



Chant de Linos

pour FLÛTE et PIANO

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Le CHANT de LINOS était, dans l'antiquité grecque, une variété de thrène : une lamentation funèbre, une complainte entrecoupée de cris et de danses.

FLÛTE

(♩ = 80)

ffp *ff*

ffp *ff*

ffp *ff*

a piacere *p*

A Meno mosso (♩ = 72)

mf

piu f

f

ritard... *p*

B *accel.* *ff* *Flutter* *poco rit.* *ff* *accel.* *Flutter.* *poco rit.*

(♩ = 104)

C *a Tempo* (♩ = 72) *p*

(♩ = 104) **D** *Più mosso* *molto rit. --- //*

ff *Flutter.* *loco* *p*

8 6 1

E

3

p

6 3 8 7 5 3

ff

F Allegro (♩ = 120)

3

ff

G

mf 3 3 *ff*

mf 3 3 *f* 3 3 *ff* H

(Les petites notes très brèves)

I 2

8 3 3

mf *ff* *f* *ben cantando*

J **K**

L Meno mosso (♩ = 108)

M

N

O

en cédant

R(♩=72)

Flute musical score, measures 1 through 24. The score is written on ten staves. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first staff begins with a piano (*p*) dynamic. The music features various melodic lines with slurs, ties, and triplets. The second staff includes a triplet of eighth notes. The third staff continues the melodic development. The fourth staff marks the beginning of a new section with the tempo change *ritenuto* - - - *S* **Più mosso** (♩ = 104). The fifth staff includes the instruction *loco* and a forte (*ff*) dynamic. The sixth staff continues with a forte (*ff*) dynamic. The seventh staff includes a triplet of eighth notes. The eighth staff marks the beginning of a new section with the tempo change *T* **Allegro** (♩ = 120). The ninth staff continues with a forte (*ff*) dynamic. The tenth staff continues the melodic development.

U

3

3

più *f*

3

3

3

V

Ossia

ff

8

8

fff