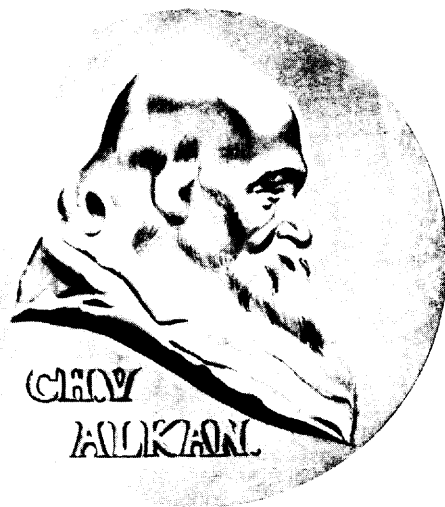




ŒUVRES CHOISIES
POUR PIANO
de
Ch.V. ALKAN

Nouvelle édition revue par F.M. DELABORDE et I. PHILIPP

**SUPER FLUMINA
BABYLONIS**

op 52

paraphrase du Psaume 137

Gérard BILLAUDOT • Editeur

SUPER FLUMINA BABYLONIS:

781-4

(PSAUME — Héb. — CXXXVII.)

A/356266

PARAPHRASE

CH. V. ALKAN

OP. 52.

1. Le long des fleuves de Babylone,
Là, nous étions assis; nous pleurions aussi,
En nous souvenant de Sion.
2. Le long des saules qui sont en elle
Nous avions suspendu nos harpes.
3. Cependant, là, ils voulaient de nous, ceux qui nous tenaient captifs, les paroles d'un chant:
Et, de nos lyres appendues, de la joie: —
«Chantez-nous donc quelque cantique de Sion!» —
4. Eh quoi! nous chanterions un cantique de l'ÉTERNEL
Sur la terre étrangère?..
5. Si je t'oubliais, ô Jérusalem!
Que ma droite oublie...
6. Que ma langue demeure attachée à mon palais,
Si je ne me souvenais de toi;
Si je ne devais faire paraître Jérusalem
Au début de ma joie!
7. Oh! que tu te souviennes, ÉTERNEL, des enfants d'Edom;
De la journée de Jérusalem;
De ceux qui disaient: —«Rasez, rasez;
«Jusqu'à ses fondements mêmes!» —
8. Fille de Babel, la misérable,
Bienheureux qui te le rendra;
Qui te traitera comme tu nous as traités!
9. Bienheureux qui saisira,
Qui écrasera tes petits enfants contre la pierre!

(M: M: 66 = ♩)

QUASI — ADAGIO.

13296.R.

Fonds COSTALLAT

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This page of musical notation is for a piano piece, likely a sonata or concerto, featuring a variety of musical styles and performance instructions. The notation is arranged in five systems, each with a treble and bass staff.

- System 1:** The first system begins with a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 3/4. The bass staff has a key signature of one flat (Bb) and a time signature of 3/4. The music is marked with dynamics such as *f* (forte), *cr's:* (crescendo), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also markings for *rinf: assai.* (rinf. assai).
- System 2:** The second system continues the piece. It includes markings for *Dim:* (diminuendo), *Quasi-p* (quasi-piano), and *f* (forte). The music is characterized by rapid sixteenth-note passages in the treble staff.
- System 3:** The third system introduces a new section. It begins with a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 3/4. The bass staff has a key signature of one flat (Bb) and a time signature of 3/4. The music is marked with *pp* (pianissimo), *Le due Ped:* (Le due Ped.), *Quasi-Arpa.* (Quasi-Arpa.), and *Dolcissimo.* (Dolcissimo). There are also markings for *Suavissimo.* (Suavissimo.) and *Molto espres = sivo.* (Molto espres = sivo.).
- System 4:** The fourth system continues the piece. It includes markings for *pp* (pianissimo), *Sempre le due Ped:* (Sempre le due Ped.), and *Sempre.* (Sempre.). The music is characterized by rapid sixteenth-note passages in the treble staff.
- System 5:** The fifth system concludes the piece. It includes markings for *Quasi-recitativo.* (Quasi-recitativo.), *A tempo.* (A tempo.), *Recit:* (Recit.), *A mezza-voce e Sostenuto.* (A mezza-voce e Sostenuto.), *Dolce.* (Dolce.), *m: r:* (m: r:), and *Duro.* (Duro.).

Tempo. Recit: Tempo.

p *Più cres:* *Sostenuto e Cantabile.* *p* *Poco a poco.*

-cres: *Sempre molto espress:* *Più cresc: sempre.* *mf, e legatissimo.* *Dim: poco a poco.*

Poco rinf:

mf *rinf: subito.* *Molto dim: e rall:*

Vivacissimo. (M: M: 92 = 6.)

Can energia.

mf *f*

mf

5

cres: *ff*

Sempre ff

ff

ff

Sempre ff

*Acceler.**Intenerendosi.*

Dim: molto, e ritard:

Movimento precedente.

pp
Le due Ped:
2 Ped:
Poco cresce:
2 Ped:
2 Ped:

2 Ped:
Sempre dolcissimo.
2 Ped:

Allegro feroce. (M: M: 66 = d.)
Ratt:
Lento.
f
ten:

ten:
ten:
ten:
ten:
ten:
ten:

This image shows a page of musical notation, likely for a piano piece. It consists of five systems of staves. Each system typically has a grand staff (treble and bass clefs) and a single bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'ten:' (tension), 'f' (forte), 'sf' (sforzando), and 'Ped.' (pedal). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is dense, with many beamed notes and complex chordal structures. The page is numbered '7' in the top right corner.

The musical score consists of five systems of staves. The first system is a grand staff with two staves, featuring a treble clef and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and includes a crescendo hairpin. The second system also uses a grand staff with a treble clef and a key signature of one sharp, starting with a forte (*f*) dynamic and including a piano (*Poco a poco*) instruction. The third system is a grand staff with a treble clef and a key signature of one sharp, starting with a forte (*f*) dynamic and including a piano (*Poco a poco*) instruction. The fourth system is a grand staff with a treble clef and a key signature of one sharp, starting with a forte (*f*) dynamic and including a piano (*Poco a poco*) instruction. The fifth system is a grand staff with a treble clef and a key signature of one sharp, starting with a forte (*f*) dynamic and including a piano (*Poco a poco*) instruction.

Dynamics and performance markings include: *f* (forte), *mf* (mezzo-forte), *p* (piano), *cres.* (crescendo), *decres.* (decrescendo), *molto*, *Poco a poco*, *Ped.* (pedal), and *ff* (fortissimo).

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with various accidentals and a *Rit:* marking with a deceleration wedge. Bass staff contains a supporting line. The system concludes with a *ff* dynamic marking.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with accents and a *Anim:* marking. Bass staff has a supporting line. The system ends with a *ff* dynamic marking and a *Ped:* instruction.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with accents and *ten:* markings. Bass staff has a supporting line. The system concludes with a *ten:* marking.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with accents and *ten:* markings. Bass staff has a supporting line. The system concludes with a *ten:* marking and a *ff* dynamic marking.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with accents and *ten:* markings. Bass staff has a supporting line. The system concludes with a *ff* dynamic marking and a *Ped:* instruction.