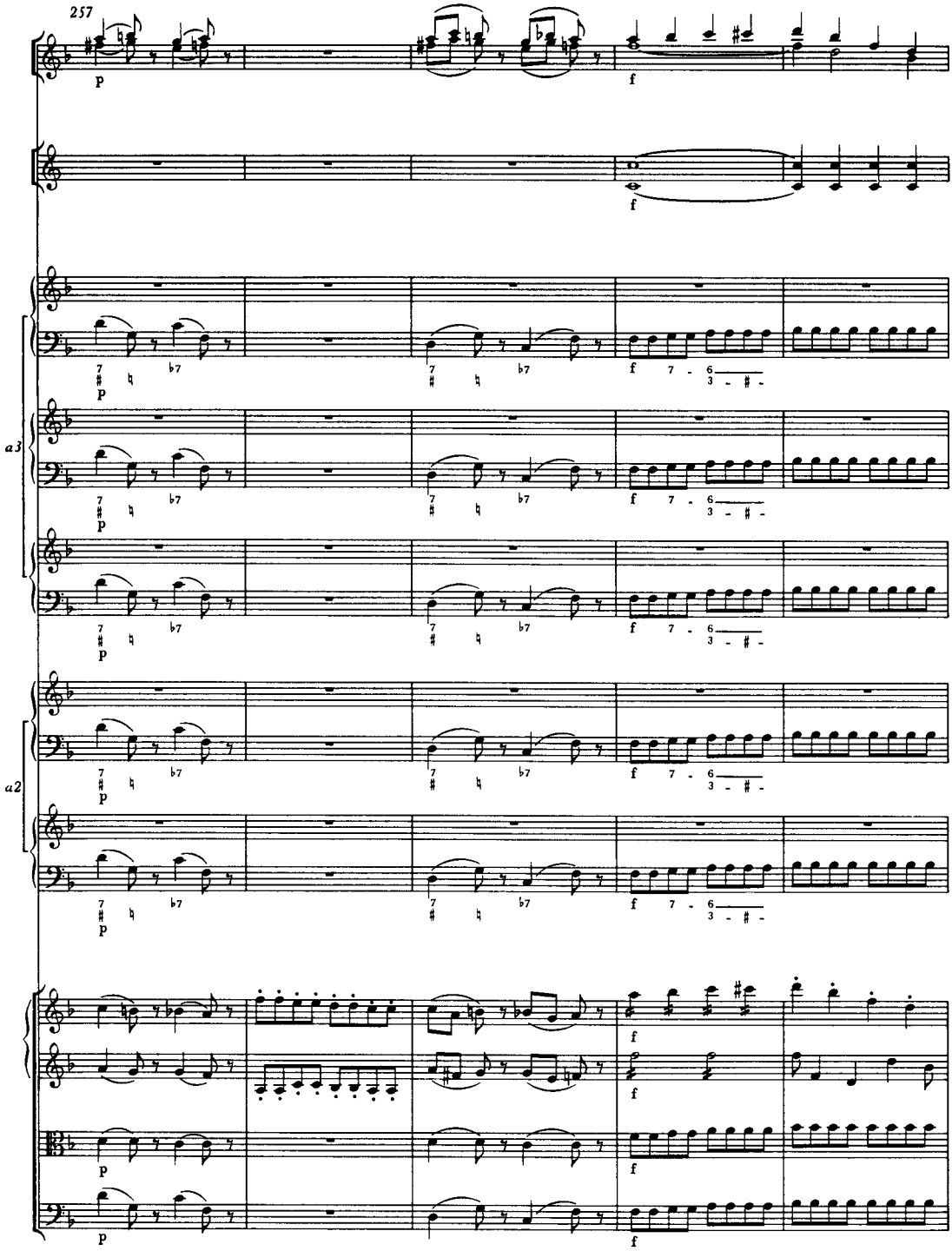
*) Zur Notierung des Kadenztaktes vgl. Krit. Bericht.

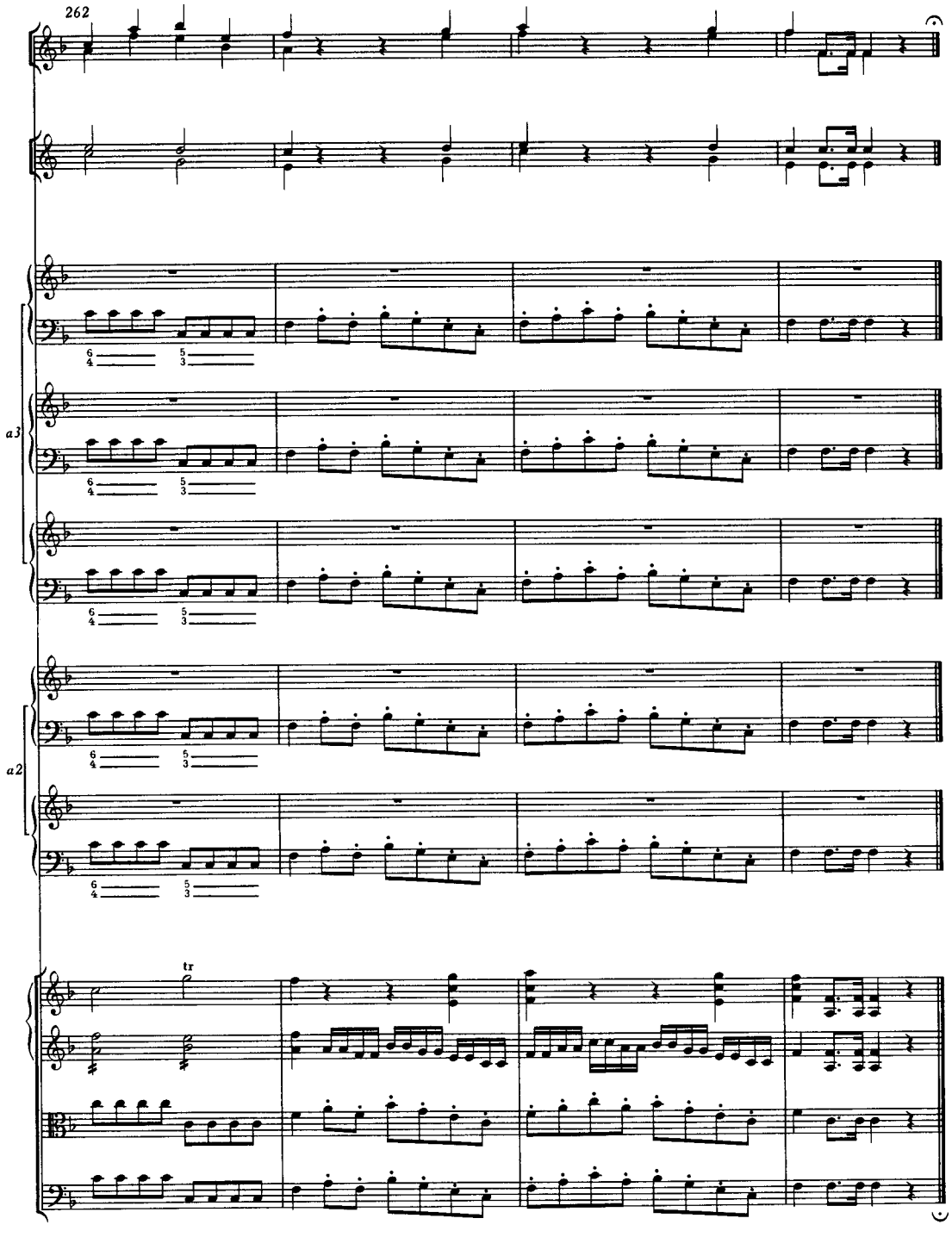

[1] Cadenza
Cadenza
Cadenza
Cadenza
Cadenza
a3
a2
[5]
fp
p
fp
fp

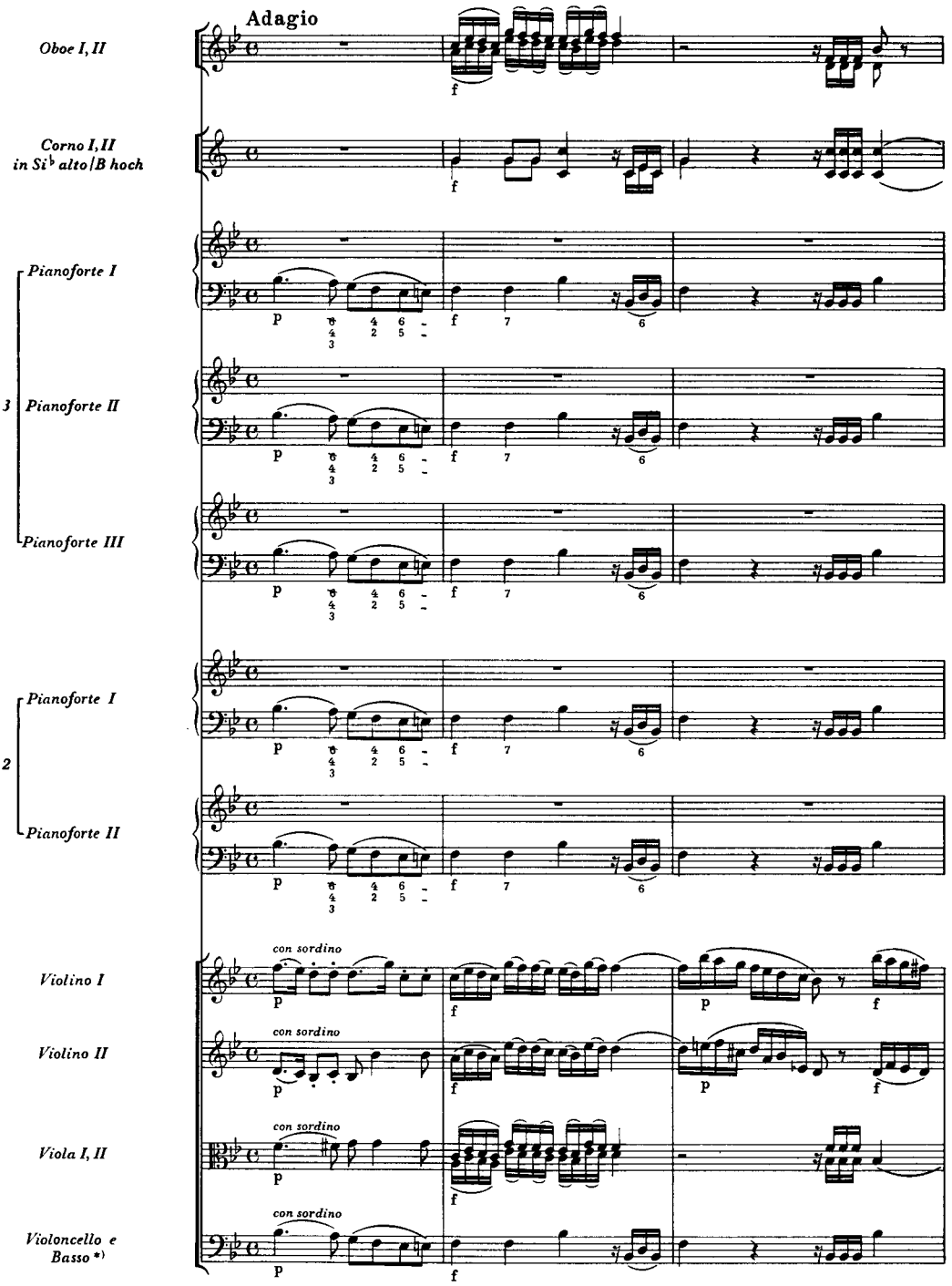


*) T. [15]–[16], Pianoforte II (a 2) oben: ossia wie Pianoforte II (a 3).

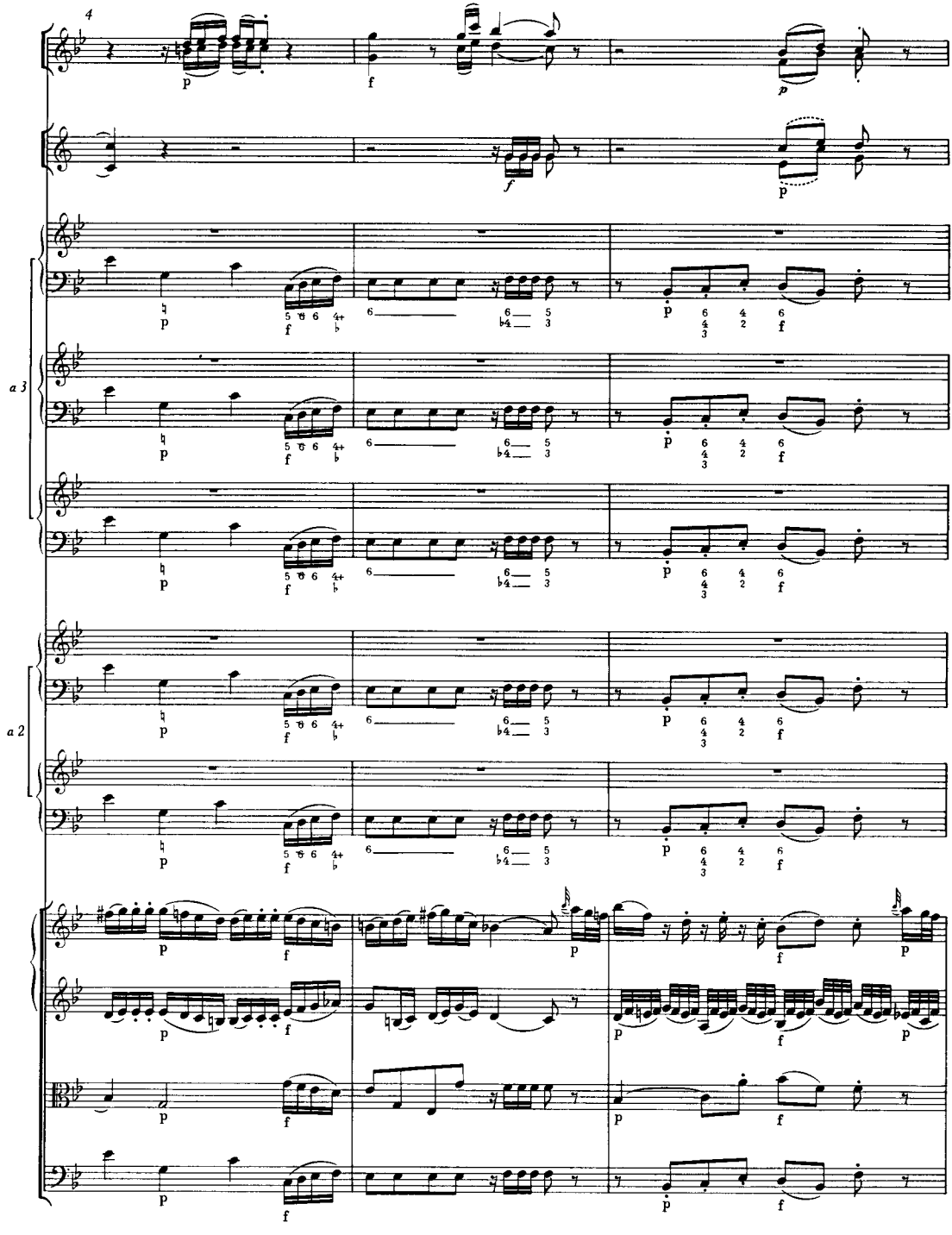

252
a 2
f
a3
a2
p
p

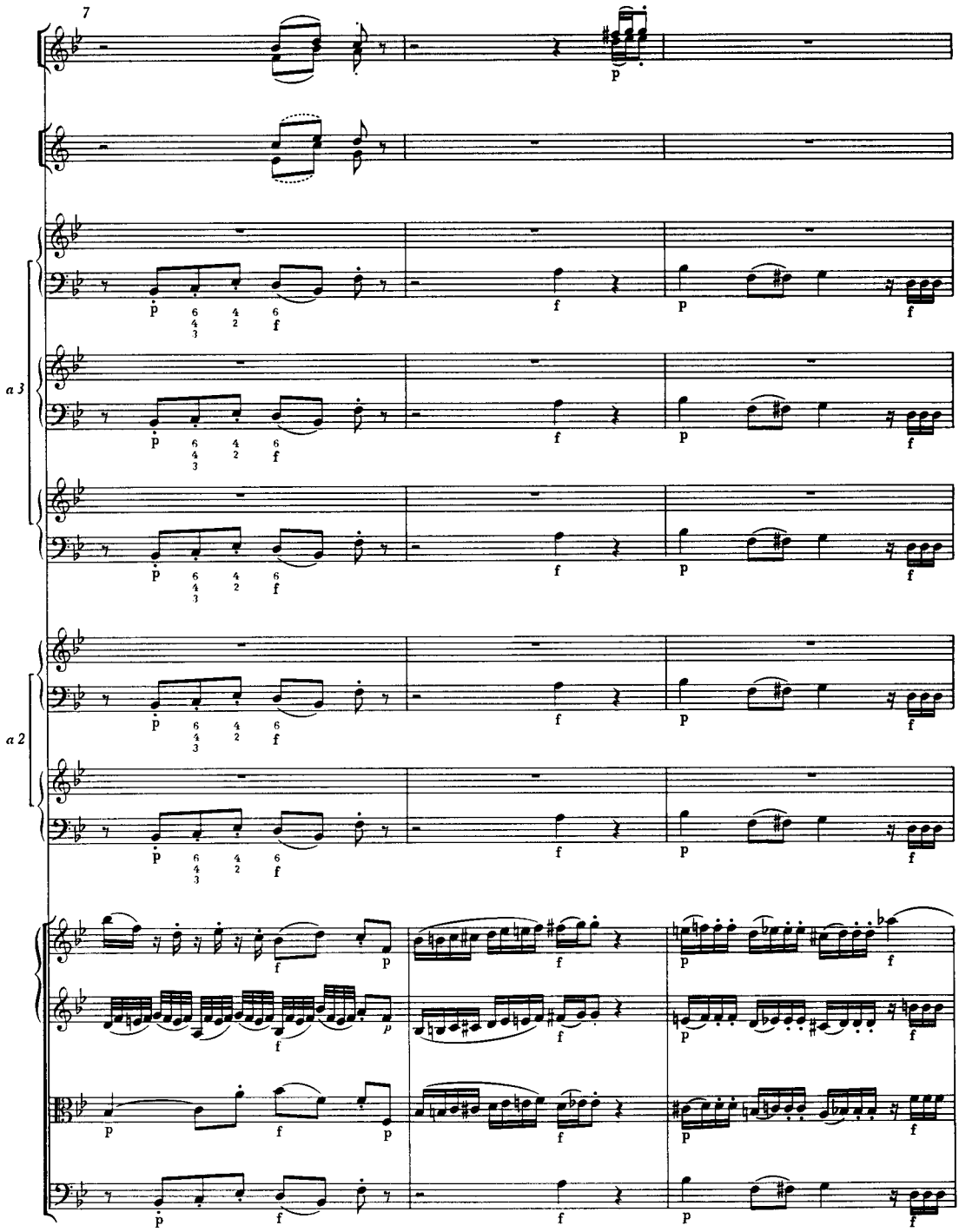

257
a3
a2

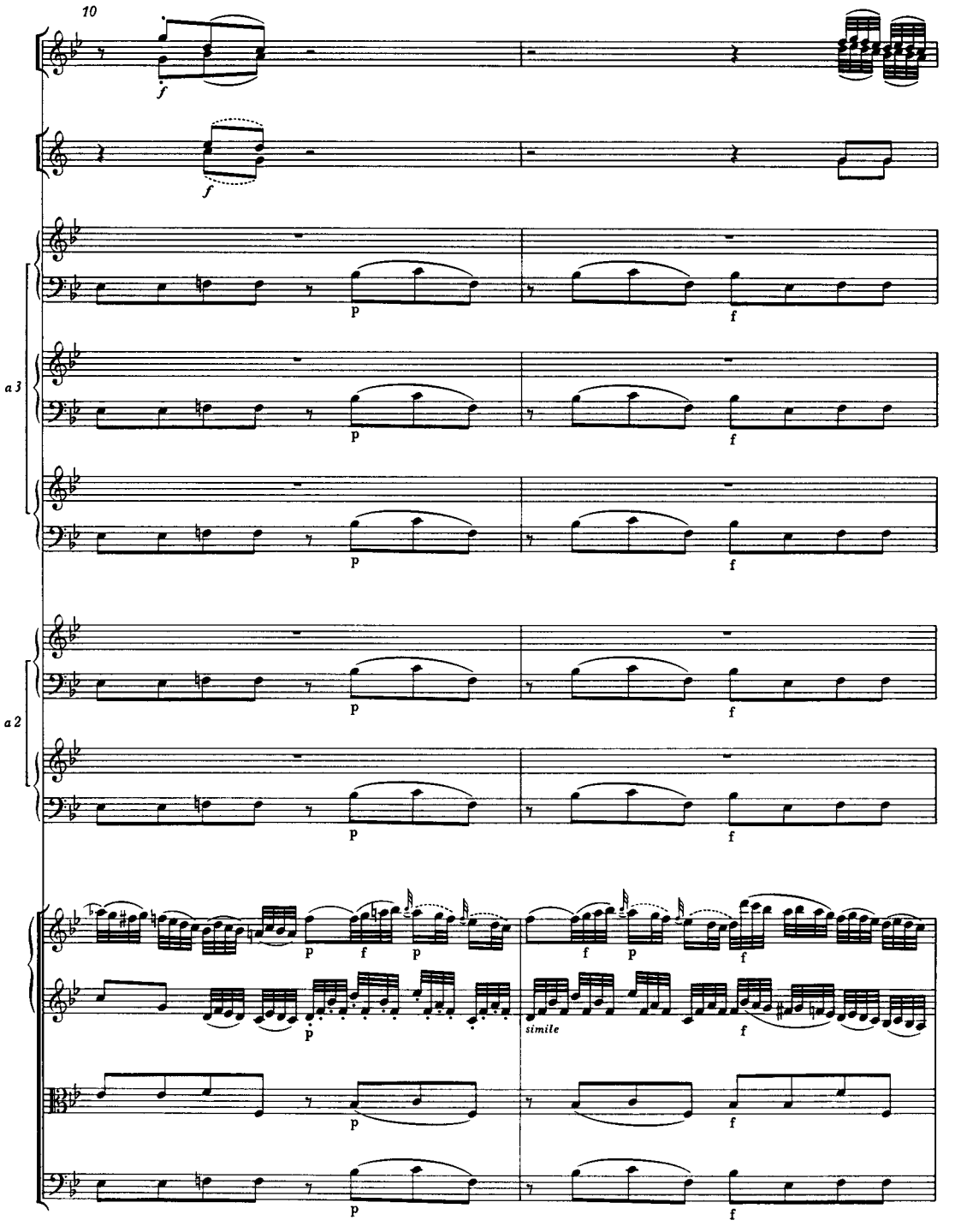

262
a3
a2
tr

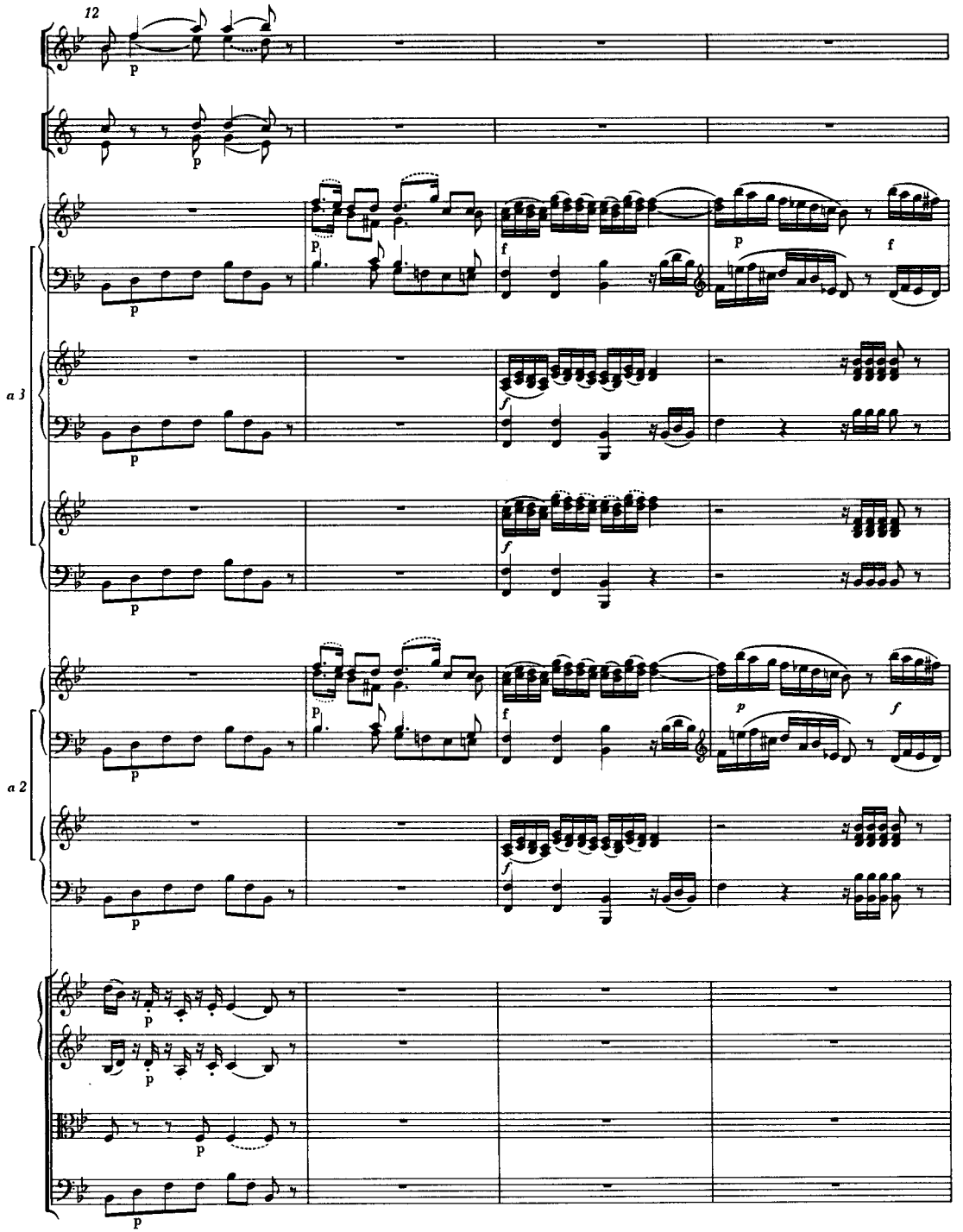


*) Fagott ad lib.


4
a 3
a 2


7
a 3
a 2


10
a 3
a 2
simile


12
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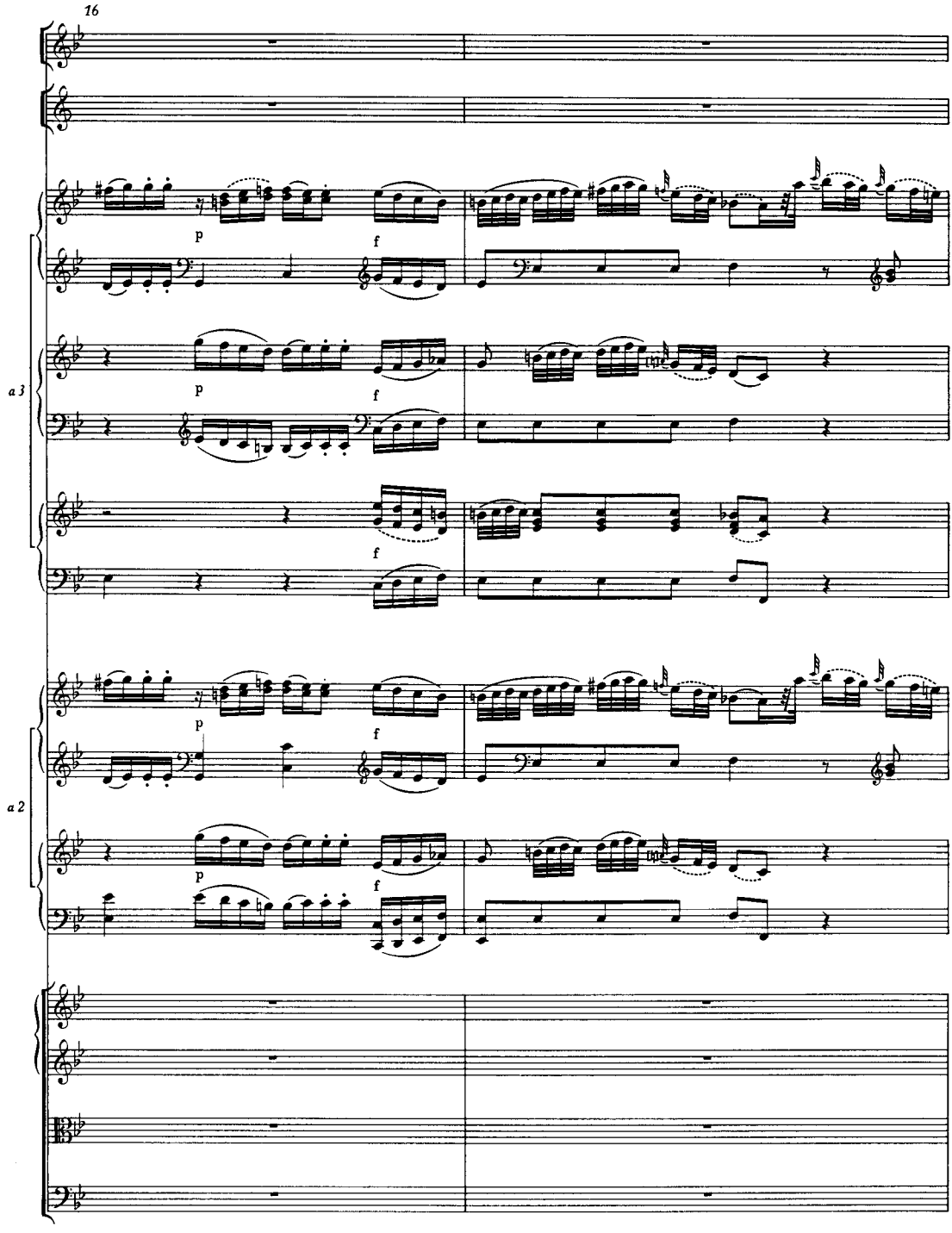
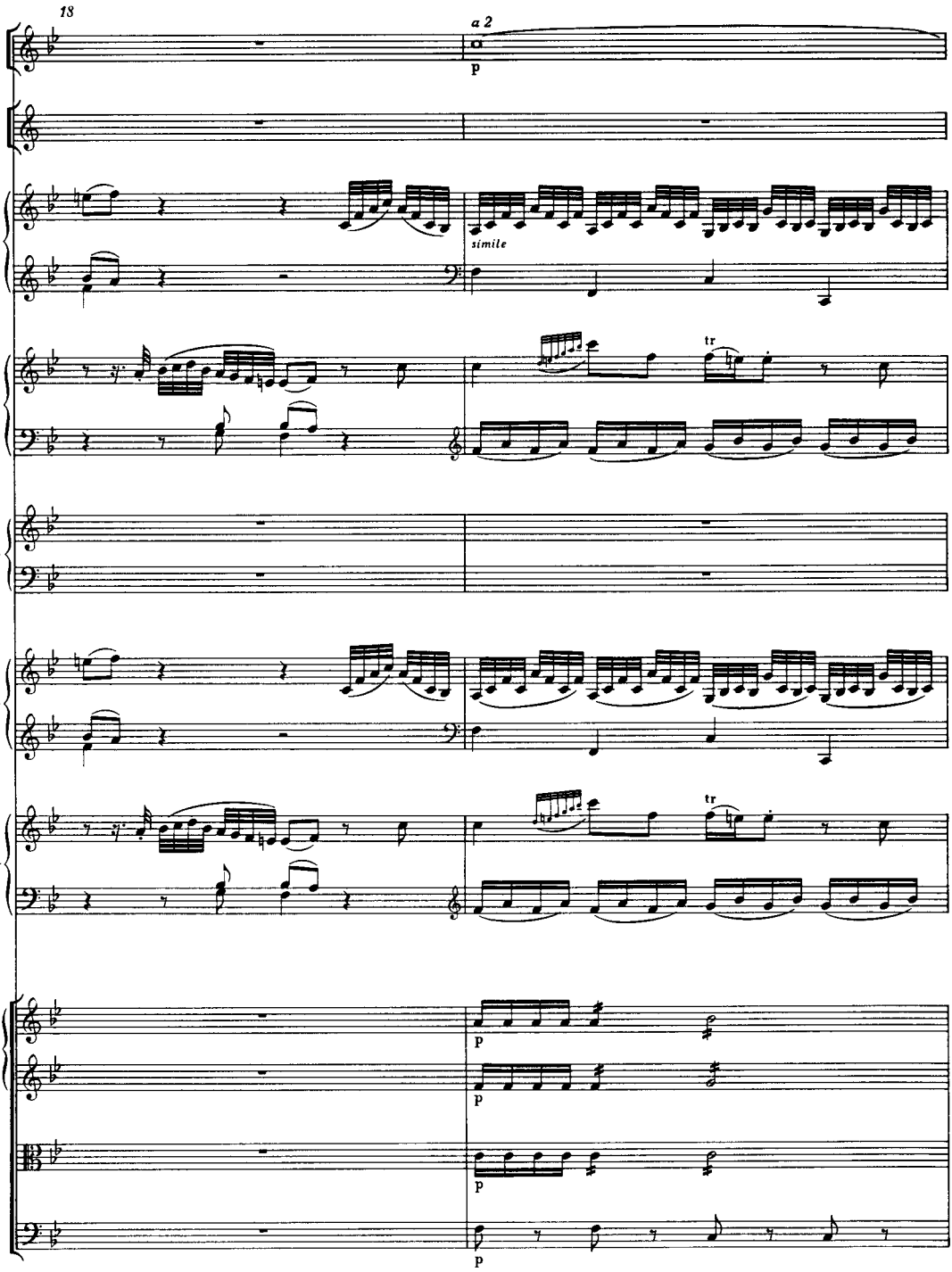
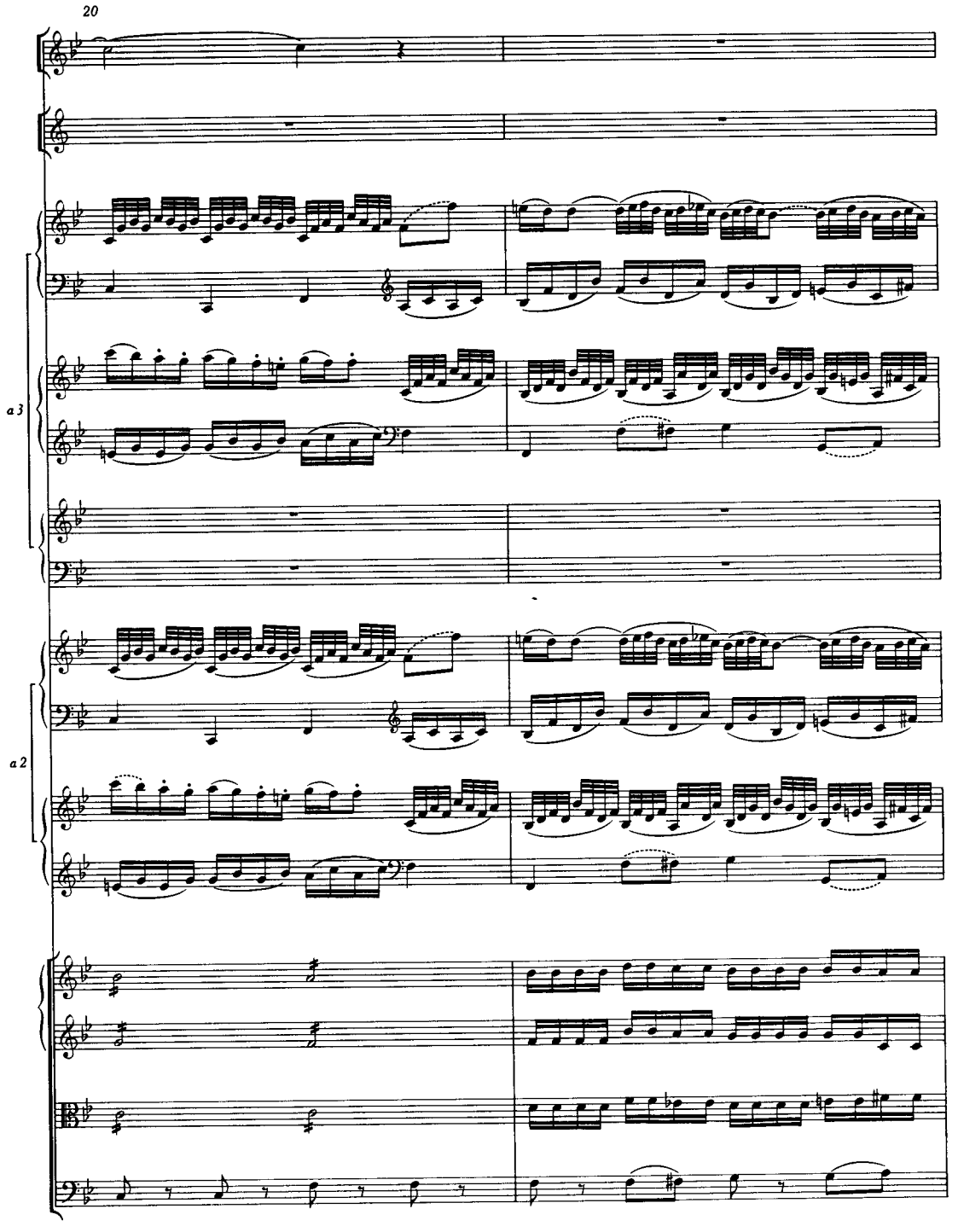
a 2


