

"Happy Birthday!"

Non troppo allegro

Words and music by Patty Smith
Hill and Mildred J. Hill
Arranged by Michael Habermann

The musical score is written for piano in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). It consists of four systems of staves. The first system includes a repeat sign and first/second endings. The second system features a trill in the right hand and a triplet in the left hand. The third system includes a 7-measure rest in the right hand and a triplet in the left hand. The fourth system includes a first ending, a section marked 'al segno' with a double bar line and a cross symbol, and a second ending marked 'Per finire'.

3

5

7

1.

2.

8va.

al segno ⊕

Per finire

8va. —

cresc. 6 7 6 5 dim. 3

10

8va. —

8va. —

cresc. 3 3 3 3

12

6

13

3 3 3 3

8va. —

14

8va. —

gliss. sulle tasti neri

tr

3

11

16