

# THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

JOHN WILLIAMS

Maestoso (♩ = ca. 138)

Flute 1 2

Piccolo (Flute 3)

Oboe 1 2

English Horn

B♭ Clarinet 1 2

Bassoon 1 2

F Horn 1 2 3 4

B♭ Trumpet 1 2 3 4

Trombone 1 2 3

Tuba

Timpani

Percussion 1 2

Harp

Piano

Maestoso (♩ = ca. 138)

Violin I

Violin II

Viola

Violoncello

Contrabass

Piatti Solo

1 2 3 4

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Fl. 1/2

Picc. (Fl. 3)

Ob. 1/2

E. H.

Cl. 1/2

Bn. 1/2

Hr. 1/2

3/4

Tpt. 1/2

3/4

Tbn. 1/2

3

Tuba

Timp.

Perc. 1

2

Hp.

Pno.

Vn. I

II

Va.

Vc.

Cb.

5 6 7 8 9

**12 With Nobility**

Fl. 1 2

Picc. (Fl. 3)

Ob. 1 2

E. H.

Cl. 1 2

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

10

11

12

13

**12 With Nobility**

*ff*, *mf*, *mp*, *dim.*, *ff*, *mf*, *mp*, *dim.*, *ff*, *mf*, *mp*, *dim.*, *ff*, *mf*, *mp*, *dim.*

Fl. 1 2

Picc. (Fl. 3)

Ob. 1 2

E. H.

Cl. 1 2

Bn. 1 2

Hr. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

*mf*

*mp*

*div.*

14 15 16 17



Fl. 1 2 3

Ob. 1 2

E. H.

Cl. 1 2

Bn. 1 2

Hr. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

22 23 24 25

*mp* *f*

*mf* *gliss* *f*

*a2* *f*



30

Fl. 1 2 3 *mf* To Picc.

Ob. 1 2 *mf*

E. H. *mf*

CL. 1 2 *mf*

Bn. 1 2 *marc.* *mf*

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3 *a2* *marc.* *mf*

Tuba *marc.* *mf*

Timp. *marc.* *mf*

Perc. 1 *mp* Vibraphone

2 *mp*

Hp. *ff*

Fno. *mf*

30

Vn. I *marc.* *mf*

Vn. II *marc.* *mf*

Va. *div.* *marc.* *mf*

Vc. *marc.* *mf*

Cb. *marc.* *mf*

29 30 31 32

35

Fl. 1/2

Picc. (Fl. 3)

Ob. 1/2

E. H.

Cl. 1/2

Bn. 1/2

Hn. 1/2, 3/4

Tpt. 1/2, 3/4

Tbn. 1/2, 3

Tuba

Timp.

Perc. 1, 2

Hp.

Fno.

Vn. I, II

Va.

Vc.

Cb.

33 34 35f 36



[illegible]

FL. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I II

Va.

Vc. div.

Cb.

45 46 47 48

*diva*

FL. 1/2

Picc.

Ob. 1/2

E. H.

Cl. 1/2

Bn. 1/2

Hr. 1/2

3/4

Tpt. 1/2

3/4

Tbn. 1/2

3

Tuba

Timp.

Perc. 1

2

Hp.

(Rva)

Pno.

Vn. I

II

Va.

Vc.

Cb.

49

50

51

52

*Piatti Solo*

*gliss*

*loco*



58

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bn. 1 2

Hr. 1 2

3 4

Tpt. 1 2

3 4

Tbn. 1 2

3

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

*f marc.*

*Play*

*f*

*a2*

*S.D.*

*mf & less*

58

Vn. I

II

Va.

Vc.

Cb.

*f*

*div.*

*f*

*div.*

*f*

*div.*

*f*

58 59 60 61 62



Fl. 1/2

Picc.

Ob. 1/2

E. H.

Cl. 1/2

Bn. 1/2

Hr. 1/2

3/4

Tpt. 1/2

3/4

Tbn. 1/2

3

Tuba

Timp.

Perc. 1

2

Hp.

Pno.

Vn. I

II

Va.

Vc.

Cb.

67

68

69

70

*gliss.*



[illegible]



# Instrumentation

|                      |                            |
|----------------------|----------------------------|
| FLUTE 1              | TROMBONE 1                 |
| FLUTE 2              | TROMBONE 2                 |
| PICCOLO              | TROMBONE 3                 |
| (Flute 3)            | TUBA                       |
| OBOE 1               |                            |
| OBOE 2               | TIMPANI                    |
| ENGLISH HORN         | PERCUSSION 1               |
| B $\flat$ CLARINET 1 | (Piatti, S.D., Suspended   |
| B $\flat$ CLARINET 2 | Cymbal, B.D., Triangle)    |
| BASSOON 1            | PERCUSSION 2               |
| BASSOON 2            | (Glockenspiel, Vibraphone) |
|                      | HARP                       |
| F HORN 1             | PIANO                      |
| F HORN 2             |                            |
| F HORN 3             | VIOLIN I                   |
| F HORN 4             | VIOLIN II                  |
| B $\flat$ TRUMPET 1  | VIOLA                      |
| B $\flat$ TRUMPET 2  | VOLONCELLO                 |
| B $\flat$ TRUMPET 3  | CONTRABASS                 |
| B $\flat$ TRUMPET 4  |                            |

Performance Time 4:05

Complete Set 04490040

Full Score 04490041

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"The Olympic Spirit" was written in 1988 at the request of the NBC Sports Division to accompany parts of their visual presentation of the Olympic Games celebrated that year in Seoul, South Korea.

I tried to create a clear, simple "anthem" that could be stated by the entire orchestra, but primarily featuring the brass choir which is unequalled in its ability to conjure the spirit of heroism and dedication exhibited by the Olympic athletes.

As always, the Olympic Games themselves present a metaphor for peaceful competition and worldwide cooperation that are our best hope for the future, and if "The Olympic Spirit" can in some small way capture the essence of these higher goals it would be rewarding indeed.

John Williams