16
a 3
a 2
p
f


18
a 2
p
simile
a 3
tr
a 2
tr
p
p
p
p


20
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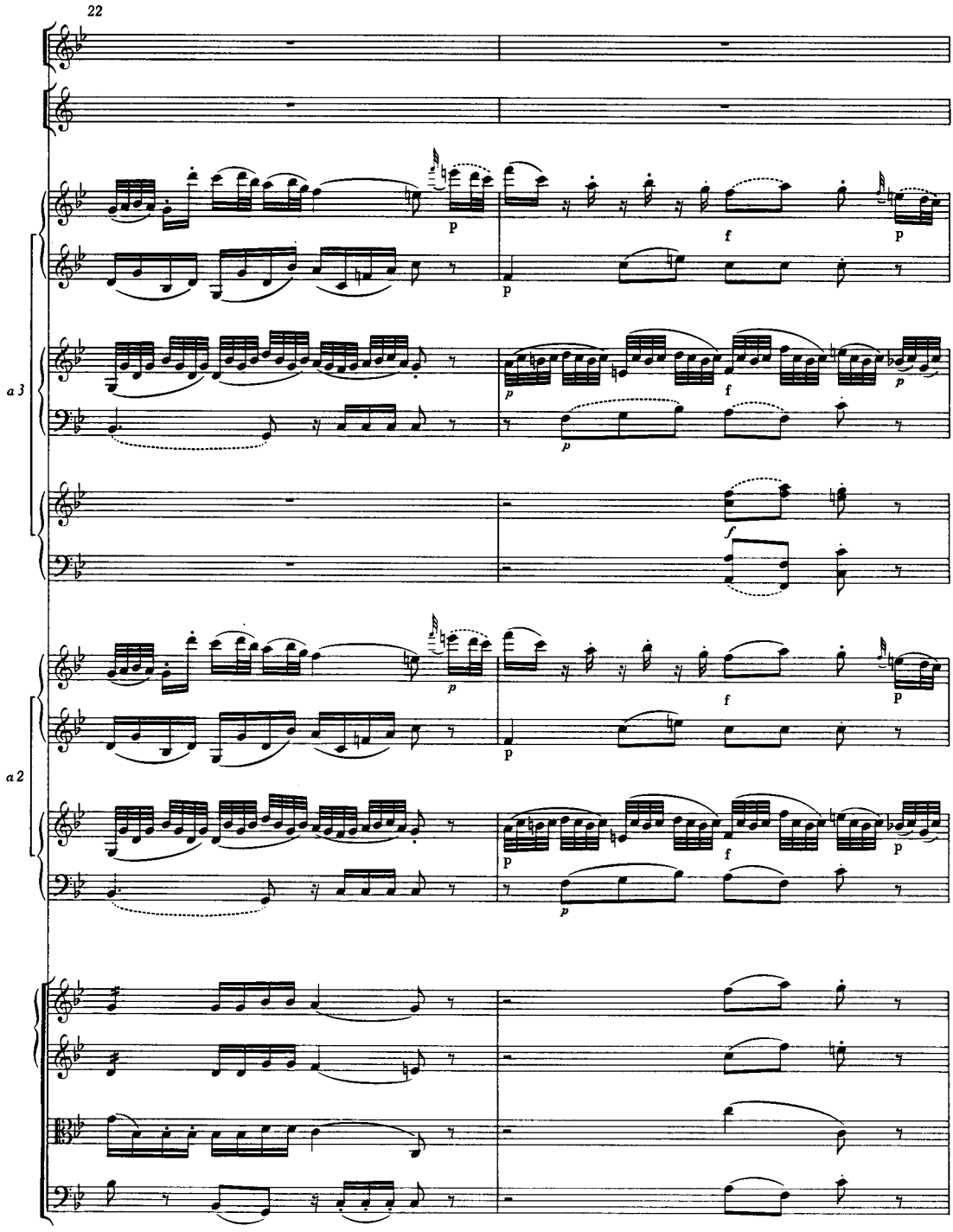
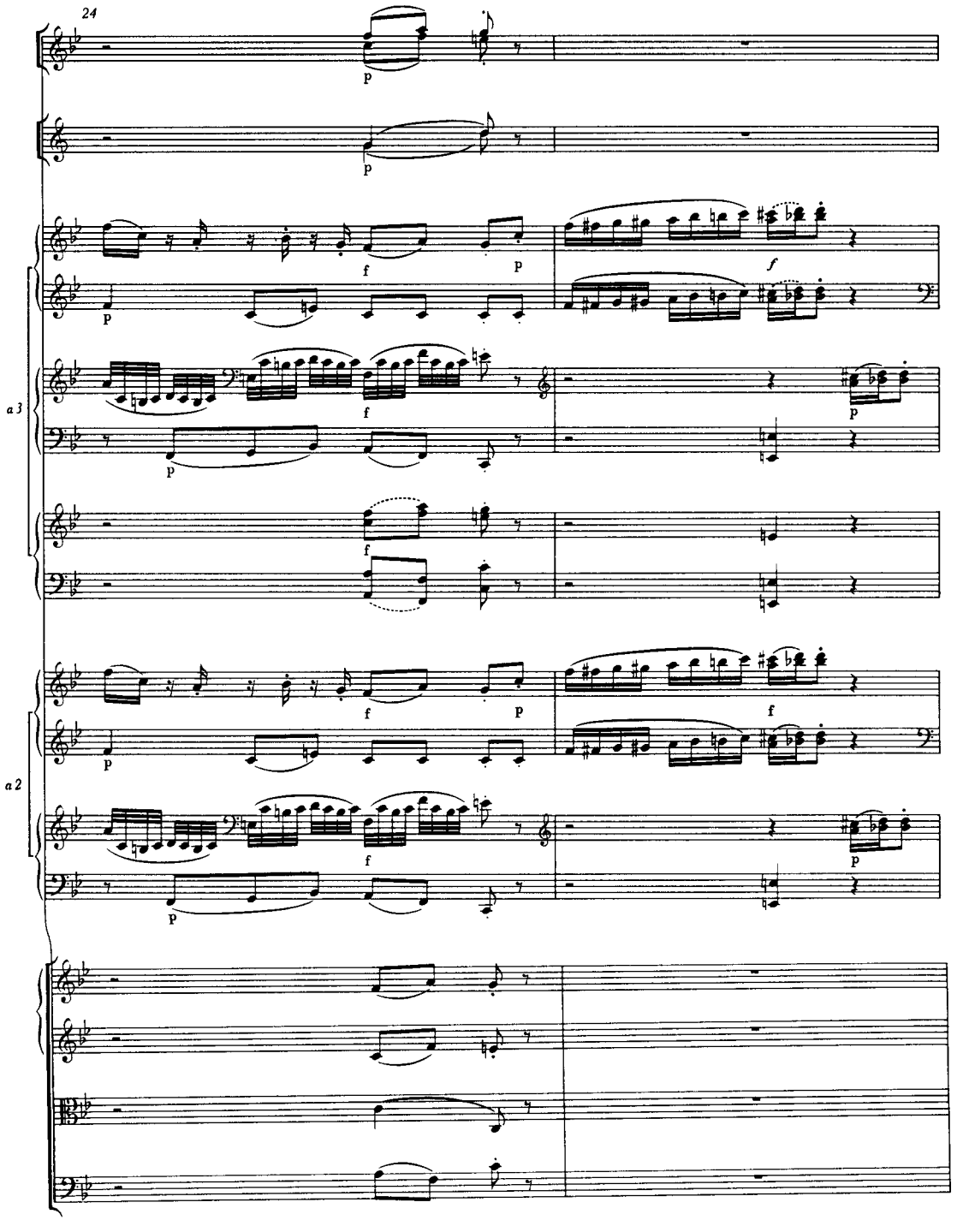
a 2


22
a 3
a 2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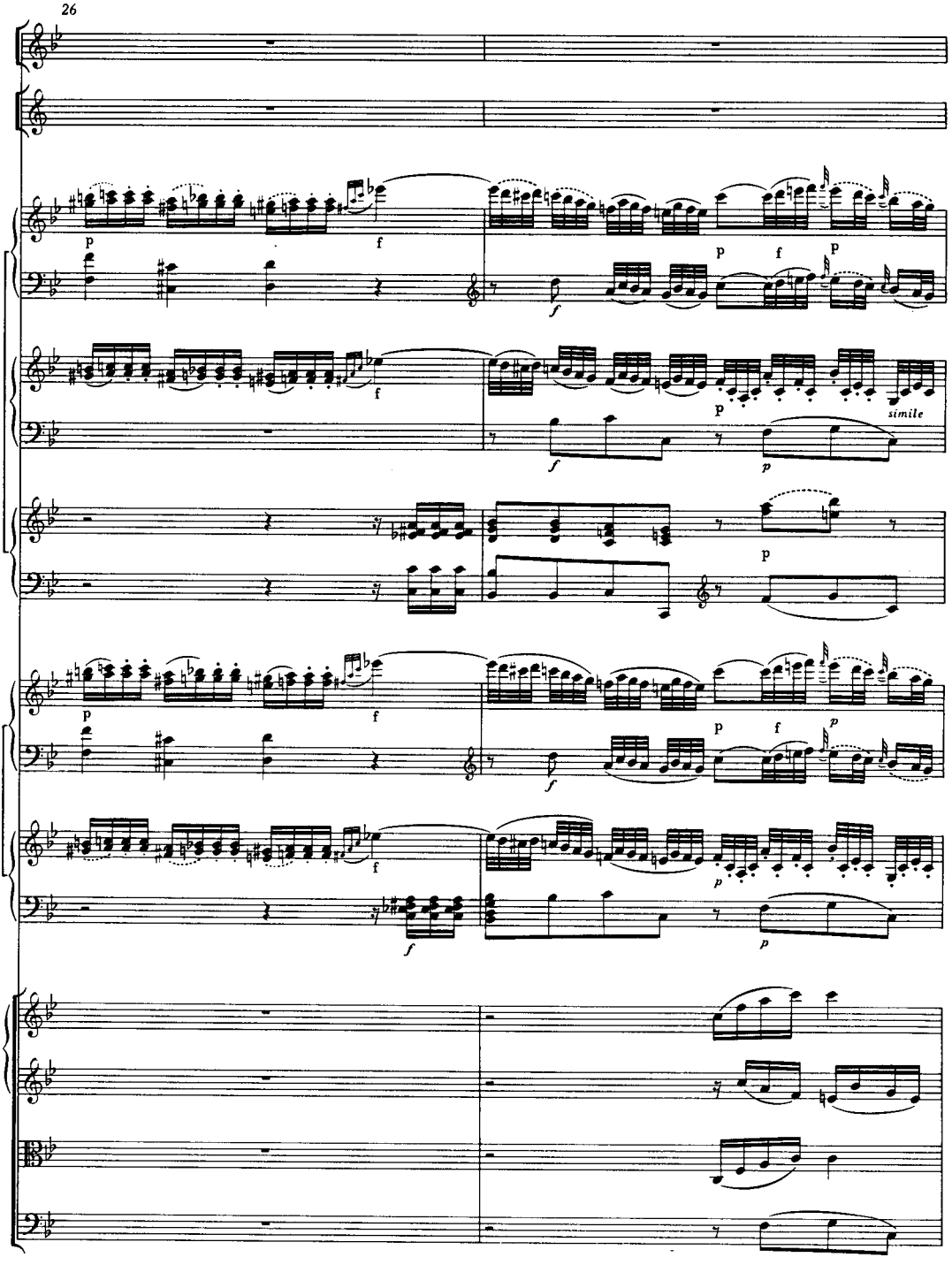
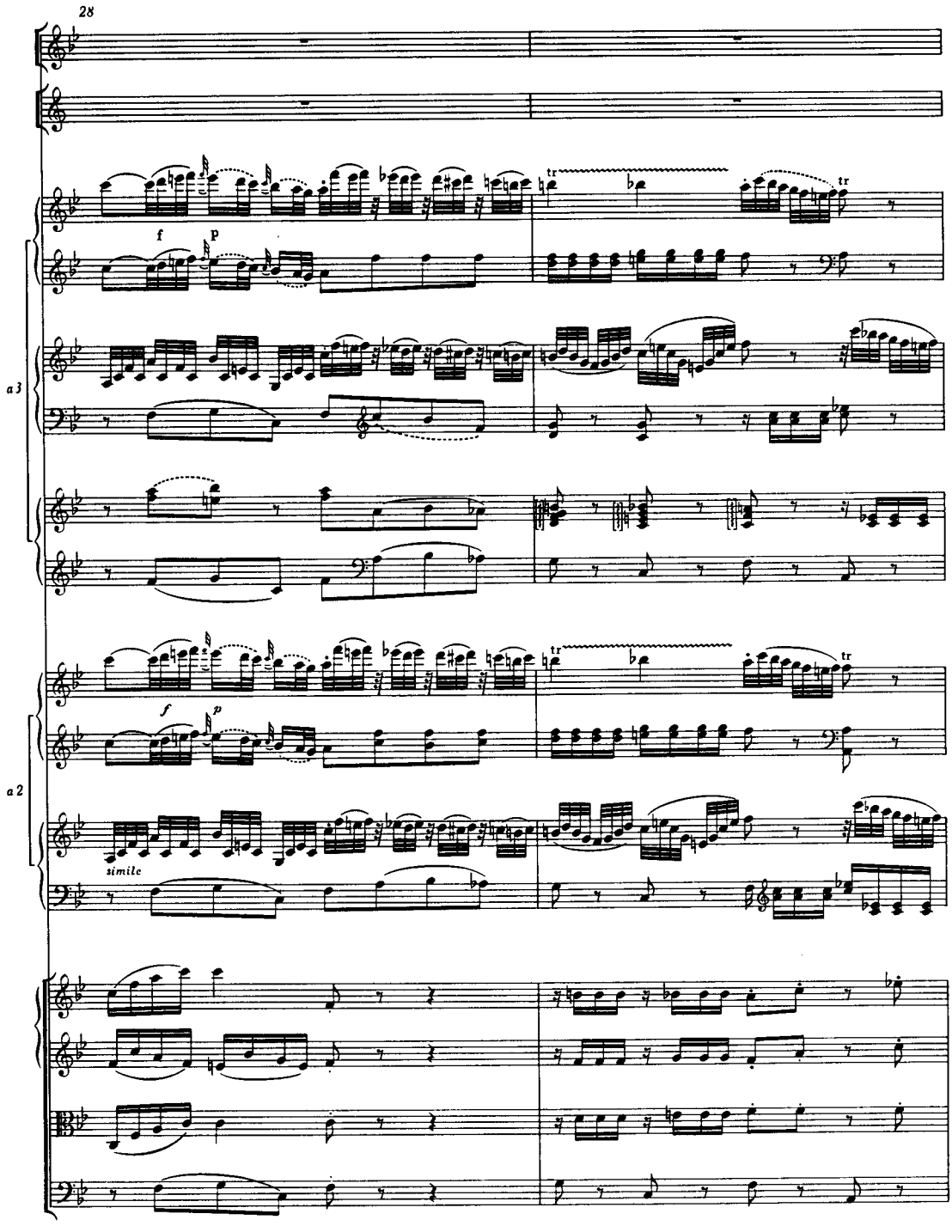
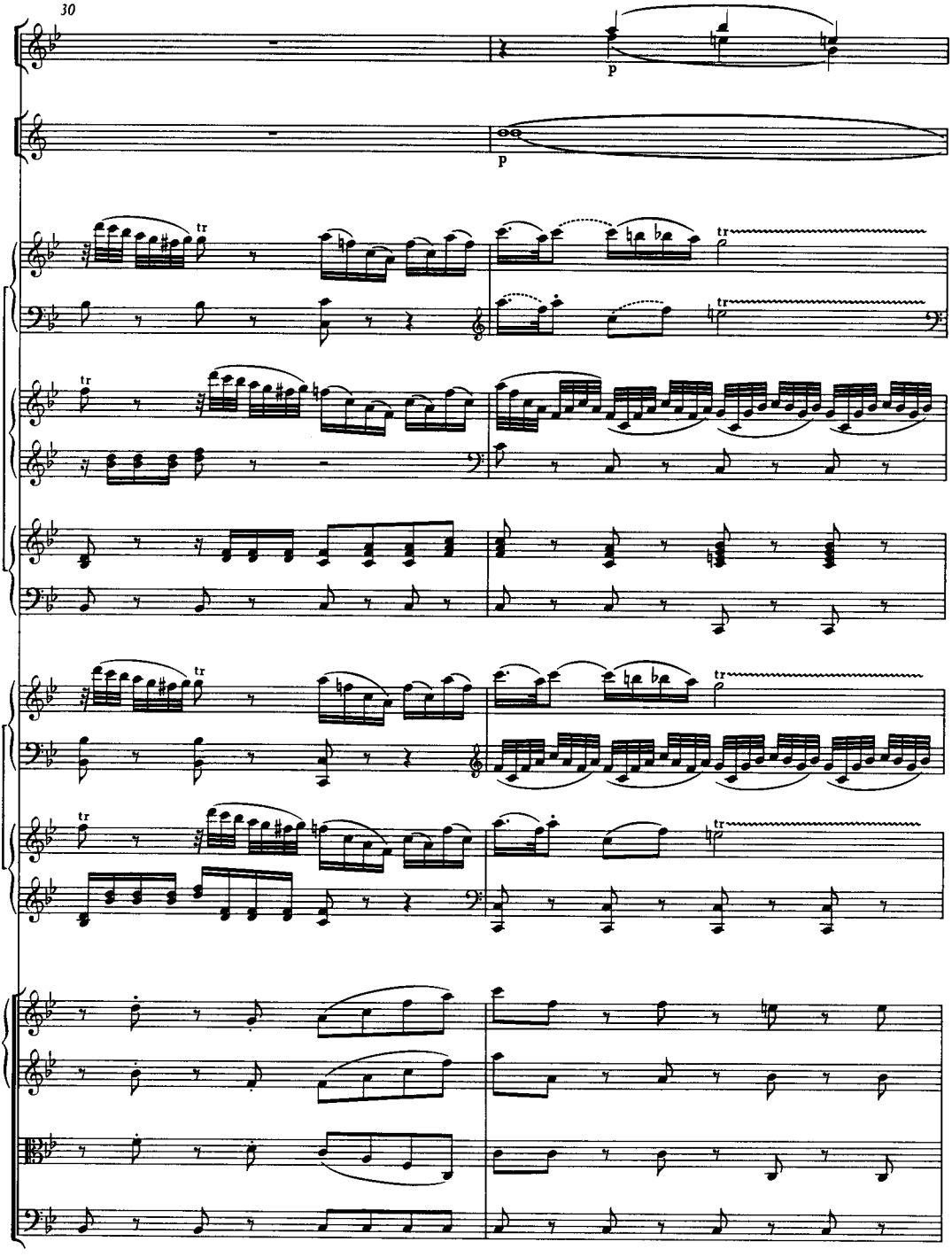
a 2


26
a 3
a 2
simile


28
f
p
a 3
f
p
a 2
simile


30
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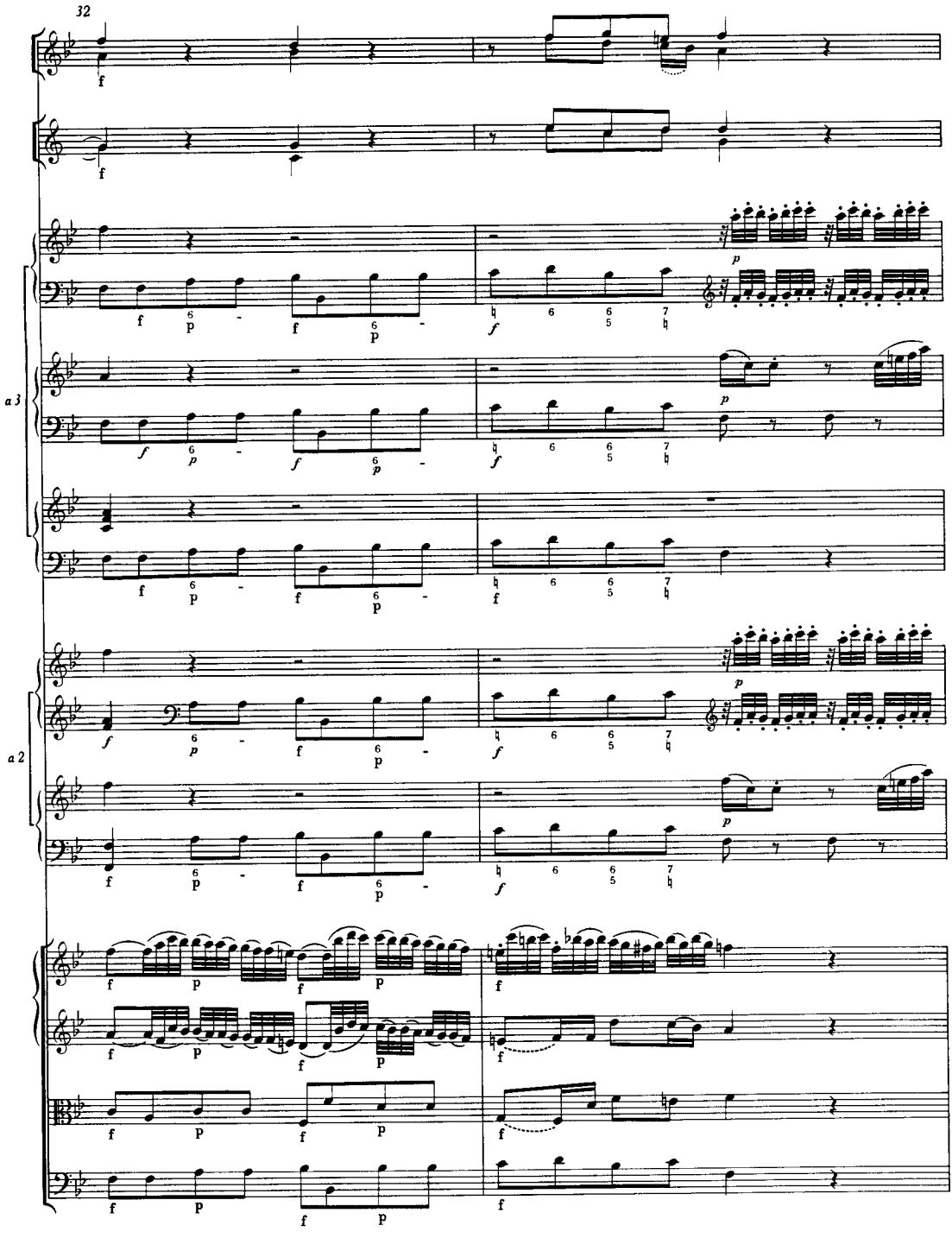
p
a 3
a 2


