

QUARTET.

E. PERRY.

MODERATO

p

f *Cres:* *p*

Cres: *p* *Cres:* *p* *f*

Cres: *fp*

sf *Cres:* *f*

p

f *3* *sf* *3*

p

PIZZ.

Cres:

ARCO.

f *p* *pp*

1st *2nd*

Violin score for Viola, measures 1-24. The score is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked with a '2' in a circle. The score includes various dynamics and articulations:

- Measure 1: *Cres:*
- Measure 2: *f*
- Measure 3: *1*
- Measure 4: *lr*
- Measure 5: *lr*
- Measure 6: *p*
- Measure 7: *1*
- Measure 8: *1*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *3*
- Measure 12: *2*
- Measure 13: *pp*
- Measure 14: *Cres:*
- Measure 15: *p*
- Measure 16: *sf*
- Measure 17: *Cres:*
- Measure 18: *f*
- Measure 19: *p*
- Measure 20: *f*
- Measure 21: *Cres:*
- Measure 22: *f*
- Measure 23: *Cres:*
- Measure 24: *f*

V I O L A .

}

This page of musical notation contains 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a tempo marking of *Andante* and a dynamic of *pp*. The notation includes several measures with slurs and ties, indicating a continuous melodic line. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a *Dim:* (diminuendo) marking and a final measure with a *1* fingering.

Violin score for Viola part, measures 1-24. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a common time signature (C). The score includes various dynamics and articulations:

- Measures 1-4: *Cres:*
- Measures 5-8: *pp*
- Measures 9-12: *Cres:*, *ff*, *fz*, *p*
- Measures 13-16: *f*, *pp*
- Measures 17-20: *Cres:*, *1*, *p*, *Cres:*, *f*
- Measures 21-24: *p*, *pp*, *ff*, *fp*, *pp*

The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings.

VIOLA.
MINUETTO.

5

ALLEGRETTO

f *Cres:* *p* *f* *sf* *ff* *p* *FINE.*

TRIO.

pp *f* *p*

VIOLA.
FINALE.

ALLEGRO.

FINALE. ALLEGRO.

2/4

p

2

2

3

f

1

p

Cres:

f

Cres:

ff

fp

fp

p

Cres:

f

2

4

f

7

p

Cres:

2

f

p

Violin part of a musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. The score includes various dynamics, articulations, and performance instructions.

Measures 1-12:

- Measure 1: *f* (forte), first ending bracket (1).
- Measure 2: *p* (piano), second ending bracket (2).
- Measure 3: *f* (forte), first ending bracket (1).
- Measure 4: *p* (piano), second ending bracket (2).
- Measure 5: *f* (forte), first ending bracket (1).
- Measure 6: *p* (piano), second ending bracket (2).
- Measure 7: *f* (forte), first ending bracket (1).
- Measure 8: *p* (piano), second ending bracket (2).
- Measure 9: *f* (forte), first ending bracket (1).
- Measure 10: *p* (piano), second ending bracket (2).
- Measure 11: *f* (forte), first ending bracket (1).
- Measure 12: *p* (piano), second ending bracket (2).

Performance instructions and dynamics include:

- f* (forte)
- p* (piano)
- ff* (fortissimo)
- Dim:* (diminuendo)
- pp* (pianissimo)
- Cres:* (crescendo)
- Pizz.* (pizzicato)

Rehearsal marks are present at measures 5, 7, 9, 11, and 12.