

VARIATIONS ON “O CARA ARMONIA” FROM MOZART’S *THE MAGIC FLUTE*

Dedicated to his brother, Carlos Sors

OPUS 9

INTRODUCTION

Andante largo

Andante largo

f

dolce

harm. nat. harm. nat. harm. nat. harm. nat.

harm. nat. harm. nat.

3 3 3

3 3 3

VARIATIONS ON A THEME BY MOZART

FERNANDO SOR
(1780-1839)

Moderato

THEME

1

4

7

10

13

1

2

CV

CIV

CII

CIII

CV

CVII

CIV CV CV VII CIX CV

CV

CIV

CV

CVI

p

p

p

14

CV CIV CV CVII CIX CV CII CI

VAR. I

17

CVI CIV CIII CI CII CII CIV

19

CII CI CII CI CIV CVI

21

CIV CVI CIV CXI CIX CVIII CIX CVIII CIX CVIII

23

CVII CVI CV CI CIV

25

CII CIV CII CIV CVI CIV CVI

[illegible]

29

CIV CVI CIV CXI CIX CVIII CIX CVIII

[illegible]**VAR.II**

Minor

Minor

33

CV

CI

CH

CVII

CVI

CVII

CH

37

CV

CVII

CH

CI

CH

38

41

CIV
m A i

CI
m a a

CV
A a

CV
a CH a

CI

CH
m i a

CV
m i

45

CV

CHH

CH

CHH

CV

CVH

CI

CV

CH

CVI

VAR. III

49

CIV

φIV

CH

CIV

52

CH

CIV

CVI

CV

CIX

CVH

55

CI

CH

CI

CVI

58

CV

61

CIV

CVI

CV

CIX

CVH

CIX

CH

CI

VAR. IV

65 CIV CI CIV CV CI CII

67 CI CII CIII CI CVII

69 CI CIX ϕ II CIV

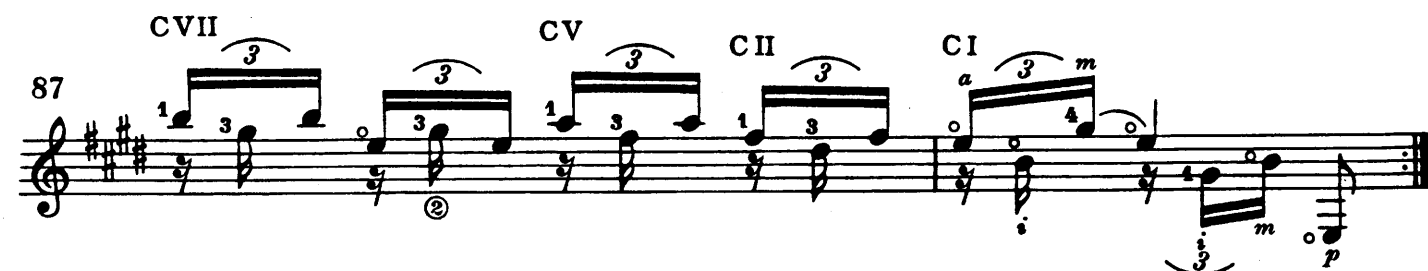
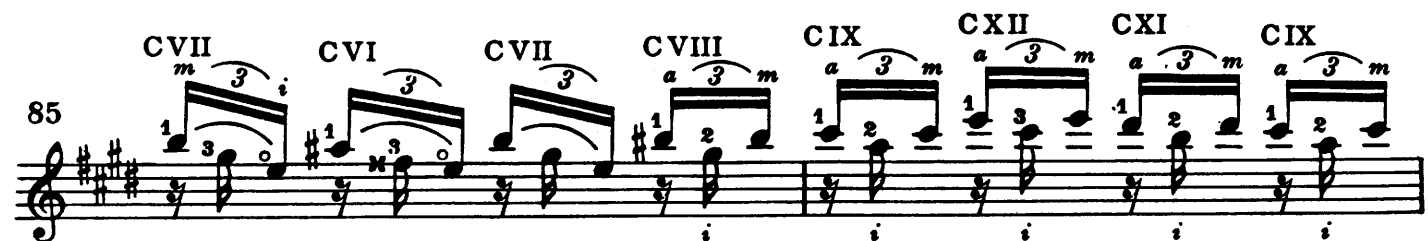
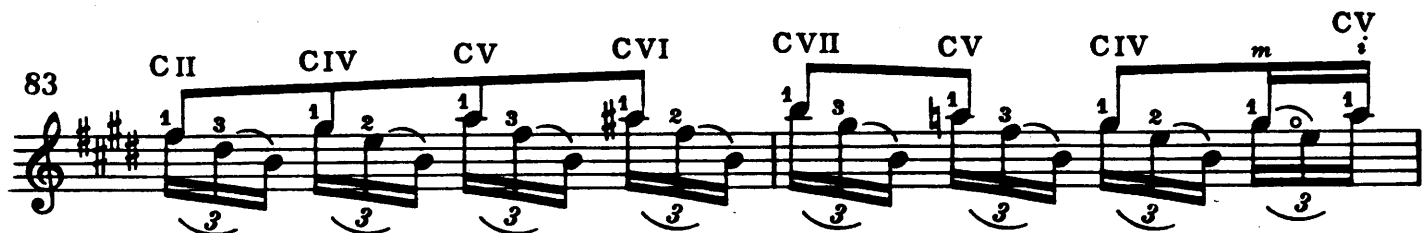
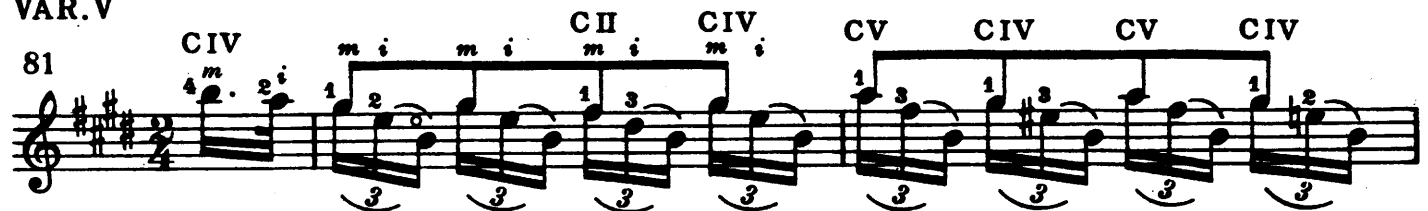
71 CIII CH CI CIII

73 CH CIII CH CIII

75 CIV CH CIV CIII CH CVII



VAR.V



89

CH *m* *i* CI *m* *i* CH *m* *i* CIV CH CIV

91

CV CIV CV CVI CVII CIV CV *m* *i*

93

CVII CVI CVII CVIII CIX CXII CXI CIX

95

CVII CV CH CI

FINALE

98

CV ϕ V CH

100

CI CV CIV

103 ϕV ϕII CH

105 CI CIV CH

107 CI CIV CH

109 CI CIV $CIX \phi IX$ $Har 12$ CIX CVI $CVII$ CIV CV CI

113 CI CIV CV CH CIV CH CIV

116 CVI CIV CV CH CIX ϕIX $CVII$ CI