32
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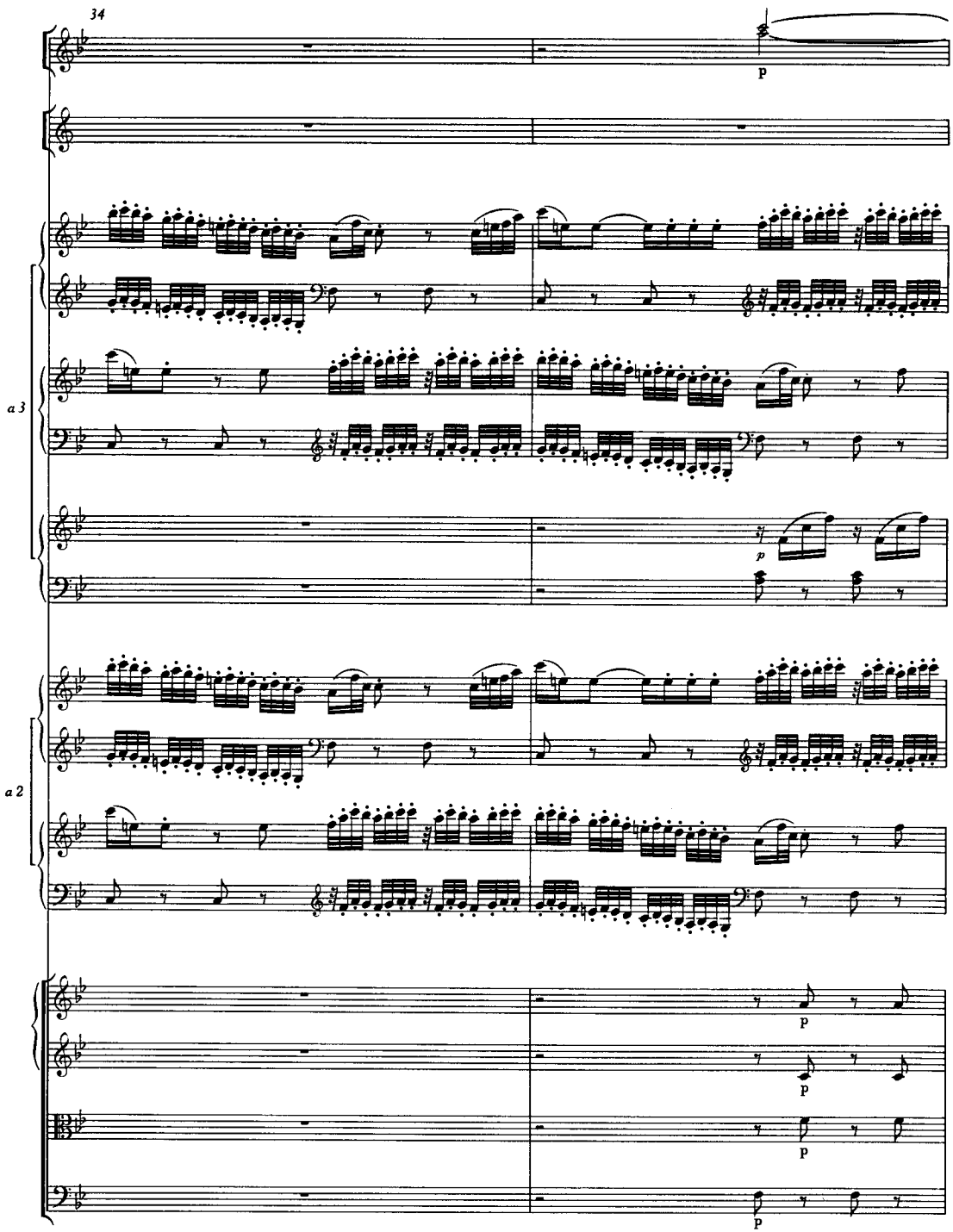
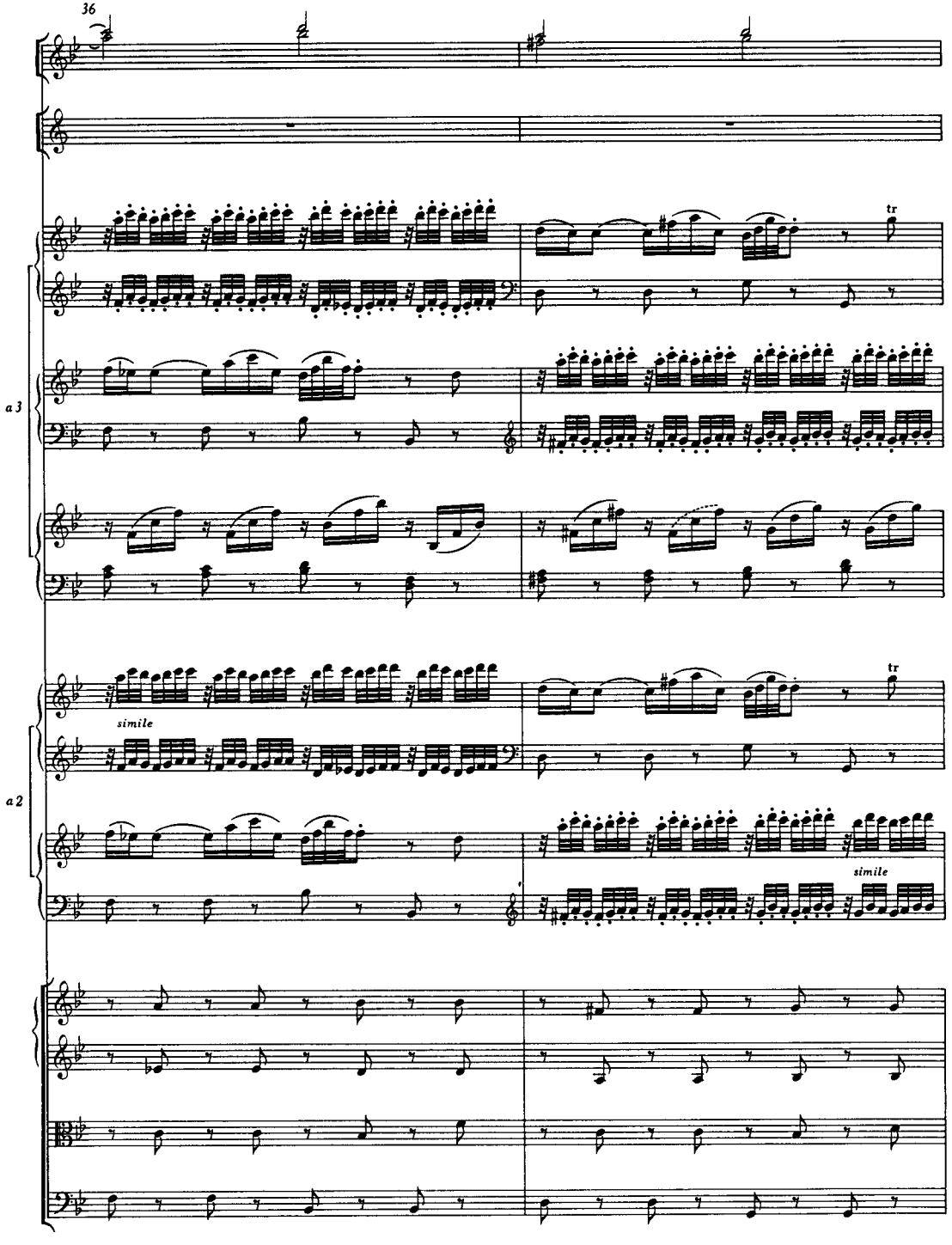
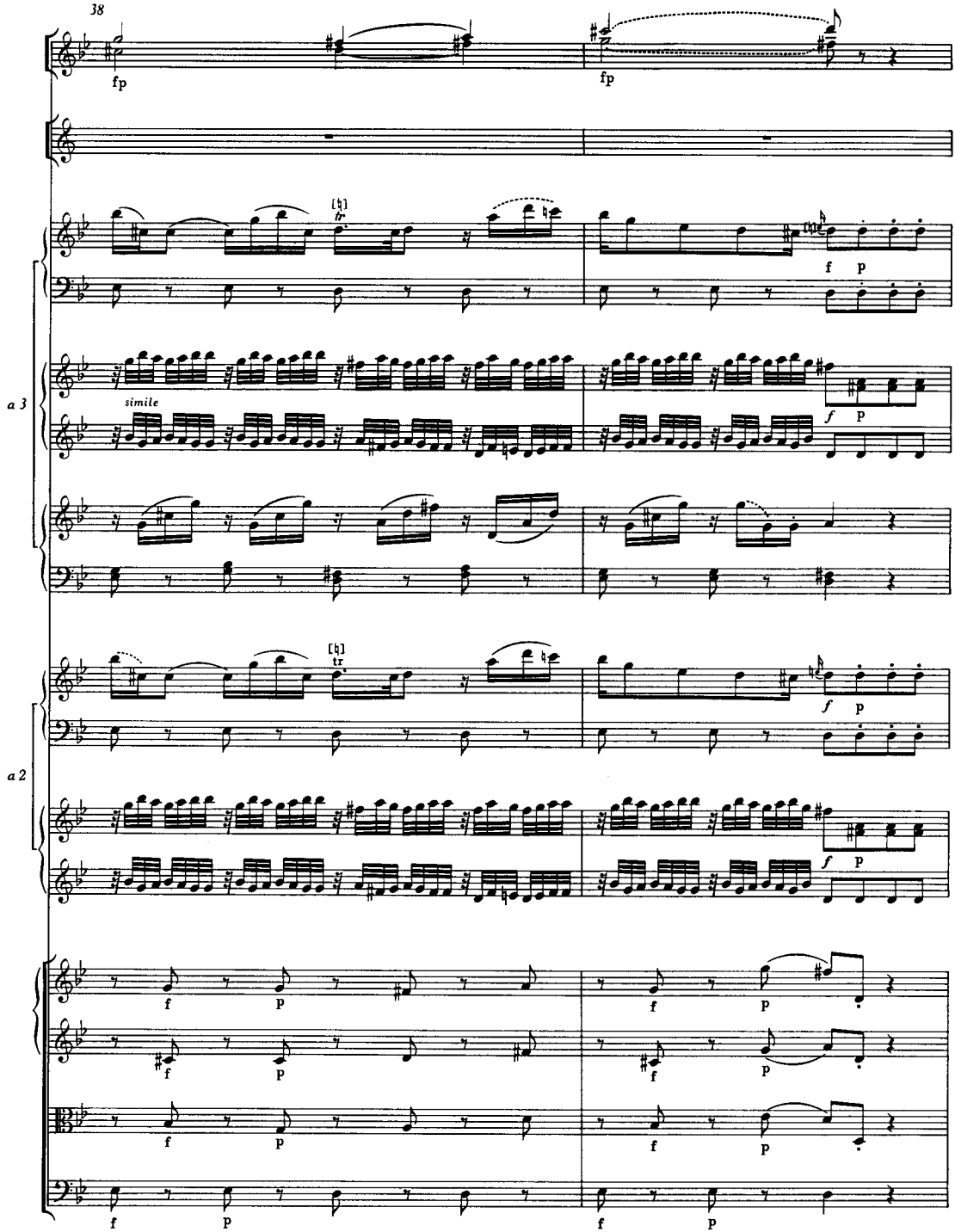
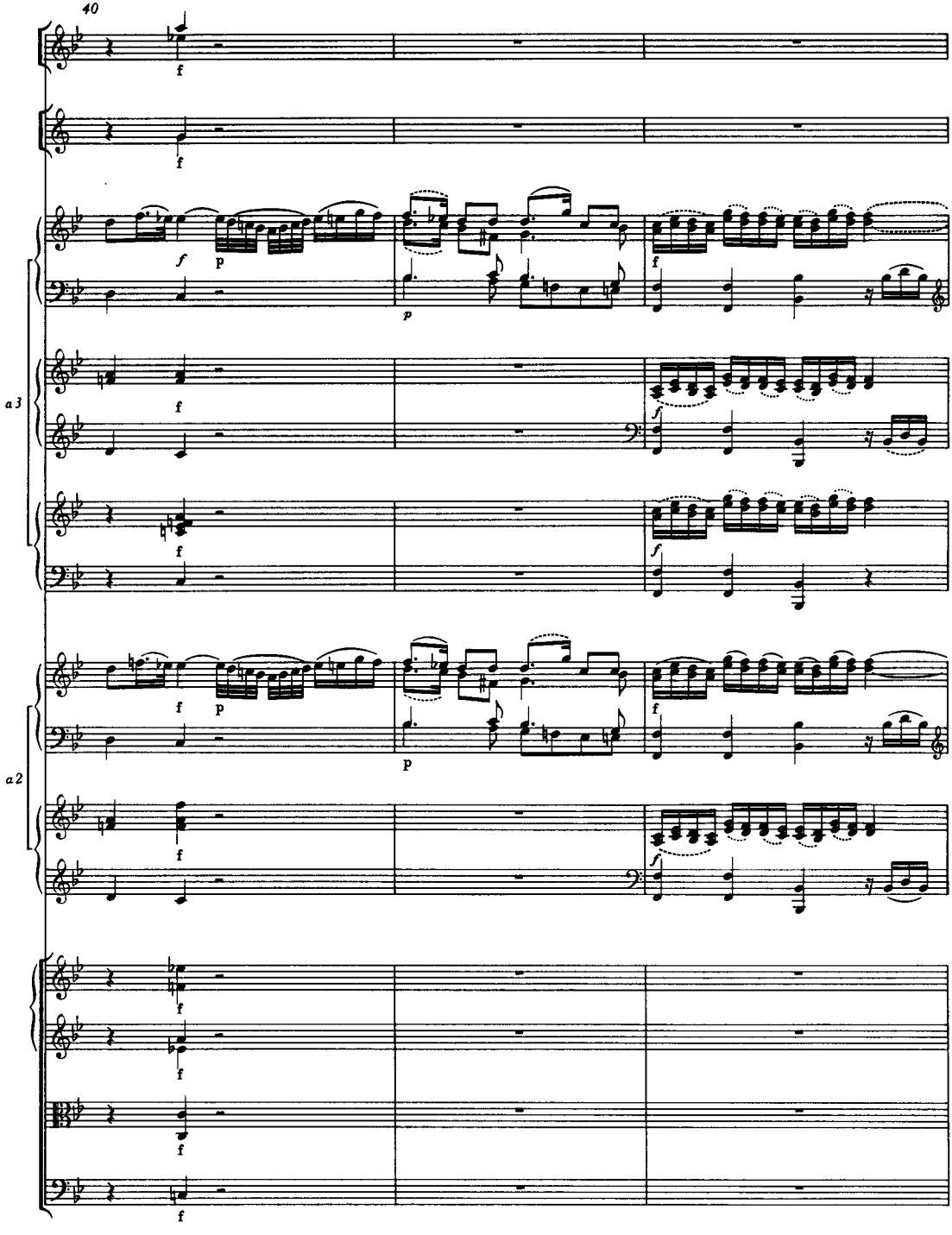

34
p
a 3
p
a 2
p
p
p
p


36
tr
a 3
simile
a 2
tr
simile


38
fp
fp
simile
a 3
a 2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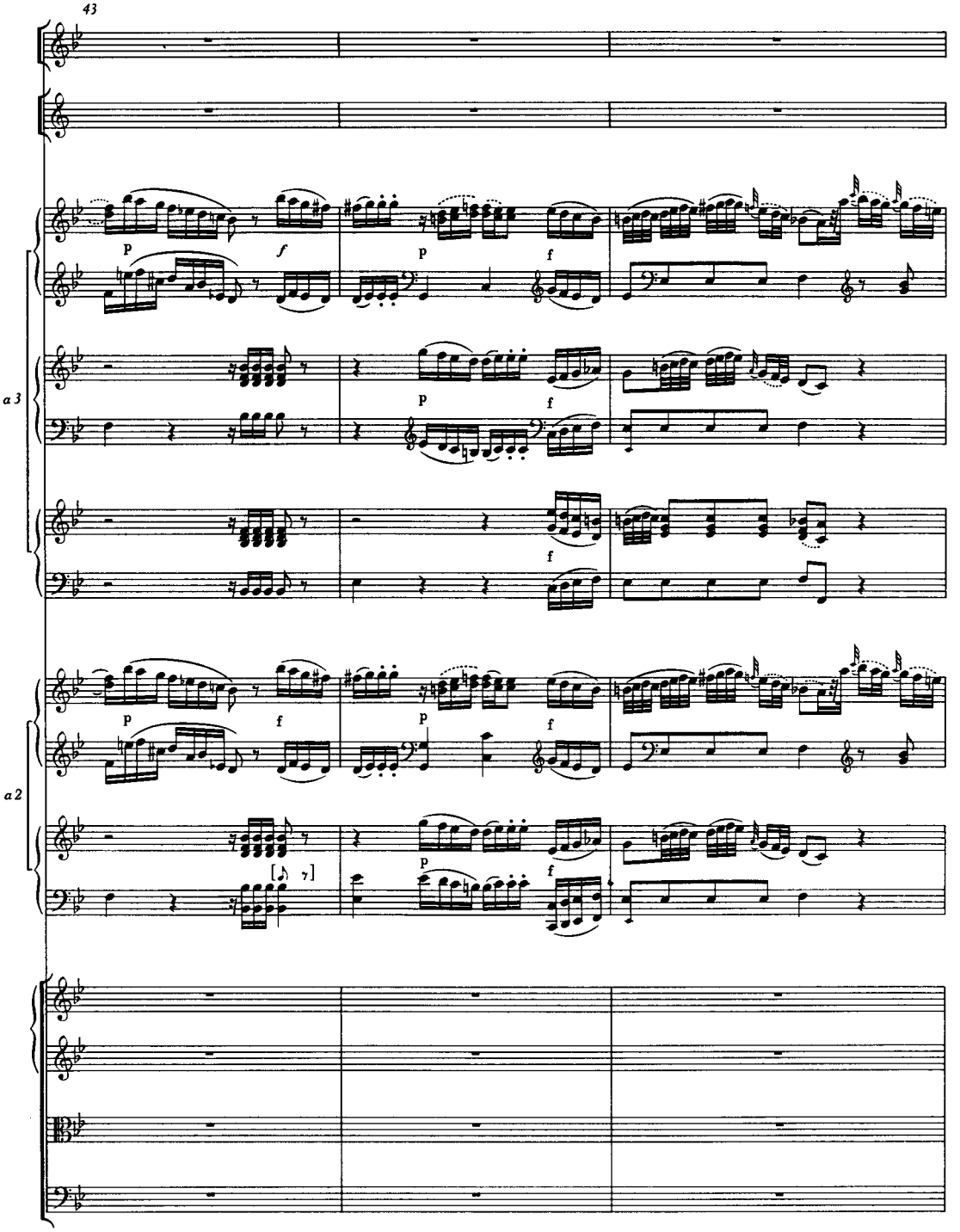
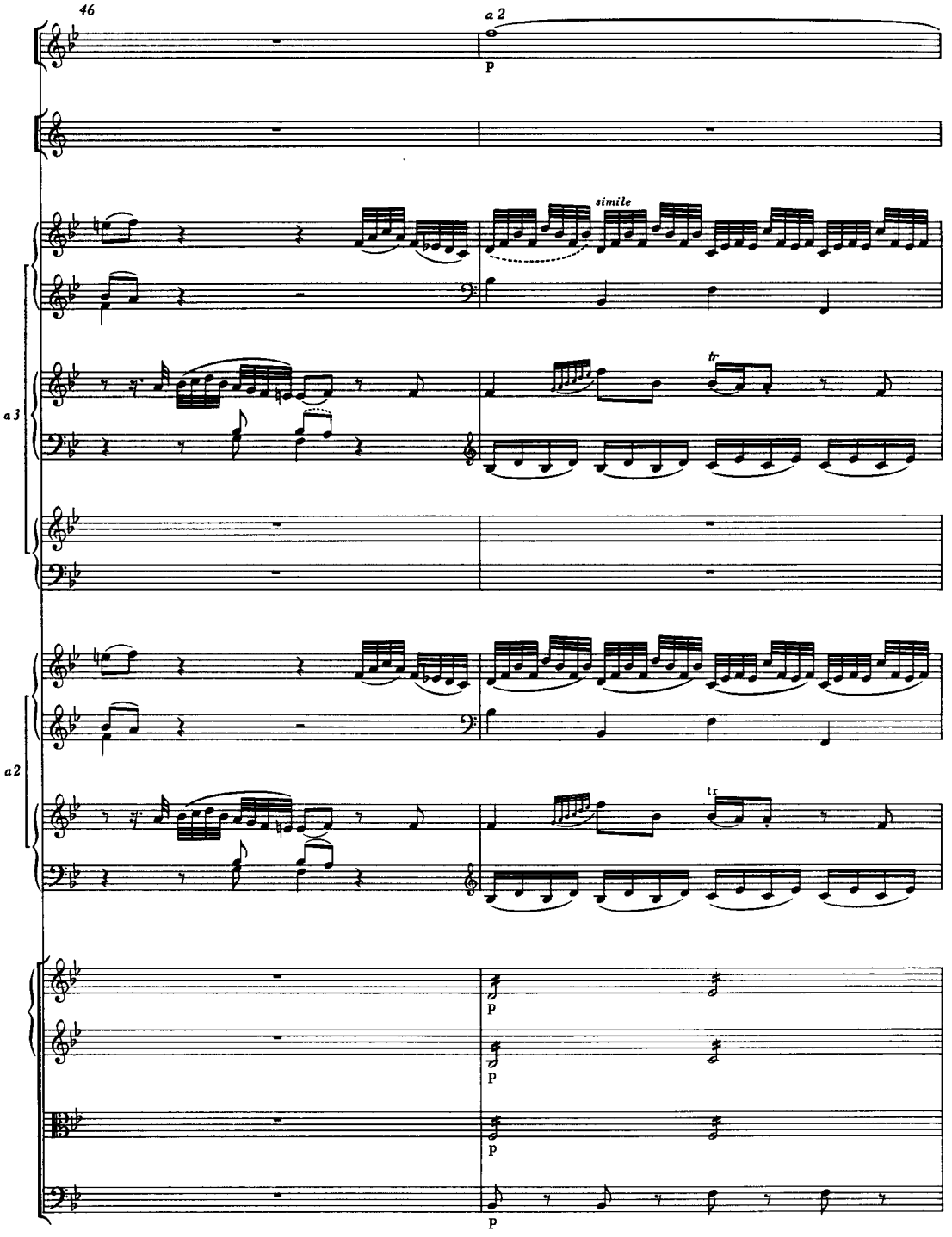
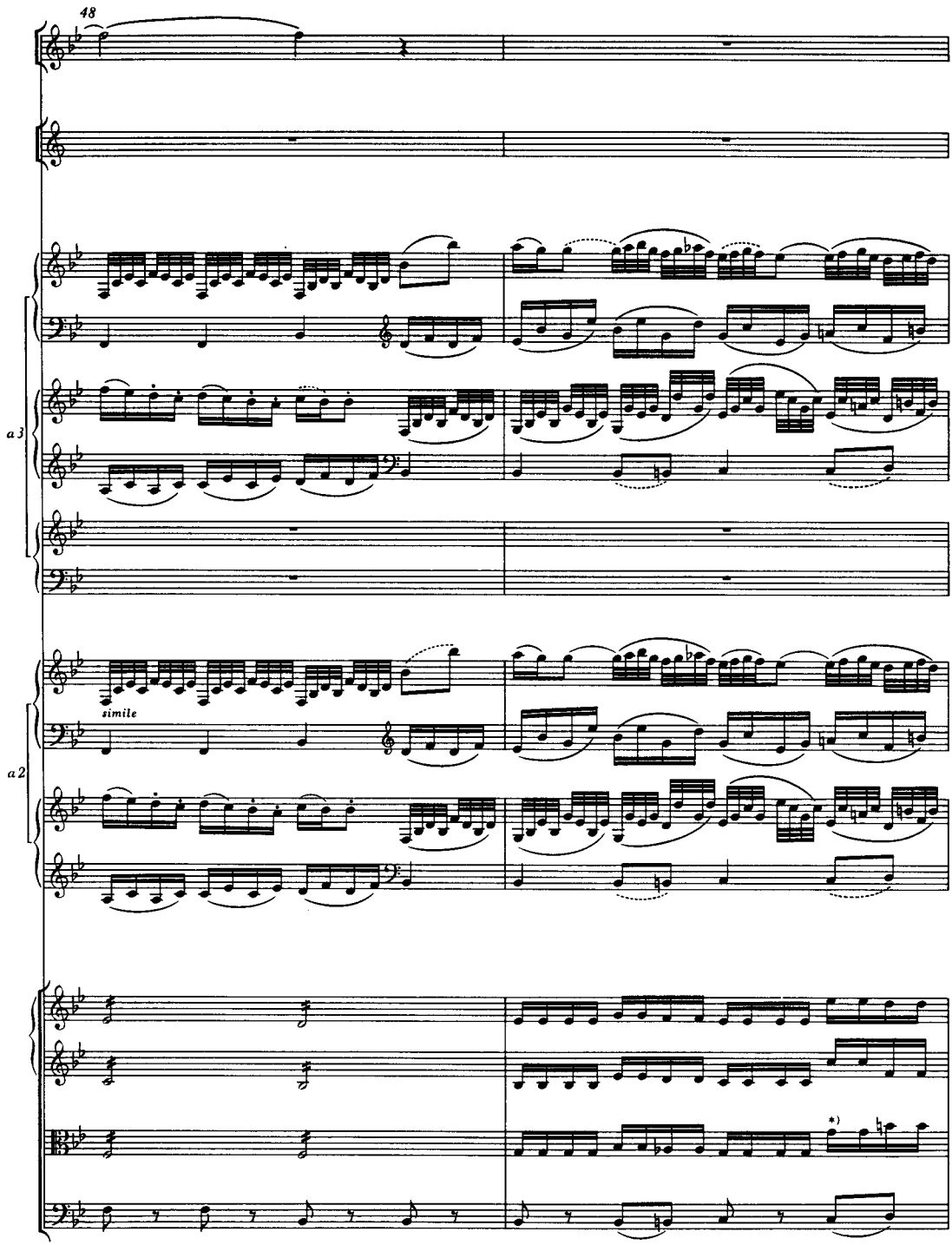
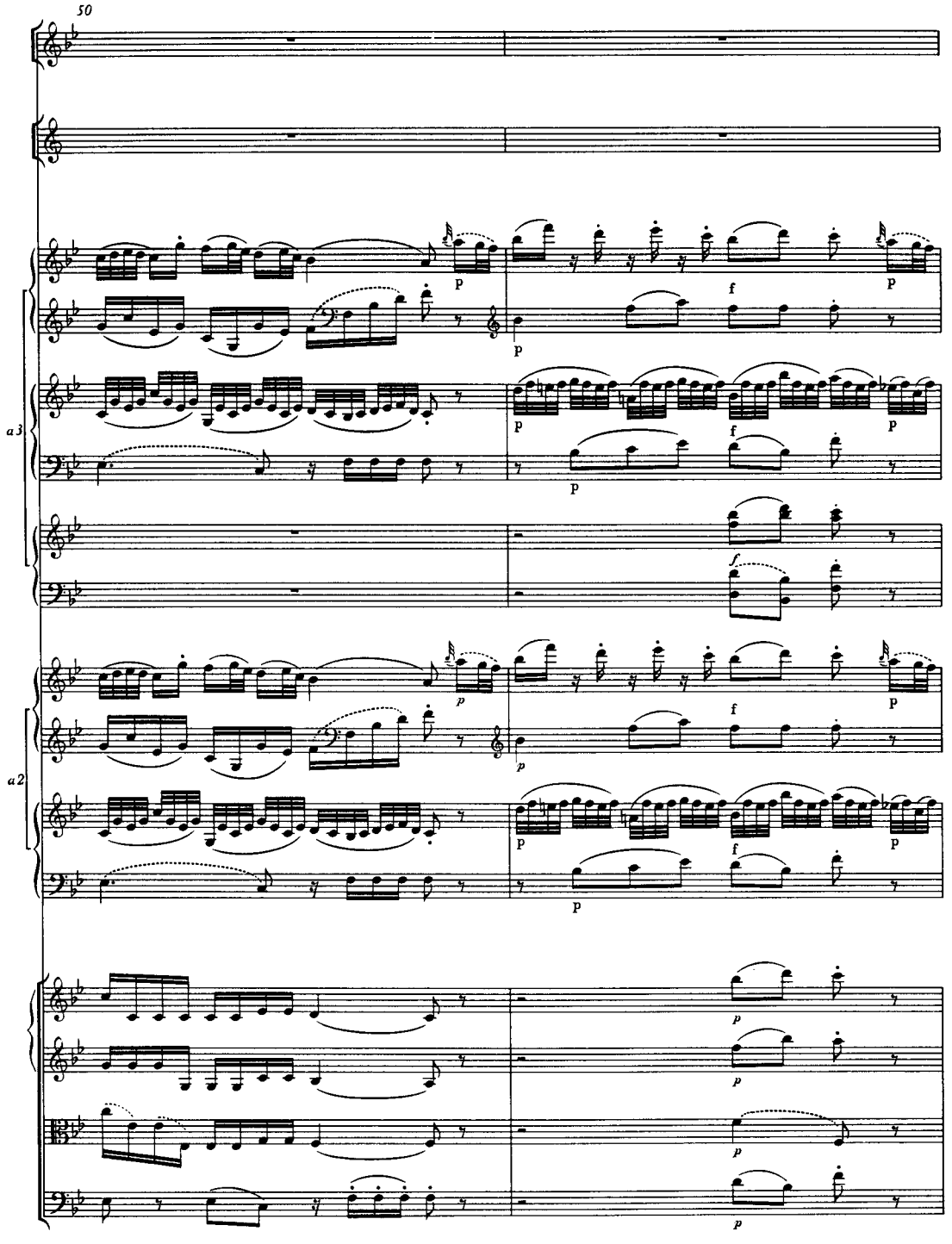
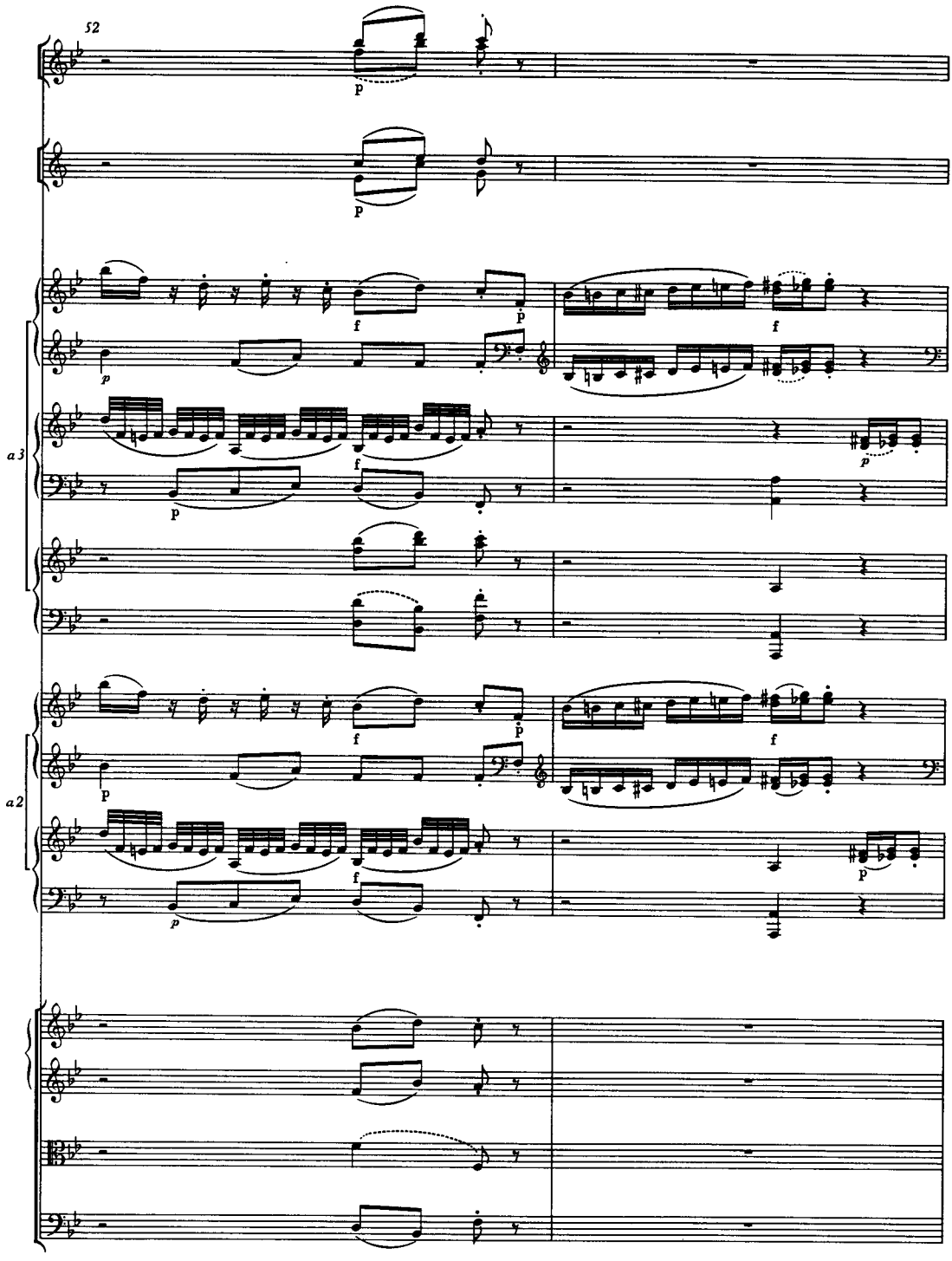

43
a 3
a 2

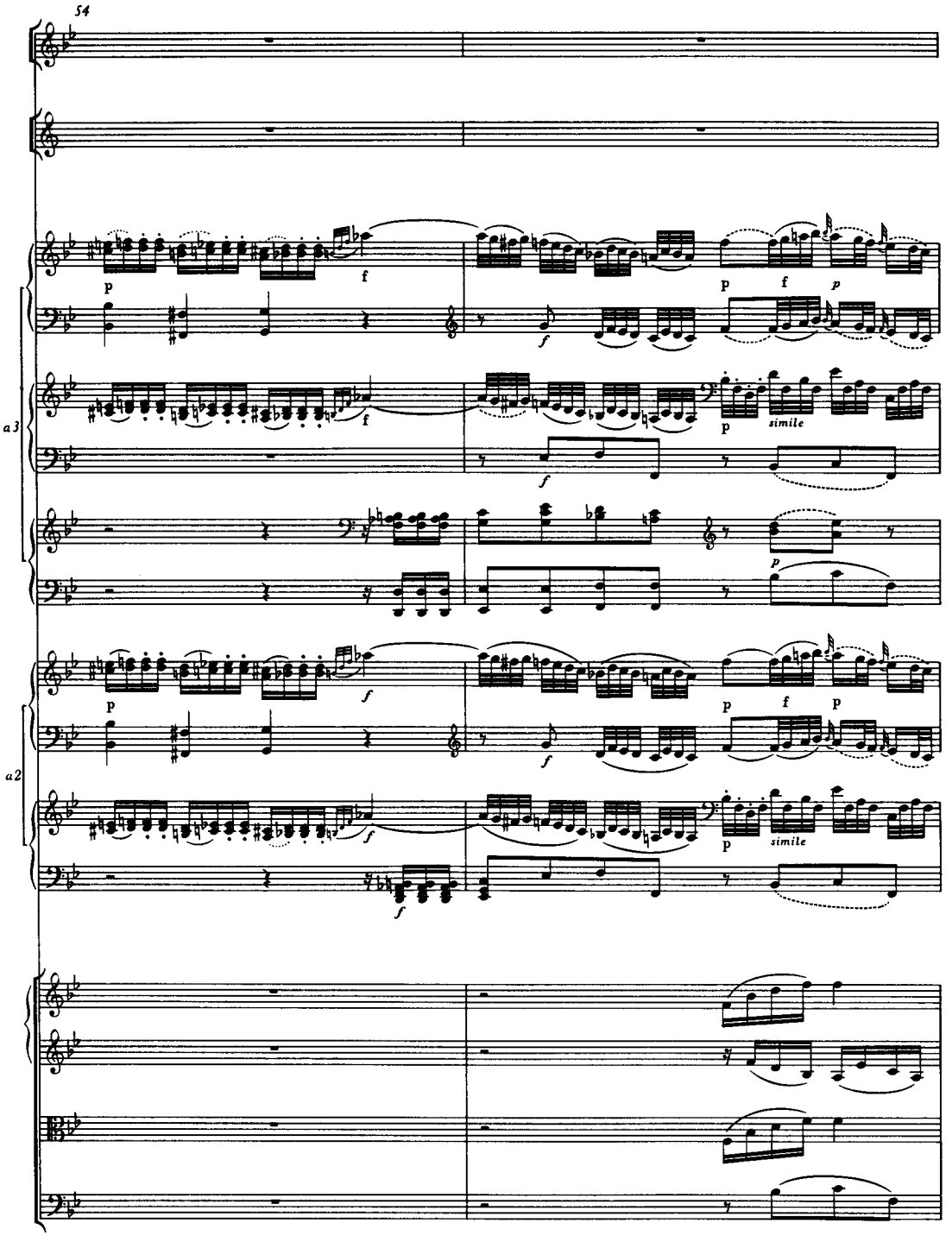

46
a 2
p
simile
tr
a 3
a 2
tr
p
p
p
p

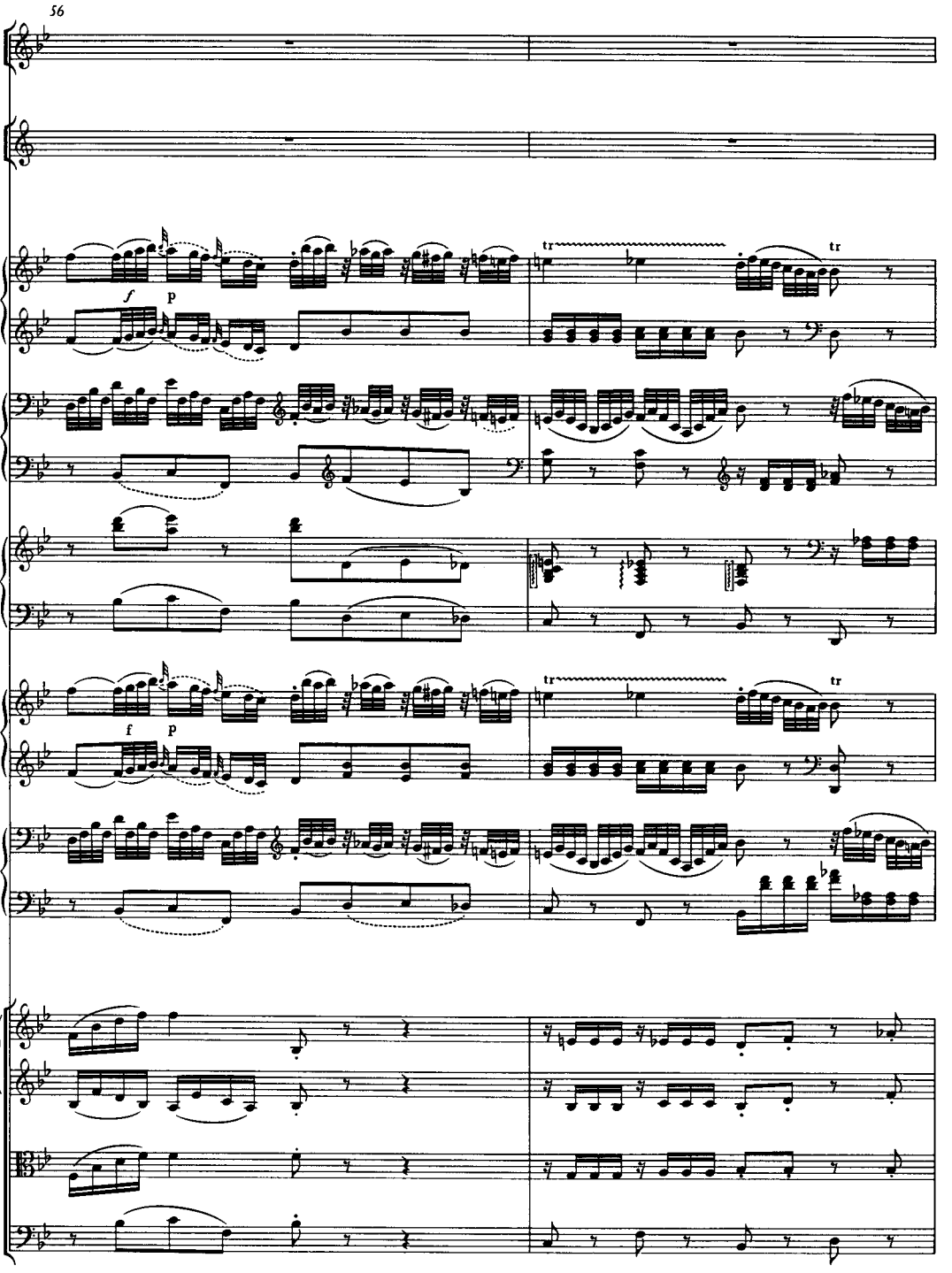


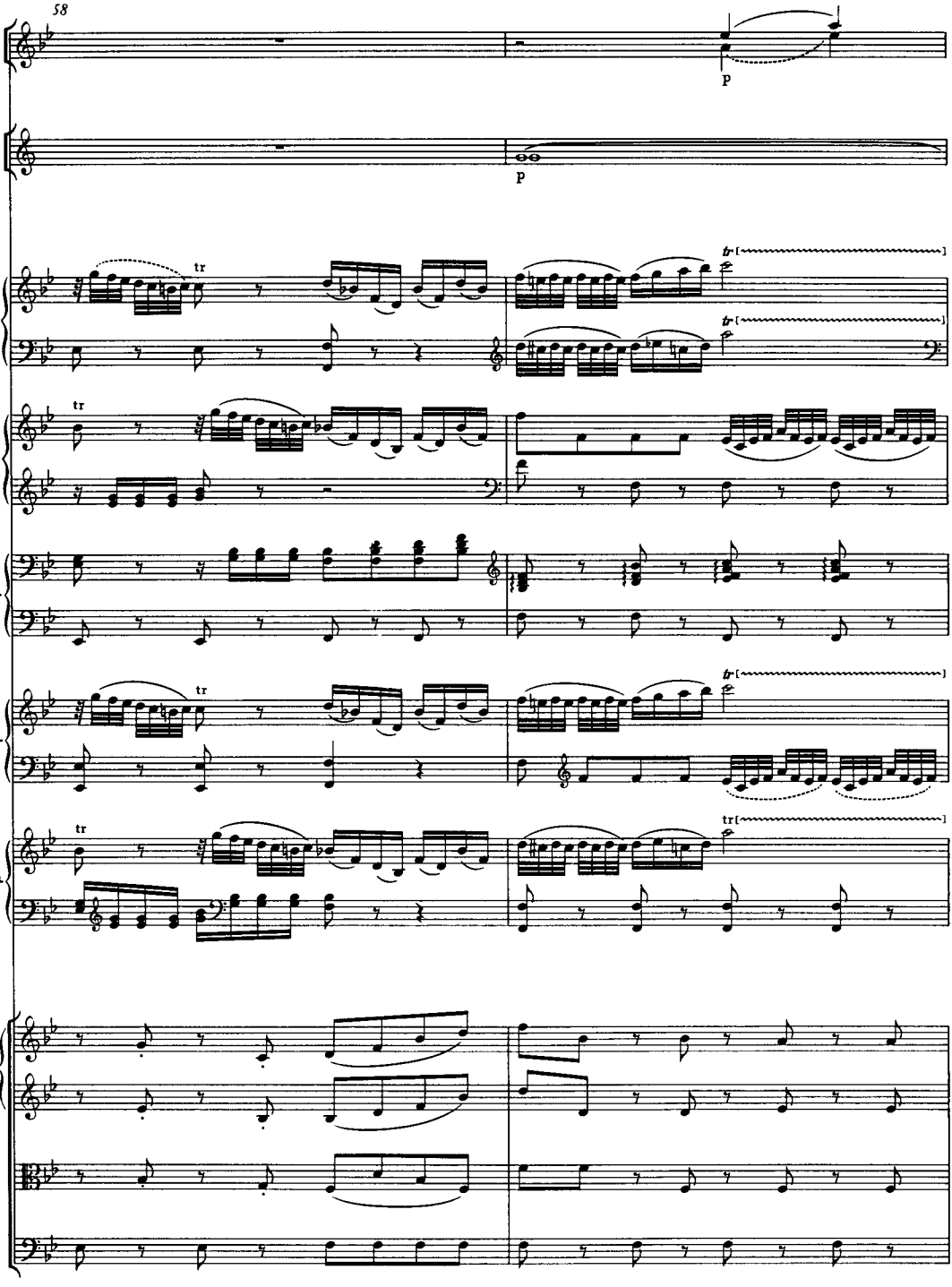
*) T. 49, Viola, 4. Viertel: 1. und 2. Sechzehntel ossia ♮ a' (vgl. T. 21); entsprechend sind dann 3. und 4. Sechzehntel des 3. Viertels in g' (statt g) zu ändern (vgl. auch Krit. Bericht).

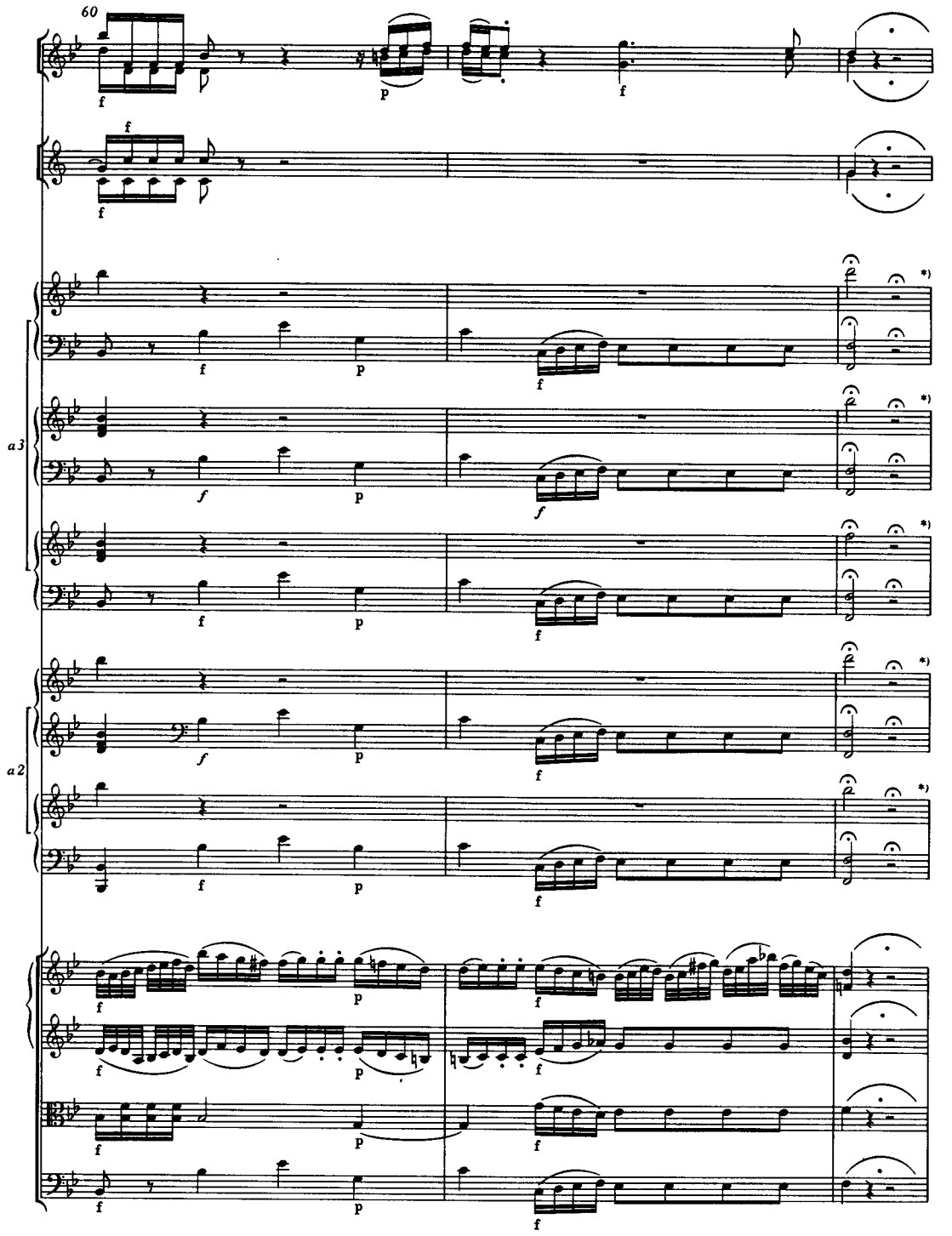

50
a 3
a 2


52
a 3
a 2

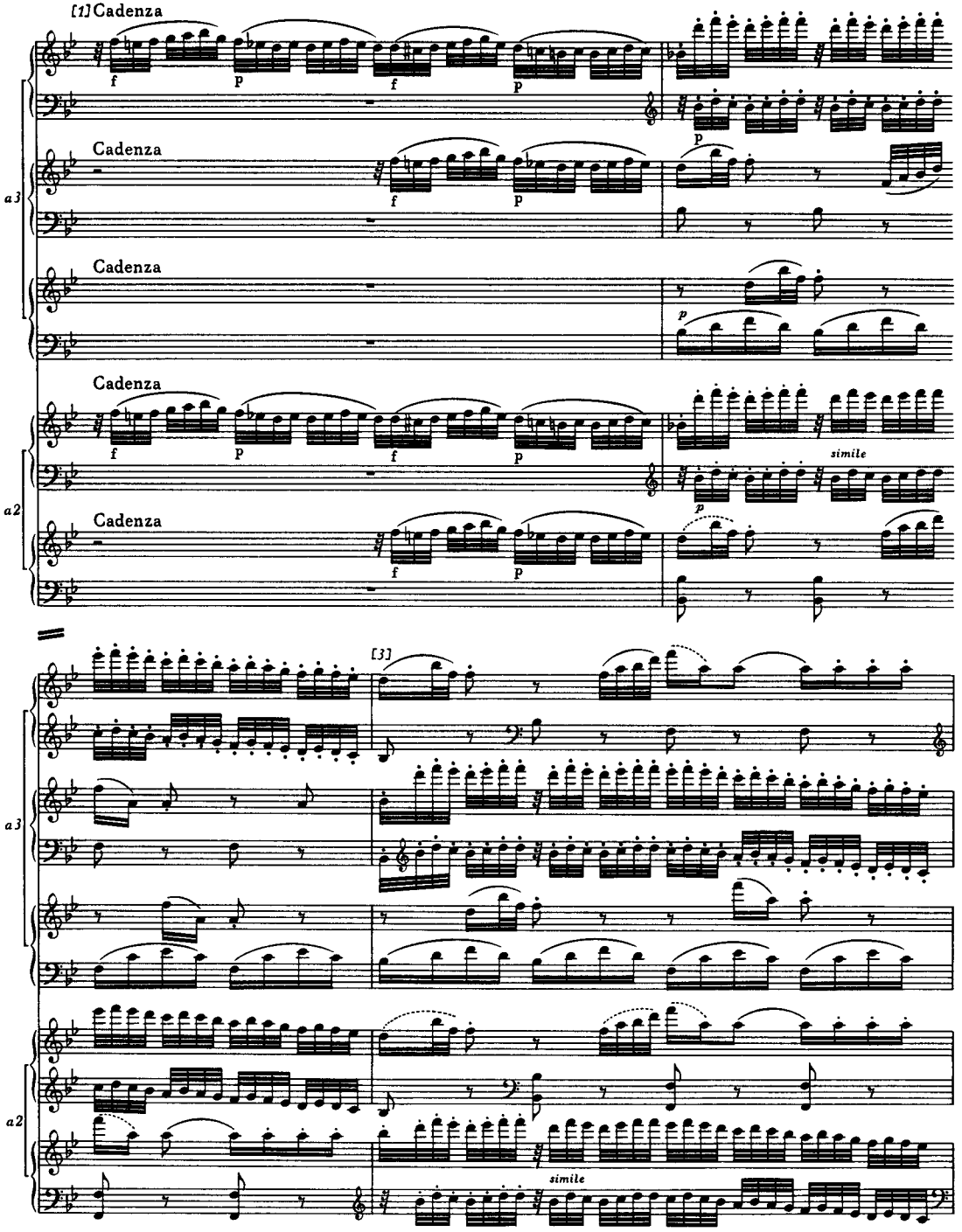

54
a3
a2
simile
simile

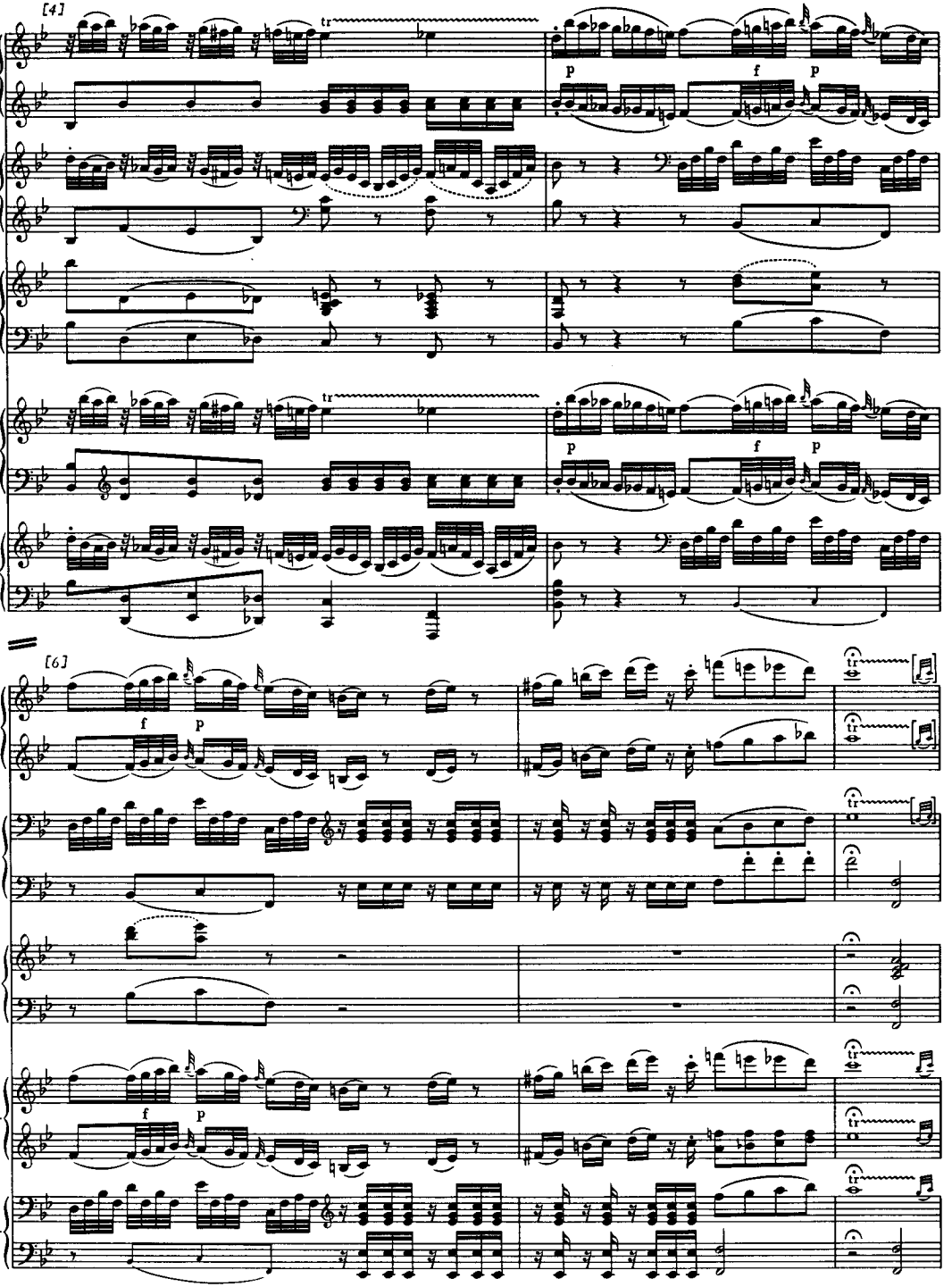

56
a 3
a 2
f
p
tr

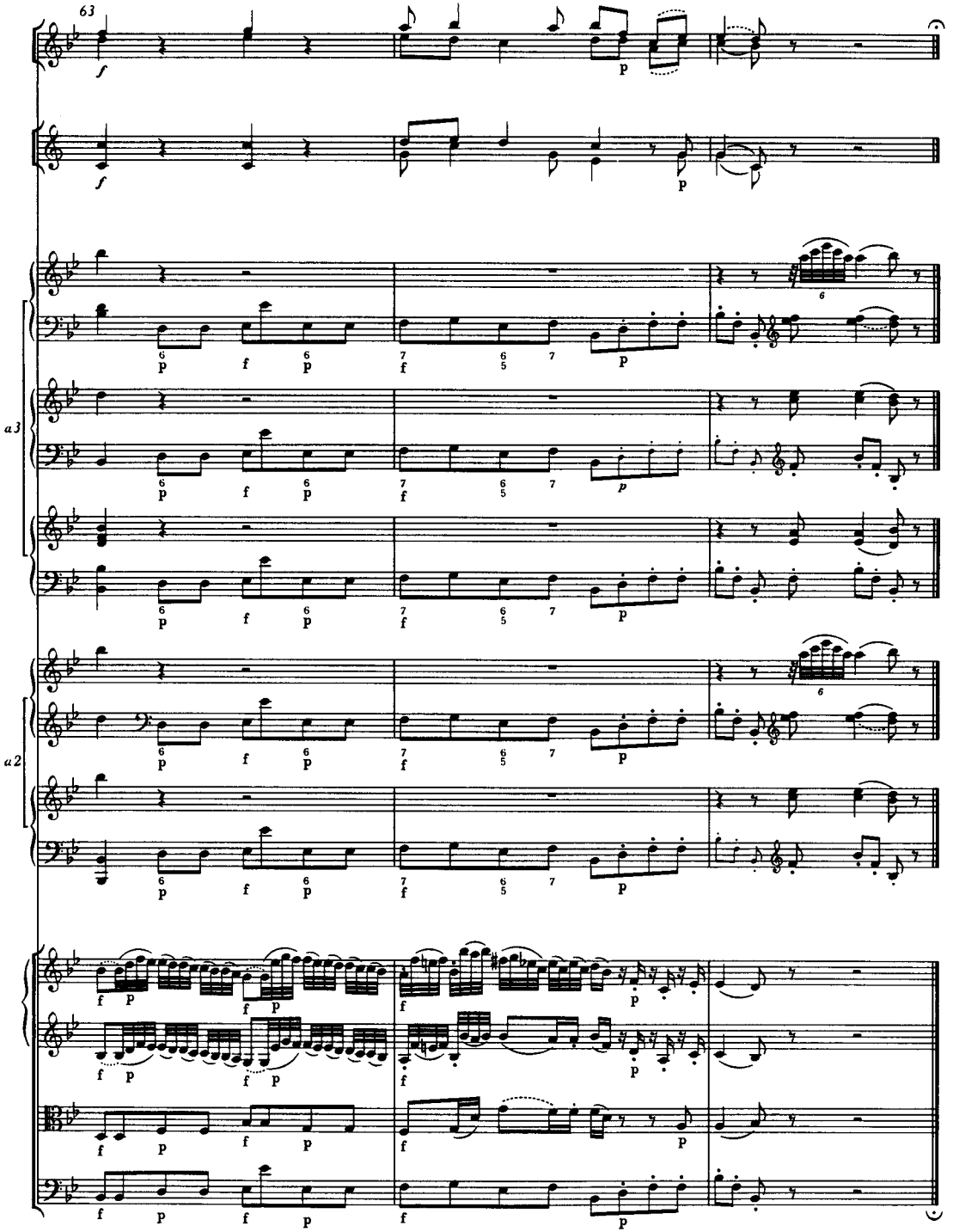

58
p
p
tr
tr
tr
a 3
tr
tr
tr
a 2
tr



*) Zur Notierung des Kadenztaktes vgl. Krit. Bericht.

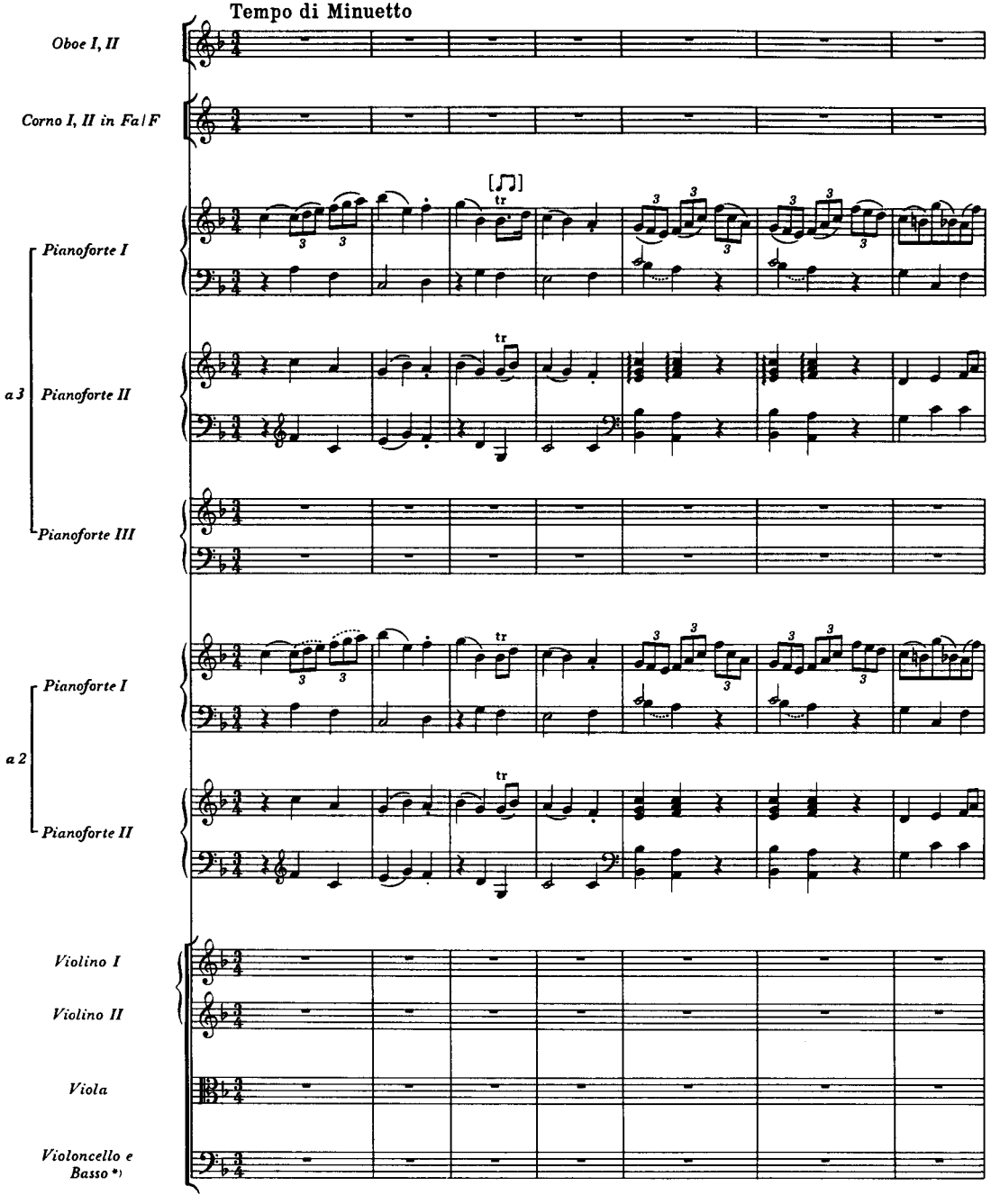

[1] Cadenza
Cadenza
Cadenza
Cadenza
Cadenza
simile
[3]
simile
a3
a2


[4]
a 3
a 2
[6]
a 3
a 2

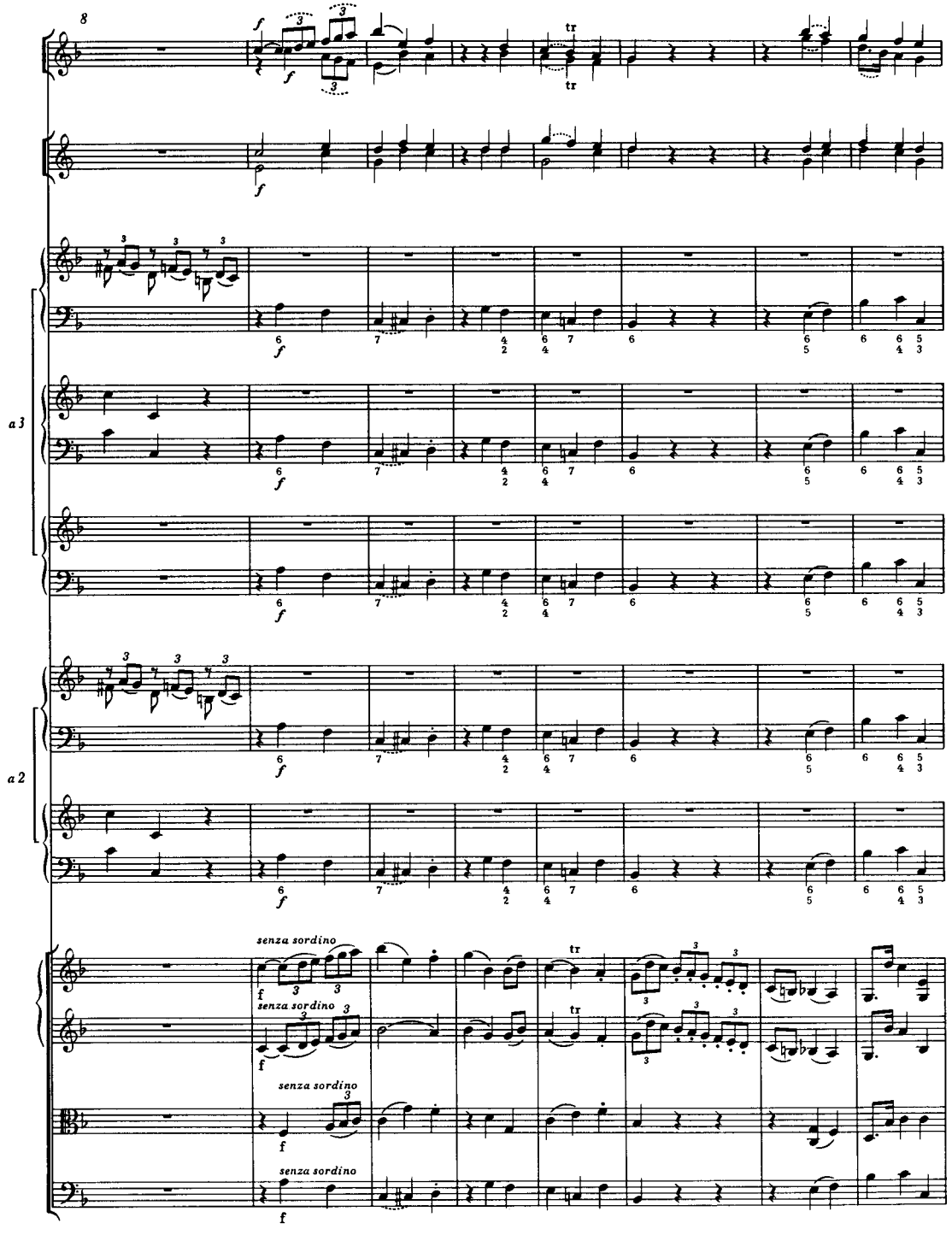

63
a 3
a 2

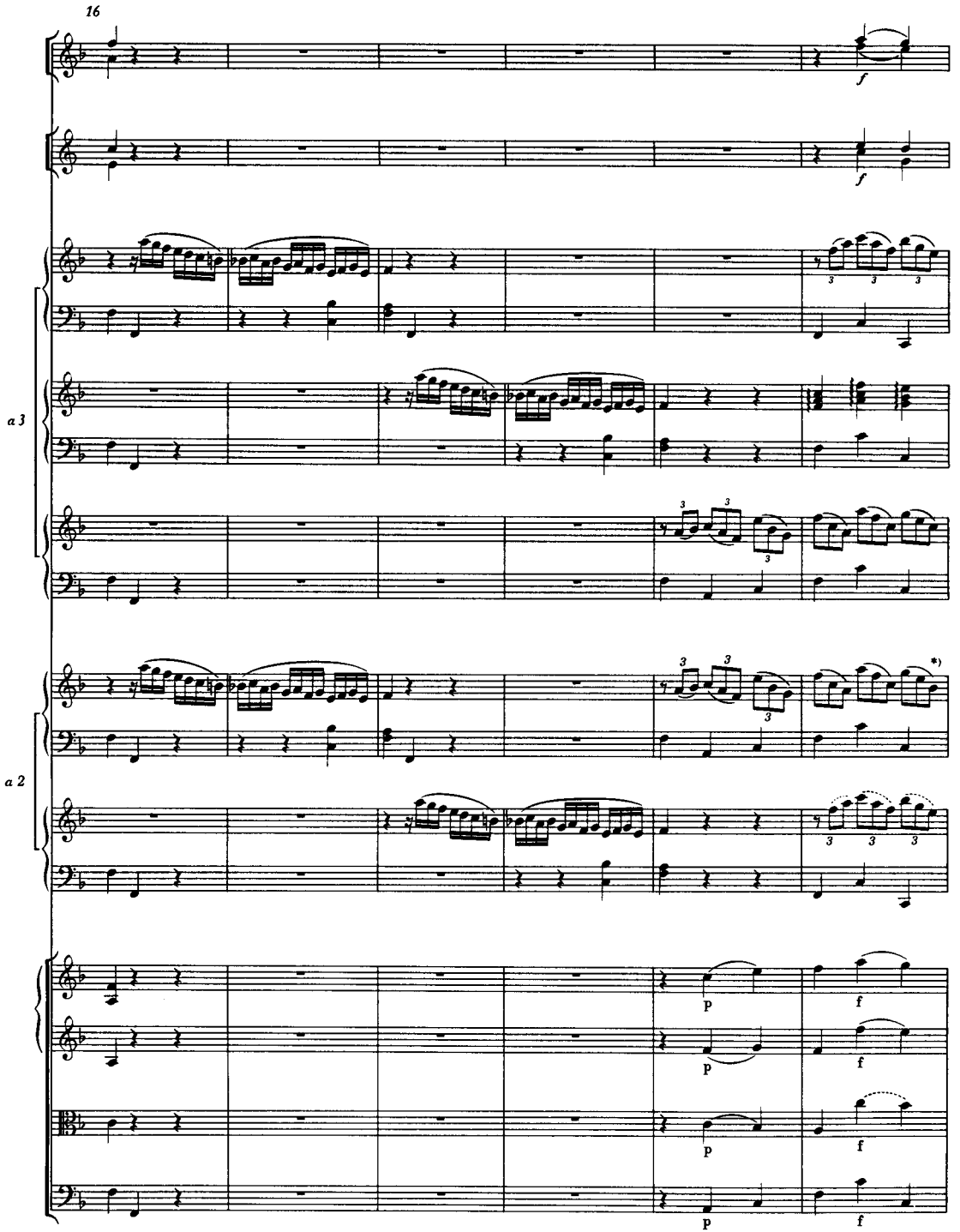
RONDEAU

Tempo di Minuetto

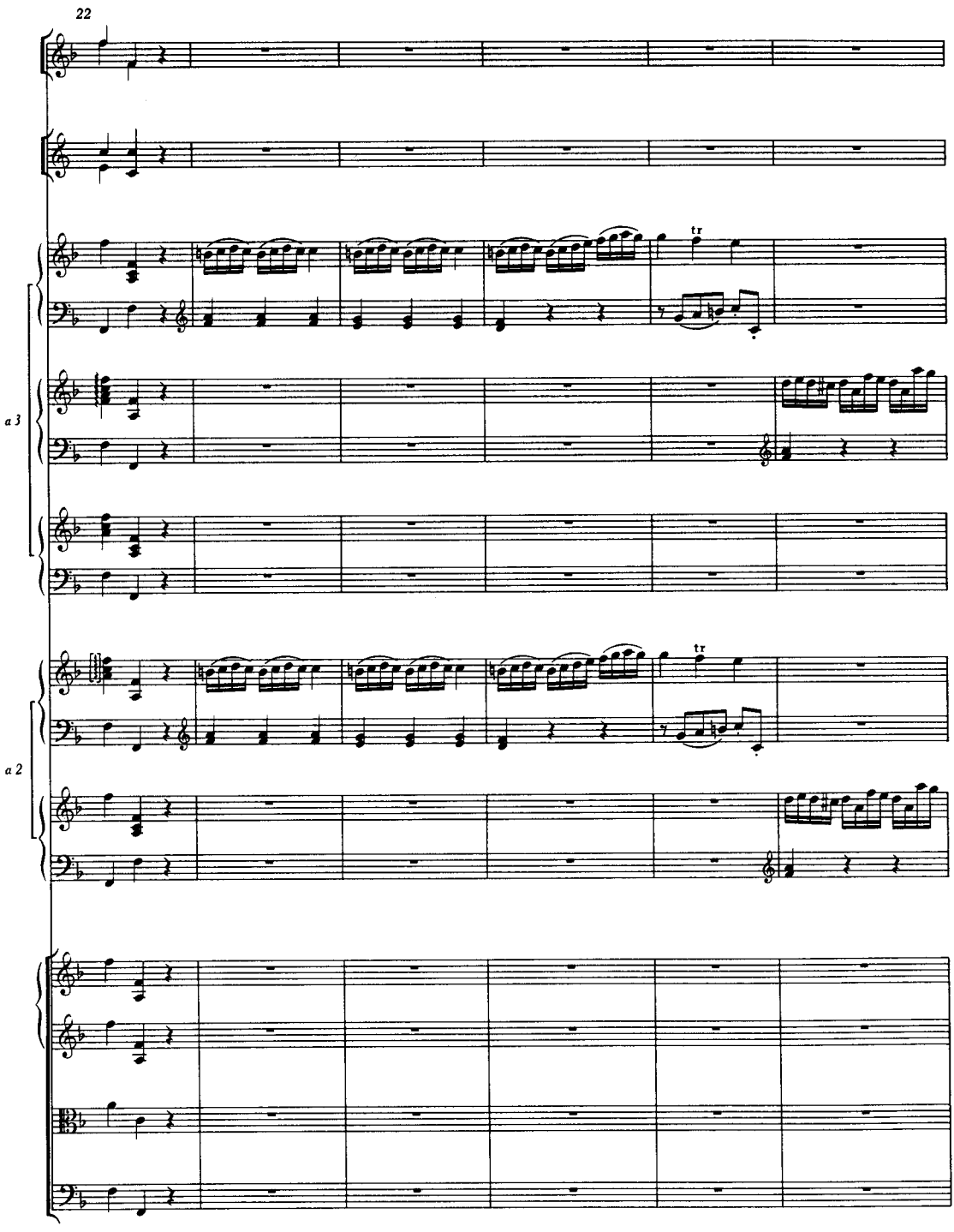


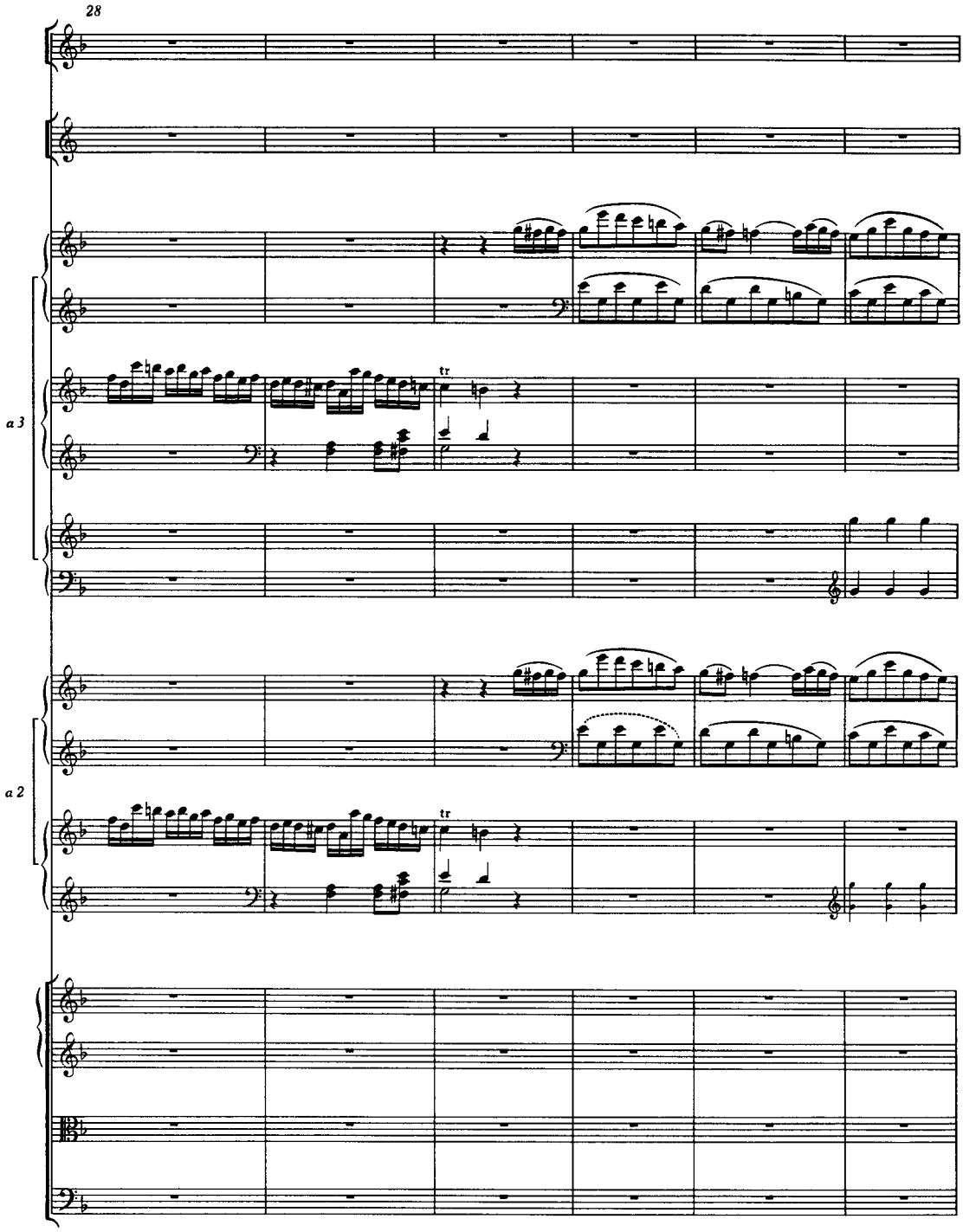
*) Fagott ad lib.

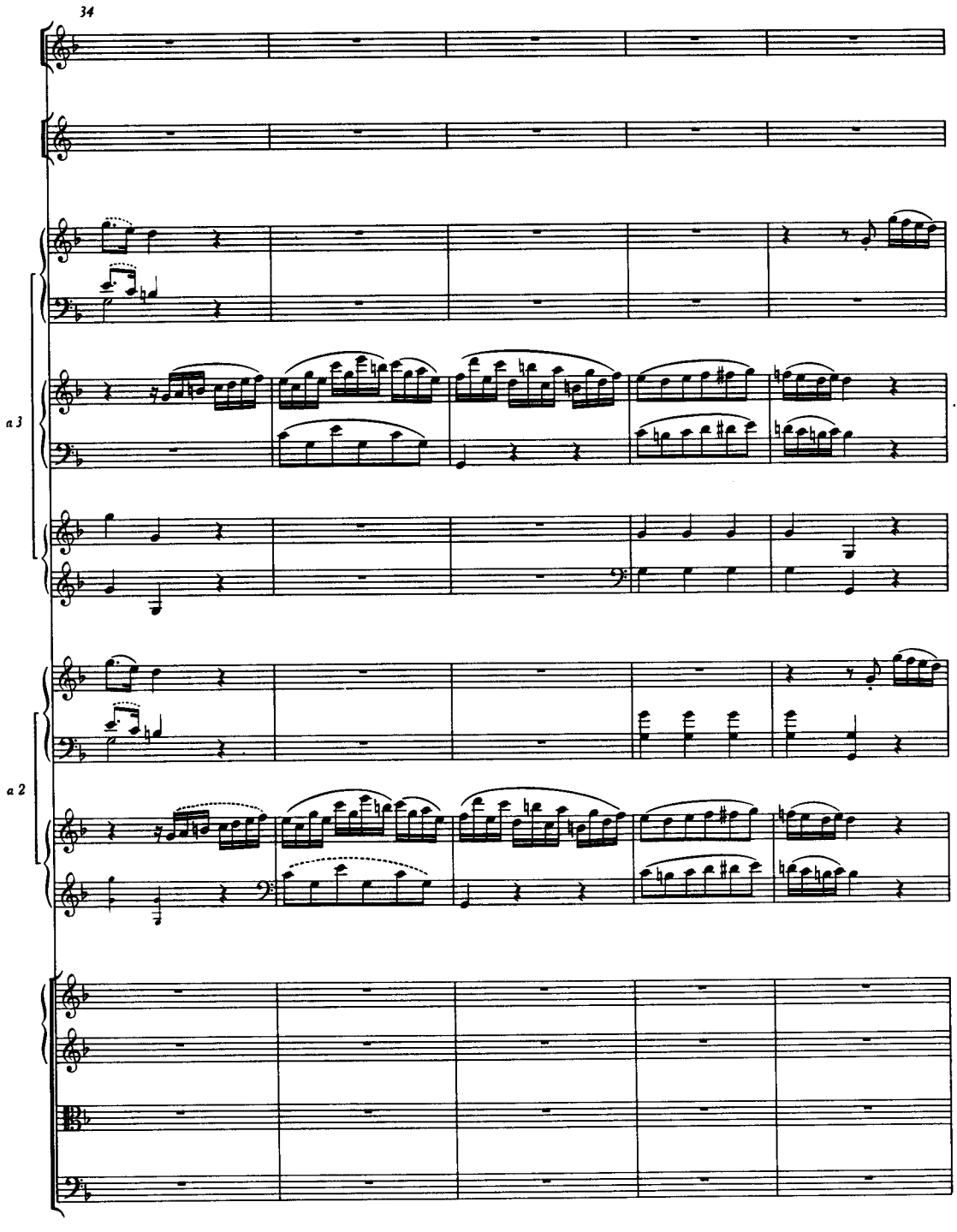

8
a 3
a 2
senza sordino
senza sordino
senza sordino
senza sordino

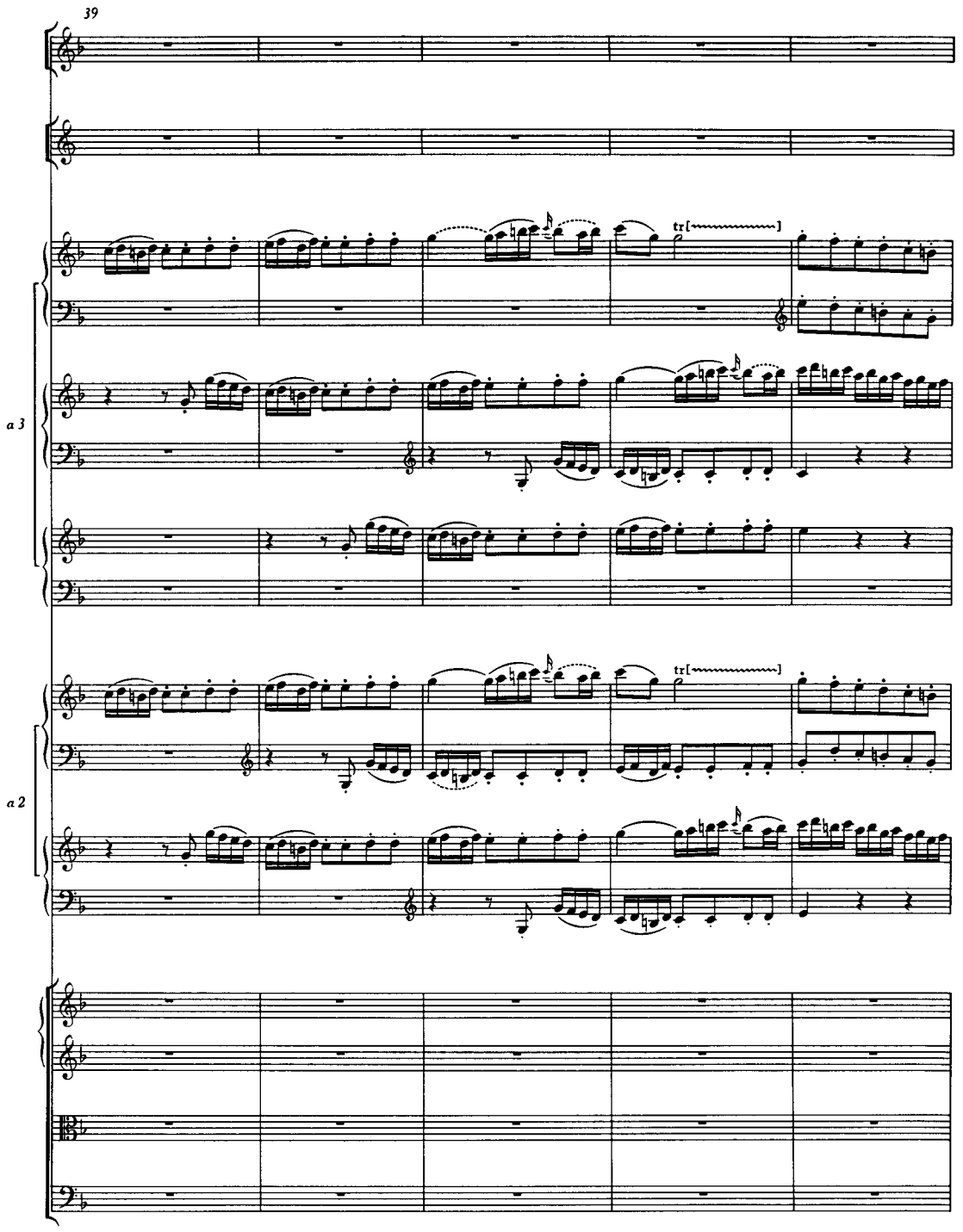


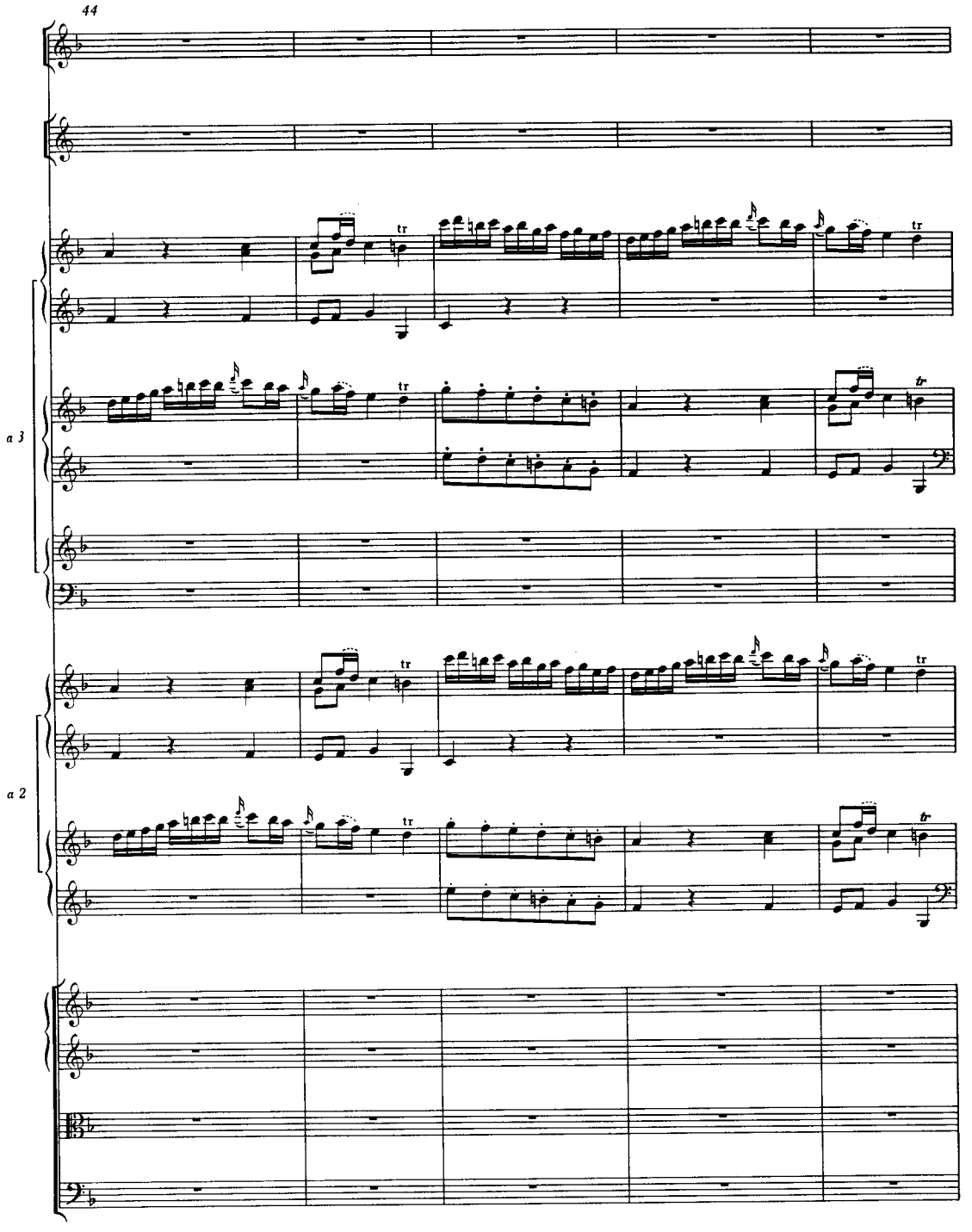
*) T. 21, Pianoforte I (a 2) oben, letzte Note: ossia c'' (vgl. Pianoforte III aus a 3).

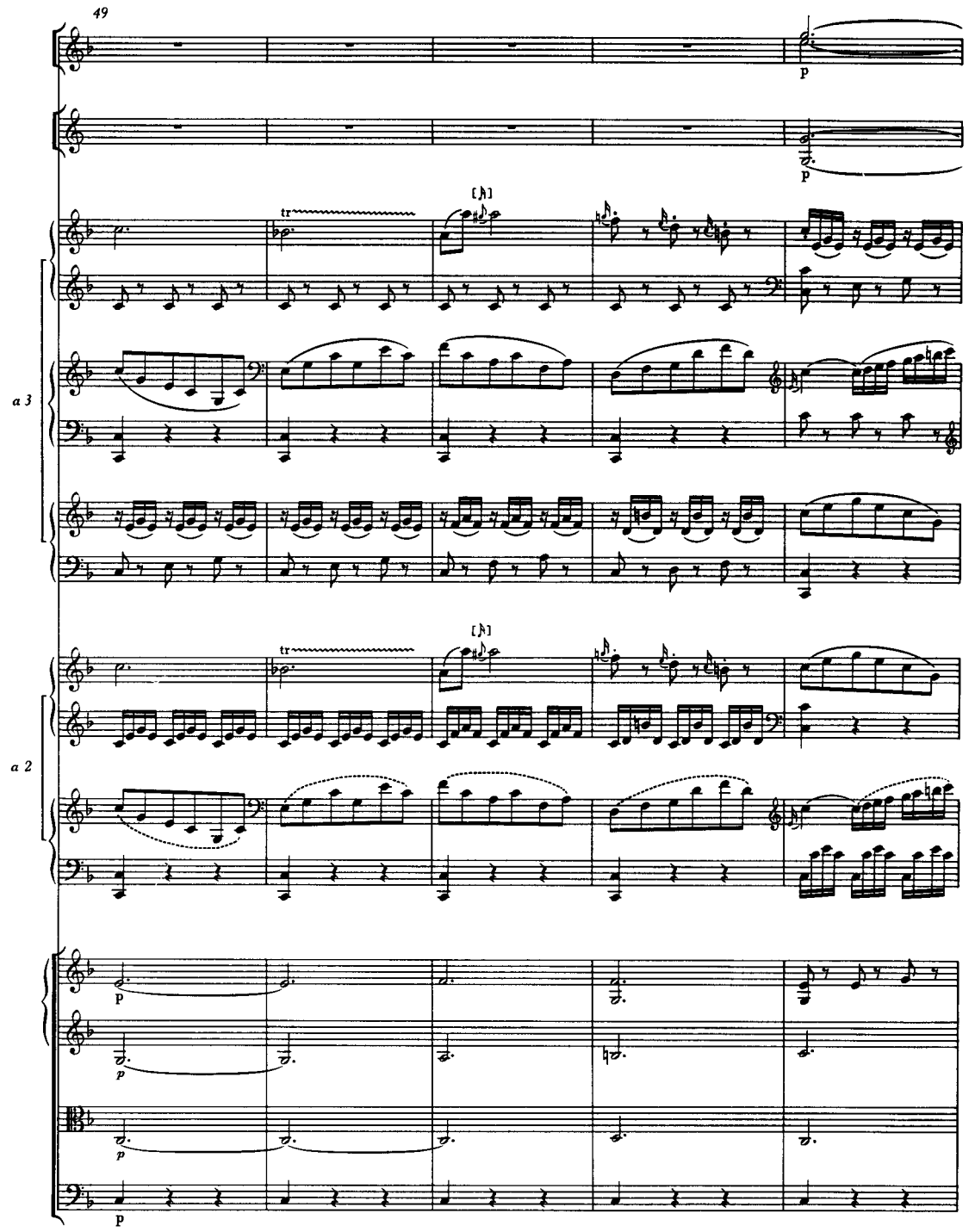

22
a 3
a 2
tr
tr

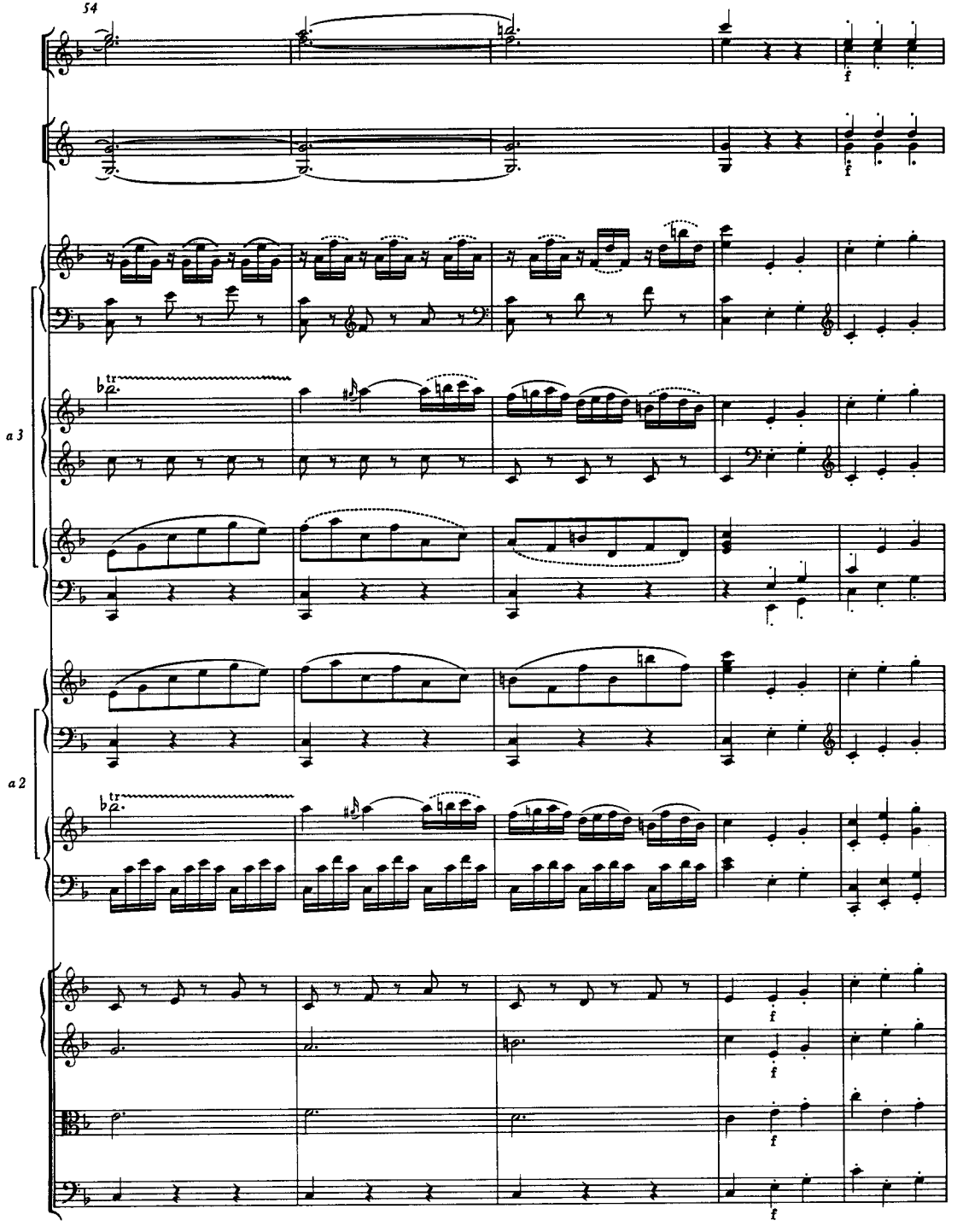

28
a 3
a 2
tr
tr

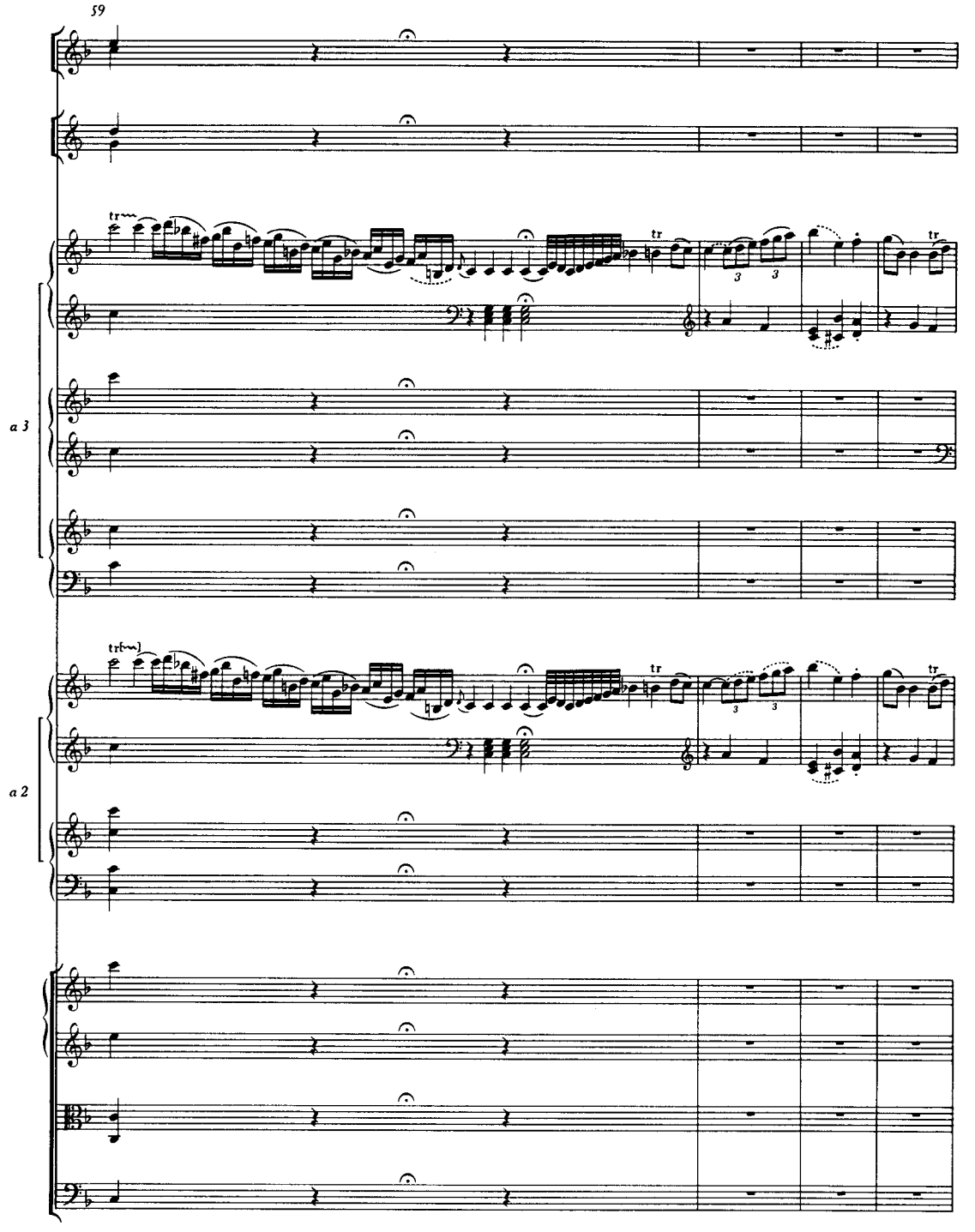

34
a 3
a 2

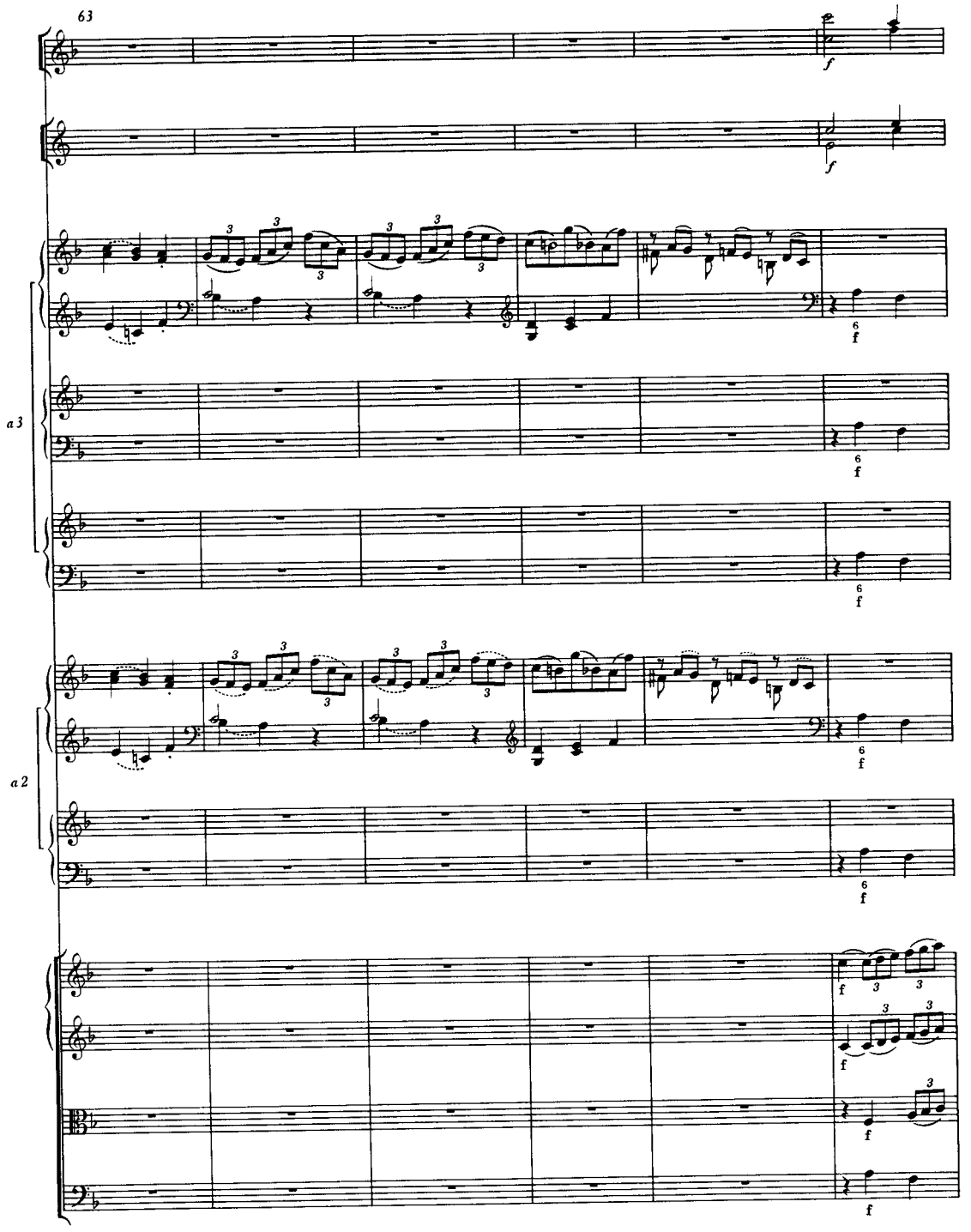

39
a 3
a 2

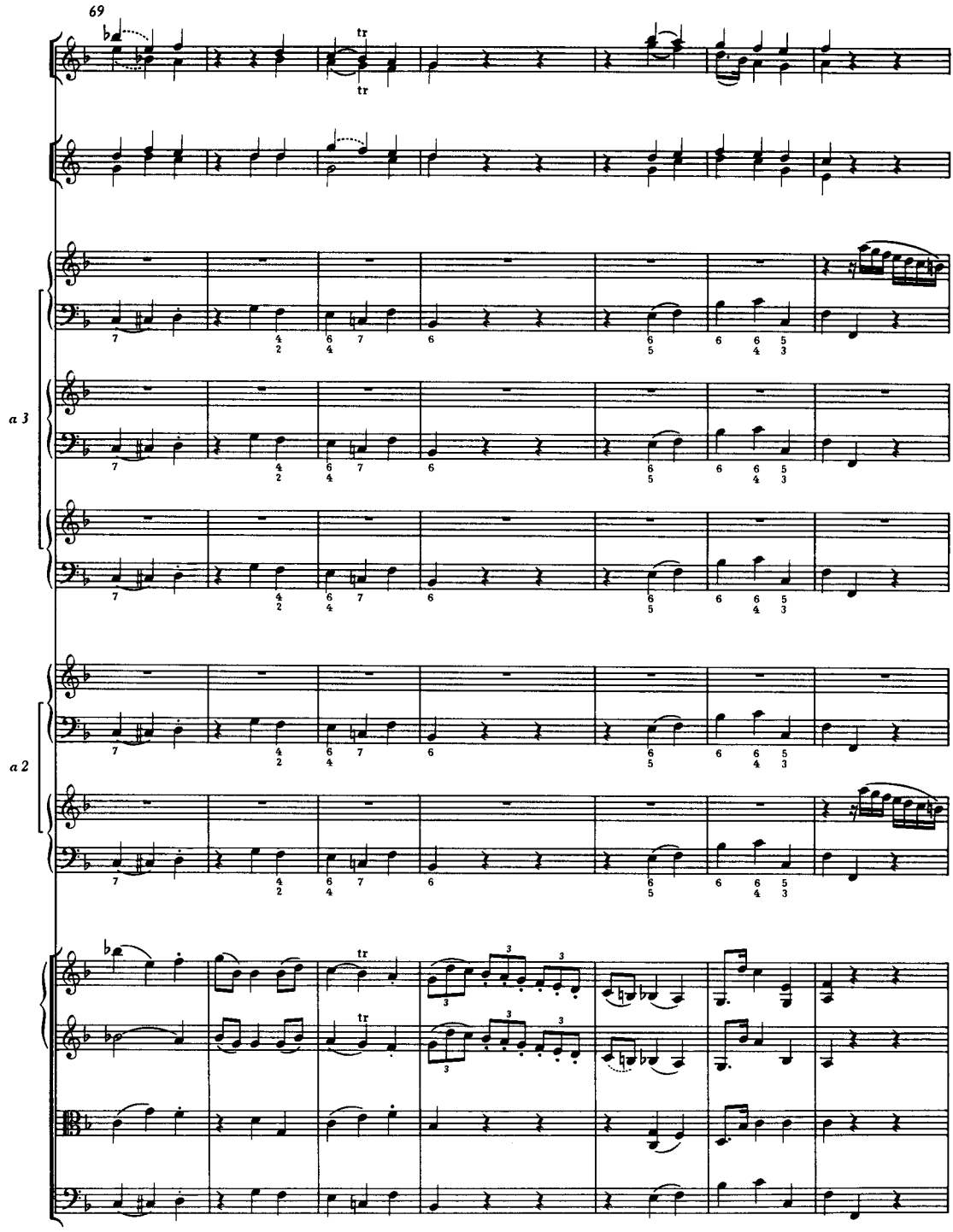

44
a 3
a 2

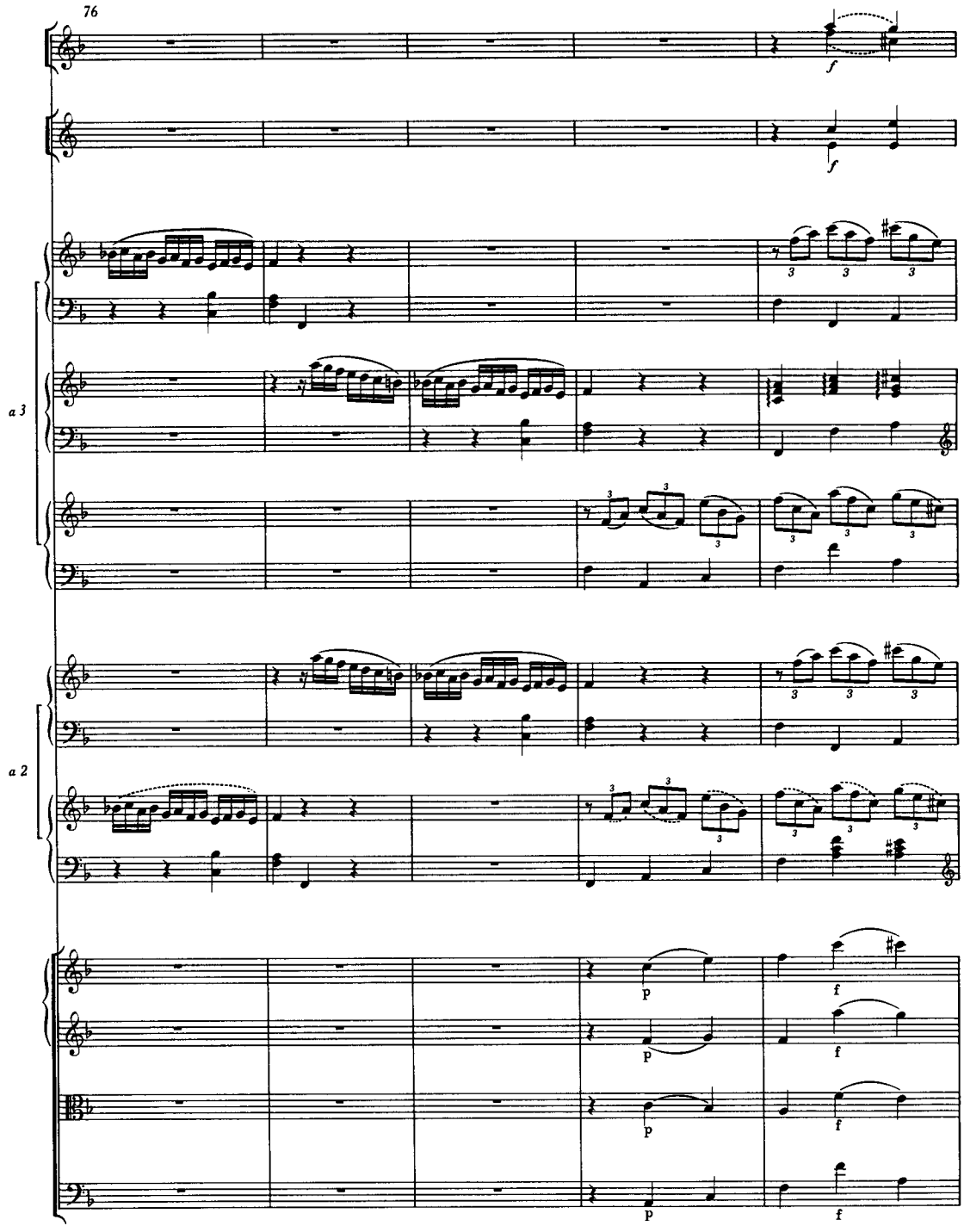

49
p
a 3
a 2

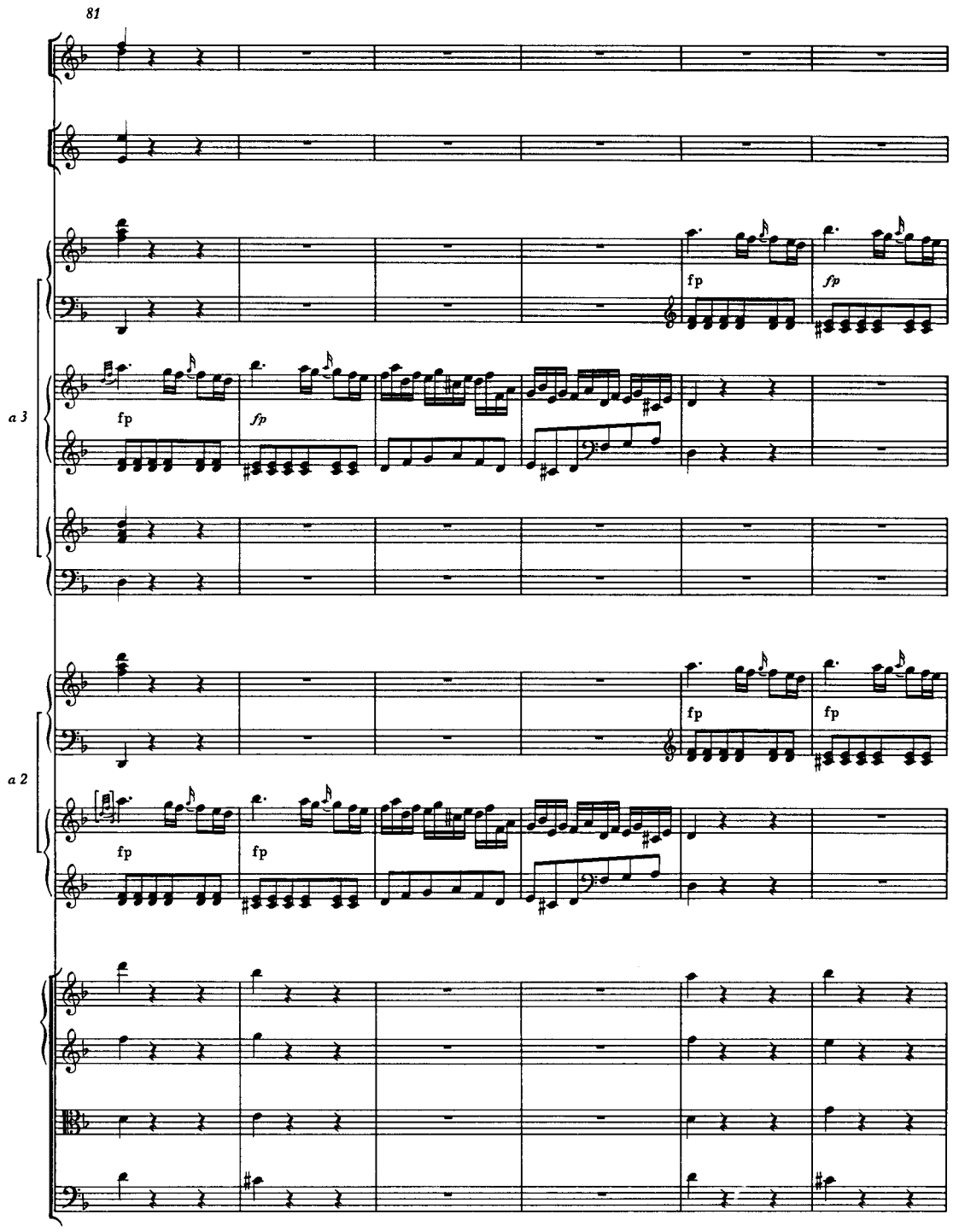

54
a 3
a 2

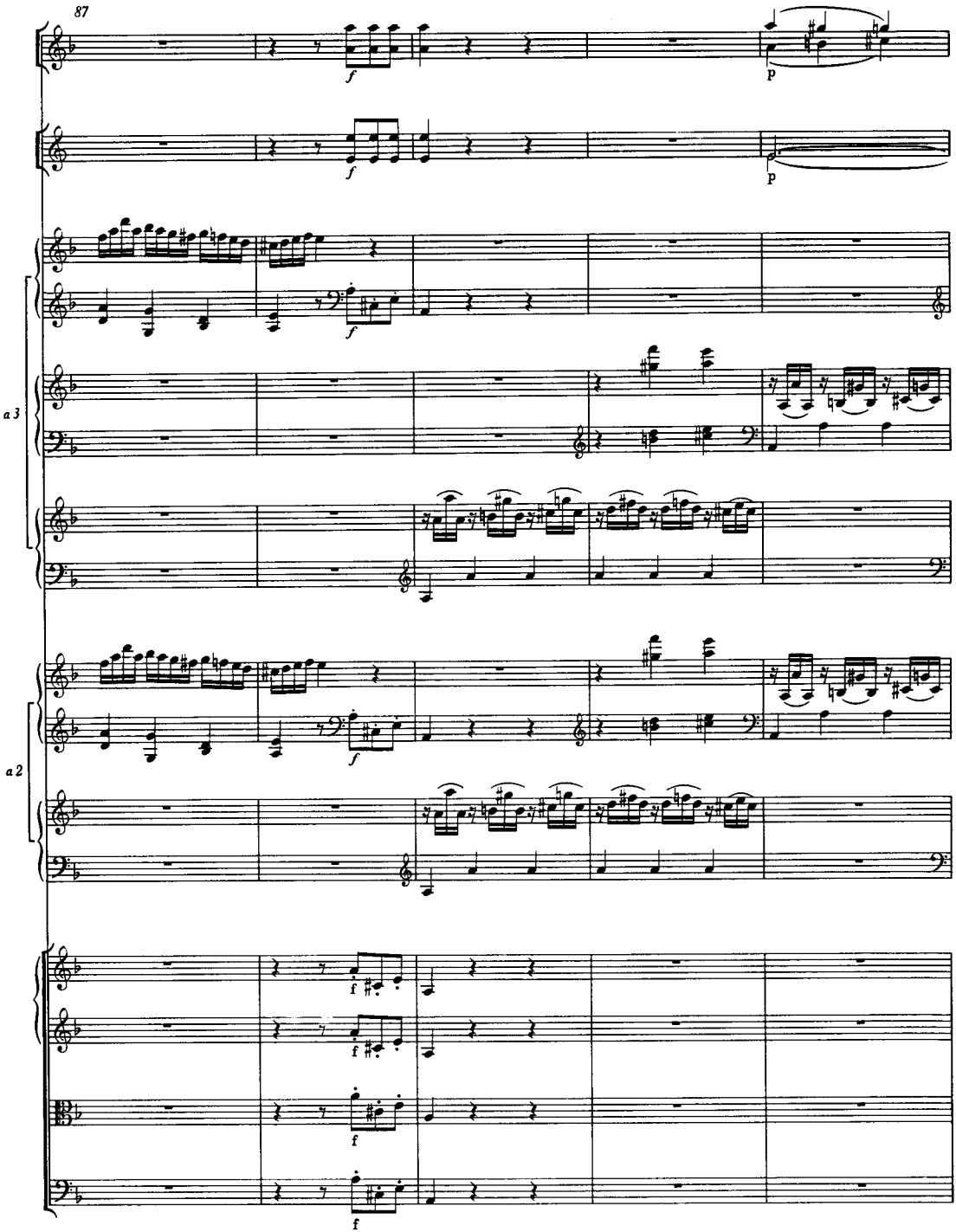

59
a 3
a 2

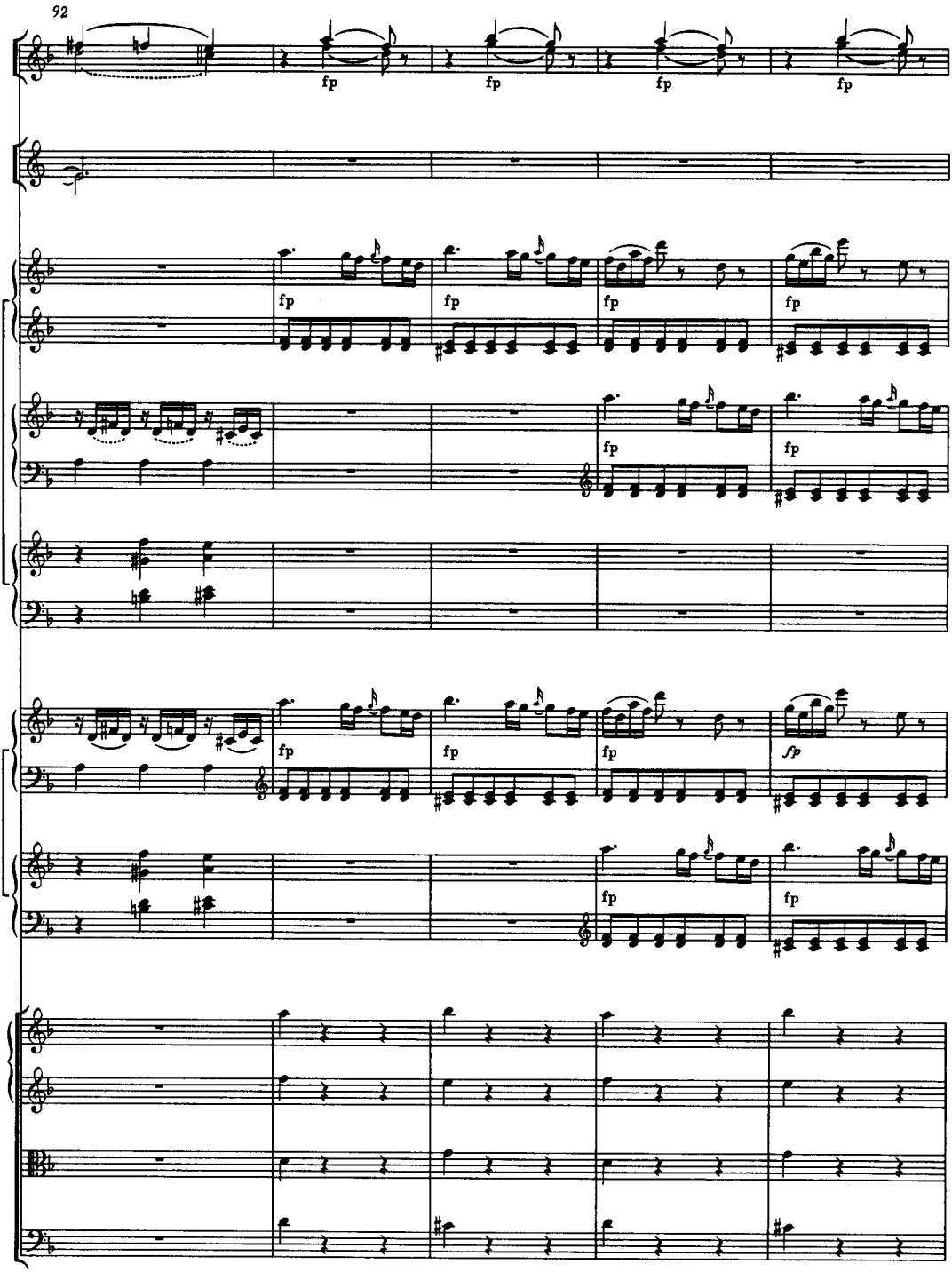

63
a 3
a 2

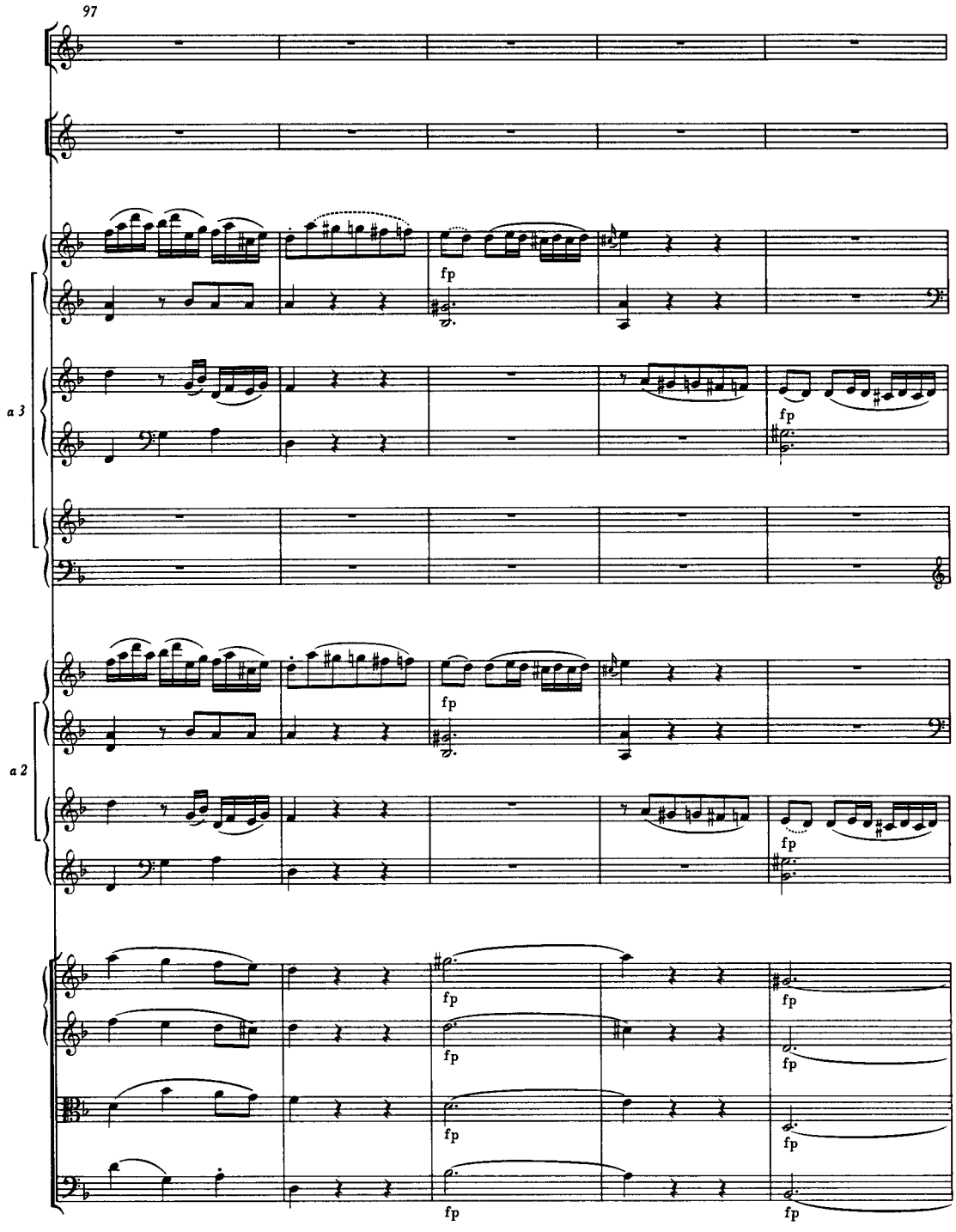

69
tr
tr
a 3
a 2
tr
tr

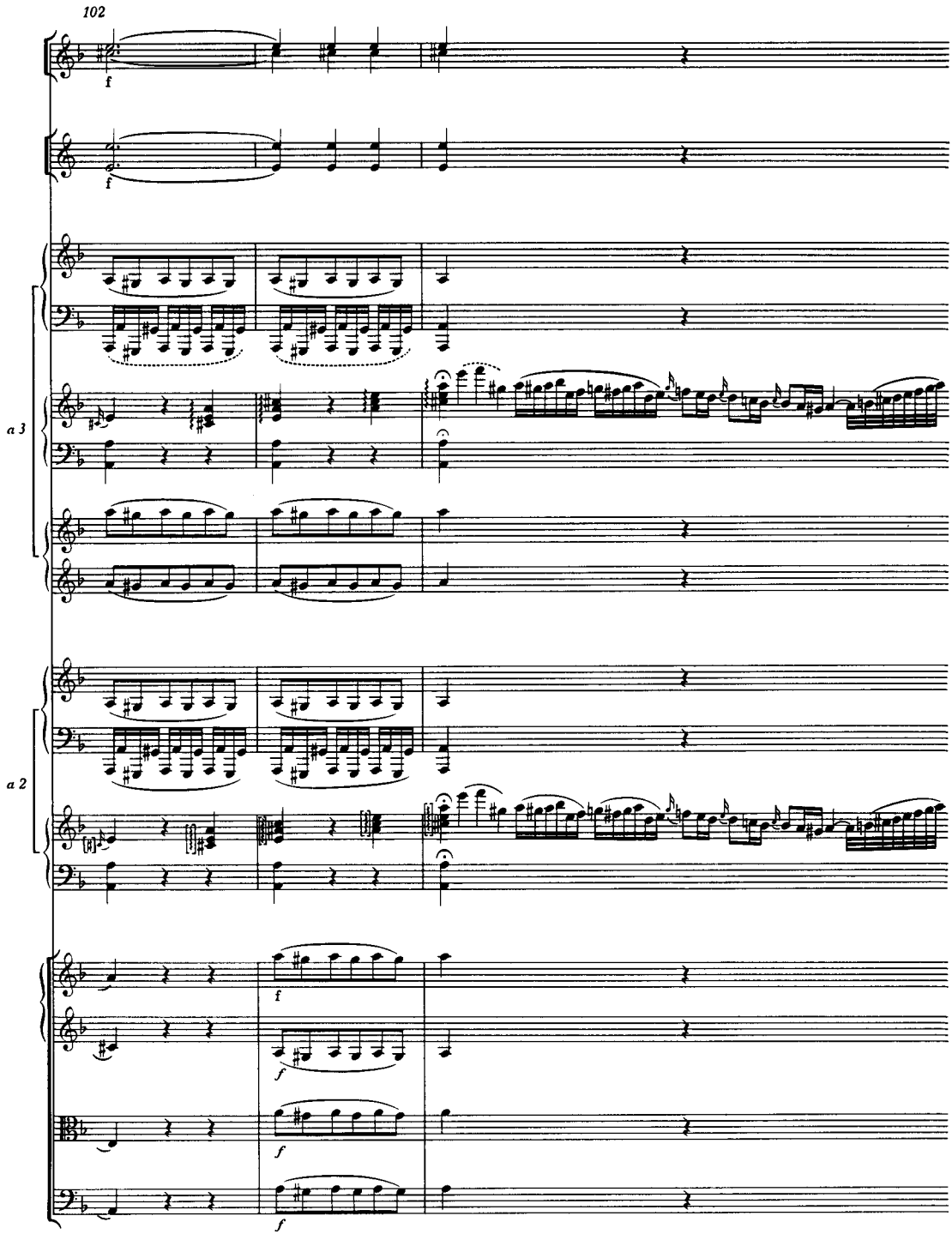

76
a 3
a 2
f
p


81
a 3
a 2
fp
fp
fp
fp
fp
fp
fp
fp

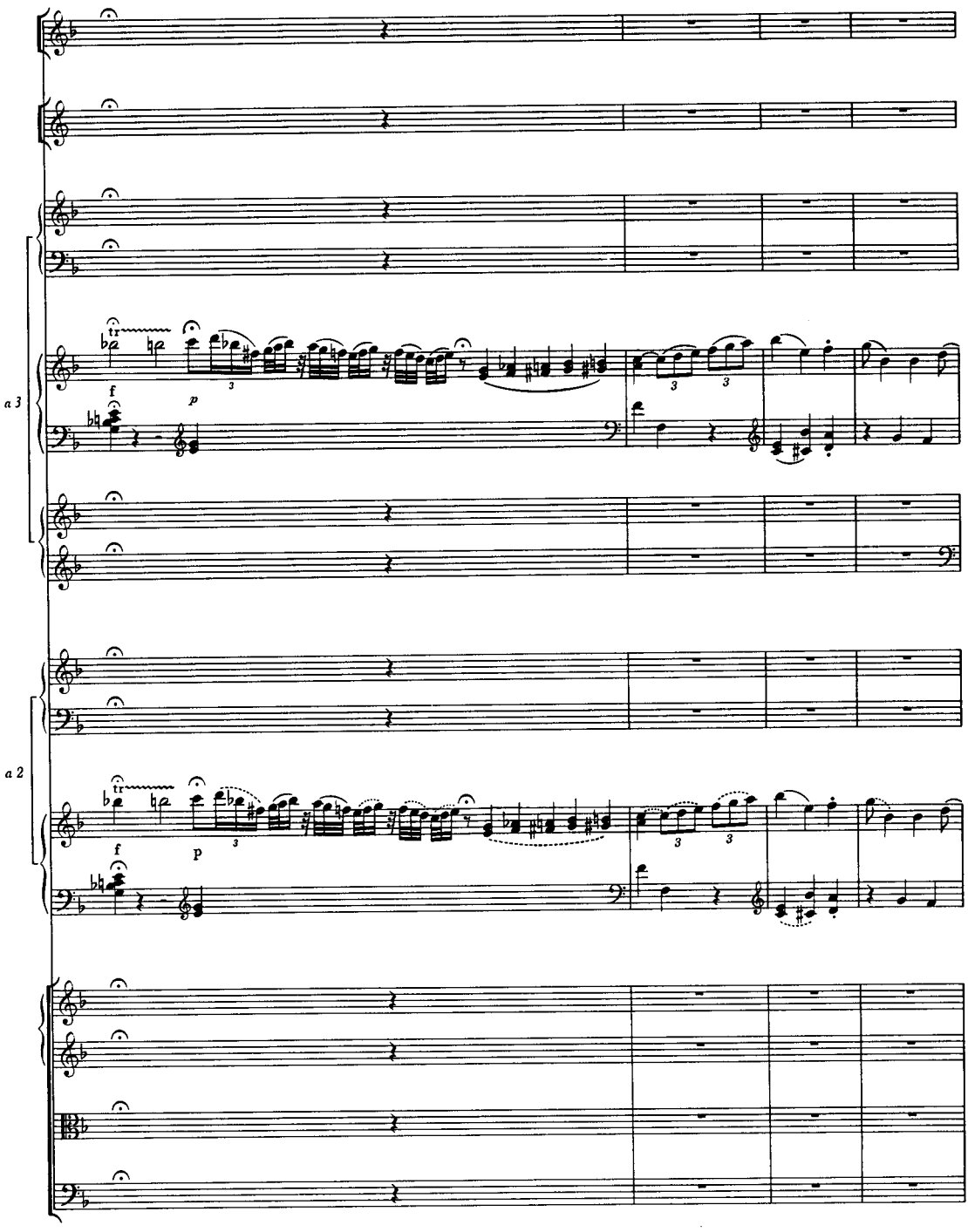

87
a 3
a 2

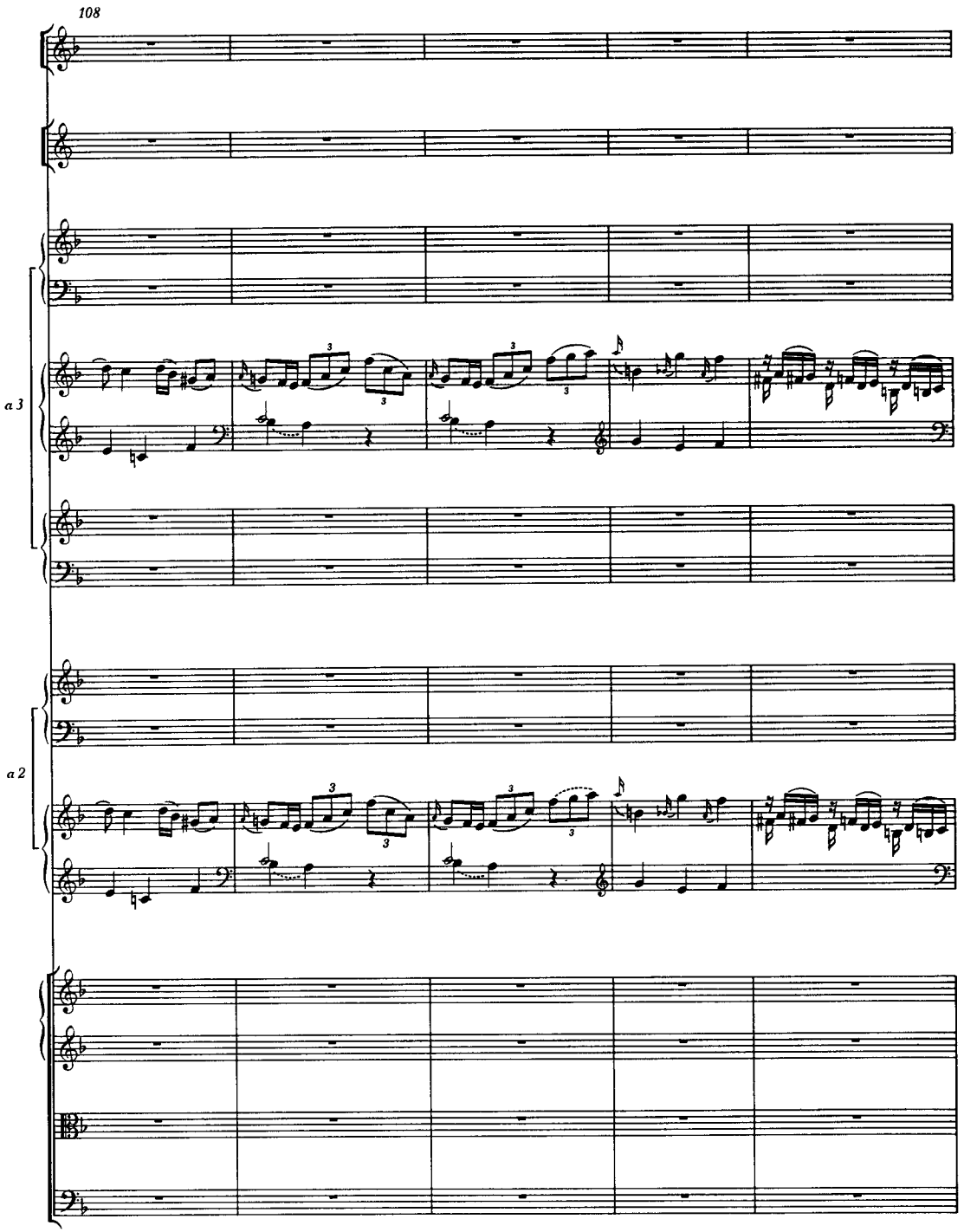

92
fp
a 3
a 2
fp
fp

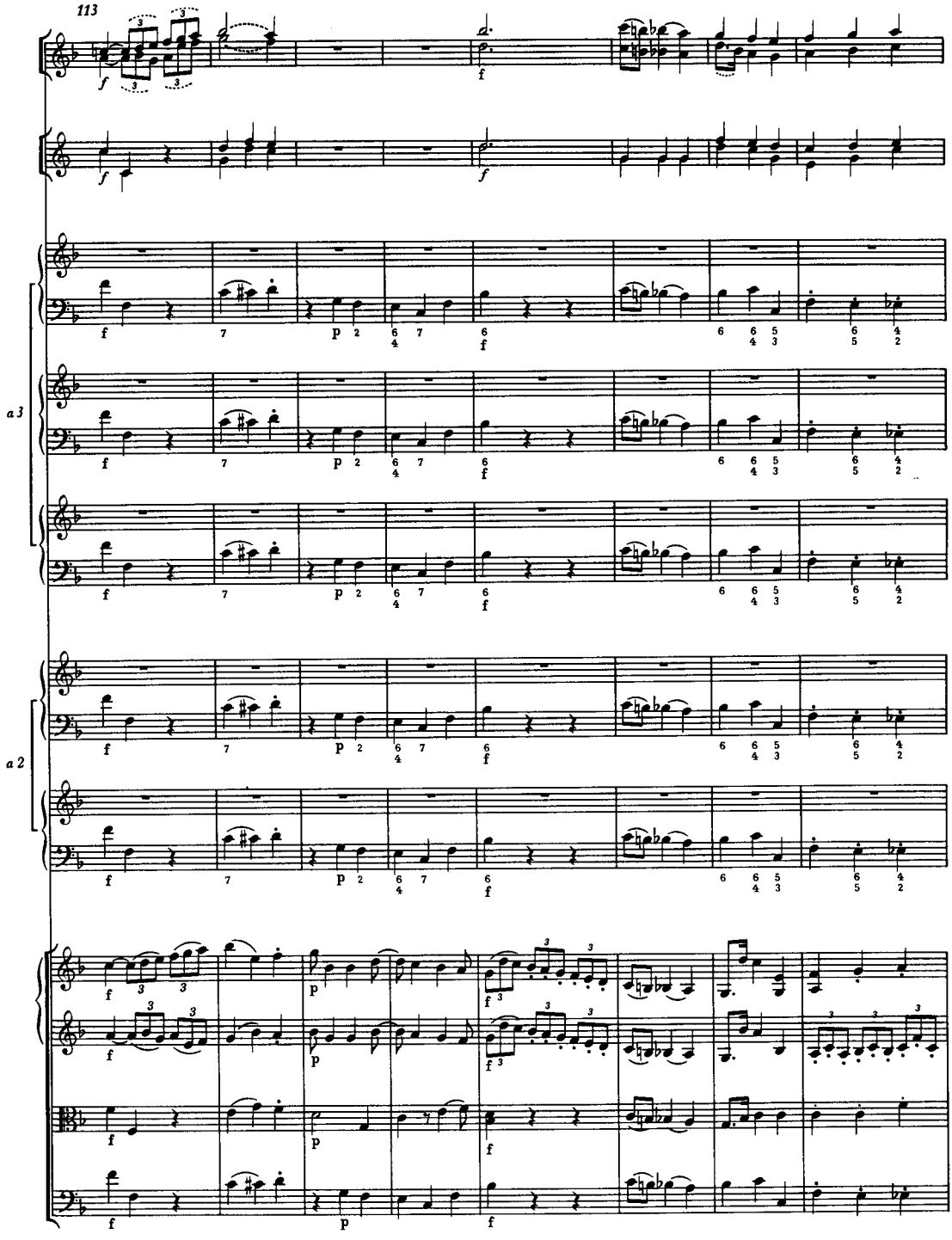

97
a 3
a 2
fp

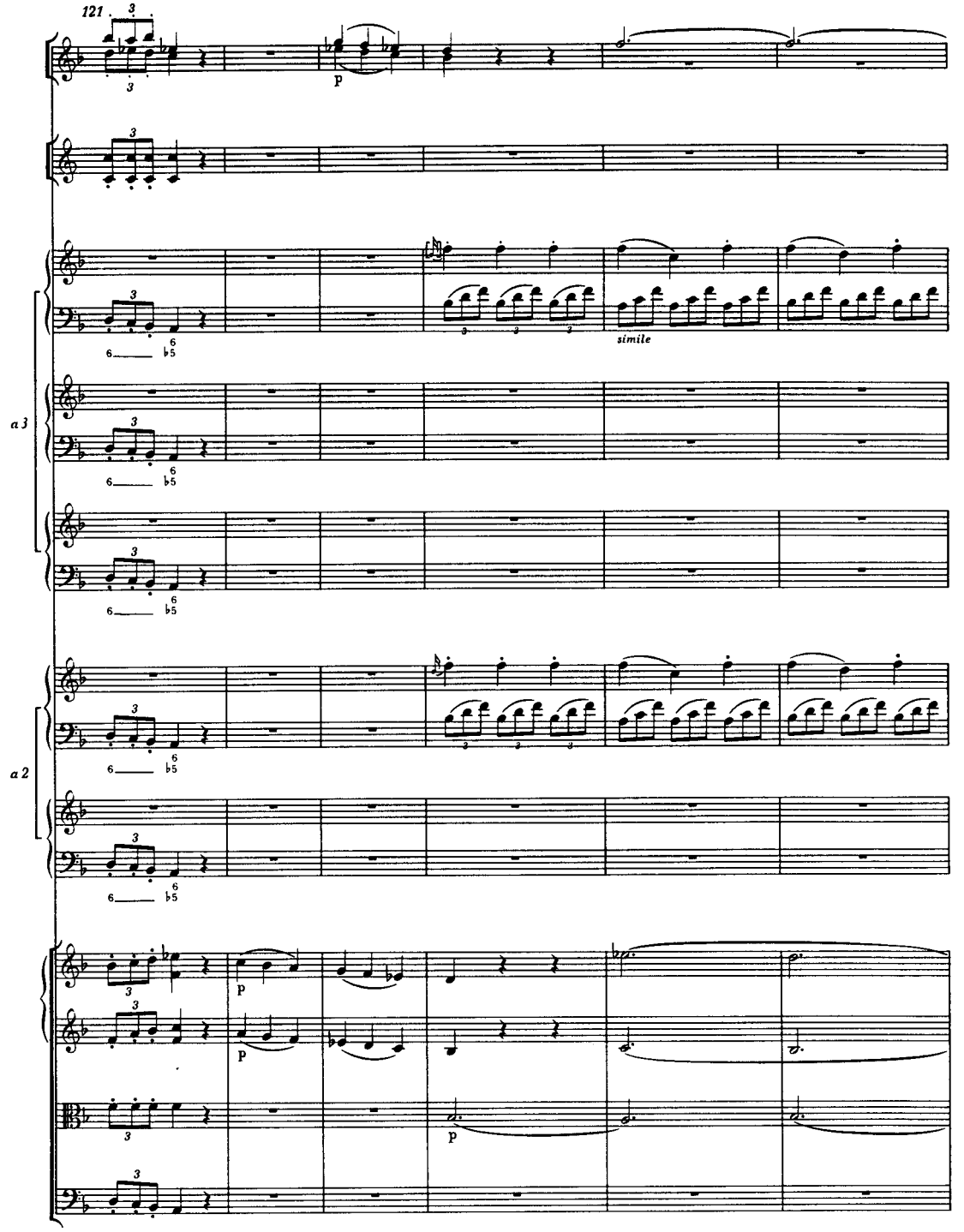

102
f
f
a 3
a 2
f
f
f
f

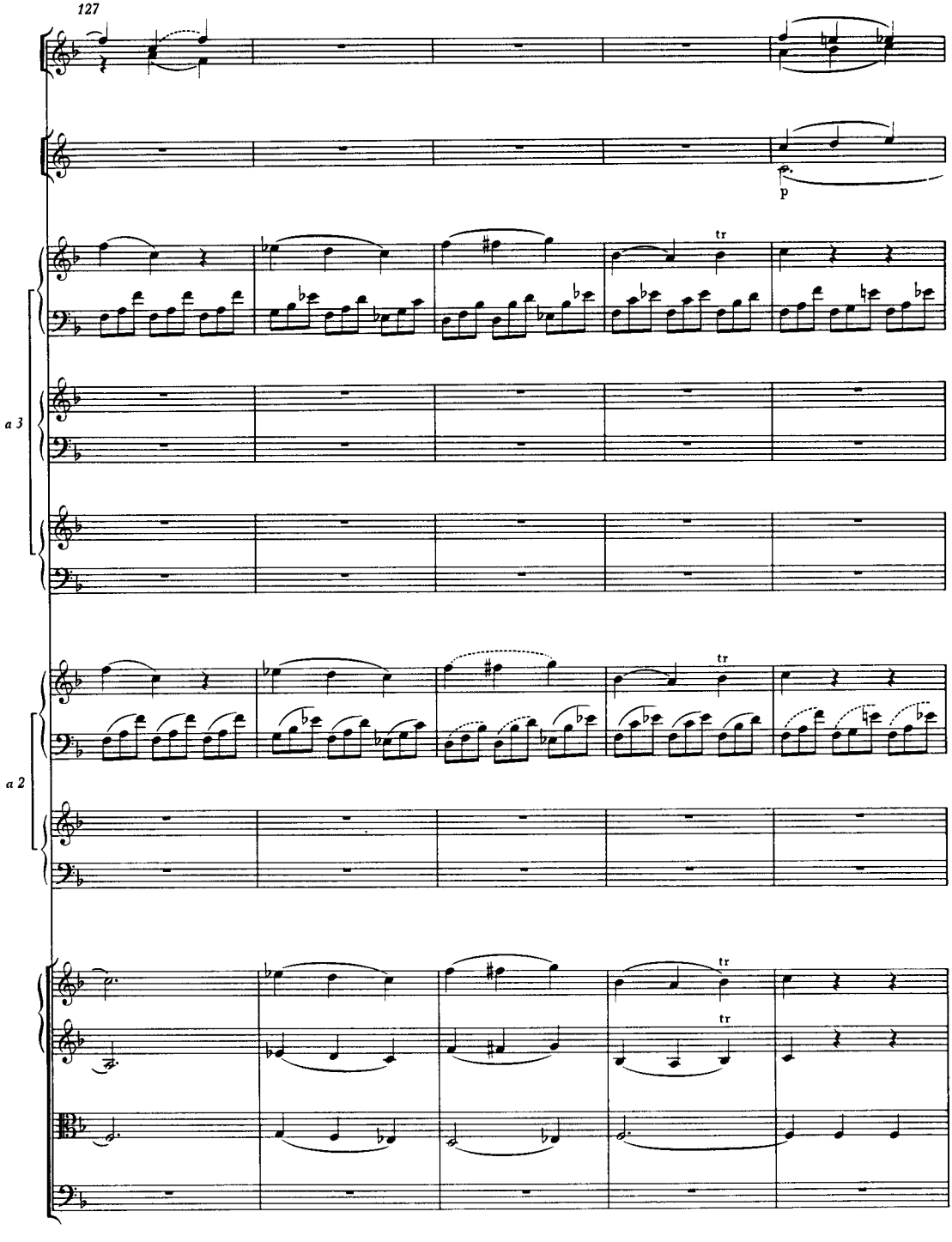
105

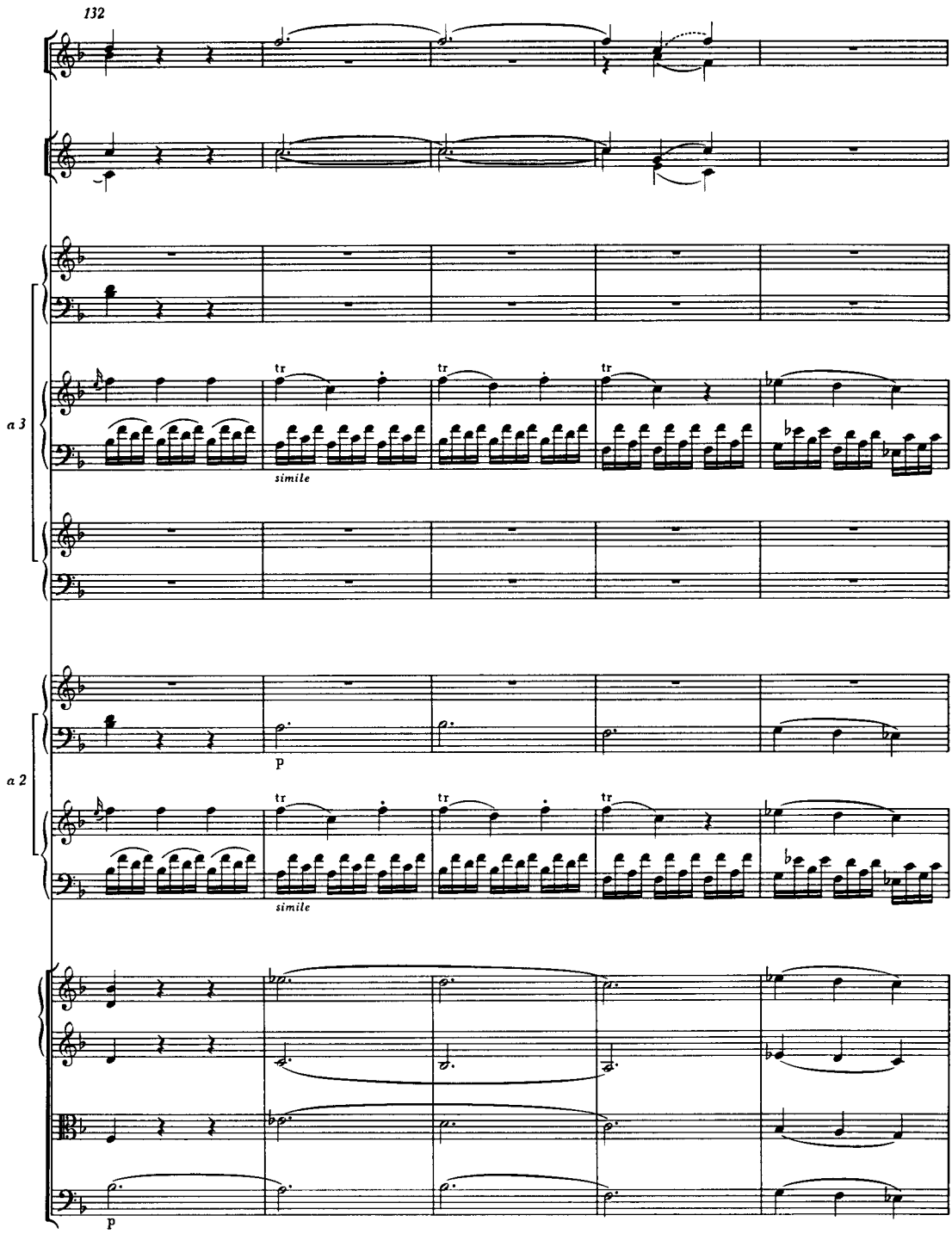



108
a 3
a 2


113
a 3
a 2


121
simile
a 3
a 2

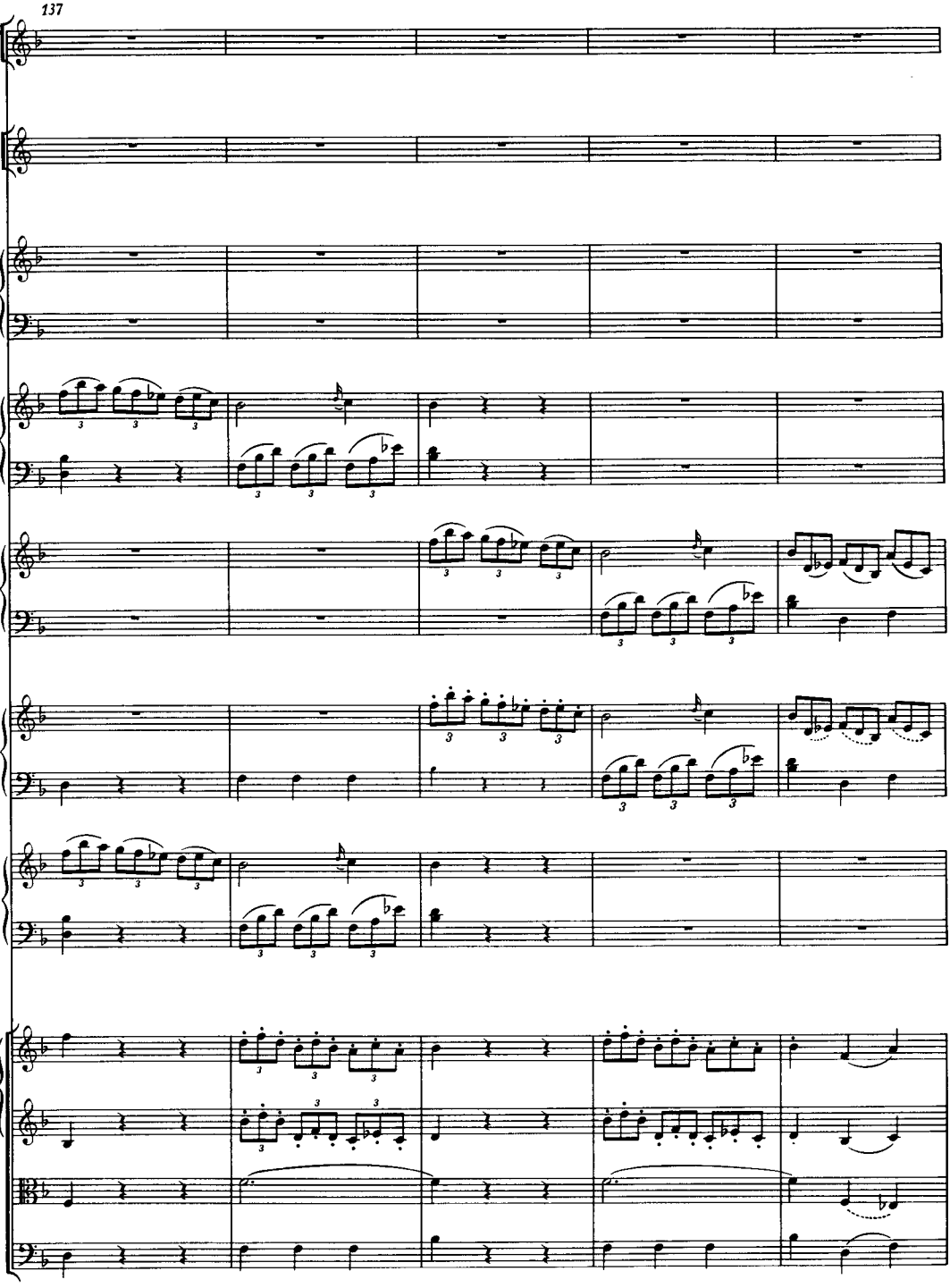

127
p
tr
tr
tr
tr
a 3
a 2

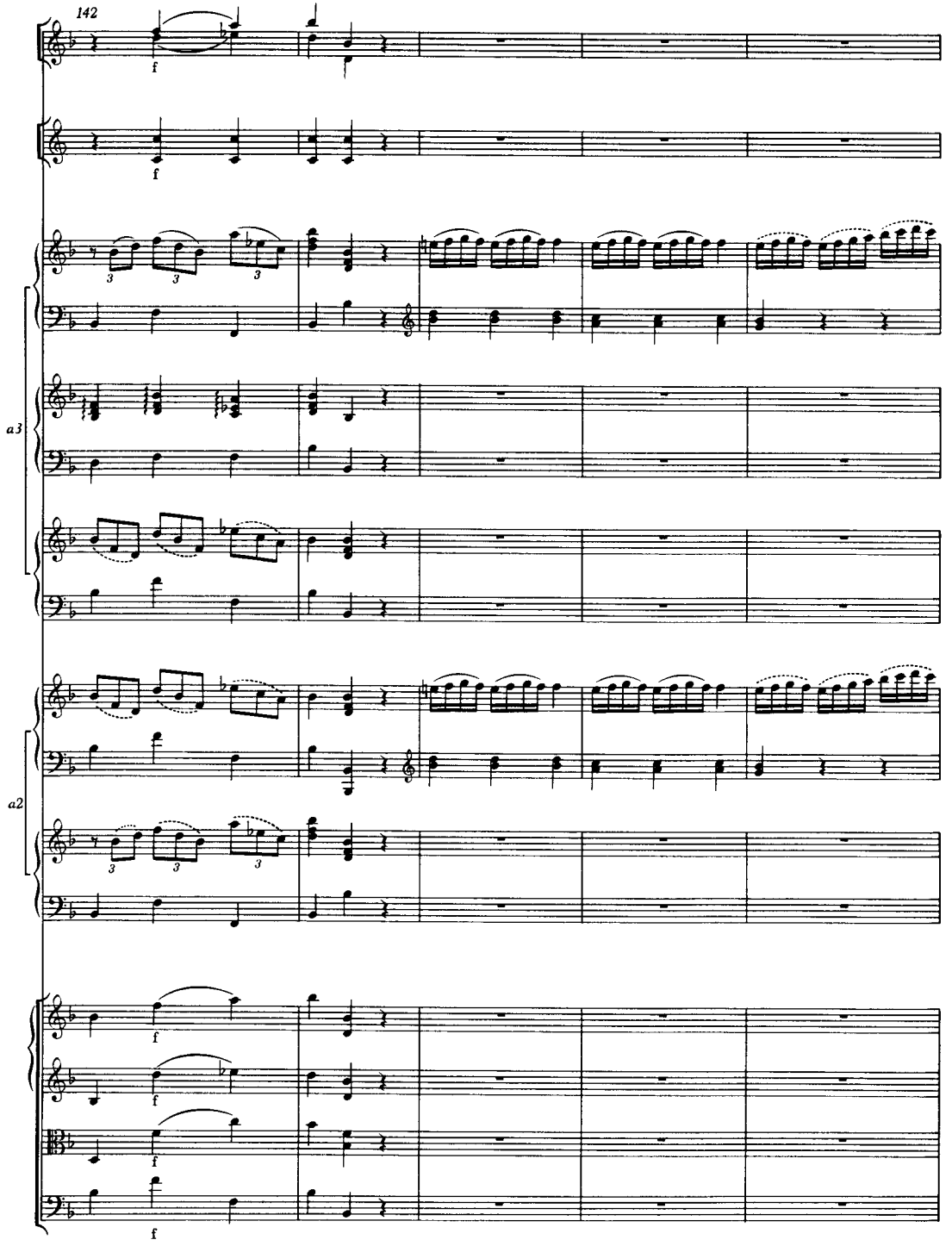

132
a 3
tr
tr
tr
simile
a 2
p
tr
tr
tr
simile
p

137

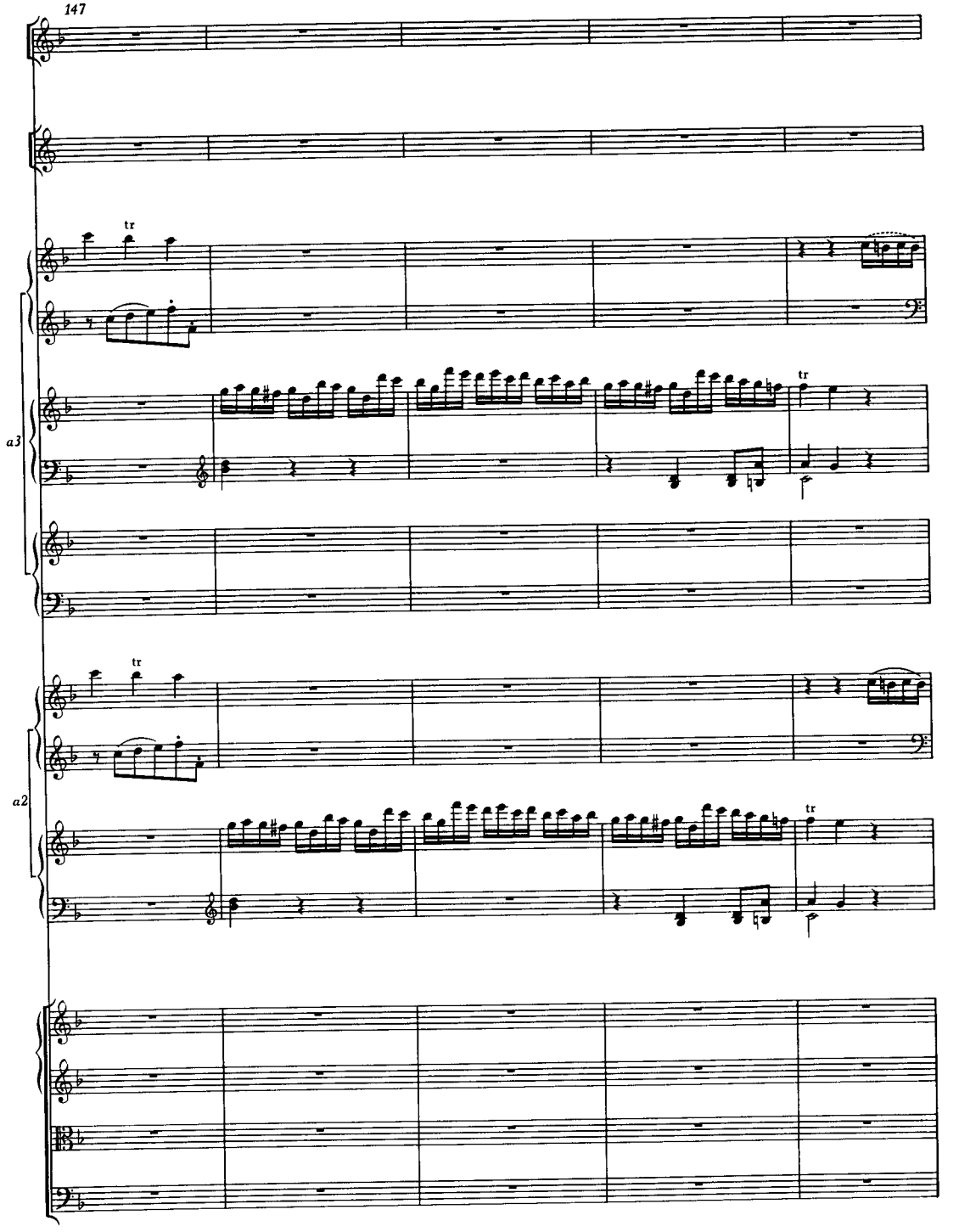
a3

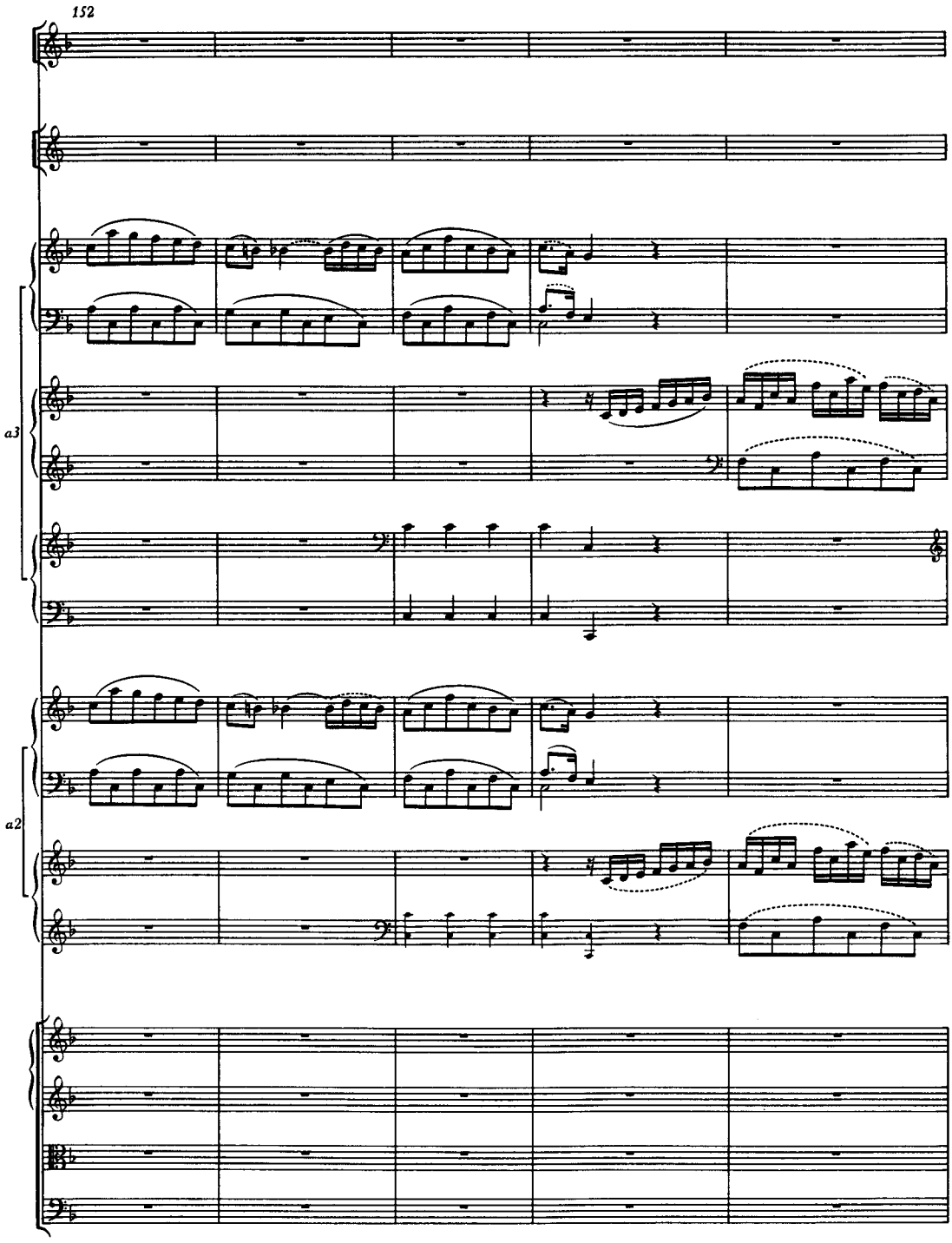
a2

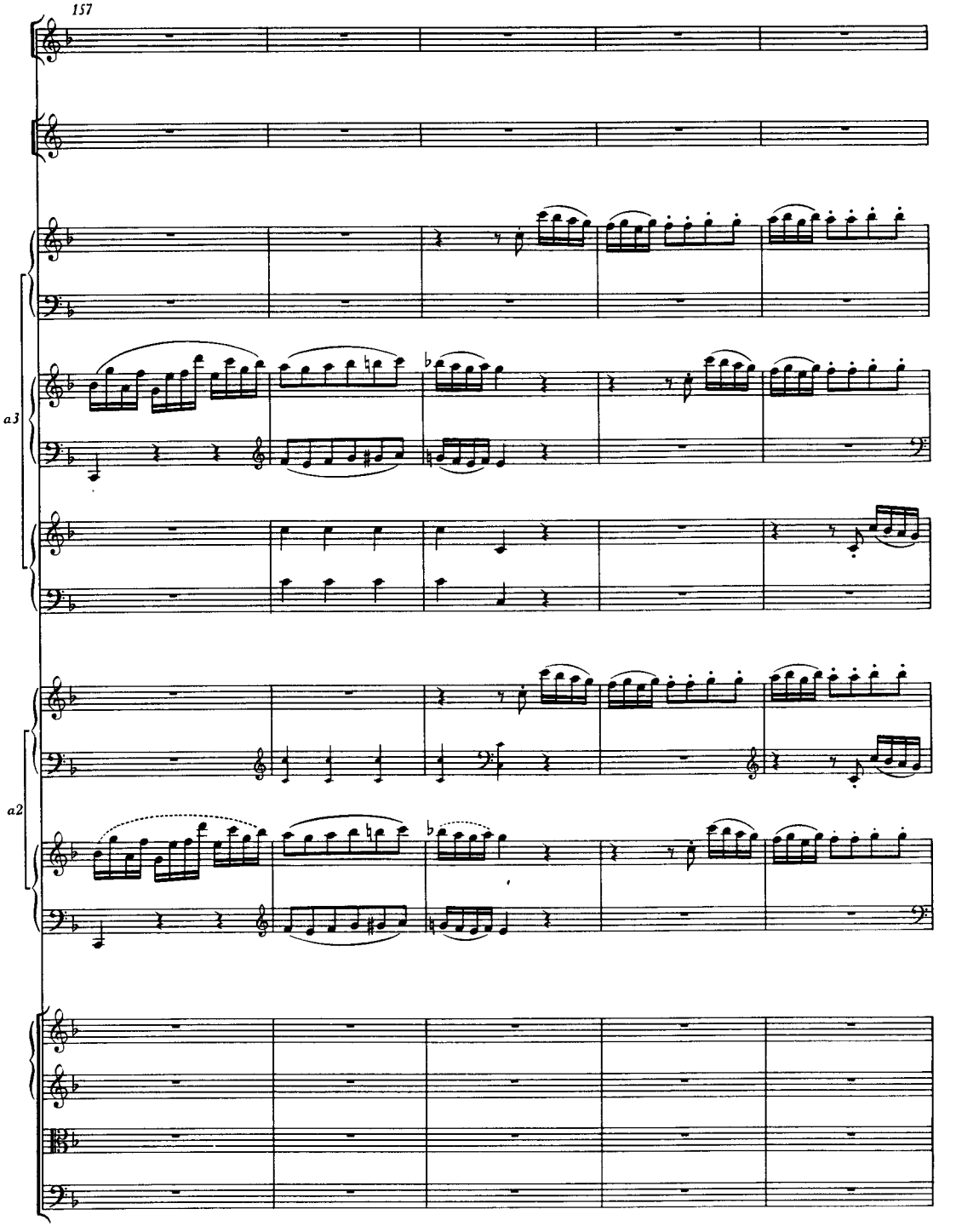


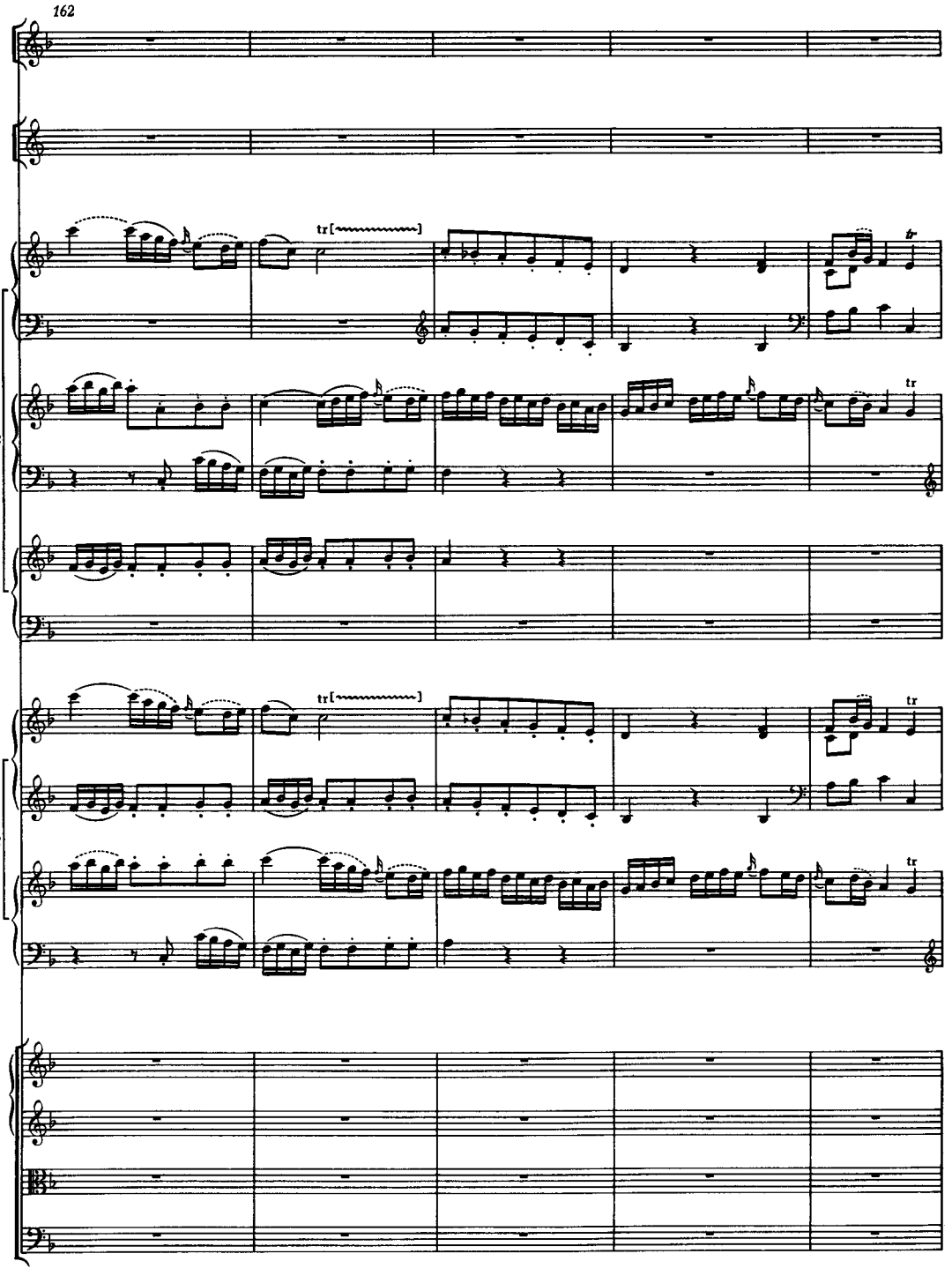

142
f
a3
a2

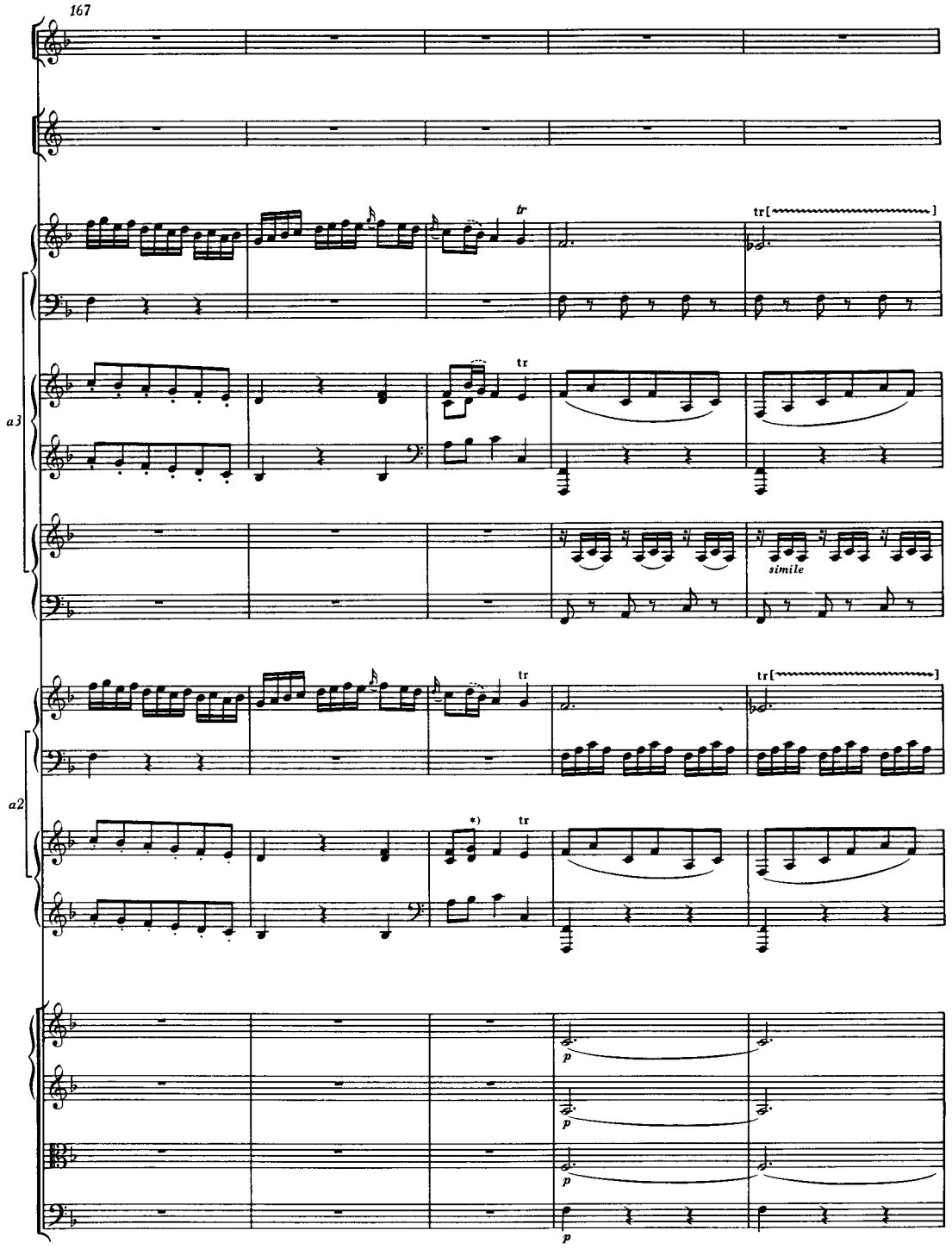
147



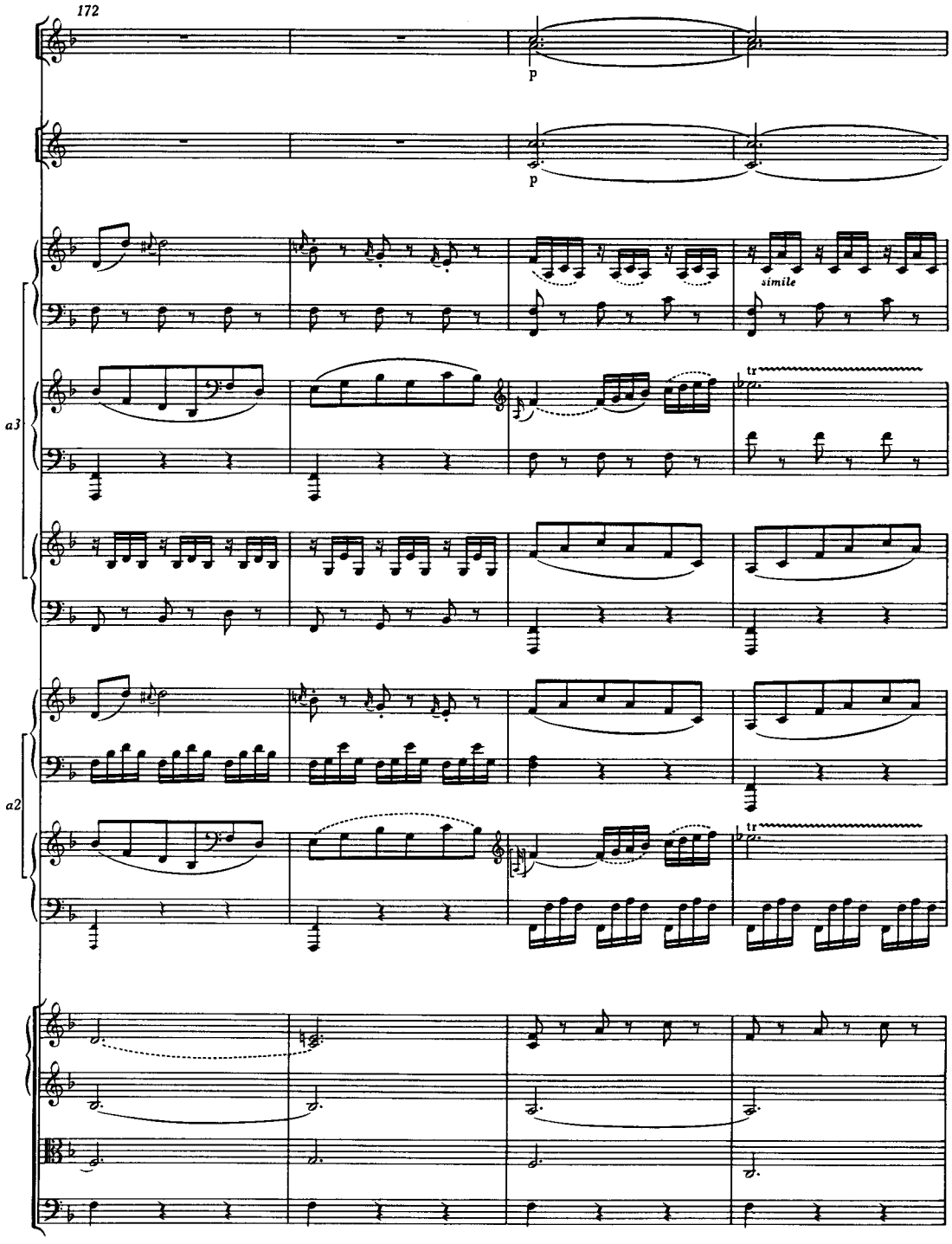

152
a3
a2


157
a3
a2


162
tr
tr
a3
tr
tr
a2



*) T. 169, Pianoforte II (a 2) oben, 1. Viertel: ossia wie Pianoforte II (a 3).


172
p
p
simile
tr
a3
tr
a2

176

Ob. I

Ob. II

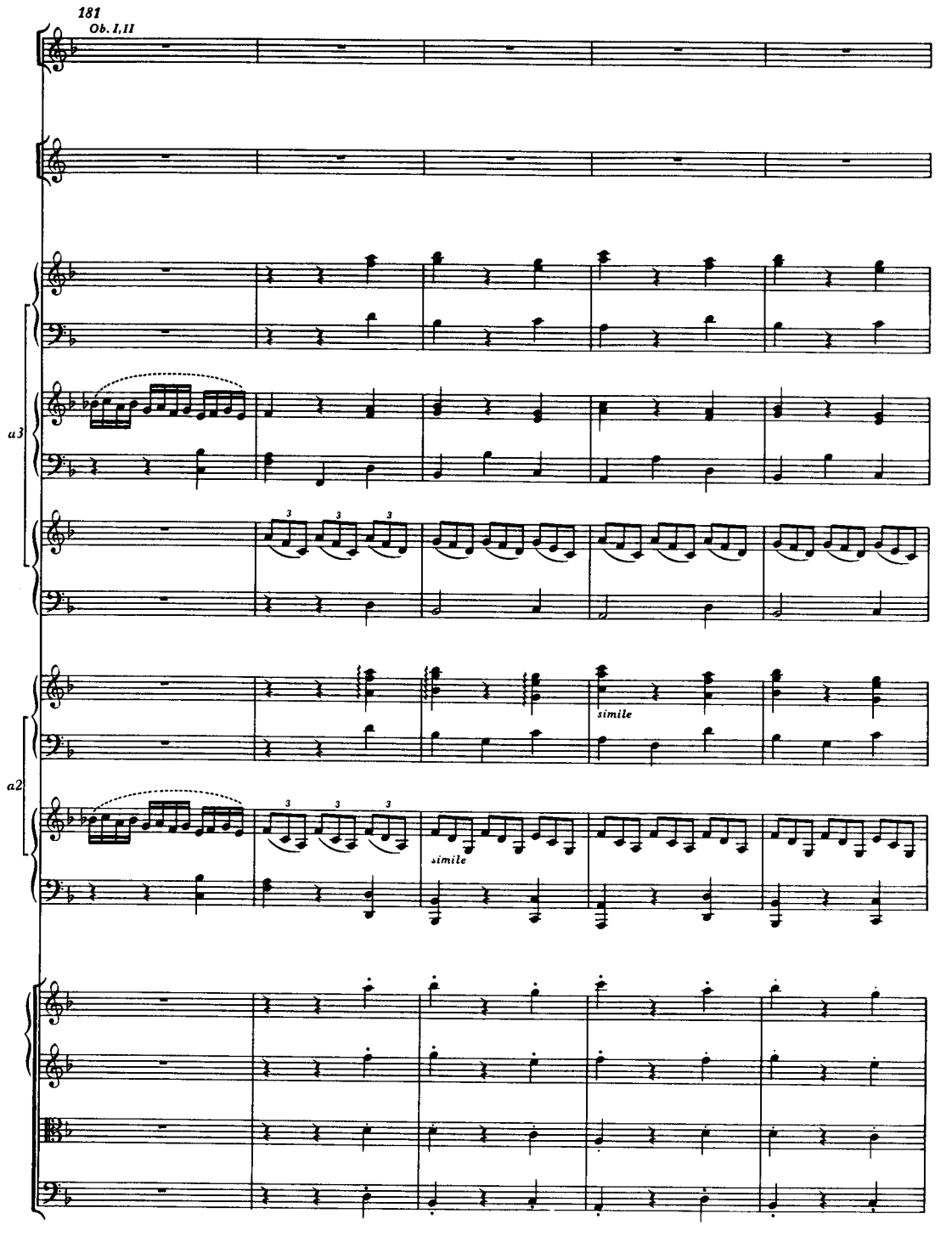
*)

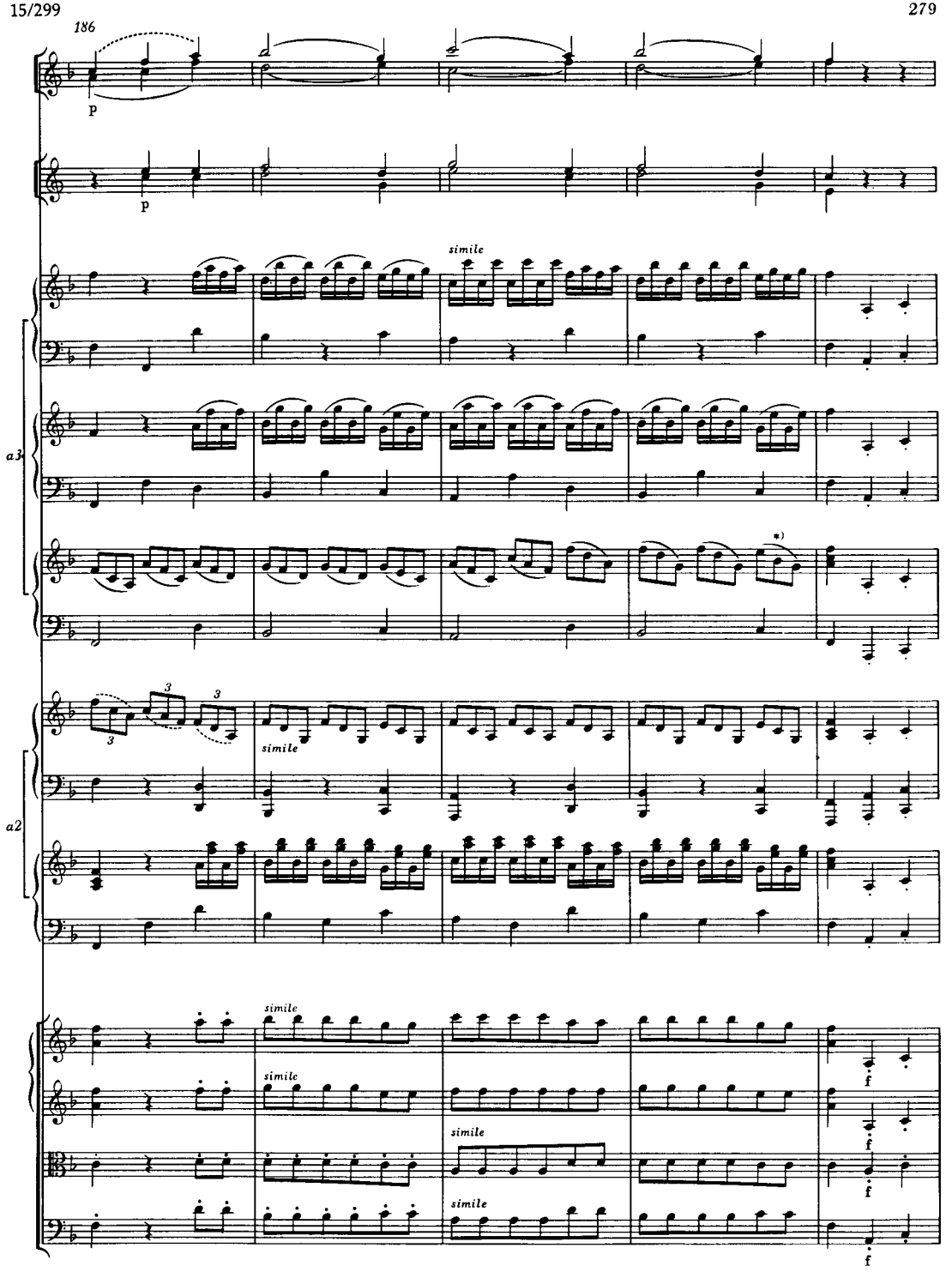
a3

a2

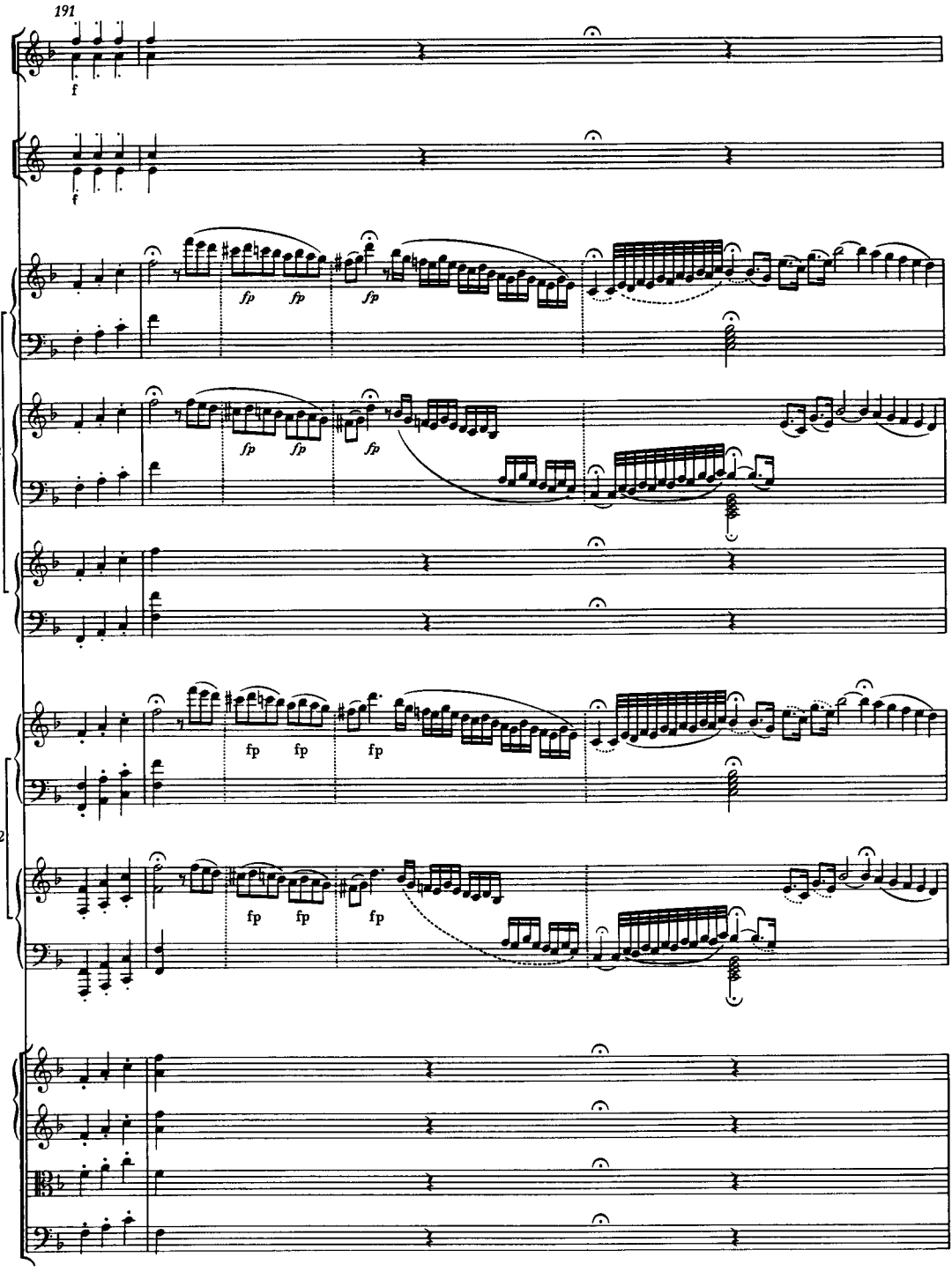
277

*) T. 177, Pianoforte I (a 3) oben, 1. Viertel: ossia: (vgl. T. 56).


181
Ob. I, II
a3
a2
simile
simile



*) T. 189, Pianoforte III (a 3) oben, vorletzte Note: ossia c'' (vgl. Pianoforte I aus a 2).


191
f
f
fp fp fp
a3
fp fp fp
fp fp fp
a2
fp fp fp

193

a3

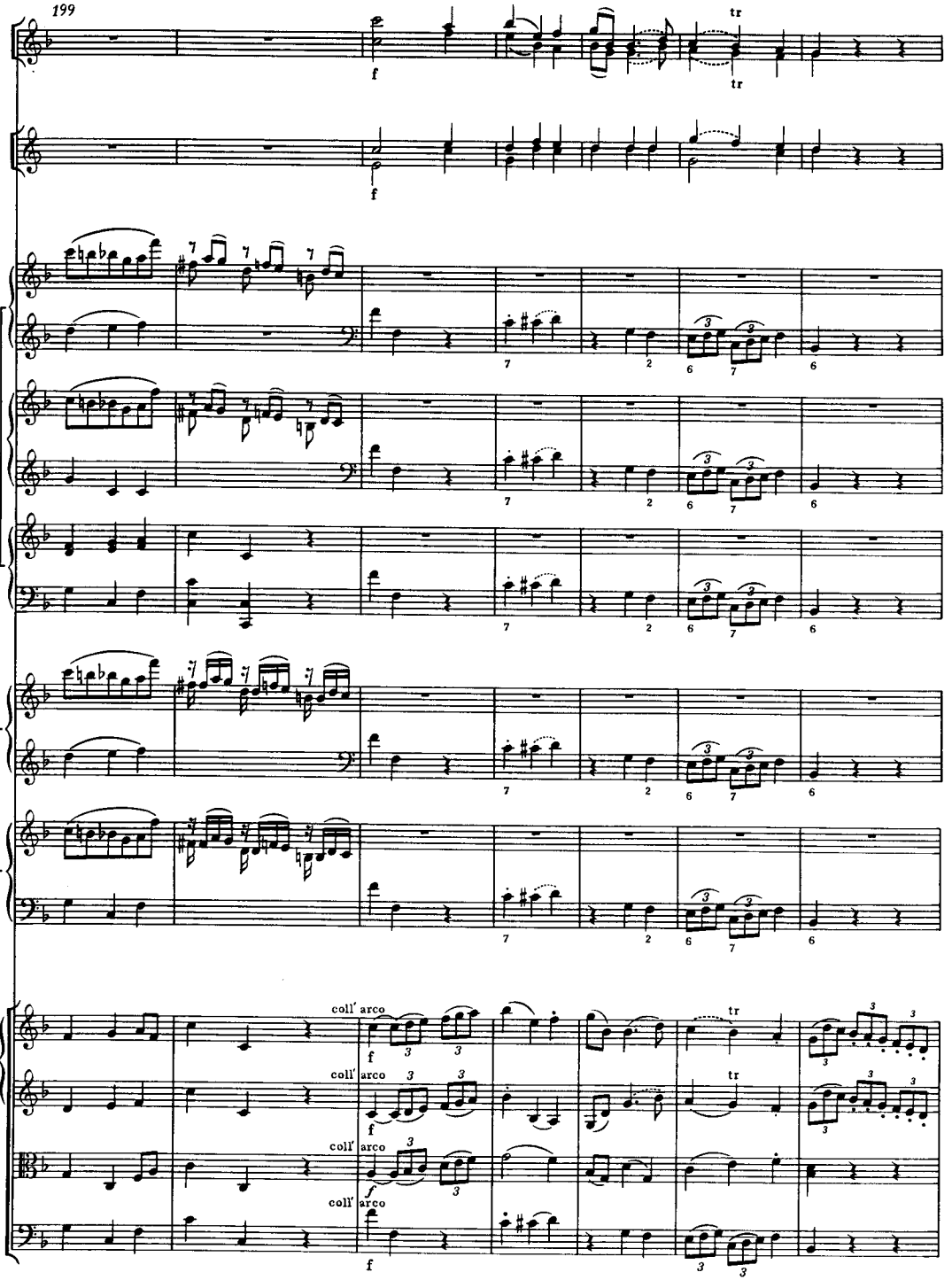
a2

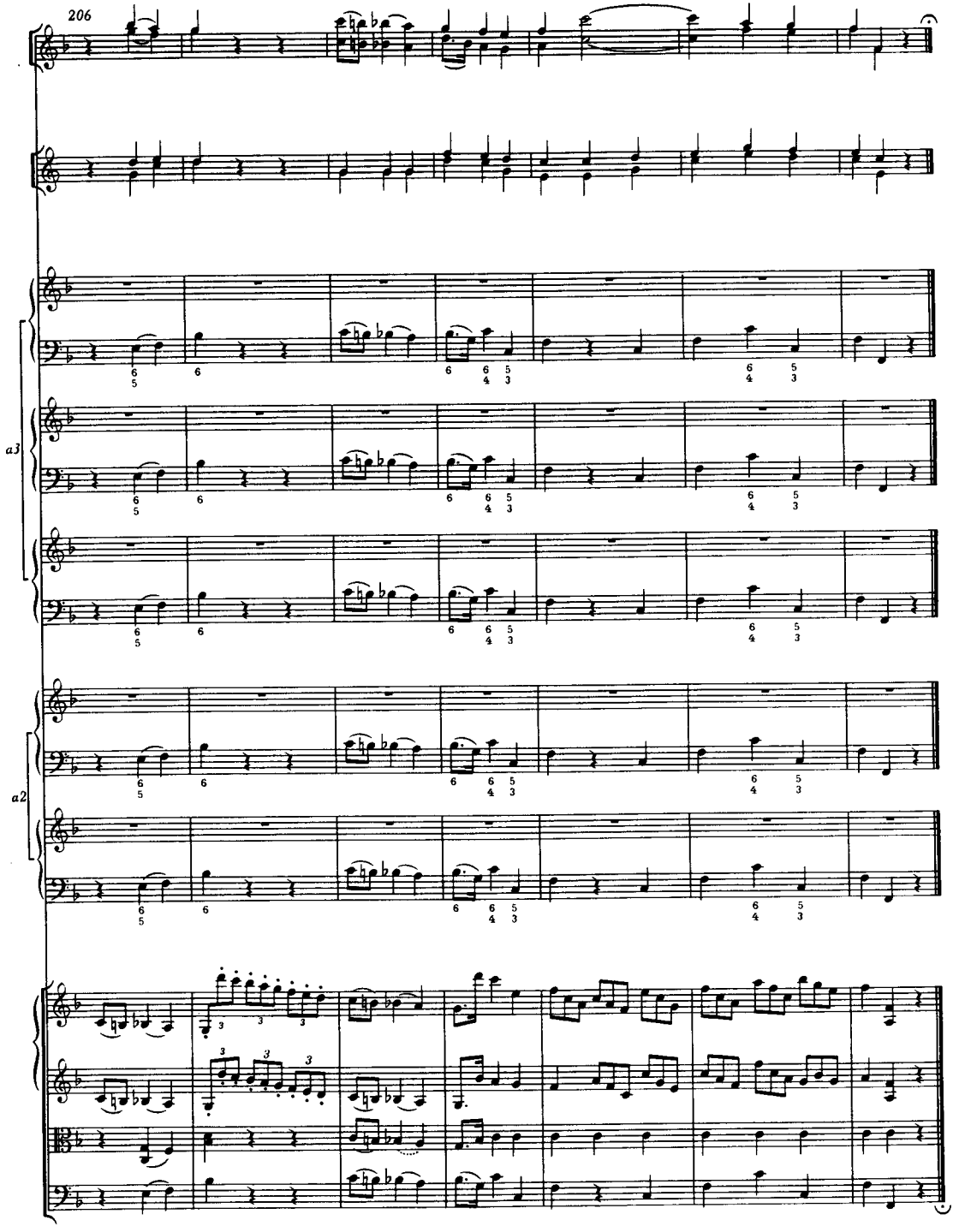
pizz.

pizz.

pizz.

pizz.


199
a3
a2
coll' arco
coll' arco
coll' arco
coll' arco


206
a3
a2